

Piccolo

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

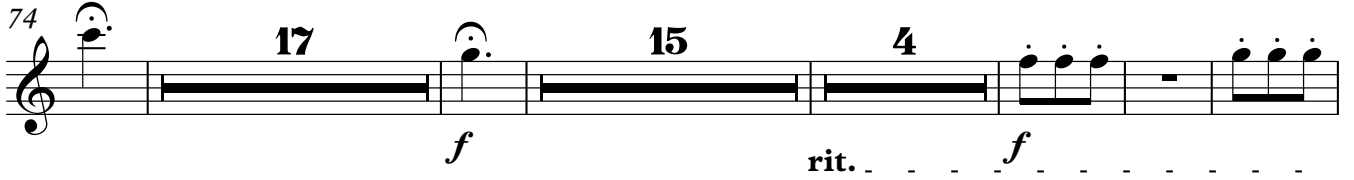
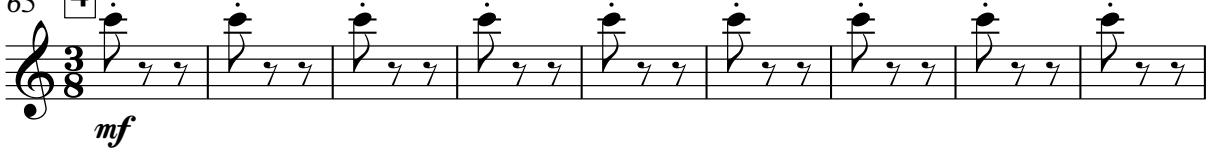
OP;4-2015-ADANA

Lento

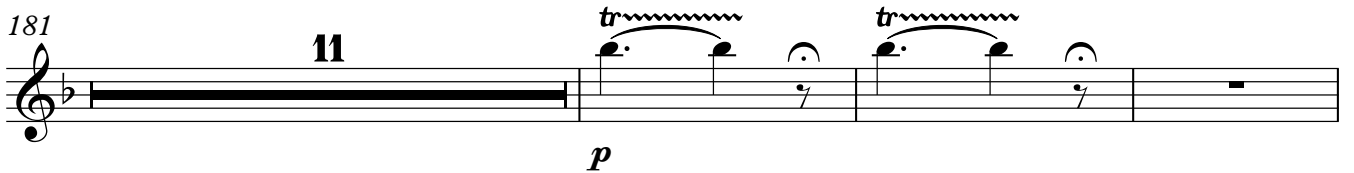
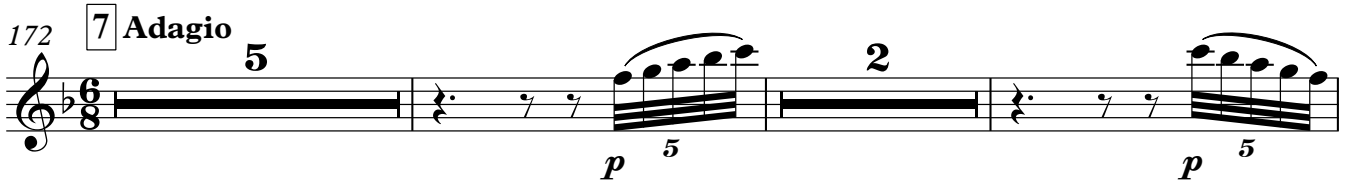
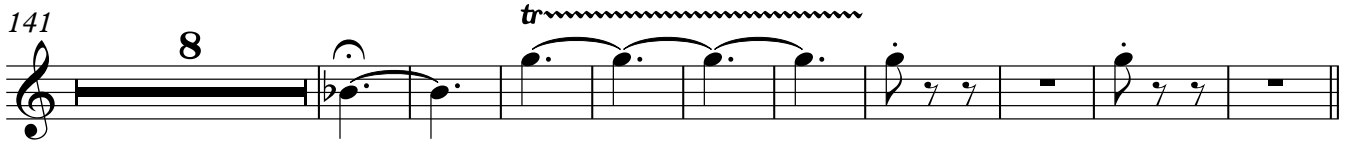
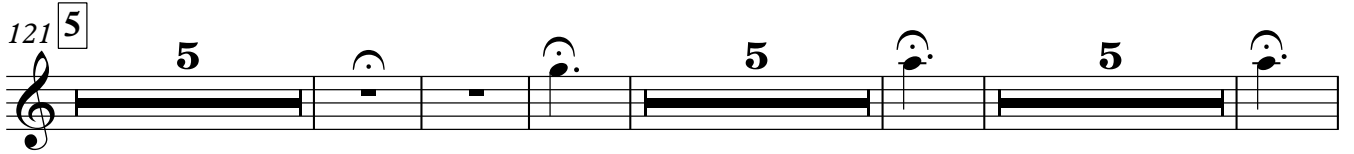
TACET



65 **4** Moderato



115 A tempo



195 *tr* *ppp* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

199 **Allegro** 8 3 *f* 5 3

209 *f* 5 *f*

216 9 4 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

229 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Andante **Allegro** 9 10 8

261 *tr*

II

269 **11** *Adagio* 5 5 *f*

281 6 7

296 *Allegro* **12** *ff*

299 *ff* *ff*

III

305 **13** *Adagio* 3 6 *p*

315 3

321 *f* *pp*

326 **14** *Andante* 13

339 **15** **14** **16** **17** **17** **12**

1. 2.

382 **4** *rit.* **2**

IV

← ♩ = 160

391 **18** **3** **4** 1. 2. **7**

408 1. 2. **19** **4** *f*

416 *f* **2**

421 **20** **7** 1. 2. **21** **7**

V

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 7 1. 2. rit. . . .

528 **24** 40 **25** Allegro 16

585 **26** 6 1. 2. 2.

$\text{♩} = 120$ TRIO **27** 7 1. 2. **28** Allegro 24

Adagio **29** 4

30 Andante
4

pp

31 Andante
2

tr

f

7

3

f

Allegro

32

9

Andante

33

3

10

p

34

3

7

rit..

35 Adagio

10

36

6

37

10

38

6

39

2

2

rit..

A tempo

40

16

41

8

42

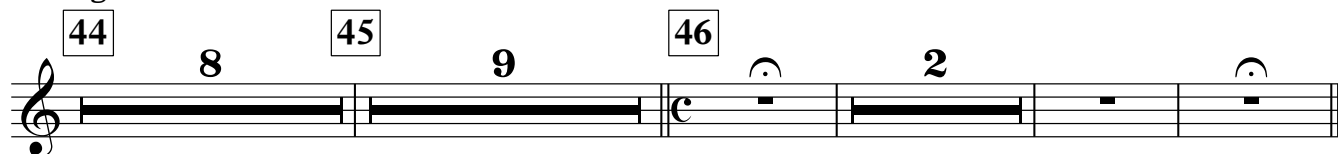
14

ff

Allegro

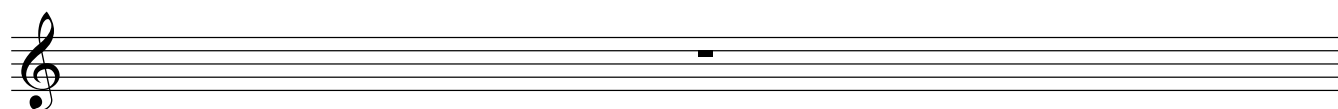
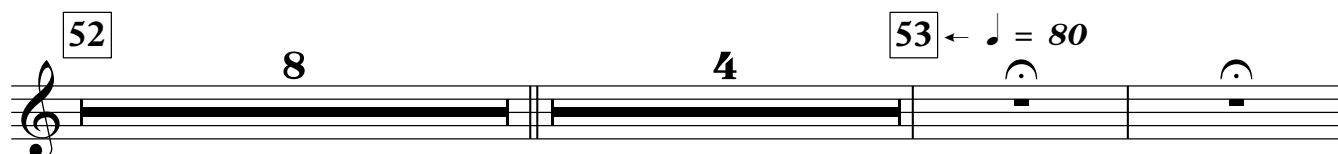
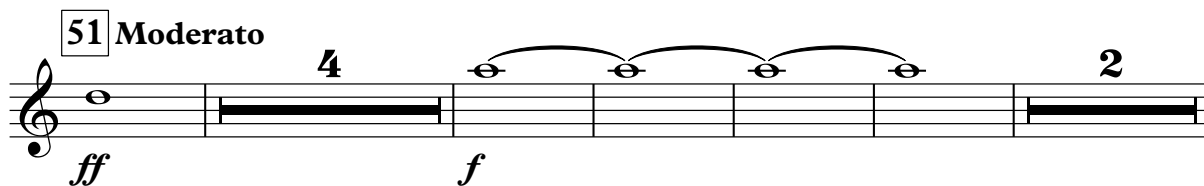
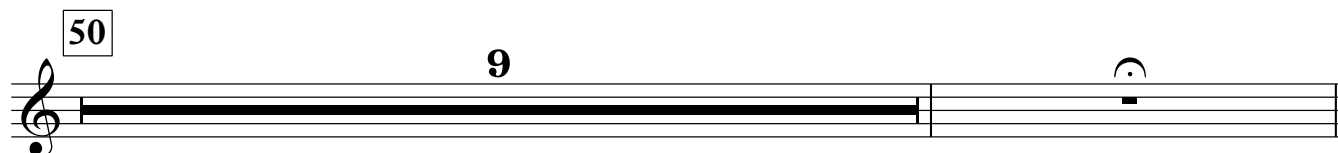


Adagio



VI

Adagio



ff

55 ← ♩ = 60

56

4 5 rit. 3 4

♩ = 75

12/8

VII

57 Adagio

6 9

12/8

← ♩ = 100

2

3/4

VIII

59 tr ♩ = 180

21

6

3/4

Measures 60-65 of the Piccolo part. Measure 60 begins with a trill (tr) on a dotted half note. Measures 61-62 contain a 15-measure rest. Measures 63-64 contain a 3-measure rest. Measures 65-68 feature a continuous eighth-note scale. Measure 69 contains a 2-measure rest. Measures 70-71 feature a continuous eighth-note scale. Measure 72 contains a 2-measure rest. Measures 73-74 feature a continuous eighth-note scale. Measure 75 contains a 2-measure rest. Measures 76-77 feature a continuous eighth-note scale. Measure 78 ends with a double bar line.

IX

Measures 61-78 of the Piccolo part. Measure 61 begins with a trill (tr) on a dotted half note. Measures 62-63 contain a 3-measure rest. Measures 64-65 feature a continuous eighth-note scale. Measures 66-67 contain a 3-measure rest. Measures 68-69 feature a continuous eighth-note scale. Measures 70-71 contain a 4-measure rest. Measures 72-73 feature a continuous eighth-note scale. Measures 74-75 contain a 2-measure rest. Measures 76-77 feature a continuous eighth-note scale. Measure 78 ends with a double bar line.

X

Measures 62-63 of the Piccolo part. Measure 62 begins with a trill (tr) on a dotted half note. Measures 63-64 contain a 33-measure rest. Measure 65 ends with a double bar line.

XI

63

p *pp*

3

2

f

64

11

mf

4:38'32.9"

Detailed description: This musical score is for a Piccolo part, labeled 'XI'. It consists of three staves. The first staff starts at measure 63, marked with a box containing '63'. It begins with a half note G4 (with a fermata) on a treble clef staff with a key signature of two flats (B-flat and E-flat). The dynamics are *p* (piano) and *pp* (pianissimo). A triplet of eighth notes is indicated by a '3' above the staff. The second staff continues from measure 63, starting with a half note G4 (with a fermata), followed by a half note A4 (with a fermata), and then a series of eighth notes. The dynamics are *f* (forte). The third staff starts at measure 64, marked with a box containing '64'. It begins with a half note G4 (with a fermata), followed by a half note A4 (with a fermata), and then a series of eighth notes. The dynamics are *mf* (mezzo-forte). The score ends with a double bar line. The time signature is 4:38'32.9".

Flute 1

ÖZGEÇAN
BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

7

mf *p*

13

4

23

1

pp *mf*³

28

6

solo

mf

38

2

mf

43

p

48

3

mp *mf* *mf*

2

tr

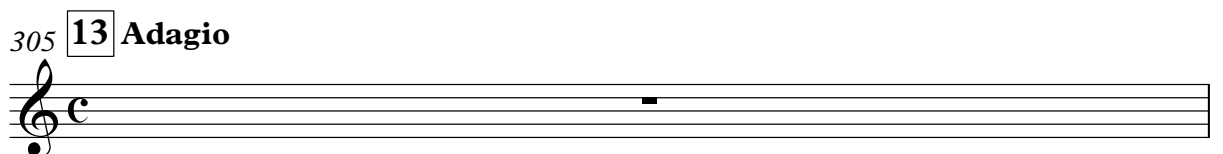
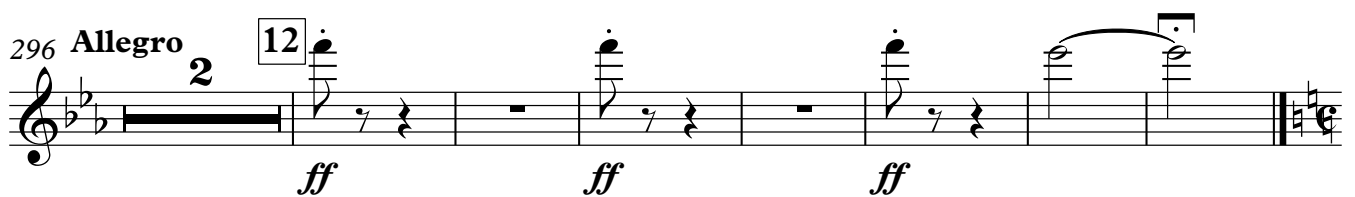
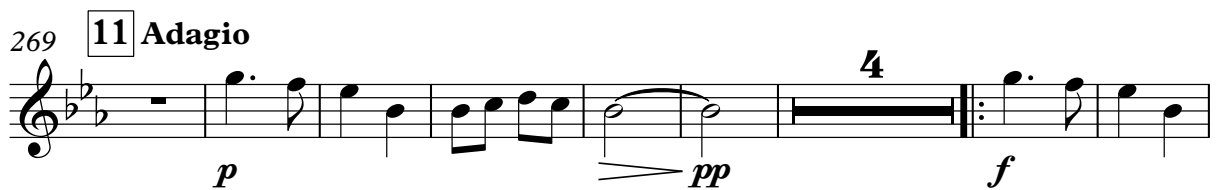
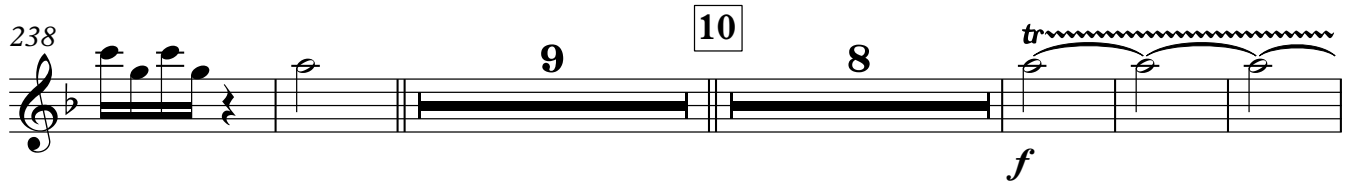
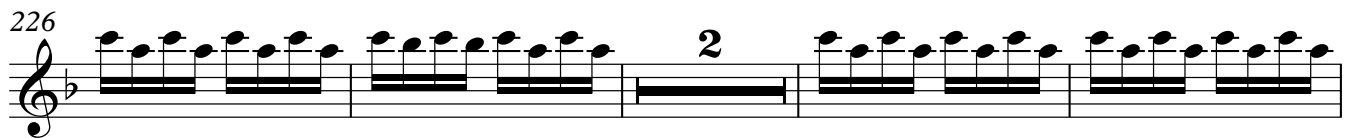
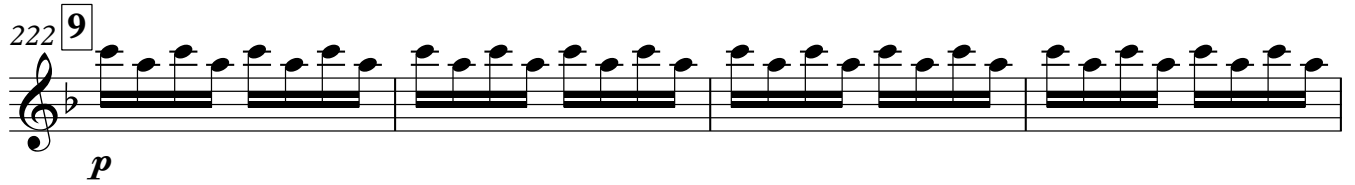
57

