

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

The score is written for a full orchestra and a Mezzo-soprano. It is in 2/4 time and marked **Allegro** with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, 2 Horns in F, Trumpet in Bb, Timpani, Cymbals/Triangle (1 player), and Mezzo-soprano. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics are marked *f* (forte) throughout. The Mezzo-soprano part is mostly silent, with a few notes at the end of the first system.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

To Tri.

pizz.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

M-S.

A - - le - lu - ia A - - le - lu - ia

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

mf

mp

mp

mp

mp

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

p

A - le - lu - ia A - - le -

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri. Triangle

M-S. -lu - a A - le - lu - ia A - le - lu -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mf

f

mp

mf

mf

mf

mp

mf

mp

mf

mp

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

M-S.

-ia A - le - lu - ia A - le - lu - ia

pizz. arco

pizz. arco

pizz. arco

pizz. arco

mp

To Cym.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

A - le - lu - ia A - le - lu - ia A - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

arco

66

Fl. *p*

Ob. *p* *mf*

Cl. *p*

Bsn. *mf* *p*

Hn. *p*

Tpt.

Timp.

Cym.

M-S. A - le - lu - ia

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

74

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mp*

Cym.

M-S. A - - le - lu - ia

Vln. 1 *mp*

Vln. 2

Vla.

Vc. pizz.

Cb.

Detailed description: This page of a musical score contains measures 74 through 78. The score is for a full orchestra and includes a vocal soloist (M-S.). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Music Stand (M-S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The time signature is 3/8. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal soloist enters in measure 74 with the lyrics 'A - - le - lu - ia'. The woodwinds and strings provide accompaniment, with some instruments playing melodic lines and others providing harmonic support or rhythmic patterns.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M.S.

A - le - lu - ia A - le - lu - ia

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

cresc.

f

cresc.

f

cresc.

cresc.

cresc.

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M.S.

-le - lu - a A - le - lu - ia A - le - lu - ia A -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

Detailed description: This page of a musical score covers measures 107 to 111. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet, Timpani, Cymbal) has a dynamic marking of *f* (forte) starting in measure 108. The score includes various musical notations such as slurs, ties, and rests.

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

f

To Tri.

A - le - lu - ia A - le - lu - ia A -

pizz.

mp
pizz.

mp
pizz.

mp

mp

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

M-S.

- le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

p *cresc.*

arco

p *cresc.*

arco

pizz. *p* *cresc.*

arco

p *cresc.*

p *cresc.*

cresc.

129

Fl. *f* *p* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Cl. *f* *p* *cresc.* *f*

Bsn. *f* *p* *cresc.* *f*

Hn.

Tpt.

Timp.

Tri.

M-S. -lu - ia A - le - lu - ia. A - - le - lu - ia

Vln. 1 *f* *mp* *p* *cresc.* *f*

Vln. 2 *f* *mp* *p* *cresc.* *f*

Vla. *f* *mp* *p* *cresc.* *f*

Vc. *f* *mp* *p* *cresc.* *f*

Cb. *f* *mp* *p* *cresc.* *f*

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

M-S.

A - le - lu - ia A - le - lu - ia A - le - lu -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

M-S.

-ia A - le - lu - ia A - le - lu - ia A-le-lu - ia A-le-lu-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

153

Fl. *cresc.* *f*

Ob. *f* *mp*

Cl. *cresc.* *f*

Bsn.

Hn.

Tpt.

Timp.

Tri.

M-S. *f*
ia A-le - lu - ia A - le - lu - ia A -

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

161

Fl. *f* *mf* *cresc.* *f*

Ob. *cresc.* *f* *mf* *cresc.* *f*

Cl. *f* *mf* *cresc.* *f*

Bsn. *f* *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Timp. *f*

Tri.

M-S. - - le - lu - ia A - le - lu - ia

Vln. 1 *cresc.* *f* *mf* *cresc.* *f*

Vln. 2 *cresc.* *f* *mf* *cresc.* *f*

Vla. *cresc.* *f* *mf* *cresc.* *f*

Vc. *cresc.* *f* *mf* *cresc.* *f*

Cb. *cresc.* *f* *mf* *cresc.* *f*

169

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp*

Tpt.

