

KIRNBERGER'S SONATA 8 IN G MAJOR FOR FLUTE AND BC

ARRANGED FOR SOLO C BLOCKFLUTE

This arrangement for solo C Blockflute follows the original Flute part and uses partial passages extracted from the bass line in order to create a polyphonic texture. The solo version has the "flavour" of C.Ph.E.Bach's solo sonata for Flute. Both works are structured in 3 movements and the pathos of the music is quite similar.

For first hand examination of the original the facsimile is included before the arrangement.

There is a consistent use of F# (or C#). The use of the **bell hole** for this particular sound (fingering Ø1 _ 34_ 67 8) is a possibility. Things get easier using an instrument that produces that sound without the need of closing hole 8 (fingering Ø1 _ 345 _ 7). The plastic Yamaha tenor YRT 304B is an example.

Special care should be taken in quick passages involving the note C# normally fingered Ø12 _ 4 _ _ _ Alternative fingerings could be useful, Ø123 _ 5 _ 7 or Ø123 _ _ _ 7, to avoid the lack of reliability of the "normal" fingering. Every instrument has a particular built and alternative fingerings should be adjusted accordingly.

Some other high notes should be fingered depending on the instrument. Or transposed if the note proves too difficult to sound or is undesirably loud or out of tune.

Fingerings can be looked upon at www.recorder-fingerings.com and checked and adjusted to your particular instrument.

Sonata 8

Ja Kirnberger

Adagio

This image shows a page of handwritten musical notation for a piece titled "Sonata 8" by J.S. Kirnberger. The tempo is marked "Adagio". The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and fingerings. The piece begins with a treble clef and a 3/4 time signature. The first few measures show a melodic line in the treble and a bass line in the bass. The notation is dense, with many notes and accidentals. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for a multi-staff piece, likely a piano sonata. The score consists of five systems of staves. The first system has two staves, the second and third have three staves each, and the fourth and fifth have two staves each. The notation includes complex chords, triplets, and various rhythmic markings. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

Two empty musical staves with a few notes and a double bar line. The first staff has a whole note followed by a rest. The second staff has a whole note followed by a rest and a double bar line with a repeat sign. The number "44" is written above the second staff.

A series of ten empty musical staves.

Allegro

This image shows a page of handwritten musical notation, likely a score for a piece in G major, marked "Allegro". The score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a treble clef and a common time signature (C). The notation is dense and includes many accidentals and fingerings, suggesting a complex and technically demanding piece. The word "Allegro" is written in the top left corner. The page is numbered "1" in the bottom right corner.

This is a handwritten musical score for a multi-measure rest piece. The score is written on ten systems of staves, each system containing two staves. The music is in a key with one sharp (F#) and a common time signature (C). The notation is highly complex, featuring numerous multi-measure rests (indicated by large numbers like 6, 7, 12, 16, 20, 24, 26, 32) and intricate rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

Allegro

This is a page of handwritten musical notation for a piano piece. The tempo is marked "Allegro". The score is written on a grand staff consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and fingerings. A circled number "14" is present in the lower right section of the page, likely indicating a measure or a specific point in the piece. The paper shows signs of age, with some staining and discoloration.

This page of handwritten musical notation is organized into seven systems, each consisting of six staves. The notation is dense and includes a variety of musical symbols:

- Staff 1 (Melody):** Features a melodic line with eighth and sixteenth notes, often with slurs and ties. It includes several bends and slides, indicated by curved arrows and the letter 'b'.
- Staff 2 (Fingering):** Contains numerical fingerings (1-4) placed above or below notes to indicate which finger should be used.
- Staff 3 (Chords):** Shows complex chord voicings with multiple notes on a single staff, often including accidentals (sharps and naturals).
- Staff 4 (Fingering):** Similar to the second staff, it provides fingerings for the notes in the chords.
- Staff 5 (Chords):** Displays further chord voicings, some with dynamic markings like 'p' (piano) and 'f' (forte).
- Staff 6 (Fingering):** Continues the fingering notation for the chords.
- Staff 7 (Melody):** Returns to a melodic line, often with a final double bar line and repeat sign.

At the bottom of the page, the number '47' is written, likely indicating the total number of measures on this page.

JOHANN PHILIPP KIRNBERGER

SONATA 8 | Adagio

C Blockflute

5

9

13

17

21

25

29

32

37

40

II Allegro

This musical score, titled "II Allegro", consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score is characterized by frequent trills (tr) and triplet markings (3). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Staff 1: Measures 1-4. Includes trills.

Staff 2: Measures 5-7. Includes triplets (3).

Staff 3: Measures 8-10. Includes trills.

Staff 4: Measures 11-12. Includes trills.

Staff 5: Measures 13-15. Includes trills and triplets (3).

Staff 6: Measures 16-19. Includes trills.

Staff 7: Measures 20-22. Includes triplets (3) and trills.

Staff 8: Measures 23-25. Includes trills.

Staff 9: Measures 26-28. Includes a sextuplet (6) and trills.

Staff 10: Measures 29-31. Includes trills.

Staff 11: Measures 32-34. Includes trills and triplets (3).

Staff 12: Measures 35-37. Includes trills.

Staff 13: Measures 38-40. Includes trills and triplets (3).

III Allegro

This musical score is for the third movement, 'III Allegro', in a 3/4 time signature and the key of D major. The piece consists of 72 measures, organized into 12 staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Trills are specifically marked with the 'tr' symbol above the notes. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a trill on the second measure. The music features a mix of melodic lines and rhythmic accompaniment, with some measures containing complex sixteenth-note patterns. The piece concludes with a double bar line and repeat dots at the end of the final staff.