

The Violinist should stand in the normal position 'for Violin and Piano duos' until told otherwise!

remembrance: without words.

2b.

As in 'Clarabuisque', there should be a noticeable degree of tension between the players, the accuracy of the ensemble made precarious, any mistakes becoming an important part of the interpretation, a few false starts and repetitions are perfectly acceptable. The violinist walks around the Piano nervously while playing, from b. 5, until b. 17, at which point they should immediately return to the normal playing position.

To be played with a sense of unease and danger.
sul pont.

♩ = 72

pp *non vibrato.*

Violin

The Soprano plays the Piano part.

pp

Piano

una corda.

Start walking around the Piano, nervously.
pizz. arco sul pont.

5

ff *pp* *ff* *fff* *pp* *p molto cresc.*

Vln

arco norm. sul pont. arco norm.

Pno

ff *pp* *f* *ff*

ff *pp*

Trying to attract attention.

10

ff *pp* *p molto cresc.* *ff*

Vln

sul pont. arco norm. play into the piano! molto vibrato molto arco.

Pno

pp *p molto cresc.* *ff*

Slowly turning her head towards the audience and 'pouting'.

'Wiggling' her body rhythmically, now, just smiling.

silently depress.

senza ped.

Return to normal playing position.

sul pont. non vibrato. *arco norm. ben articolato.*

pp *f*

Suddenly sitting properly, eyes fixed on the music.

fff *ppp* *f*

looking dejected. **Do not relax. Keep playing position until Violinist ceases.**

pp *ppp*

sul pont. non vibrato. *arco norm.* *pizz.* *arco sul pont. non vibrato.* *arco norm.*

pp *ff* *fff* *ff* *ppp* *ffff*

The Violinist must remain in playing position as if 'frozen' in time, having played their final note. The Soprano moves purposefully, to her new position in order to perform 'Kuli'. The Soprano should not waste any time. The Soprano picks up the Tambourine, strikes it hard (once), after which the Violinist moves at once and swiftly to their new playing position.