Timp. *p* *cresc.*

Tri. *mp* *cresc.*

M-S. *p* *cresc.*
A - le-lu-ia A - le-lu-ia

Vln. 1 *p* *cresc.*

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz. *cresc.*

Cb. *p* *cresc.*

176

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Bsn. *f* *mf*

Hn.

Tpt.

Timp.

Tri. To Cym.

M-S. A - le - lu - ia A - - le - lu -

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

f arco *mf*

183

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

M-S.
ia A - - le - lu - ia A -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

M.S. -le - lu - ia A - - - le - lu - ia A-le-lu - ia A - le-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

206

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

A - le - lu - ia A - le

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

lu - ia A - le - lu a A - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

- - le - lu - ia A - le - lu - a A - - le -

Detailed description: This page of a musical score covers measures 220 to 225. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet) plays chords, with a *mf* dynamic marking. The vocal soloist (M-S.) sings the lyrics "le - lu - ia A - le - lu - a A - - le -". The percussion section (Tympani, Cymbals) is mostly silent. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, and chords.

228

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

lu - ia! A - le-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

cresc.

f

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

M-S.

lu - ia A - le - lu - ia A - le - lu -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

241

Fl. *f* *ff* rit.

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Cym. *ff*

M-S. *ff*

-ia!

Vln. 1 *f* *ff* rit.

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a full score contains measures 241 through 244. The score is for a symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are all playing a rhythmic, eighth-note pattern. The brass section (Bassoon, Horn, Trumpet, Timp., Cym.) is playing a similar pattern. The M-S. (Mandolin/Sitar) part is playing a sustained note. The score is marked with a forte (*f*) dynamic at the beginning of each measure and a fortissimo (*ff*) dynamic at the end of each measure. A *rit.* (ritardando) marking is present at the end of measures 241 and 243. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measure number 241 is written above the first staff.

Flute

Exsultate Jubilate

Part 4 - Alleluia!

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November 12, 2010
San Francisco, California

Allegro $\text{♩} = 120$

The musical score is written for a flute in 2/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 10 and includes a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 19 and includes dynamic markings of *f* and *mf*. The fourth staff starts at measure 35 and includes dynamic markings of *f* and *mf*. The fifth staff starts at measure 49 and includes a dynamic marking of *f*. The sixth staff starts at measure 61 and includes a dynamic marking of *p* (piano) and a trill (*tr*) marking. The seventh staff starts at measure 69. The eighth staff starts at measure 75 and includes a dynamic marking of *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with numbers (2, 3, 6, 9) indicating specific rhythmic or melodic motifs.

Flute

85 *f* *mf* *mp*

97 *f*

105

113 *f*

130 *p* *cresc.* *f* *mp*

147 *mf* *cresc.* *f*

157 *f* *mf* *cresc.* *f* *mp*

175 *cresc.* *f*

Detailed description: This is a musical score for a flute part, spanning measures 85 to 175. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into eight systems, each starting with a measure number. The first system (measures 85-96) begins with a dynamic of *f* and includes a 4-measure rest followed by a 3-measure rest. The second system (measures 97-104) starts with a dynamic of *f*. The third system (measures 105-112) continues the melodic line. The fourth system (measures 113-129) features a 10-measure rest and ends with a dynamic of *f*. The fifth system (measures 130-146) starts with a 4-measure rest, followed by dynamics of *p*, *cresc.*, *f*, and *mp*, and includes a 7-measure rest. The sixth system (measures 147-156) begins with a 2-measure rest and dynamics of *mf*, *cresc.*, and *f*. The seventh system (measures 157-174) starts with a 6-measure rest, followed by dynamics of *f*, *mf*, *cresc.*, *f*, and *mp*, and includes a 4-measure rest. The eighth system (measures 175-184) begins with a dynamic of *cresc.*, followed by *f*, and ends with a 2-measure rest.