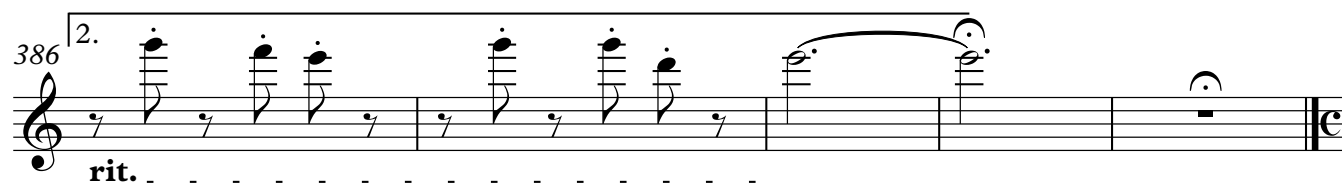
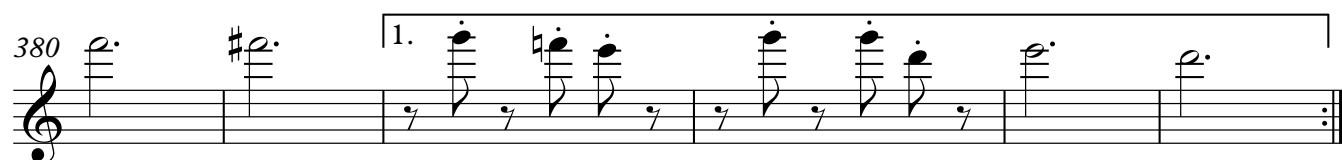
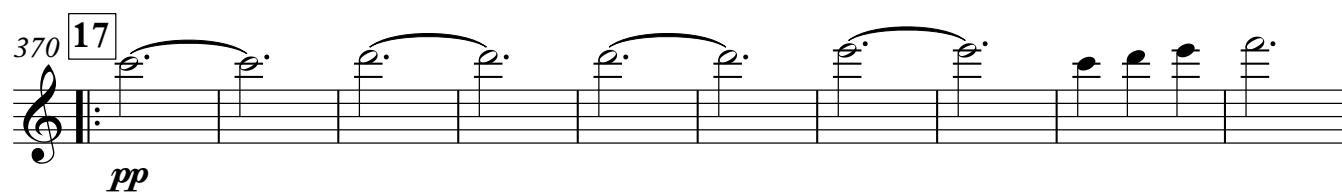
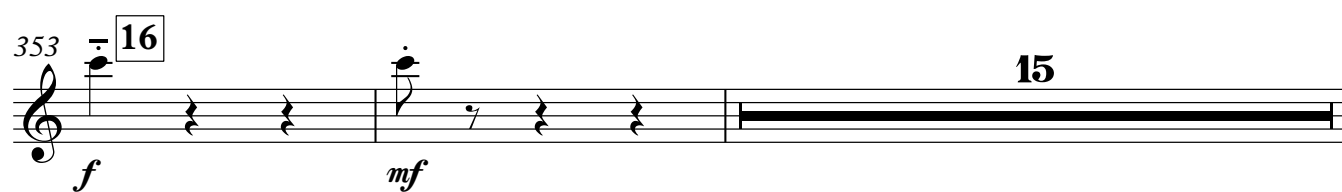
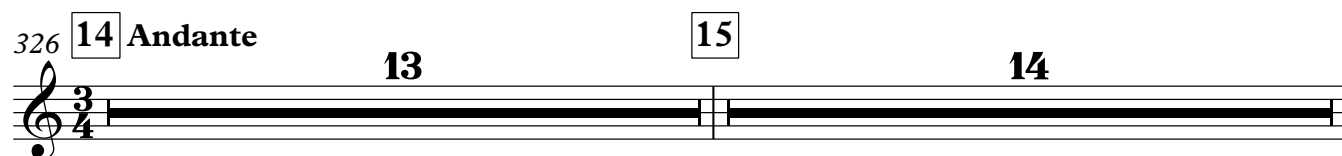
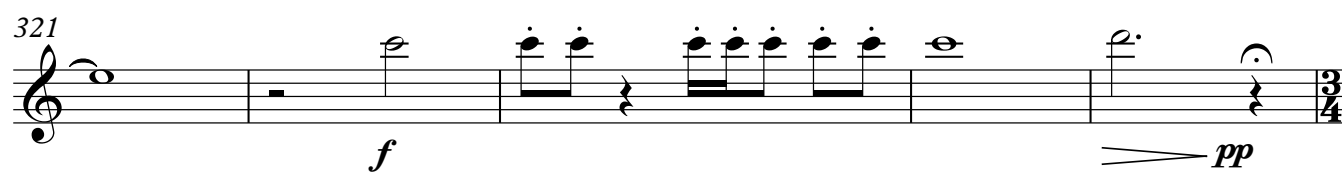
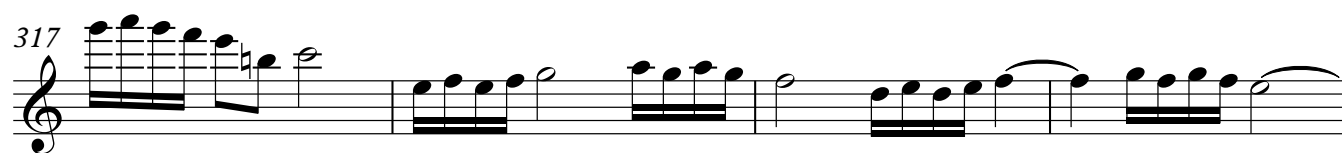
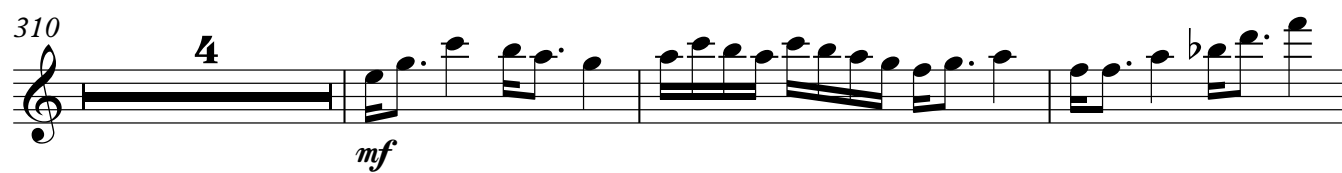
tr

3/4

199 **Allegro** 8

f





← ♩ = 160

391 18

7 1. 2. 7 1.

409 19

2.

414

418

pp *ff* *pp*

421 20

ff *pp* *ff* *pp*

425

ff *pp*

1. 2.

430 21

436

Allegro

22 **Adagio** 40

rit..

478 23

Allegretto 2 2 **A tempo** 15 4

503 **A tempo**

16 5 1. 2 2.

rit.

528 **24** **40**

578

583 **26** **6** 1. **2** 2. **2**

$\text{♩} = 120$

27

Allegro

28 **7** *mf*

Adagio

29 **8** *mf*

30 **Andante** *pp* solo

Musical score for Flute 1, page 7. The score consists of ten staves of music. It includes various musical notations such as treble clefs, time signatures (2/4, 3/4, 6/8), and dynamic markings (f, mf, p, rit.). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated in boxes. The tempo changes from Andante to Allegro and back to Andante, with a final section marked Adagio.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 31 and 32, marked *f* and *Andante*. The second staff continues the melody. The third staff shows a change to 2/4 time, with measures 33 and 34, marked *f*. The fourth staff continues the melody. The fifth staff shows a change to 3/4 time, with measures 35 and 36, marked *f*. The sixth staff continues the melody. The seventh staff shows a change to 6/8 time, with measures 37 and 38, marked *mf*. The eighth staff continues the melody. The ninth staff shows a change to 3/4 time, with measures 39 and 40, marked *rit.*. The tenth staff continues the melody.

Adagio

47 *f*

48 *mf*

49 *f*

50 *f*

Moderato

51 *ff*

52 *ff*

53 *f* ← ♩ = 80

54 *ff* — *mf*

55 ← ♩ = 60

56 *ff*

3 2 3 4

rit.

$\text{♩} = 75$

57 Adagio

mf

58 9

$\text{♩} = 100$

p *pp*

59 $\text{♩} = 180$

pp

f

60

f

f

Detailed description: This is a musical score for Flute 1, spanning measures 57 to 60. The music is written in treble clef. Measure 57 begins with a tempo marking of ♩ = 75 and a dynamic of mf. It contains a series of eighth notes. Measure 58 is marked with a tempo of ♩ = 100 and dynamics of p and pp. It features a sequence of eighth notes. Measure 59 is marked with a tempo of ♩ = 180 and a dynamic of pp. It consists of a rapid sequence of eighth notes. Measure 60 is marked with a dynamic of f and contains a sequence of eighth notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

The first staff of music is written on a five-line treble clef. It begins with a series of notes: a quarter note on G4, a quarter note on A4, and a quarter note on B4. This is followed by a half note on C5, which is the start of a long slur. The slur extends over a half note on D5, a half note on E5, and a half note on F5. The staff concludes with a half note on G5, which is also the start of another long slur.

The first staff of music is written on a five-line treble clef. It begins with a key signature of one flat (B-flat). The notation consists of a series of notes and rests: a quarter rest, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a half note on F4, and a quarter note on E4. The staff concludes with a double bar line and a B-flat key signature symbol.

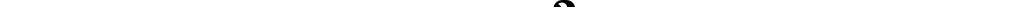
[illegible]

62 . Adagio

33

Example 10 is a musical score for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4 (one ledger line below the staff) and a half note A4 (first line). The second measure contains a half note B4 (first space) and a half note C5 (second line). The third measure contains a half note D5 (second space) and a half note E5 (third line). The fourth measure contains a half note F5 (third space) and a half note G5 (third line, one ledger line above). The fifth measure contains a half note A5 (fourth line) and a half note B5 (fourth space). The sixth measure contains a half note C6 (fifth line) and a half note D6 (fifth space). The seventh measure contains a half note E6 (first ledger line above) and a half note F6 (first space above the staff). The eighth measure contains a half note G6 (second line above the staff) and a half note A6 (second space above the staff). The ninth measure contains a half note B6 (third line above the staff) and a half note C7 (third space above the staff). The tenth measure contains a half note D7 (fourth line above the staff) and a half note E7 (fourth space above the staff). The eleventh measure contains a half note F7 (fifth line above the staff) and a half note G7 (fifth space above the staff). The twelfth measure contains a half note A7 (first ledger line above the staff) and a half note B7 (first space above the staff). The thirteenth measure contains a half note C8 (second line above the staff) and a half note D8 (second space above the staff). The fourteenth measure contains a half note E8 (third line above the staff) and a half note F8 (third space above the staff). The fifteenth measure contains a half note G8 (fourth line above the staff) and a half note A8 (fourth space above the staff). The sixteenth measure contains a half note B8 (fifth line above the staff) and a half note C9 (fifth space above the staff). The score is marked with a piano (*p*) dynamic at the beginning and a pianissimo (*pp*) dynamic at the end. A box containing the number 63 is located above the first measure. A triplet of eighth notes is indicated above the first three measures.

2

A musical staff with a treble clef and a key signature of two flats (Bb and Eb). A thick black horizontal bar covers the entire staff, indicating a whole rest. The number '2' is written above the staff.

64

f

f

7

mf >

4:38'33.3"

Detailed description: This is a musical score for Flute 1, spanning measures 64 to 70. The music is written on three staves in a key signature of one flat (B-flat). The first staff contains measures 64-66, featuring a series of eighth notes and a half note, with a dynamic marking of *f* (forte) above the staff. The second staff contains measures 67-69, featuring a series of eighth notes and a half note, with a dynamic marking of *f* (forte) below the staff. The third staff contains measures 70-72, featuring a series of eighth notes and a half note, with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin below the staff. The score ends with a double bar line and a time signature of 4:38'33.3".

Flute 2

ÖZGEÇAN
BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

36.0"

7

mf *p*

13

4

1'06.0"

23

1

1'22.0" *pp* *mf*³

27

12

2

2'26.0"

mf

43

2'46.0"

p

48

3

3'13.0" *mp* *mf* *mf* *tr*

57

(tr)

3'41.0"

65

4 Moderato

3'49.1"

mf

74

17

15

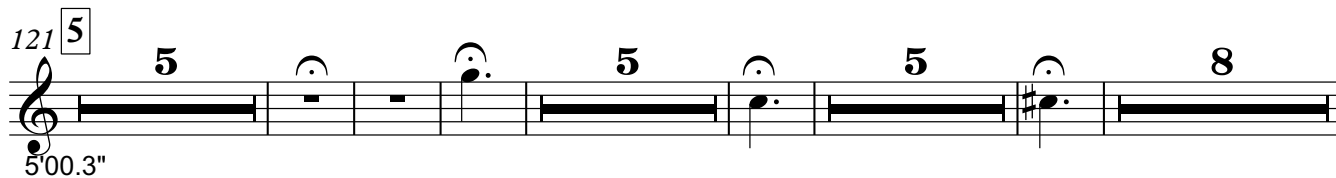
4

f *rit.*

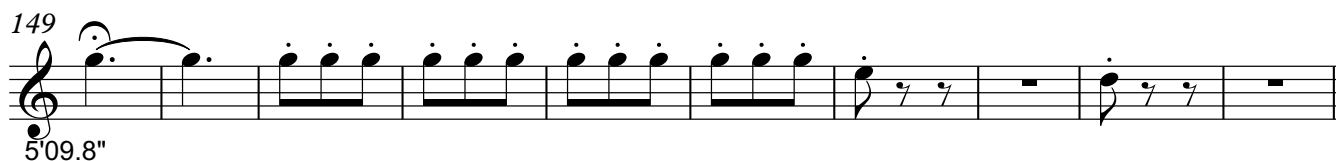
4'24.4"

112 - - - - - **A tempo**

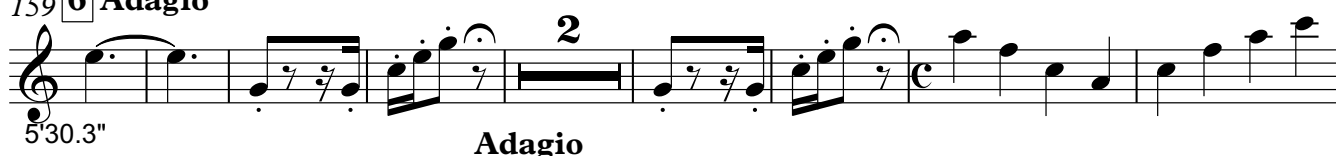
4'33.8"



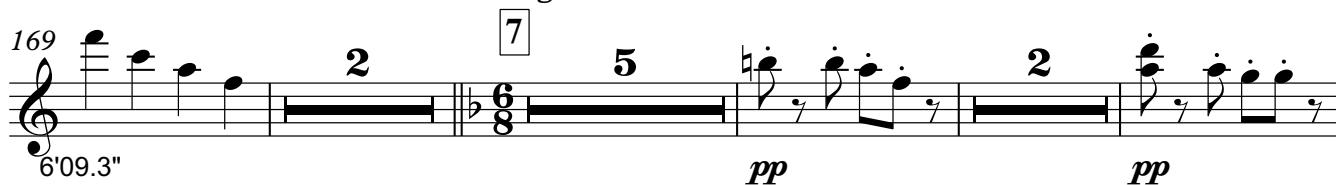
5'00.3"



