

N. 7. (c) Regina cœli.

Moderato (♩ = 104)

Ciro Grassi, (op. 17. N. 3.)

f Re-gi - na cœ-li læ - tá - -re,

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The music begins with a piano introduction in the right hand, followed by the vocal entry on the first measure.

f Piú mosso *rall.* *I. Tempo.*

al - le - lú - ja, al - le - lú - -ja: qui - a quem

al - le - lú - -ja:

The second system continues the vocal line and piano accompaniment. It features three distinct tempo markings: 'Piú mosso' (faster), 'rall.' (ritardando), and 'I. Tempo.' (return to the original tempo). The vocal line has a fermata over the first 'ja' in the second measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Piú mosso

al - le - lú - -

me - ru - í - sti por - tá - - re, *f* al - le -

The third system concludes the piece. It starts with the tempo marking 'Piú mosso'. The vocal line has a fermata over the first 'lú' in the first measure. The piano accompaniment features a prominent bass line with eighth notes. The system ends with a final chord in the piano.

- ja. *ff* *I Tempo.*

- lú - - - *rall.* - ja. Re - sur - ré - xit

Più mosso.
al - le - lú - - ja,

si - cut di - - xit, al - le - lú - -

al - le -

al - le - lú - - - ja. *pp* *Lento.*

- ja, al - le - lú - - ja. O - - ra pro

- lú - ja, al - le - lú - - ja.

Vivace. al - le -

no - bis De - - um, al - le - lú - ja,

al - le - lú - ja

- lú - ja, al - - le - lú - - - ja.

al - - le - lú - ja, *rall.* al - le - lú - - ja.