Flute

183 *mf* **2** *f* **2**

Musical staff 183-191: Treble clef, key signature of one flat. Starts with a melodic line marked *mf*. At measure 186, there is a double bar line and a **2** above the staff. The music resumes with a more rhythmic passage marked *f*. At measure 191, there is another double bar line and a **2** above the staff. The music resumes with a melodic line.

192 *mf* **3**

Musical staff 192-202: Treble clef, key signature of one flat. Starts with a melodic line marked *mf*. At measure 194, there is a double bar line and a **3** above the staff. The music resumes with a rhythmic passage.

203 *f* *mf*

Musical staff 203-211: Treble clef, key signature of one flat. Starts with a melodic line. At measure 206, there is a double bar line and a *f* below the staff. The music resumes with a rhythmic passage. At measure 211, there is a double bar line and an *mf* below the staff. The music resumes with a melodic line.

212

Musical staff 212-221: Treble clef, key signature of one flat. Continues with a melodic line.

222

Musical staff 222-230: Treble clef, key signature of one flat. Continues with a melodic line.

231 *f*

Musical staff 231-240: Treble clef, key signature of one flat. Starts with a rhythmic passage marked *f*. At measure 236, there is a double bar line. The music resumes with a melodic line.

241 *f* *ff* rit.

Musical staff 241-249: Treble clef, key signature of one flat. Starts with a rhythmic passage marked *f*. At measure 246, there is a double bar line. The music resumes with a rhythmic passage marked *ff*. At measure 249, there is a double bar line and a *rit.* above the staff. The music ends with a melodic line.

Oboe

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

80

Musical staff 80-87: Treble clef, key signature of one flat. Measures 80-87 contain eighth and sixteenth notes with slurs. A dynamic marking of *f* is present at the end of the staff.

88

Musical staff 88-97: Treble clef, key signature of one flat. Measures 88-97 contain eighth notes with slurs. There are two triplet markings above the staff. Dynamic markings *mf* and *mp* are present.

100

Musical staff 100-107: Treble clef, key signature of one flat. Measures 100-107 contain eighth notes with slurs. A dynamic marking of *f* is present.

108

Musical staff 108-115: Treble clef, key signature of one flat. Measures 108-115 contain eighth notes with slurs. A dynamic marking of *f* is present.

116

Musical staff 116-136: Treble clef, key signature of one flat. Measures 116-136 contain eighth notes with slurs. There are markings for a decuplet (10) and a tetraplet (4). Dynamic markings *p* and *cresc.* are present.

137

Musical staff 137-154: Treble clef, key signature of one flat. Measures 137-154 contain eighth notes with slurs. There are markings for a septuplet (7), a duplet (2), and a tetraplet (4). Dynamic markings *f* and *mp* are present.

155

Musical staff 155-168: Treble clef, key signature of one flat. Measures 155-168 contain eighth notes with slurs. There is a triplet marking above the staff. Dynamic markings *f*, *mp cresc.*, *f*, *mf cresc.*, and *f* are present.

169

Musical staff 169-176: Treble clef, key signature of one flat. Measures 169-176 contain eighth notes with slurs. There is a tetraplet marking above the staff. Dynamic markings *mp*, *cresc.*, and *f* are present.

180 *mf* *mf* *f* 3

190 2 3 *mf*

202 *f* *mf*

211

221

231

241 *f* *ff* rit.

Detailed description: This is a page of musical notation for an Oboe part, spanning measures 180 to 241. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes several triplet markings (3) and a double bar line with a repeat sign. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

Clarinet in B \flat

Exsultate Jubilate

Part 4 - Alleluia!