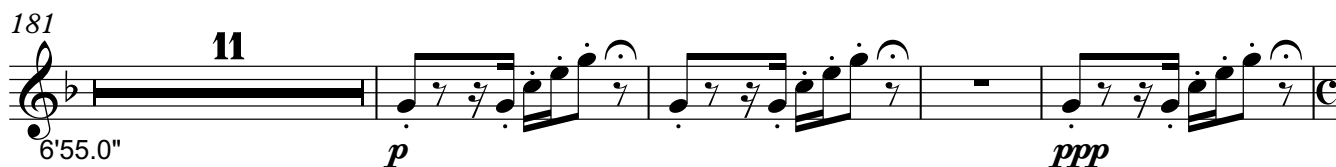
5'09.8"

159 **6 Adagio**

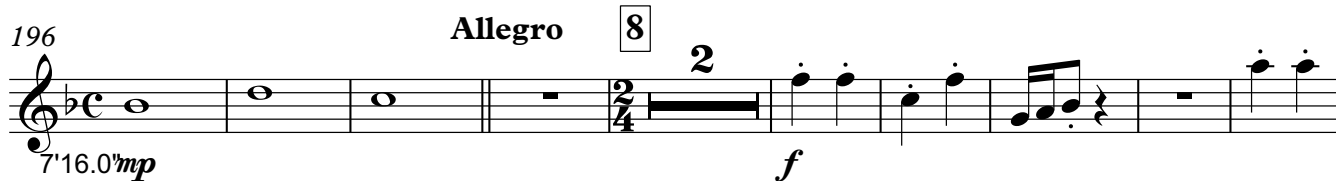
5'30.3"

Adagio

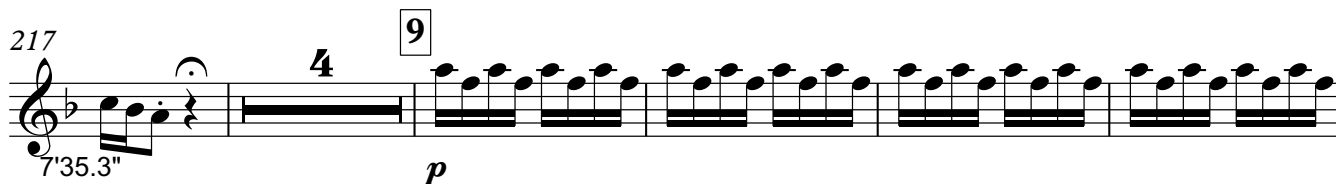
6'09.3"

*pp**pp*

6'55.0"

*p**ppp*7'16.0 *mp***Allegro***f*

7'26.0"

p

7'35.3"

p

226

7'42.3"

233



7'49.3"

Andante**Allegro**

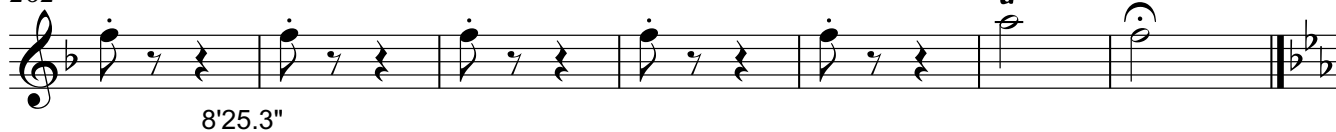
240



8'15.8"

f

262



8'25.3"

269

11**Adagio****10****10****7**

9'39.3"

296

Allegro**12**

9'51.0"

ff**ff****ff**

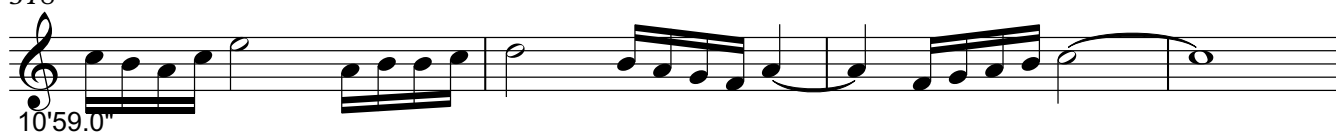
305

13**Adagio****8**

10'43.0"

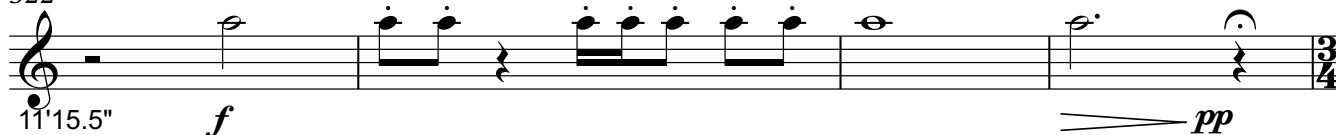
mf

318



10'59.0"

322



11'15.5"

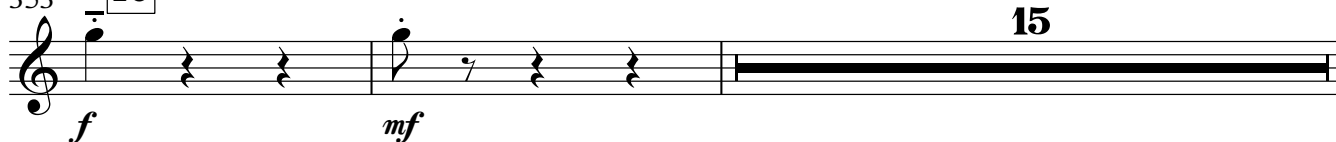
f**pp**

326

14**Andante****13****15****14**

12'16.3"

353

16**f****mf****15**

4 13'30.5"
12'54.5"

370 **17**

13'53.0"
13'17.0" *pp*

380

13'57.5"

386 **2.**

rit.

14'16.9"

391 $\text{♩} = 160$ **18**

7 1. 2. 8 1.

14'46.9"

409 **2.** **19**

15'28.9"
15'16.9" *pp* *ff* *pp*

421 **20**

15'34.9"
15'22.9" *ff* *pp* *ff* *pp*

425

15'46.9" *ff* *pp*

430 **21**

15'48.4"

435

15'54.6"

438 **22** Adagio **40** **23** Allegro **2**

20'58.8"
22'10.7"
21'20.2" **Allegretto** **A tempo** **2** **15** **4** **rit..**

20'47.7"
20'06.2"
19'28.7"
18'43.2"
18'01.7"
17'20.2"

503 **A tempo** **16** **5** **1.** **2** **2.**

rit.

24 **40**

25 Allegro **16**

26 **5** **1.** **2** **2.** **2**

27 ♩ = 120 **7** **1.** **2.** **28** Allegro **24**

29 Adagio **2**

mf *pp*

30 Andante

Example 11 is a musical score on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes and rests. The first measure contains a whole note B-flat. The second measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The third measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The fourth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The fifth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The sixth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The seventh measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The eighth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The ninth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The tenth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The eleventh measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The twelfth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The thirteenth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The fourteenth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The fifteenth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The sixteenth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The seventeenth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The eighteenth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The nineteenth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The twentieth measure contains a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The score ends with a double bar line.

31 Andante

2

2

7

f

f

The first system of the musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a common time signature 'C' and a key signature of one sharp (F#). The music consists of a series of eighth notes, with a measure containing a triplet of eighth notes marked with a '3' above them. The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte). The system ends with a double bar line and a repeat sign.

The first system of the musical score is for the piano part. It begins with the tempo marking 'Andante' and the dynamic marking 'p' (piano). The time signature is 6/8. The first measure contains a half note G4. The second measure is a whole rest, with a box containing the number '33' above it. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure is a whole rest, with a box containing the number '10' above it. The sixth measure contains a half note G4. The system ends with a double bar line.

34



A musical staff with a treble clef. A whole note is placed on the second line of the staff.

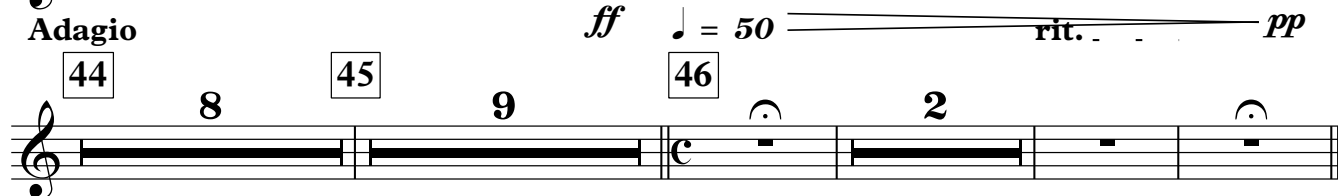
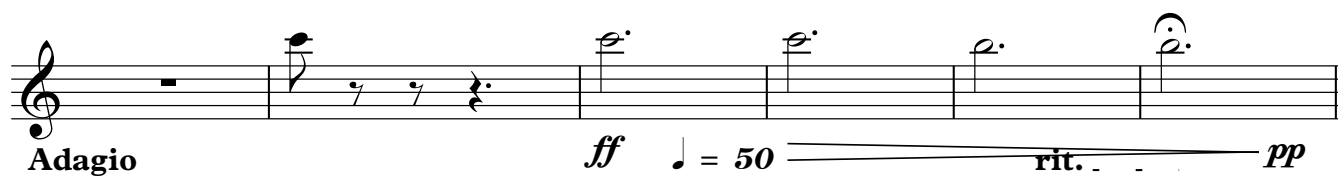
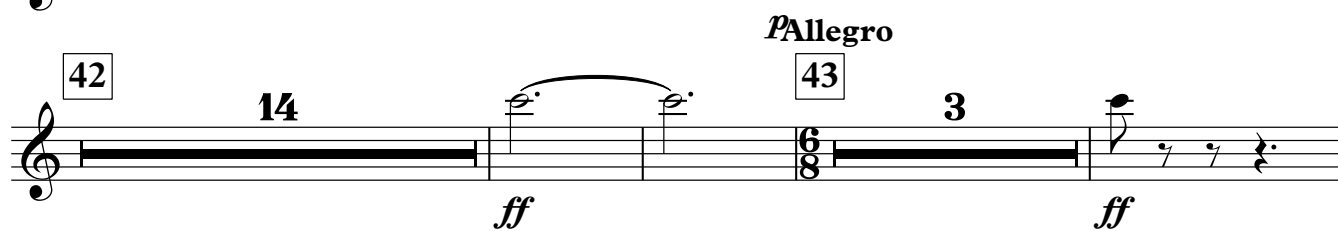
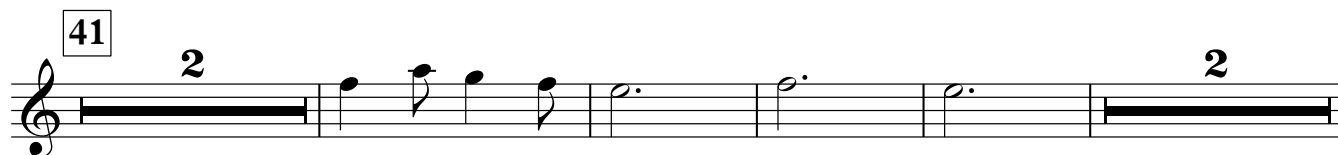
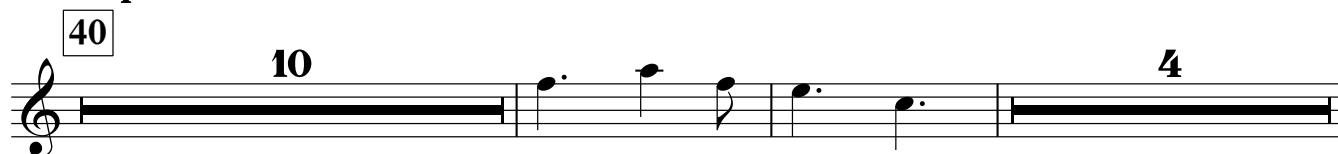
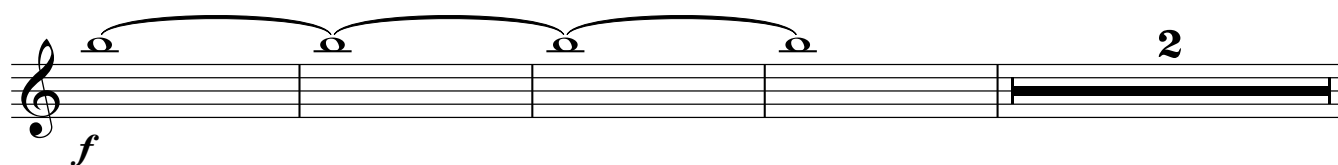
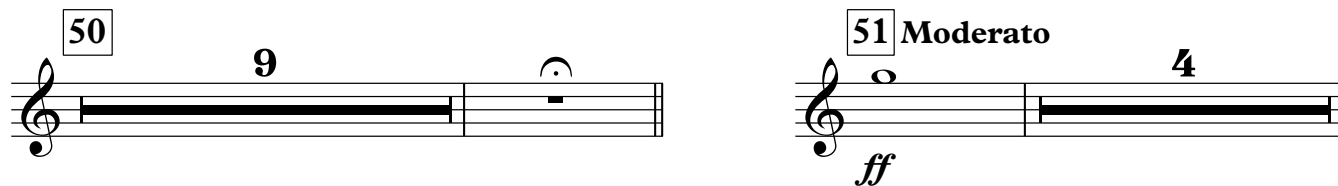
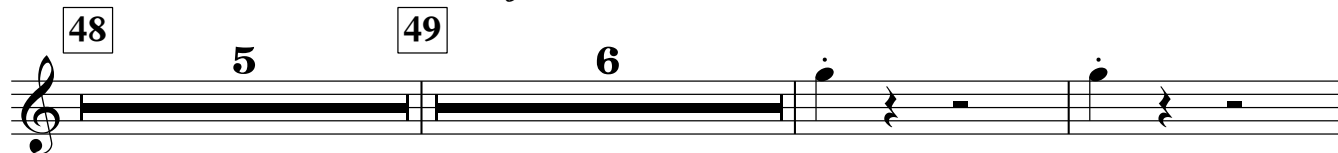
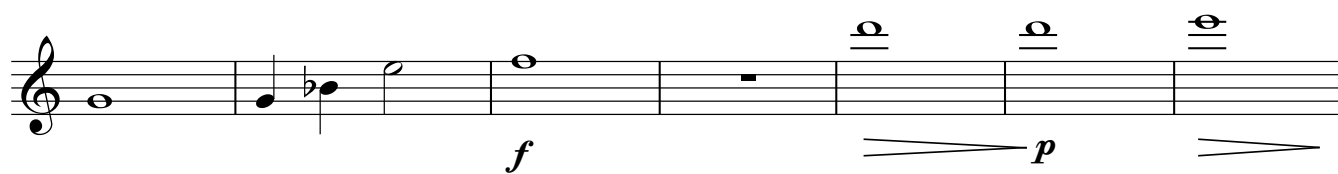
35 Adagio 10

36

f

37 10 38 6

mf

A tempo**Adagio**

52 8 4 53 $\leftarrow \text{♩} = 80$ *ff* *mf* 2

54

55 $\leftarrow \text{♩} = 60$ 4 56 *ff*

3 2 3 4 rit.

$\text{♩} = 75$ 57 Adagio 7

58 9 $\leftarrow \text{♩} = 100$ *p* *pp* $\frac{3}{4}$

59 $\leftarrow \text{♩} = 180$ *pp*

f 5

60

f

61

2

f

2

f

2

62 Adagio

33

63

3

p

pp

64

f

f

7

mf >

3:02'08.6"

Detailed description: The image shows a musical score for three staves in B-flat major. The first staff contains a sequence of notes with repeat signs, a piano (pp) dynamic, and a measure with a '2' above it. The second staff features a rapid sixteenth-note run, a forte (f) dynamic, a measure with a '64' above it, and another forte (f) section. The third staff continues the rapid run, includes a measure with a '7' above it, a mezzo-forte (mf) dynamic with an accent (>), and ends with a time signature of 3:02'08.6".

