

IN PARASCEVE.

N. 34. (a) Exclamans Jesus.Andante (♩=72) Tommaso Lodovico da Vittoria.
(1540-1608)

Ex - clá - mans Je - sus vo -

- ce ma - gna a - - - it:
- ce ma - gna a - - - it:
Pa - - - ter, in ma - nus
Pa - - - ter, in ma - nus tu -
Pa - - - ter, in ma - nus tu -

M. 785 C.

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time, treble clef, and B-flat major. The piano part is in common time, bass clef, and B-flat major. The lyrics are in Latin, repeated three times with slight variations in the second and third repetitions. The vocal entries are separated by vertical bar lines.

tu - as..... com-méndo spí - ritum me - - um.
- - as com-méndo, comméndo spí - ritum me - - um.
- - as comméndo spí - ritum me - um spíritum me - - um.