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San Francisco, California

Allegro $\text{♩} = 120$

f

10 *mf*

22 *f* *mp*

38 *mf* *mp*

48 *mf* *f*

58 *tr* *p*

68 *mf*

74 *mf* *mp*

85 *f* **3** *mf* **3** *mp*

97 *f*

106 *mp*

113 *mp*

122 **4**

134 *p* *cresc.* *f* **5** *mf* *mp*

146 **2** *mf* *cresc.* *f*

156 **6** *f* *mf* *cresc.* *f*

171 *mp* *cresc.* *f*

Clarinet in Bb

181

2 *mf* 3 *f* 2 *mf*

Musical staff 181-192: Treble clef, key signature of one sharp (F#). Measures 181-192. Measure 181 starts with a dynamic of *mf* and a fermata over a whole note. Measure 182 has a dynamic of *f* and a fermata over a whole note. Measure 183 has a dynamic of *mf* and a fermata over a whole note. The staff contains eighth and sixteenth notes with various articulations and slurs.

193

3

Musical staff 193-202: Treble clef, key signature of one sharp (F#). Measures 193-202. Measure 193 starts with a dynamic of *f* and a fermata over a whole note. The staff contains eighth and sixteenth notes with various articulations and slurs.

203

f *mf*

Musical staff 203-211: Treble clef, key signature of one sharp (F#). Measures 203-211. Measure 203 starts with a dynamic of *f* and a fermata over a whole note. Measure 211 has a dynamic of *mf* and a fermata over a whole note. The staff contains eighth and sixteenth notes with various articulations and slurs.

212

Musical staff 212-221: Treble clef, key signature of one sharp (F#). Measures 212-221. The staff contains eighth and sixteenth notes with various articulations and slurs.

222

Musical staff 222-232: Treble clef, key signature of one sharp (F#). Measures 222-232. The staff contains eighth and sixteenth notes with various articulations and slurs.

233

f

Musical staff 233-241: Treble clef, key signature of one sharp (F#). Measures 233-241. Measure 241 has a dynamic of *f* and a fermata over a whole note. The staff contains eighth and sixteenth notes with various articulations and slurs.

242

ff rit.

Musical staff 242-251: Treble clef, key signature of one sharp (F#). Measures 242-251. Measure 242 starts with a dynamic of *ff* and a fermata over a whole note. Measure 251 has a dynamic of *ff* and a fermata over a whole note. The staff contains eighth and sixteenth notes with various articulations and slurs.

Bassoon

Exsultate Jubilate

Part 4 - Alleluia!

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Allegro ♩=120

Musical staff 1: Bassoon part, measures 1-9. Starts with a forte (*f*) dynamic.

Musical staff 2: Bassoon part, measures 10-19. Includes a mezzo-forte (*mf*) dynamic and a fermata.

Musical staff 3: Bassoon part, measures 20-29. Includes forte (*f*) and mezzo-piano (*mp*) dynamics.

Musical staff 4: Bassoon part, measures 30-41. Includes mezzo-forte (*mf*) dynamic.

Musical staff 5: Bassoon part, measures 42-51. Includes mezzo-forte (*mf*) dynamic.

Musical staff 6: Bassoon part, measures 52-59. Includes forte (*f*) dynamic.

Musical staff 7: Bassoon part, measures 60-69. Includes mezzo-forte (*mf*) dynamic.

Musical staff 8: Bassoon part, measures 70-78. Includes piano (*p*) and mezzo-forte (*mf*) dynamics.

80

f

88

mf *mp*

99

f

109

p *cresc.*

128

p *cresc.* *f*

143

mf *mp* *mf*

151

f *mf* *cresc.* *f*

173

mp *cresc.* *f* *mf*

182

Musical staff 182-191. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A *mf* dynamic marking is present. There are two fermatas, each with a '2' above it, indicating a two-measure rest.

192

Musical staff 192-201. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A *mf* dynamic marking is present. There is a fermata with a '3' above it, indicating a three-measure rest.

202

Musical staff 202-211. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A *f* dynamic marking is present. A *mf* dynamic marking is present at the end of the staff.

212

Musical staff 212-222. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

223

Musical staff 223-232. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

233

Musical staff 233-239. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

240

Musical staff 240-245. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A *f* dynamic marking is present. A *rit.* marking is present. A *ff* dynamic marking is present. There are three accents (>) over the final notes.