Panpipes

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4 2015-ADANA

Lento

22 1 17

40 2 4 *mf*

48 3 6 5 *f*

62 4 **Moderato** **TACET**

Adagio

269 11 *f*

279 7

296 **Allegro** 2 7 12

13 **Adagio** 20

326 14 **Andante** 13 15 14

353 **16** **3**

361 *f*

370 **17**

376 *f* **2**

381 **1.** **2.** *rit.*

388

← ♩ = 160

TACET

353 **16** **3**

361 *f*

370 **17**

376 *f* **2**

381 **1.** **2.** *rit.*

388

← ♩ = 160

TACET

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 rit. . . . 7 1. 2.

528 **24** 40 **25** Allegro 17

585 **26** 6 1. 2 2. 2

595 **27** ♩ = 120 7 1. 2. **28** Allegro 24

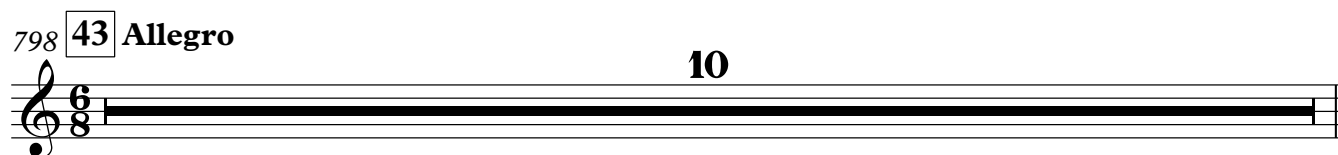
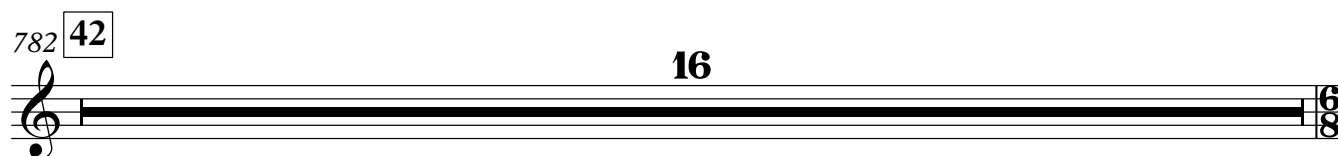
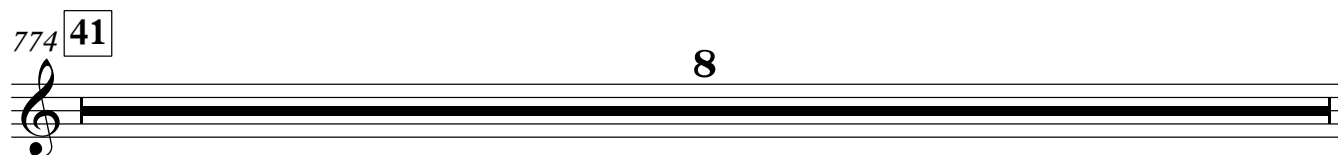
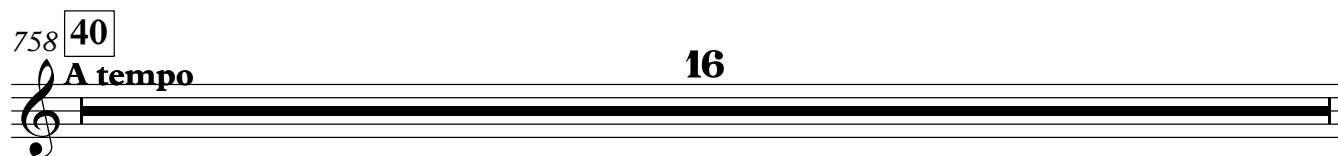
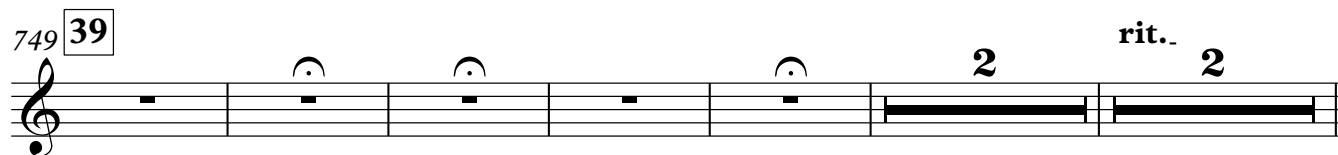
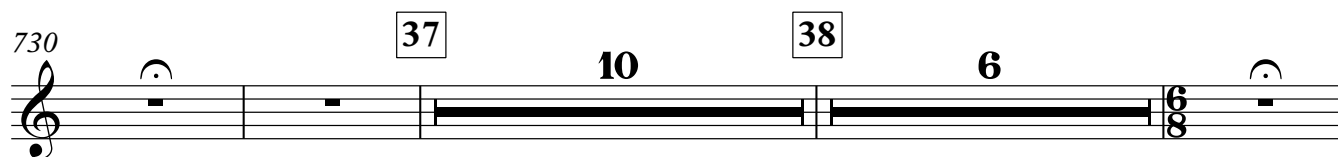
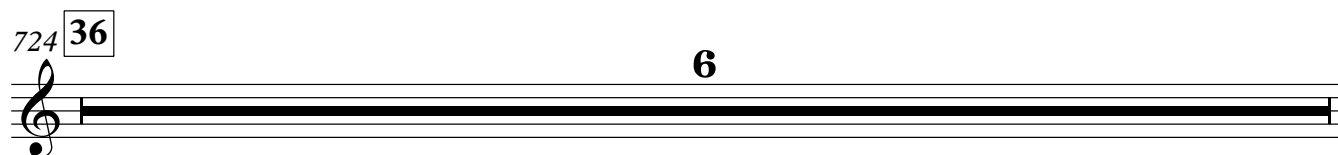
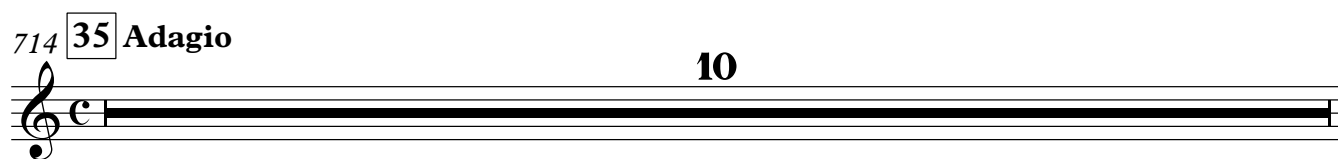
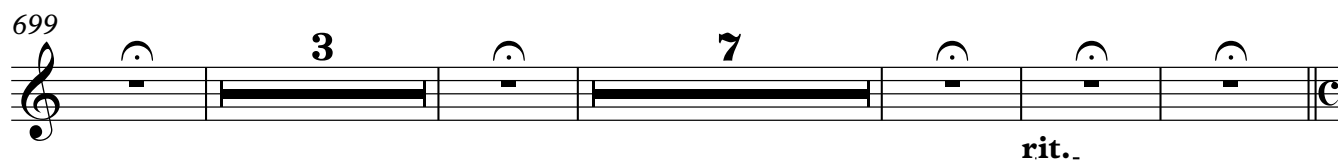
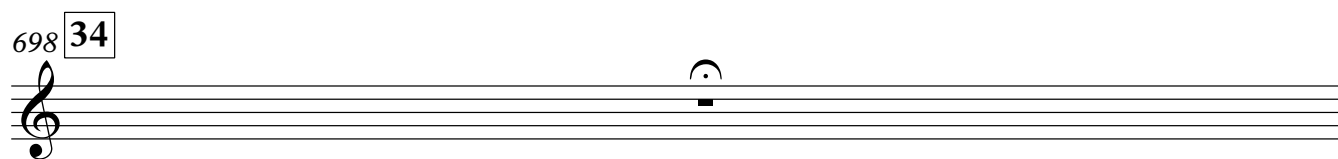
628 **29** Adagio 4 6

637 **30** Andante 15 **31** Andante 2 2

658 7 3

Allegro Andante

672 **32** 9 **33** 3 10



Adagio

808 **44**

f *f*

811

816 **45**

820

glissando

825 **46**

glissando

830 **47** Adagio

glissando

57 Adagio

glissando

928 **58**

mf

932

glissando

59 ← *♩* = 180

glissando

975 **60**

glissando

991 *f*

1000

1007

61

31

1042

62 Adagio

34

p

1077

63

f *pp*

1083

ff

1089

64

f

1093

p

1097

mf

44'08.0"

Oboe 1

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

7

mf *p* *mf* solo

14

p

23 1 solo

mf *p*

28

8

mf

40 2

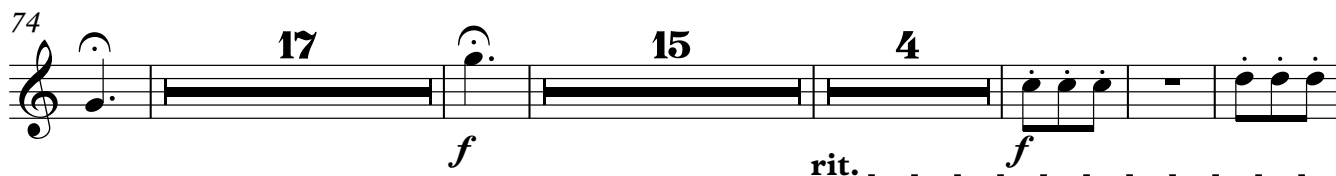
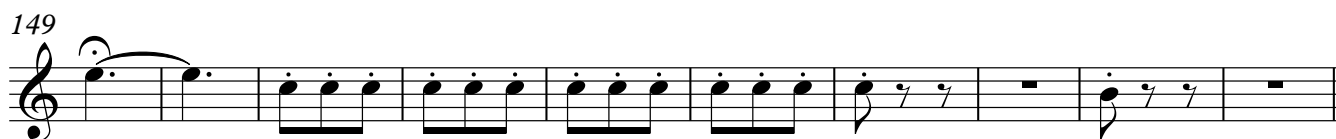
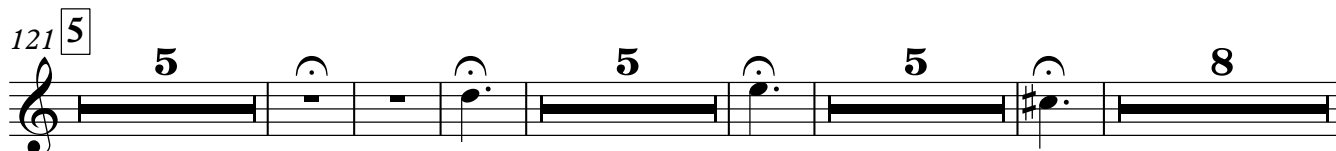
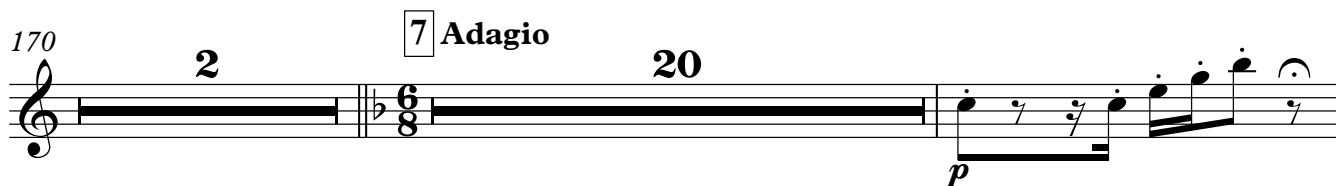
p *p*

46 3

8

mf *p*

58

65 **4** Moderato115 **A tempo**159 **6** Adagio199 **Allegro**

222 **9**

p **2**

230

236

Andante **Allegro**

240 **9** **10** **8**

f

262

269 **11** **Adagio**

p *mf*

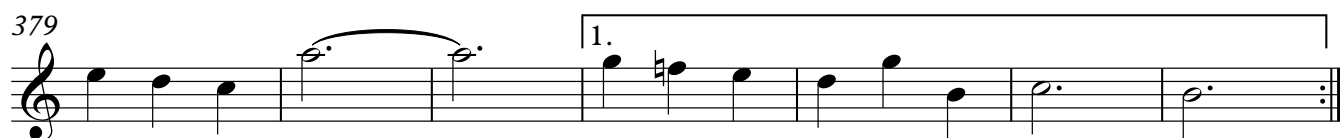
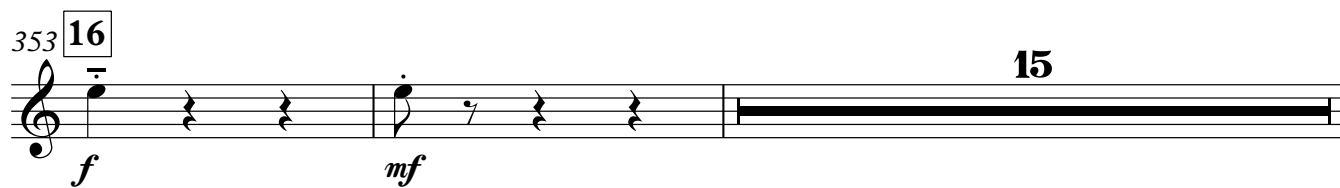
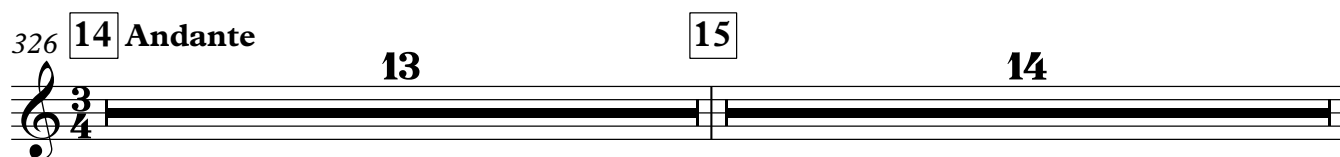
280

289 **Allegro** **12**

ff *ff* *ff*

305 **13** **Adagio**

13



391 $\text{♩} = 160$ **18** **7** 1. 2. **6**

407 1. **2** 2. **19** *mf* *f*

415 *f* *p* *pp* *ff* *pp*

421 **20** *ff* *pp* *ff* *pp*

425 *ff* *pp* 1. 2.

430 **21**

436 **22** Adagio **40**

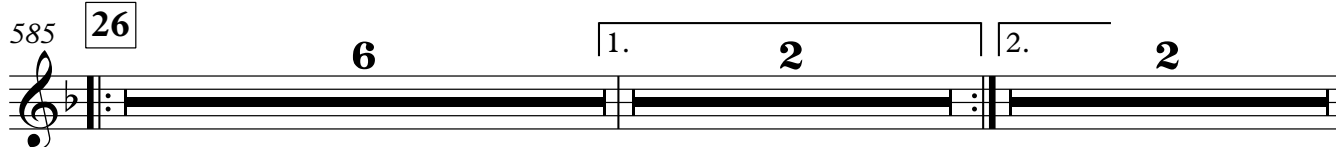
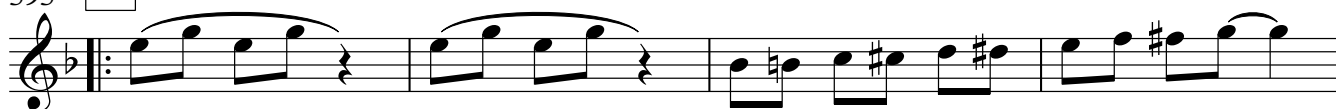
478 **23** Allegro **2** Allegretto **2** A tempo **15** **4** rit.

