Richard Wagner Tristan und Isolde



for chamber orchestra (19 players) arranged by Osamu Sasaki

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Parts (19 players)

Flute, Oboe, English Horn, Clarinet, Bass Clarinet (in Bb), Basson, 2 Horn (in F), \langle Harp, Timpani and Strings (2/2/2/1) use original parts \rangle

first performance Nihonbashi-Opera-Tokyo

Osamu Sasaki, conductor

Jynya Katayose, Tristan (act 1-2)

Tadahiro Masujima, Tristan (act 3)

Shoko Fukuda, Isolde (act 1-3)

May 2, 2015 at Nihonbashi-Theater (Tokyo)

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