1st Horn in F

Exsultate Jubilate

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Allegro ♩=120

13

19

41

62

74

91

100

111

120

1st Horn in F

142 **15**
mf *mf* *mf*

Musical staff for measures 142-155. It begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. A fermata is placed over measures 150-155. Dynamic markings include *mf* at the beginning and end.

165 **4**
cresc. *f* *mp*

Musical staff for measures 165-177. It features a treble clef and a key signature of one flat. The music is primarily eighth notes. A fermata is placed over measures 170-177. Dynamic markings include *cresc.*, *f*, and *mp*.

178 **9** **18**
f

Musical staff for measures 178-187. It features a treble clef and a key signature of one flat. The music includes quarter and eighth notes. Two fermatas are placed over measures 180-187 and 184-187. A dynamic marking of *f* is present at the end.

209 **12**
mf

Musical staff for measures 209-227. It features a treble clef and a key signature of one flat. The music consists of quarter and eighth notes. A fermata is placed over measures 209-216. A dynamic marking of *mf* is present.

228 *cresc.*

Musical staff for measures 228-237. It features a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. A dynamic marking of *cresc.* is present.

238 *rit.* *ff*

Musical staff for measures 238-247. It features a treble clef and a key signature of one flat. The music includes quarter and eighth notes, ending with a double bar line. Dynamic markings include *rit.* and *ff*.

Exsultate Jubilate

2nd Horn in F

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

1

13

41

62

74

91

100

111

144

2nd Horn in F

164 *mf* *cresc.* *f* **4** *mp*

177 **28** *f* **12** *mf*

222

231 *cresc.*

238 **3** *rit.* *ff*

Exsultate Jubilate

Trumpet in B♭

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

13

f

13

19

6

mf *mp*

44

13

f

tr

65

13

10

3

mf *mf*

96

mp

f

105

3

3

48

f *f*

164

mf

cresc.

38

f

209

16

mf

234

241

ff

rit.

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cum sancto spiritu

Timpani

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

5 3 43

f *f*

This staff contains measures 1 through 43. It features a 5-measure rest, followed by a quarter note, another 5-measure rest, a quarter note, a 3-measure rest, a quarter note, and a final 43-measure rest. Dynamics include *f* at the beginning and another *f* after the first 5-measure rest.

57 5 15 15 mp cresc.

f *f* *mp* *cresc.*

This staff contains measures 44 through 78. It begins with a 5-measure rest, followed by a quarter note, another 5-measure rest, a quarter note, a 15-measure rest, a quarter note, a 15-measure rest, and a quarter note. Dynamics include *f*, *f*, *mp*, and *cresc.*

83 17 3 3 *f* *f* *f*

f *f* *f*

This staff contains measures 79 through 108. It starts with a quarter note, followed by a 17-measure rest, a quarter note, a 3-measure rest, a quarter note, another 3-measure rest, and a quarter note. Dynamics include *f*, *f*, and *f*.

109 3 52 3 *f* *f*

f *f*

This staff contains measures 109 through 171. It begins with a 3-measure rest, followed by a quarter note, another 3-measure rest, a quarter note, a 52-measure rest, a quarter note, and a final 3-measure rest. Dynamics include *f* and *f*.

172 3 24 *p* *cresc.* *f*

p *cresc.* *f*

This staff contains measures 172 through 208. It starts with a quarter note, followed by a 3-measure rest, a quarter note, another 3-measure rest, a quarter note, a 24-measure rest, and a quarter note. Dynamics include *p*, *cresc.*, and *f*.

207 20 3 *f* *f*

f *f*

This staff contains measures 209 through 235. It begins with a quarter note, followed by a 20-measure rest, a quarter note, a 3-measure rest, a quarter note, and a quarter note. Dynamics include *f* and *f*.

236

This staff contains measures 236 through 241. It features a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

242 rit. . . . *ff*

ff

This staff contains measures 242 through 248. It begins with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The tempo marking *rit.* is present, and the dynamic *ff* is indicated at the end.