503 A tempo **16** **7** 1. 2. rit.

528 **24** **40**

568 **25** **Allegro**

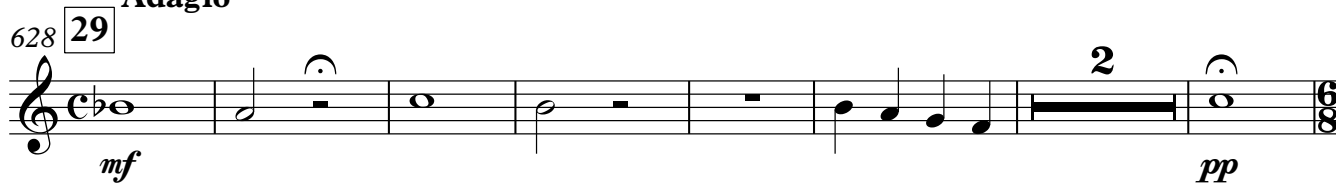
580

585 **26**595 **27** ♩ = 120

599

604 **28**

616

**Adagio**628 **29**

Andante

637 solo **30**

mf

642

647

649

653 **31** Andante

f

666 **32** Allegro

f

681 Andante **33**

p

694

mf

698 **34**

699

rit..

714 **35** Adagio **10** **36**

f

727

732 **37** **10** **38** **6** *mf*

749 **39** *A tempo* **2** **2** *rit..*

758 **40** **3** solo *mf*

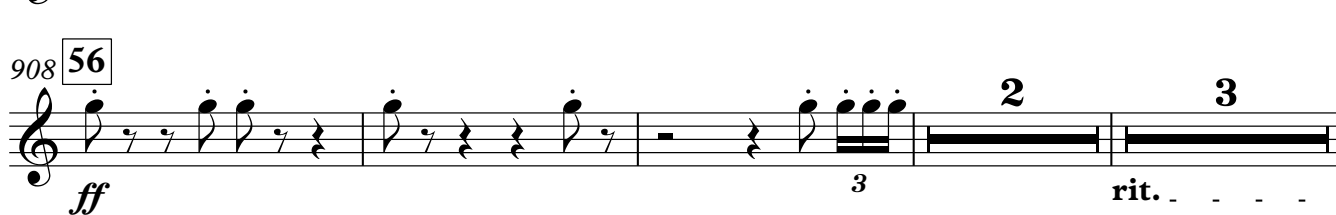
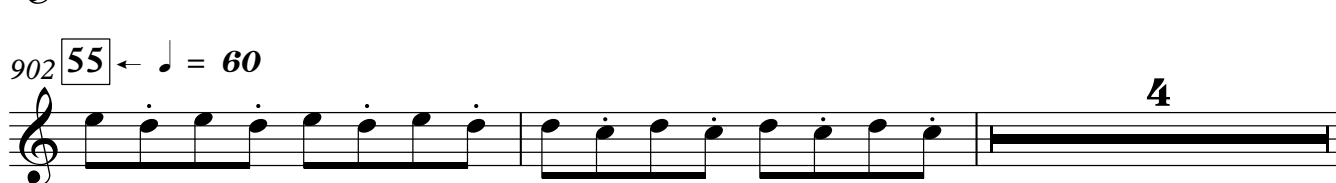
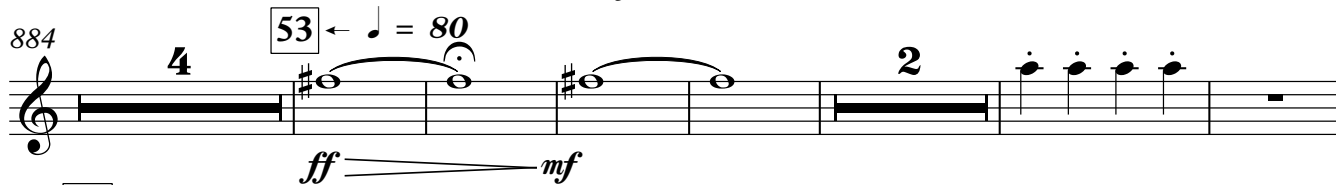
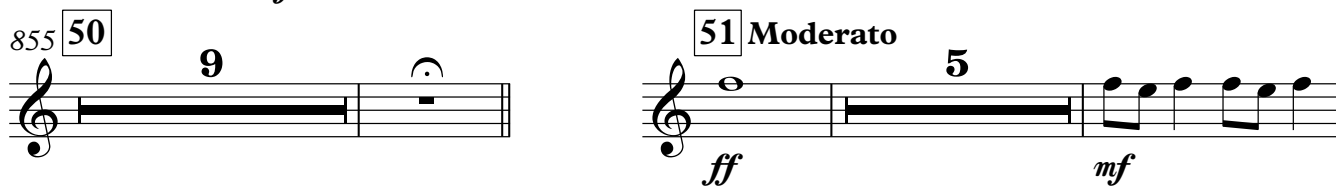
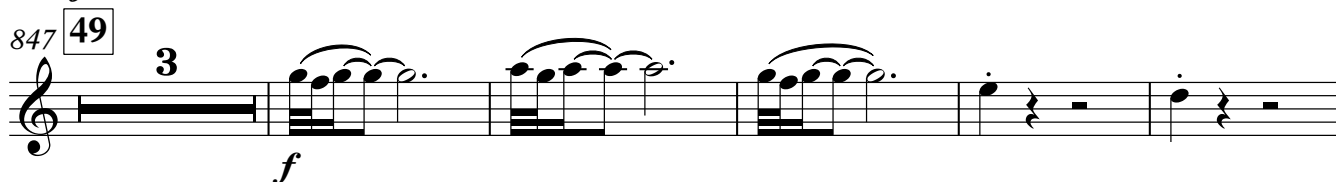
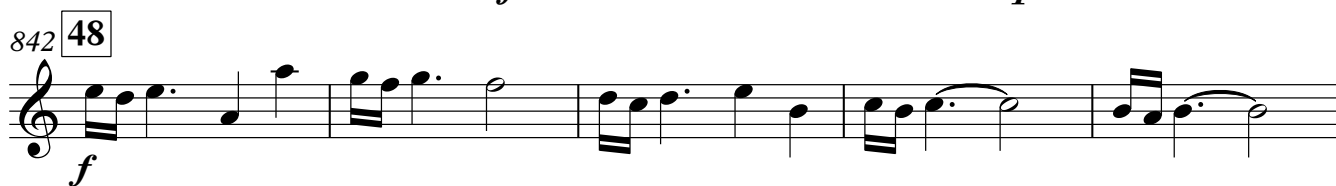
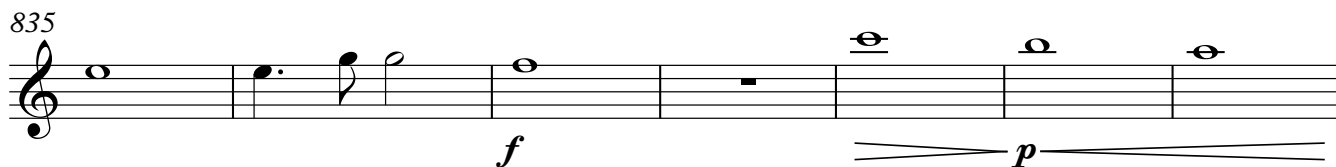
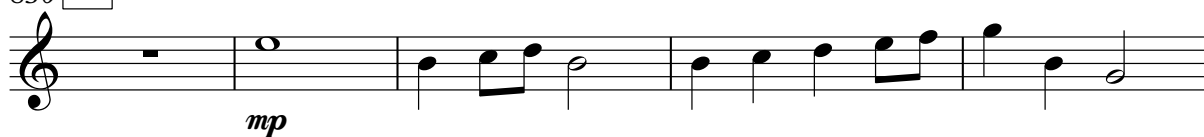
766 **2** **2**

774 **41** *p* **Allegro** **2**

782 **42** **14** **43** **3** *ff* *ff*

802 *Adagio* *ff* *♩ = 50* *rit..* *pp*

808 **44** **8** **45** **9** **46** **2**

830 **47** Adagio

916 $\text{♩} = 75$ **57** Adagio

924

928 **58** $\leftarrow \text{♩} = 100$

939 **59** $\leftarrow \text{♩} = 180$

946

954

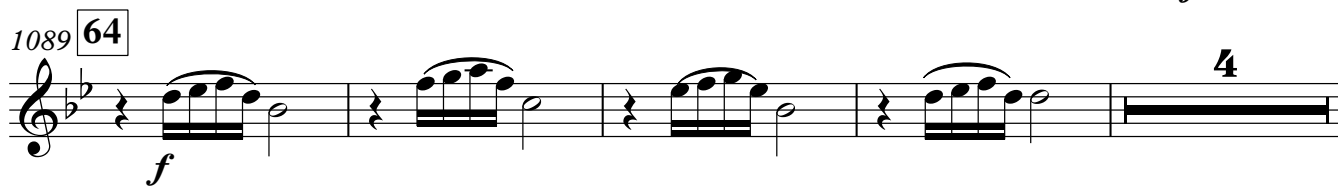
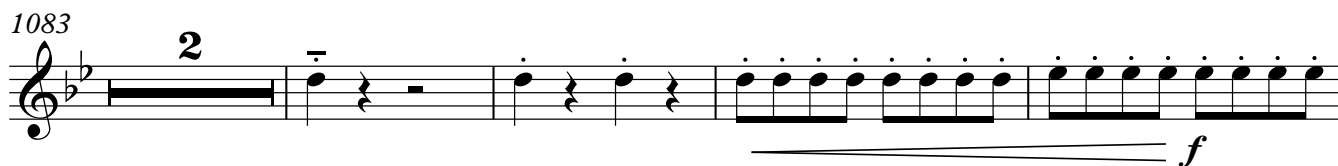
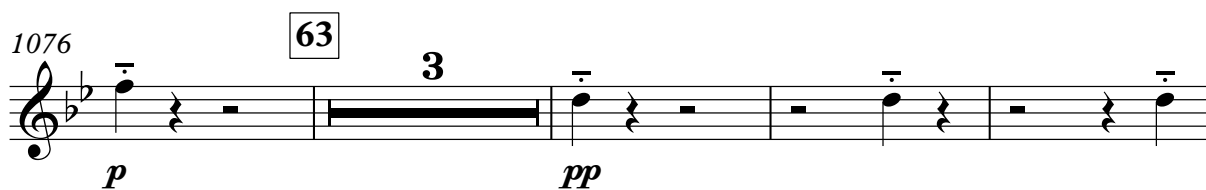
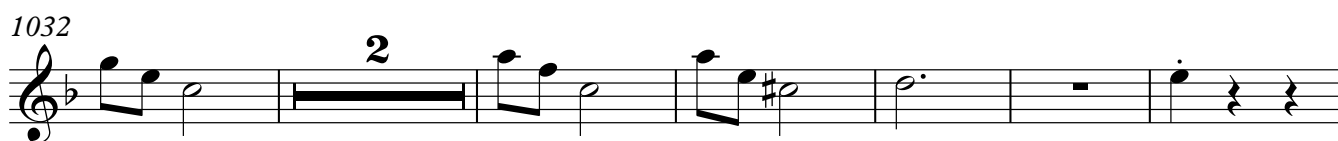
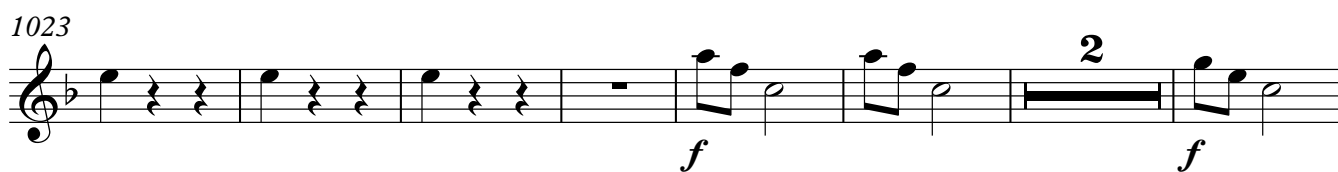
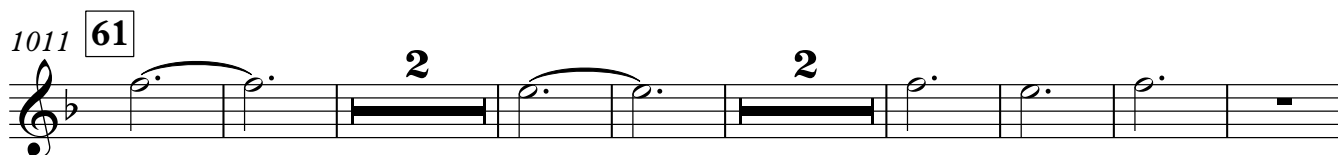
962 **5**

973 **60**

980

988

Detailed description of the musical score: The score is for oboe 1, spanning measures 916 to 988. It begins with a 4-measure rest at measure 916. At measure 928, there is a 9-measure rest. The tempo is marked Adagio with a note value of 75. The dynamics range from *mf* (measures 924-927) to *pp* (measures 928-938) and *f* (measures 962-988). The score includes several rehearsal marks: 57 (measures 924-927), 58 (measures 928-938), 59 (measures 939-945), and 60 (measures 973-979). The time signature changes from 12/8 to 3/4 at measure 928. The key signature has one sharp (F#) at measure 980.



Oboe 2

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

7
mf *p*

13
p

23 1 4 9
p

40 2
p *p*

46 3 9
p

59

65 4 Moderato
mf

73 17 15 4
f rit.

236

**Andante****Allegro**

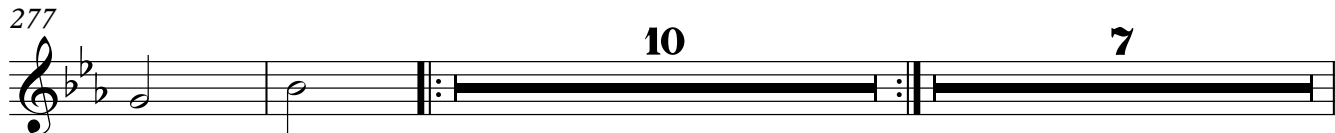
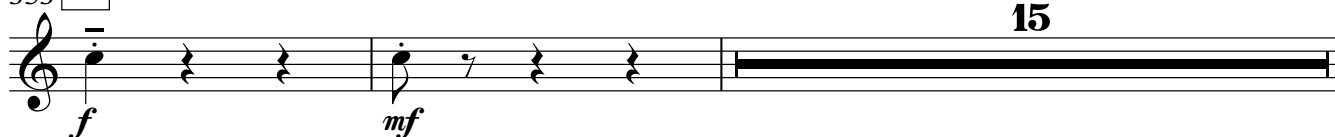
240



262

269 **11** **Adagio**

277

296 **Allegro****12**305 **13** **Adagio**326 **14** **Andante****15**353 **16**

370 **17**

mf

380

1. 2.

rit.

389 —

← ♩ = 160

18

7

399

1. 2.

7

1. 2.

411 **19**

mf

f

416

f *p* *pp* *ff* *pp*

421 **20**

ff *pp* *ff* *pp*

425

1. 2.

ff *pp*

430 **21**

436

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 5 1. 2 2. rit..

528 **24** 40 **25** Allegro 16

585 **26** 6 1. 2 2. 2

595 **27** ♩ = 120 7 1. 2. **28** Allegro 24

628 **29** Adagio 4 mf

Andante

636 **30** 10 *pp* *f* Oboe 1

648

651 **31** **Andante** 2 2 *f*

658 7 3 *f*

Allgro **Andante**

672 **32** 9 *p* **33** 3 10

698 **34**

699 3 7 *rit.*

714 **35** **Adagio** 10 **36** *f*

727

732 **37** 10 **38** 6 *mf*

749 **39**

rit.

758 **40**

A tempo

9

2

2

774 **41**

p

2

782 **42**

14

ff

Allegro

43

3

ff

802

ff

pp

Adagio

808 **44**

8

45

9

46

2

rit.