Cymbals Triangle (1 player)
Triangle
Cymbals

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California
Triangle

Allegro ♩=120

The score is written on seven staves, each representing a different instrument or section. The first staff is for the Triangle, starting with a 2/4 time signature and a tempo of Allegro (♩=120). It features a series of rests of 6, 3, and 21 measures, with dynamic markings of *f* and *f*. The second staff is for Cymbals, starting with a *mf* dynamic and a 13-measure rest, followed by a 6-measure rest with a *f* dynamic. The third staff is for the Triangle, with rests of 39, 3, and 3 measures, all with *f* dynamics. The fourth staff is for the Triangle, with a 28-measure rest (*mp*) and a 2-measure rest (*f*). The fifth staff is for the Triangle, with a 21-measure rest (*mp*) and a 27-measure rest (*cresc.*). The sixth staff is for the Triangle, with rests of 2, 20, and 9 measures, all with *f* dynamics. The seventh staff is for the Triangle, with a 239-measure rest (*f*) and a final 9-measure rest (*rit.* *ff*).

Mezzo-soprano

Exsultate Jubilate

Part 4 - Alleluia!

Allegro ♩=120
13

A - - le-lu - ia A - - le-lu - ia

22

A - le - lu- ia A - - le - lu - a A - le -

32

lu - ia A - le-lu - ia A - le - lu - ia A - le - lu - ia

43

A-le - lu - ia A-le - lu - ia A - - le-lu -

52

ia! A - - le-lu - ia **13** A - le - lu - ia_

73

2 A - - le - lu - ia_

81

A - le - lu - ia_ A - le - lu - ia_

88

A - le - lu - ia A - - le - lu - a A - le - lu - ia

98

A - le - lu - ia A - le - lu - ia. A -

117

- le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia

126

A - le - lu - ia A - le - lu - ia A - le - lu - ia. A - -

136

- le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu -

146

- ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le -

155 *f*

- lu - ia A - le - lu - ia A - - le - lu - ia A -

166

le - lu - ia A - le - lu - ia A - le - lu - ia A -

177

-le-lu-ia_____ A - le-lu - ia A - le-lu - ia

188

A - le - lu - ia A - - le - lu - ia A-le-lu - ia A-le-

198

lu - ia A - le - lu - ia A - le - lu - ia_____ A - le-

210

lu - ia_ A - le - lu - ia_ A - le - lu a A - - - -

221

- le - lu - ia A - le - lu - a A - le - lu - ia!

232

A - - le - lu - ia A - le - lu - ia A - le -

239

lu - - ia!_____ rit. .

Exsultate Jubilate

Violin 1

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

f

9

mp

16

p

25

mf

34

mp pizz. arco

45

pizz. arco

54

f

63

tr *mf* 2

69

mp 2 2

77

 Musical staff 77-84: Treble clef, key signature of one flat. Starts with a mezzo-piano (*mp*) dynamic. Features eighth-note patterns and a crescendo (*cresc.*) leading to a sixteenth-note run.

85

 Musical staff 85-92: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Features sixteenth-note runs and a melodic line.

93

 Musical staff 93-102: Treble clef, key signature of one flat. Starts with a mezzo-piano (*mp*) dynamic. Features a melodic line with eighth-note accompaniment.

103

 Musical staff 103-108: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Features sixteenth-note runs and a melodic line.

109

 Musical staff 109-114: Treble clef, key signature of one flat. Features sixteenth-note runs and a melodic line.

115

 Musical staff 115-126: Treble clef, key signature of one flat. Includes a triplet (*3*) marked *pizz.* (pizzicato) and a double bar (*2*) marked *arco* (arco). Dynamics include mezzo-piano (*mp*) and piano (*p*) with a crescendo (*cresc.*).

127

 Musical staff 127-136: Treble clef, key signature of one flat. Dynamics include forte (*f*), mezzo-piano (*mp*), and piano (*p*) with a crescendo (*cresc.*).

137

 Musical staff 137-146: Treble clef, key signature of one flat. Dynamics include forte (*f*), mezzo-piano (*mp*), and forte (*f*).

147

 Musical staff 147-154: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*).