$\text{♩} = 50$

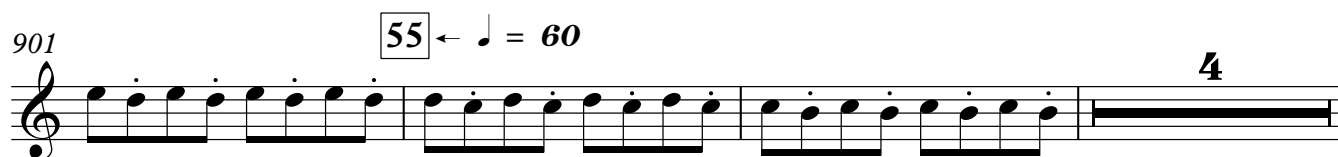
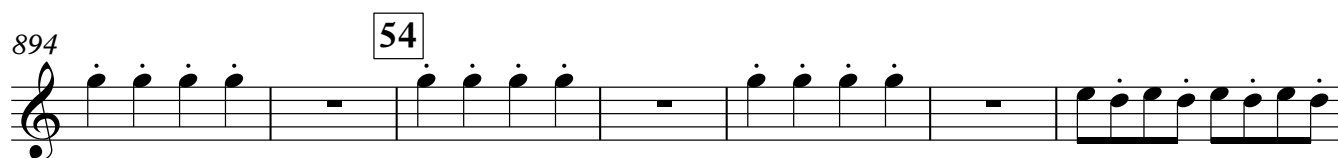
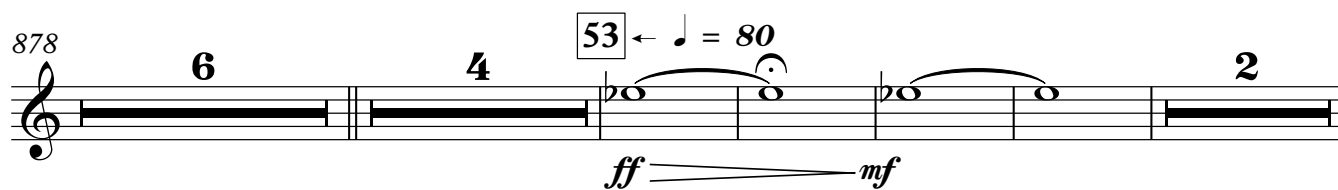
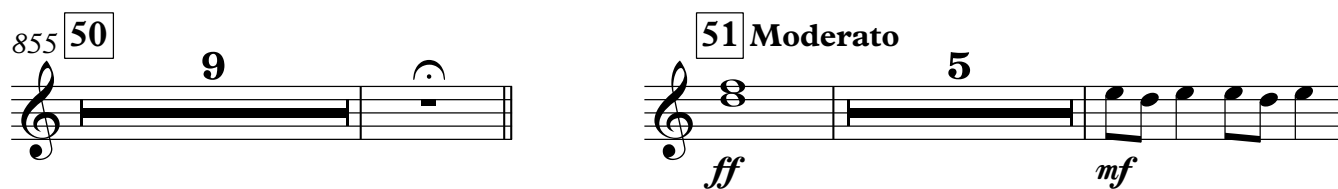
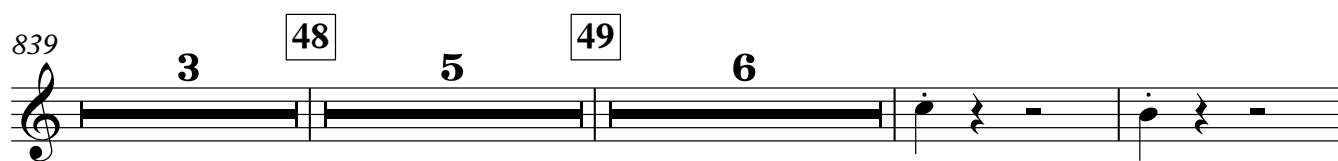
830 **47**

Adagio

mp

834

f



921 57 Adagio 58

7 9

937 ← ♩ = 100

939 59 ← ♩ = 180

946

954

962

973 60

980

988 *f*

996

1004

1011 61 2 2

1023 *f* *f* *f* 2

1032 *f* 2

1040 62 Adagio 33

1076 63 3 *p* *pp*

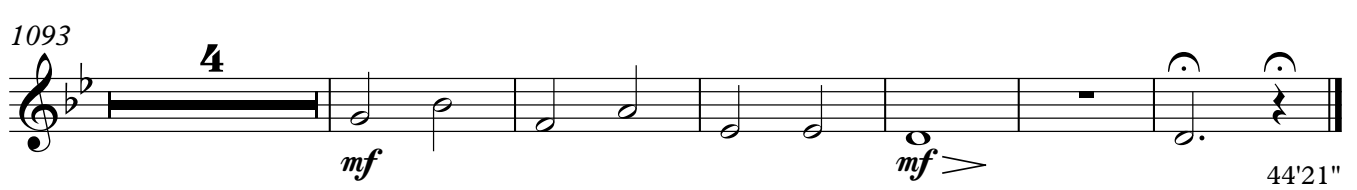
1083 **2**



1089 **64**



1093 **4**



mf *mf* > 44'21"

Cor Anglais

ÖZGECAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

12 7

p

23 **1** 2 solo 13

p

40 **2**

mf

47 **3** 12

p

65 **4** Moderato

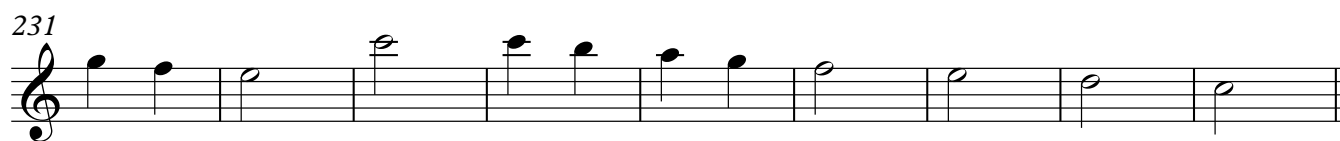
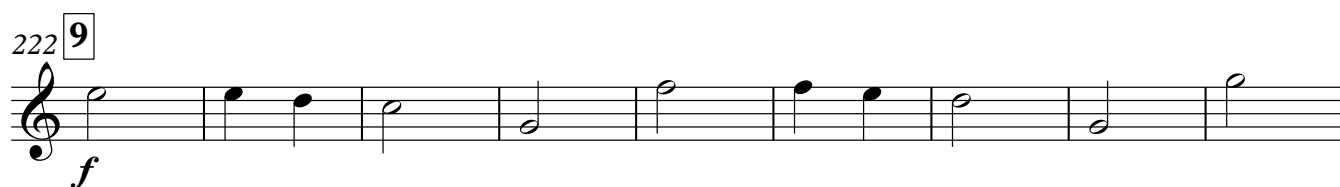
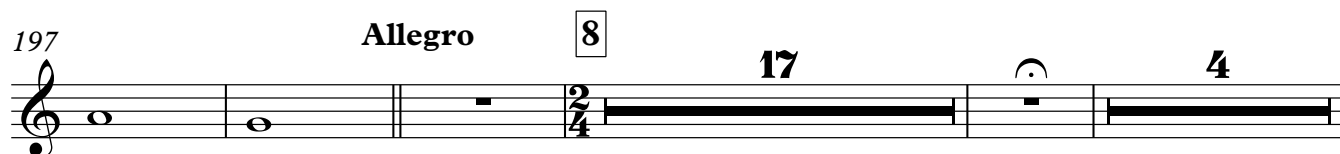
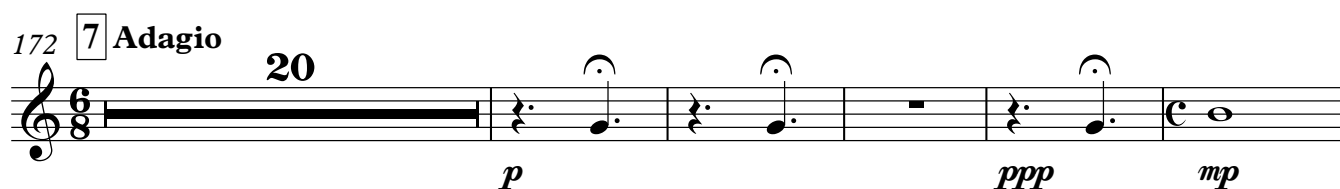
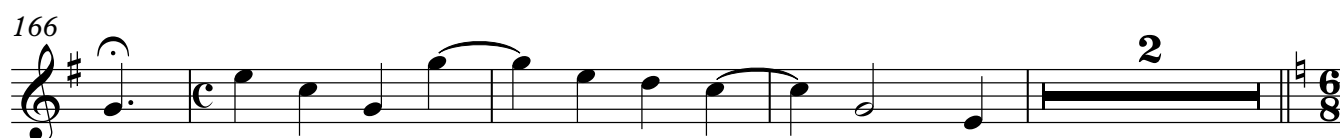
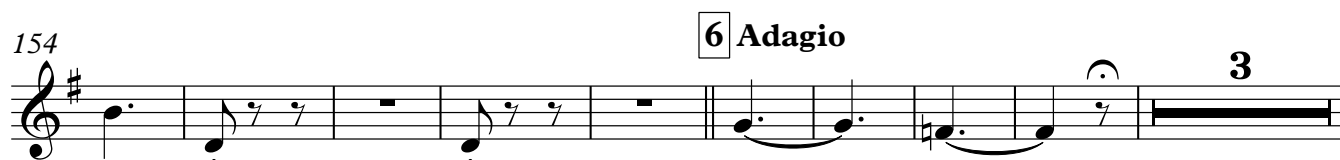
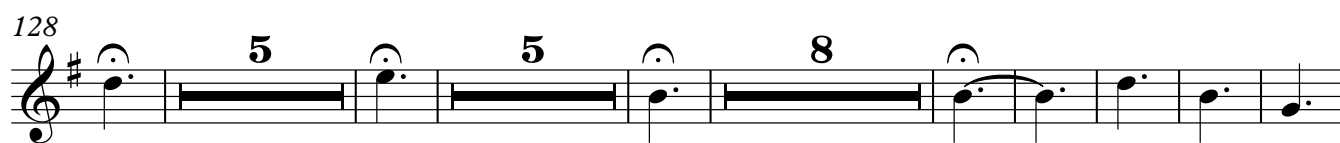
mf

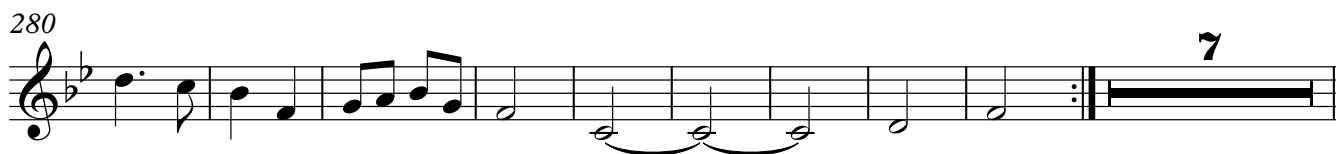
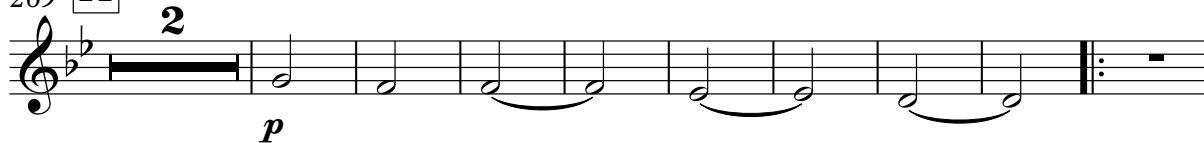
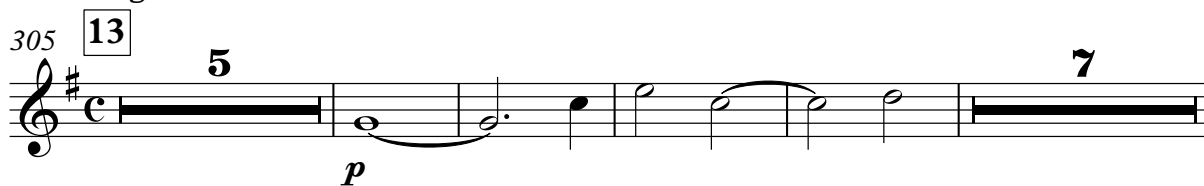
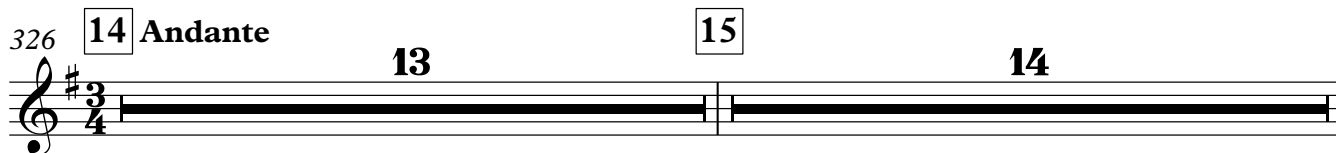
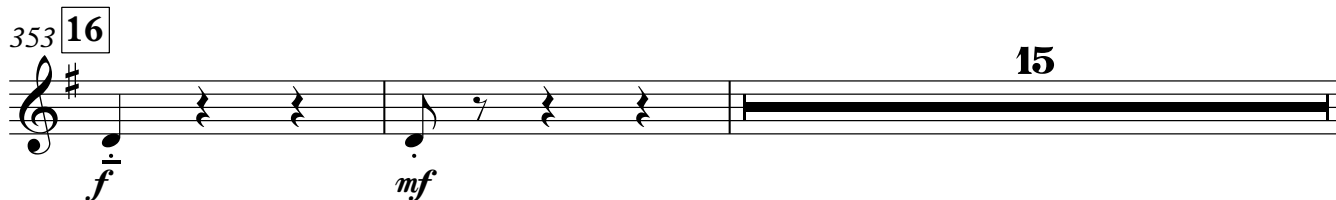
74 17 15 4

f rit. *f*

115 **A tempo**

121 **5**



269 **11** Adagio**Allegro****Adagio**326 **14** Andante353 **16**

370 17

pp

378

1.

385

2.

rit.

← ♩ = 160

391 18

8

1. 2.

7

1. 2.

410 19

p

2

2

421 20

4

1. 2.

ff ————— *pp*

430 21

f

436

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto A tempo 2 20 A tempo 16 5 1. 2 rit.

526 2. **24** 40

568 **25** Allegro 16 **26** 6 1. 2 2. 2

595 **27** ♩ = 120 8 1. 2. **28** Allegro 24

628 Adagio **29** 4 *pp*

637 **30** Andante 15 **31** Andante 2 2 *f*

658 7 3 *f*

672 **32** Allegro 9 Andante **33** 3 *p*

687 7

694 *mf*

698 **34**

699 **3** **7** *rit.*

714 **35** *Adagio* **10** **36**

727

732 **37** **10** **38** **6** *mf*

749 **39** *rit.* **2** **2**

758 *A tempo* **40** **16** **41** **8** **42** **14** *ff*

Allegro

798 **43** **3** *ff* $\text{♩} = 50$ *ff* *rit.* *pp*

Adagio

808 **44** **8** **45** **9** **46** **2**

830 **47** Adagio **12** **48**

mf

845 **49** **6**

855 **50** **9** **51** Moderato **10**

f

876 **52** **8** **4** **53** ← ♩ = 80 **4**

mf

894 **54** **3**

902 **55** ← ♩ = 60 **6** **56** **5** **3** **5** **12** **8**

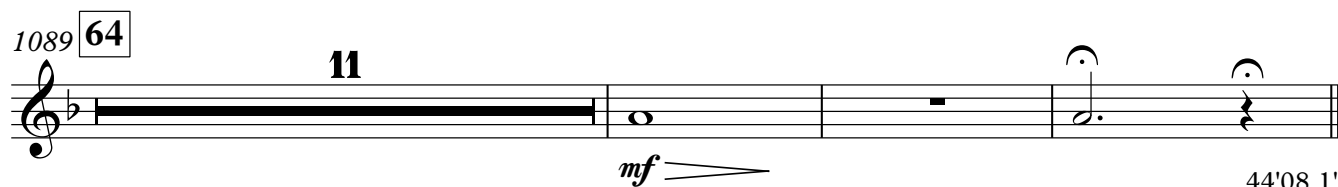
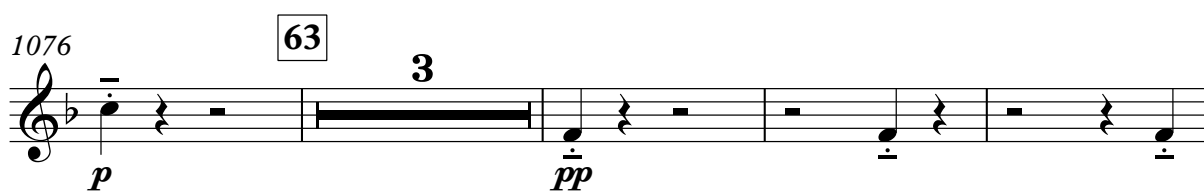
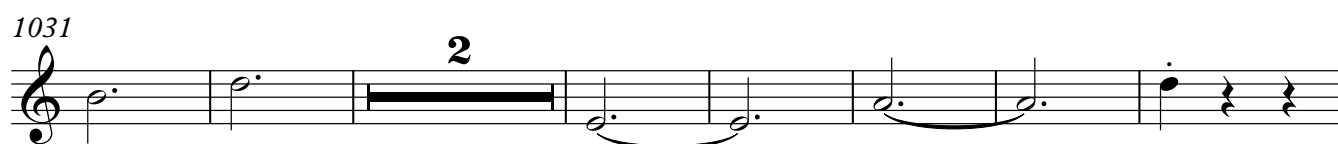
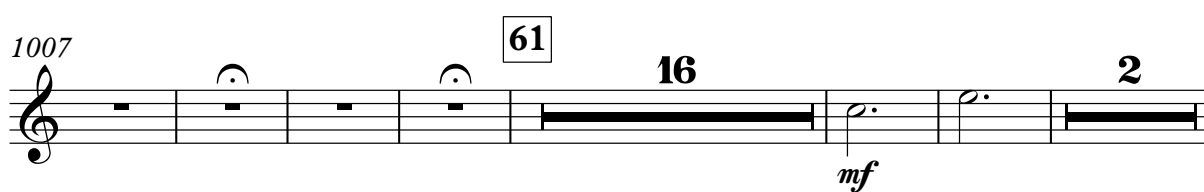
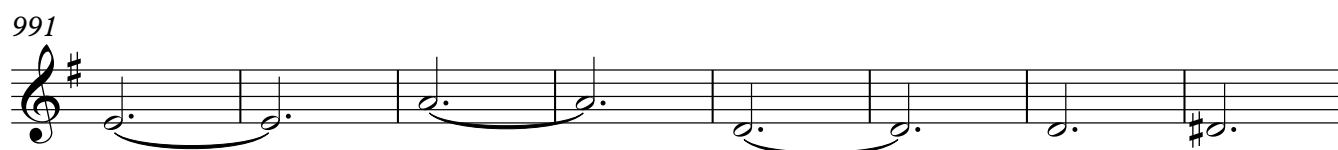
Adagio rit.

921 **57** **2** **12** **8** *p*

926 **58** **9**

937 ← ♩ = 100 *p* *pp* **59** ← ♩ = 180 **3** **4**

942 **60** **32** **15**



ÖZGEÇAN

Clarinet in B $\flat$ 1

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

8 *p*

17 **3** **1** *pp*

26 *mf*

31 **5** *mf*

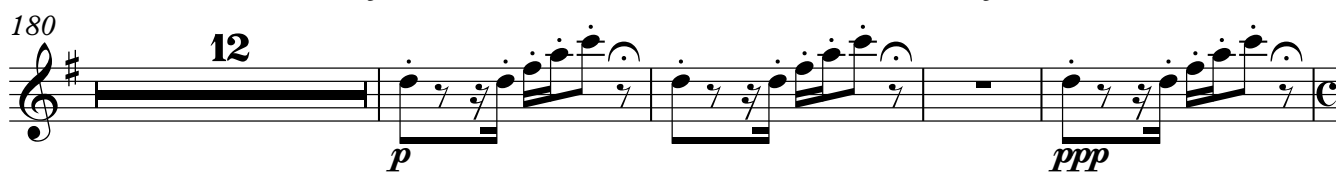
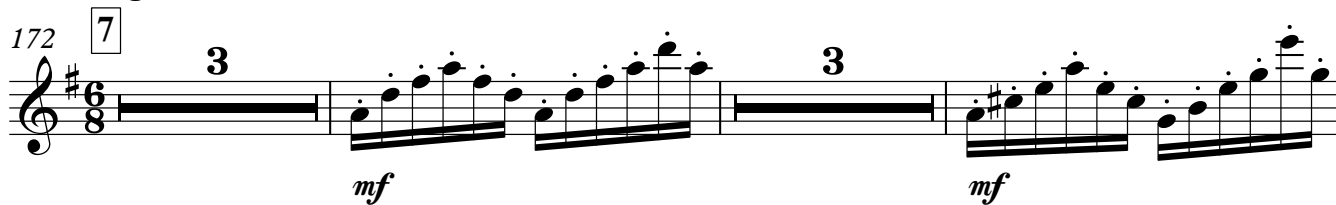
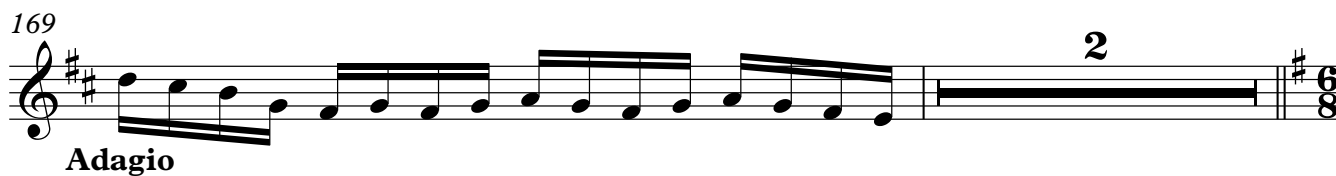
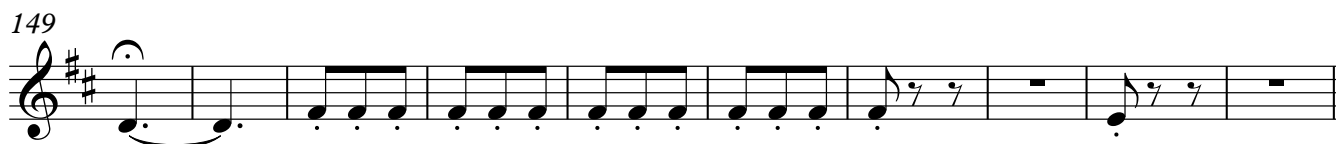
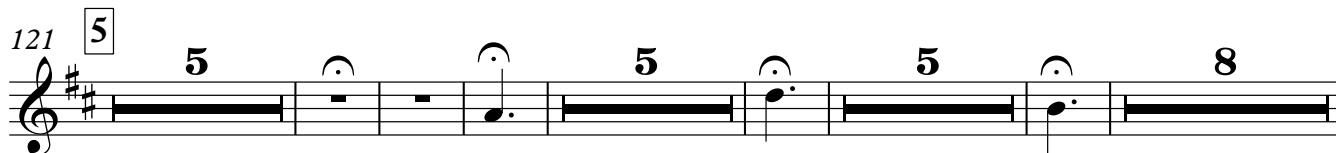
40 **2** *p* *mf*

45 *mf*

48 **3** **11** *mf*

65 **4** **Moderato** *mf*

73 **17** **15** **4** *rit.* *f*

112 - - - - - **A tempo**

231

**Andante****Allegro**

240



262

**Adagio**269 11

281



284



286

**Allegro**

296



Adagio

305 **13** **4** **11**

f

321 *f* *pp* **3/4**

326 **14** Andante **13** **15** **14**

353 **16** *f* *mf* **15**

370 **17** *pp*

377 **1.**

383 *rit.* **2.**

← ♩ = 160

391 **18** 7 1. 2. 8 2.

410 **19** *mf* *f* *p*

415 *pp* *ff*

420 **20** *pp* *ff* *pp* *ff*

424 *pp* *ff* *pp*

428 1. 2. **21** 6

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit. *rit.*

503 A tempo 16 5 1. 2 2. *rit.*

528 **24** 40

568 **25** Allegro

8

mf

580

585 **26** 8 1. 2. **27** ♩ = 120

f

598

Allegro

602 1. 2. **28** 8

mf

614

Adagio

620 **29** 8

mf

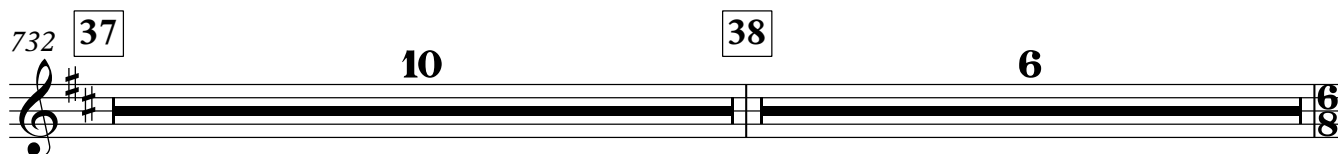
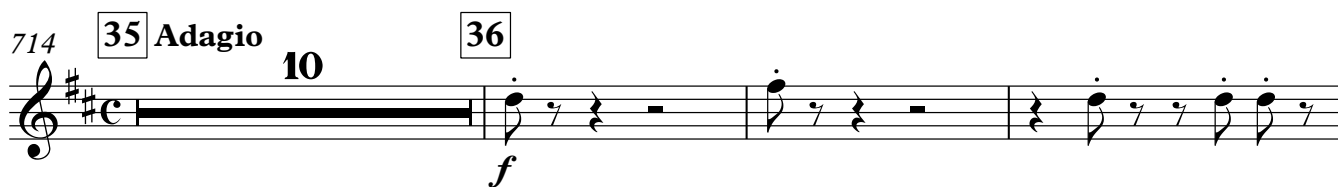
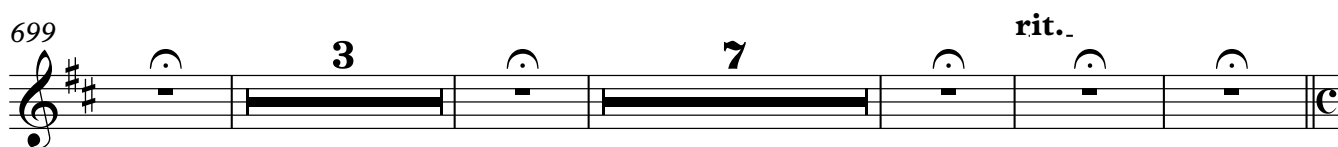
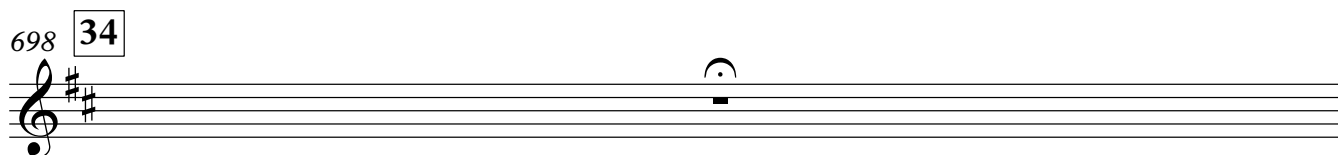
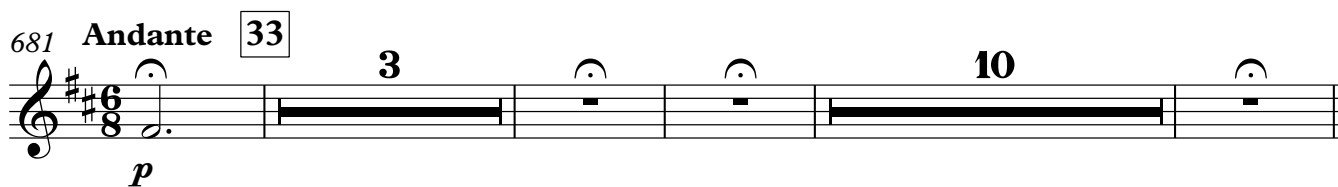
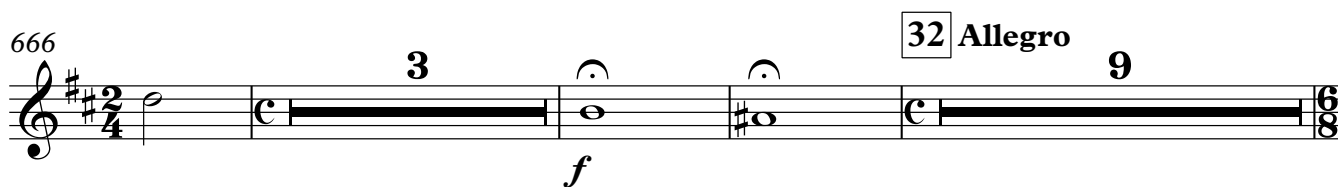
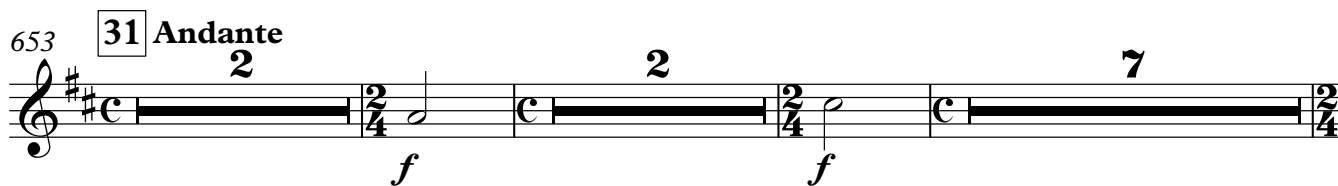
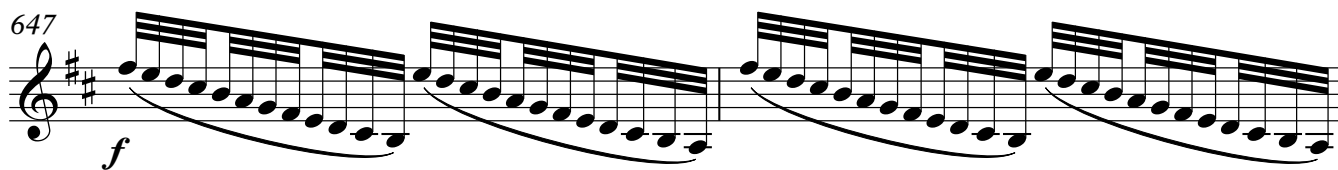
634 **30** Andante 2 6/8

pp

640

645

Detailed description of the musical score: The score is for a Clarinet in B-flat 1. It begins at measure 568 with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measure 568 contains a whole rest, followed by an 8-measure rest, and then a series of eighth notes. A rehearsal mark **25** is placed above the first measure. The tempo is marked **Allegro**. The dynamic is *mf*. Measure 580 continues the eighth-note pattern. Measure 585 starts with a rehearsal mark **26**, followed by an 8-measure rest, then a first ending (1.) and a second ending (2.) with a 2-measure rest. A rehearsal mark **27** is placed above the first ending. The tempo is marked **Allegro** and the tempo marking ♩ = 120 is present. The dynamic is *f*. Measure 598 continues the eighth-note pattern. Measure 602 starts with a rehearsal mark **28**, followed by a first ending (1.) and a second ending (2.) with an 8-measure rest. The dynamic is *mf*. Measure 614 continues the eighth-note pattern. Measure 620 starts with a rehearsal mark **29**, followed by an 8-measure rest, then a series of half notes. The tempo is marked **Adagio**. Measure 634 starts with a rehearsal mark **30**, followed by a 2-measure rest, then a series of eighth notes. The tempo is marked **Andante** and the time signature changes to 6/8. The dynamic is *pp*. Measure 640 continues the eighth-note pattern. Measure 645 continues the eighth-note pattern.