155

 Musical staff 155-164: Treble clef, key signature of one flat. Dynamics include forte (*f*), piano (*p*) with a crescendo (*cresc.*), forte (*f*), mezzo-forte (*mf*), and a final crescendo (*cresc.*).

166 *f* *p* *cresc.*

176 *f* *mf*

183

192

201 *f*

208

219

228

236 *f*

243 *rit.* *ff*

Violin 2

77

77-84: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The music consists of eighth and sixteenth notes with rests. A *cresc.* marking is placed below the staff.

85

85-92: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The music features sixteenth-note runs and eighth notes. Dynamic markings *f* and *mf* are present below the staff.

93

93-102: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The music consists of eighth and sixteenth notes. A *mp* dynamic marking is placed below the staff.

103

103-109: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The music features sixteenth-note runs and eighth notes. A *f* dynamic marking is placed below the staff.

110

110-118: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The music features sixteenth-note runs and eighth notes. A **3** (triple) marking is placed above the staff.

119

119-127: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The music features eighth notes and rests. Performance markings *pizz.* and *arco* are present. Dynamic markings *mp*, *p*, and *cresc.* are also present. A **2** (second) marking is placed above the staff.

128

128-138: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The music features eighth notes and rests. Dynamic markings *f*, *mp*, *p*, *cresc.*, and *f* are present. An accent (>) is placed above the final note.

139

139-151: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The music features eighth notes and rests. Dynamic markings *mp*, *f*, and *p* are present. *cresc.* is also present. Two **2** (second) markings are placed above the staff.

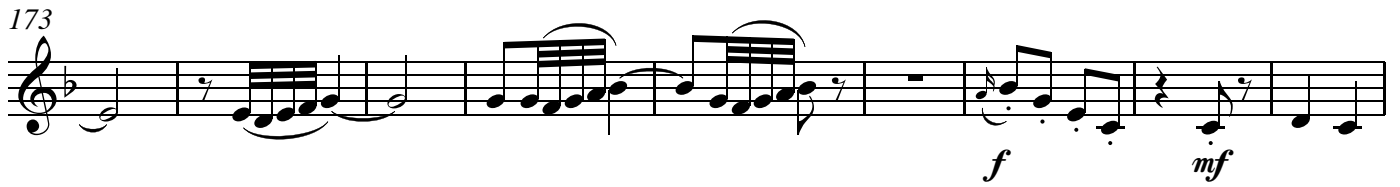
152

152-162: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The music features eighth notes and rests. Dynamic markings *f*, *p*, and *cresc.* are present.

163

163-170: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The music features eighth notes and rests. Dynamic markings *f*, *mf*, *cresc.*, *f*, and *p* are present.

173



Musical staff 173-181. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings *f* and *mf* are present.

182



Musical staff 182-190. The staff continues with eighth and sixteenth notes, some with slurs and accents.

191



Musical staff 191-200. The staff continues with eighth and sixteenth notes, some with slurs and accents.

201



Musical staff 201-209. The staff continues with eighth and sixteenth notes, some with slurs and accents. A dynamic marking *f* is present.

210



Musical staff 210-221. The staff continues with eighth and sixteenth notes, some with slurs and accents.

222



Musical staff 222-229. The staff continues with eighth and sixteenth notes, some with slurs and accents.

230



Musical staff 230-239. The staff continues with eighth and sixteenth notes, some with slurs and accents.

240



Musical staff 240-247. The staff continues with eighth and sixteenth notes, some with slurs and accents. Dynamic markings *f* and *ff* are present. The staff ends with a *rit.* marking and a fermata.

Viola

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

f

10

mp

18

p

27

mf *mp*

37

pizz. *arco* *pizz.*

48

arco

57

f

69

mp

80

cresc.

87

mf

95

mp *f*

106

116

3 pizz. *mp* *2* arco *p* *cresc.*

129

f *mp* *p* *cresc.* *f* *> mp*

140

f

150

p *cresc.* *f*

160

p *cresc.* *f* *mf* *cresc.* *f*

169

p *mf* *f* *mf* *f* *mf* *f* *mf* *f*

180

189



199



207



215



223



232



241



Violoncello

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

f

10

mp

19

p

28

mf *mp*

36

pizz. *arco* *pizz.*

46

arco

55

f

64

mp

77



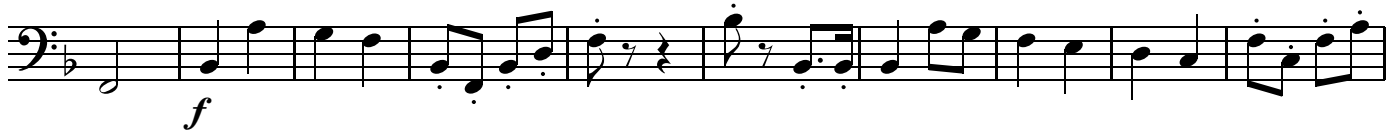
86



94



103



113



123

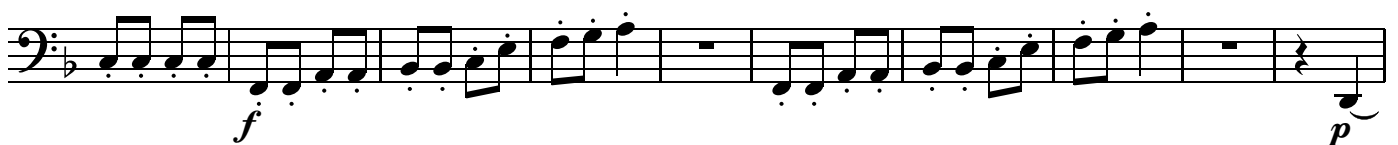
pizz. arco



133



141



151



160



169



178



186



195



204



213



221



229



237



242



Contrabass

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

f

10

pizz.
mp

21

p

33

mf *mp*

44

56

arco
f

66

6 5

80

pizz.
cresc.
3

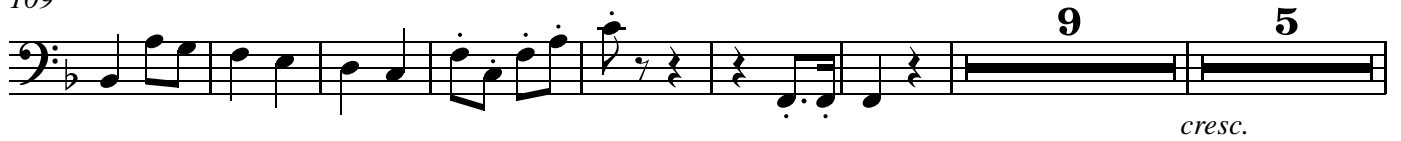
88



99



109



130



140



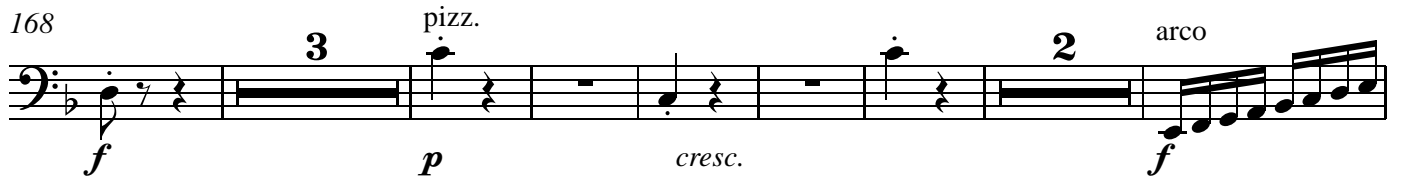
149



159



168



180

Musical staff 180-188. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is placed below the first few notes.

189

Musical staff 189-197. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs.

198

Musical staff 198-206. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed below the end of the staff.

207

Musical staff 207-216. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed below the end of the staff.

217

Musical staff 217-226. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs.

227

Musical staff 227-235. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs.

236

Musical staff 236-240. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs.

241

Musical staff 241-249. Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed below the first few notes. A dynamic marking of *ff* is placed below the end of the staff. A *rit.* marking is placed above the final few notes.