748 **39** *mf* **2** *rit.* **2**

758 **40** *A tempo* **16** **41** **6**

782 **42** **14** *ff* **43** **3** *ff* *Allegro*

802 *Adagio* *ff* $\text{♩} = 50$ *rit.* *pp*

808 **44** **8** **45** **9** **46** **2**

830 **47** *Adagio* *mp* *f*

838 **48** *p* *mf*

844

847 **49** **2** *f*

851

855 **50** 9

872 **52** 4 *f*

879 2

884 **53** ← ♩ = 80 4 2 *ff* *mf*

896 **54**

900

901

902 **55** ← ♩ = 60 4

51 Moderato 5 *ff* *f*

908 **56**

ff

912 *rit.* **3** **5**

57 Adagio **7**

928 **58** $\leftarrow \text{♩} = 100$ **9** *p* *pp* **3**/**4**

939 **59** $\leftarrow \text{♩} = 180$ *f* **5**

943 *p* **5**

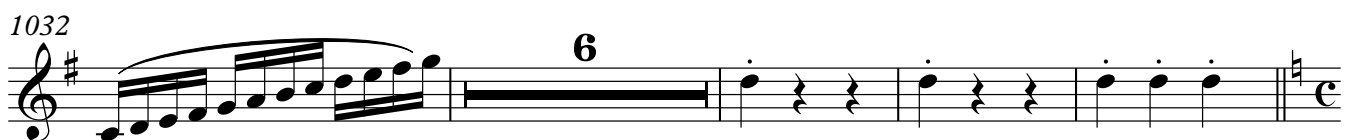
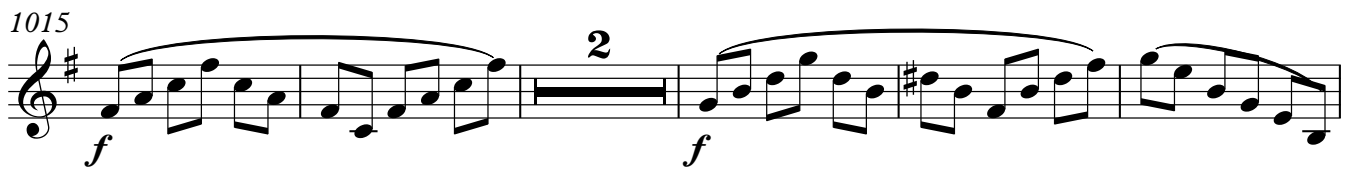
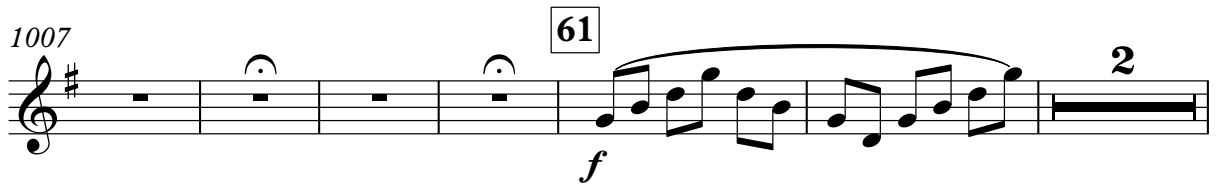
948 **5**

955

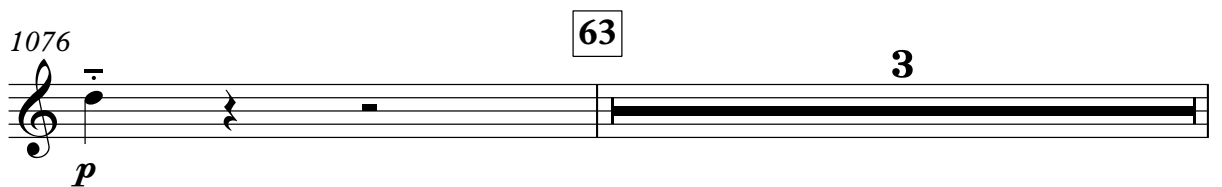
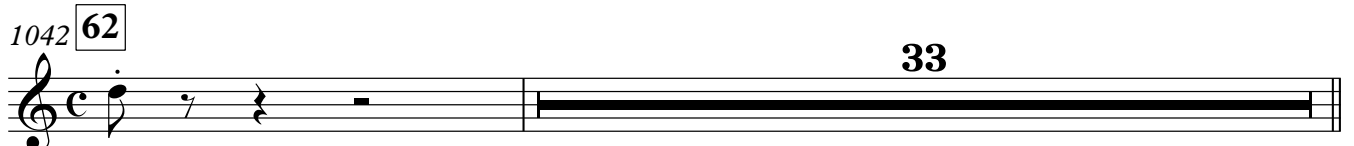
963 *f* **5**

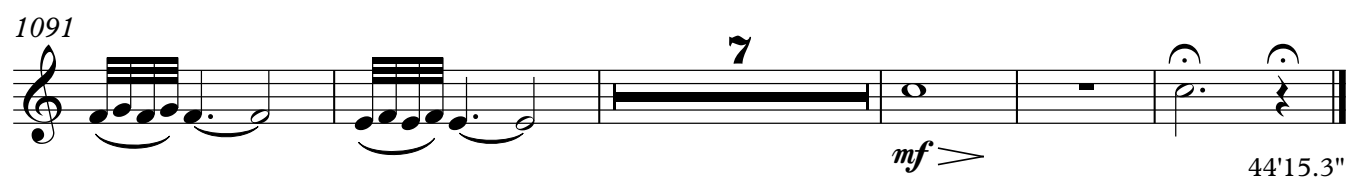
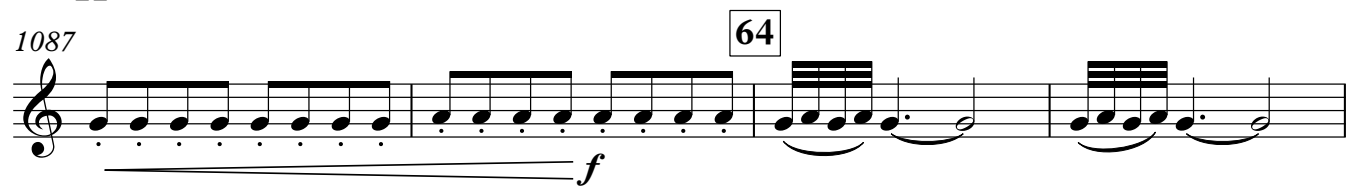
973 *f* **60**

980



Adagio





Clarinet in B $\flat$ 2

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP4-2015-ADANA

Lento

14 6

23 1

pp

40 2

p *pp*

45

48 3

11

mf

65 4 **Moderato**

mf

74

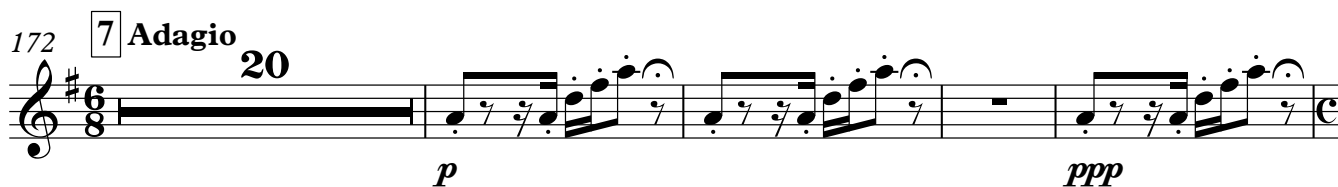
17 15 4

f *rit.* *f*

115 **A tempo**

121 5

5 5 5 8



283

The musical notation for measure 283 is written on a single staff with a treble clef and a key signature of one flat. The melody is highly complex, consisting of many beamed sixteenth notes. A long slur covers the first two-thirds of the measure, indicating a continuous, rapid passage. The final third of the measure features a more rhythmic pattern with eighth and sixteenth notes, also connected by a slur. The notation is dense and intricate, typical of advanced musical exercises.

286

7

Allegro

296 12

2

ff *ff* *ff*

321

f *pp*

326 14 **Andante** **13** 15 **14**

353 **16**

f *mf* **15**

370 **17**

pp

377

383 **rit.**

391 **18** 7 1. 2. 7 1.

409 **19** *f* 3 3 3 3 *f* 3 3 3 3

414 *mf*

417 *pp* *ff*

420 **20** *pp* *ff* *pp* *ff*

424 *pp* *ff* *pp*

428 **21** 6

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit.

503 A tempo 16 5 1. 2 2. rit.

528 **24** 40 **25** Allegro 16

585 **26** 6 1. 2 2. 2

595 **27** $\text{♩} = 120$ 7 1. 2. **28** Allegro 24

628 **29** Adagio 2 *pp*

637 **30** Andante 12 *f*

653 **31** Andante 2 2 7 *f*

666 **32** Allegro 3 9 *f*

681 **Andante** 33

p

698 34

699

rit.

714 35 **Adagio** 36

f

727

732 37

mf

749 39

rit.

758 40 **A tempo** 41

Allegro

782 42

ff

802

ff *pp*

Adagio

 $\text{♩} = 50$

rit. . .

808 **44** 8 **45** 9 **46** 2

830 **47** Adagio

mp 7

842 **48** 5 **49** 6

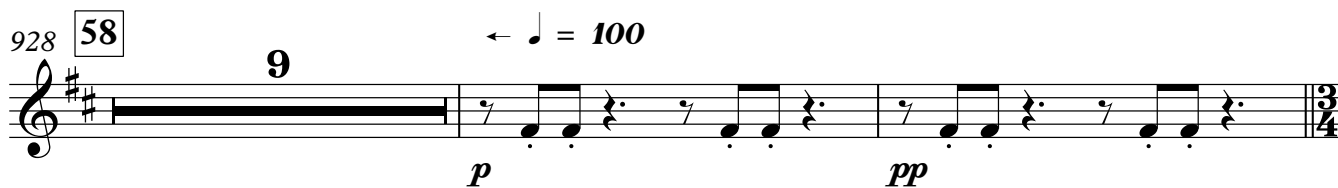
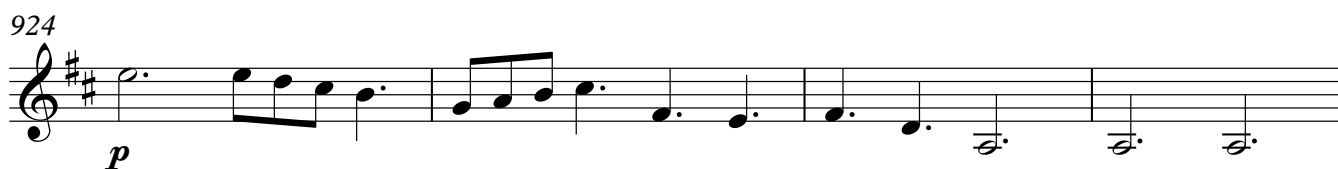
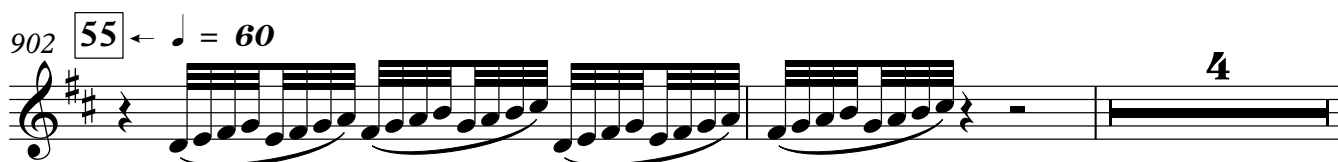
855 **50** 9 **51** Moderato 5 *ff* *f*

872 **52** 4 *f*

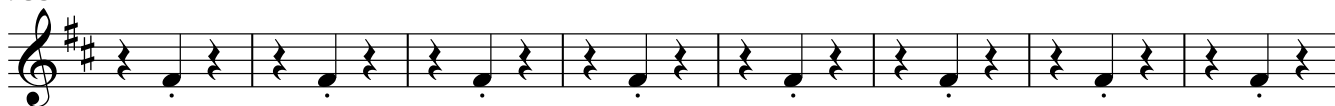
879 2

884 **53** $\text{♩} = 80$ 4 *ff* *mf* 2

896 **54**



955



963



973



980



988



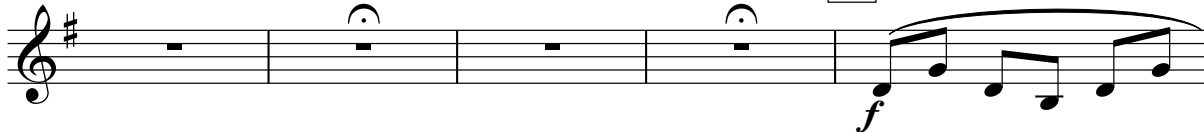
995



1001

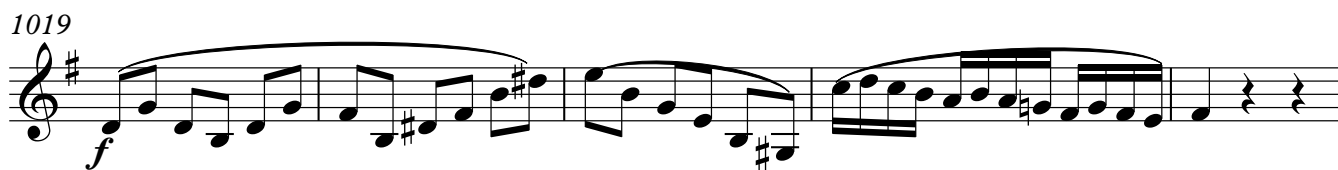


1007



1012





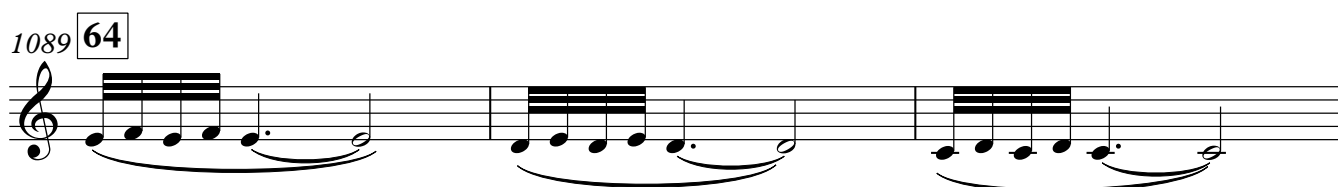
62 Adagio

33

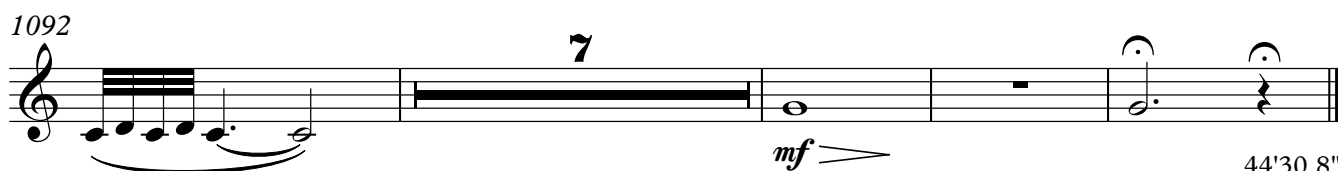


63

3



64



44'30.8"

Bassoon 1

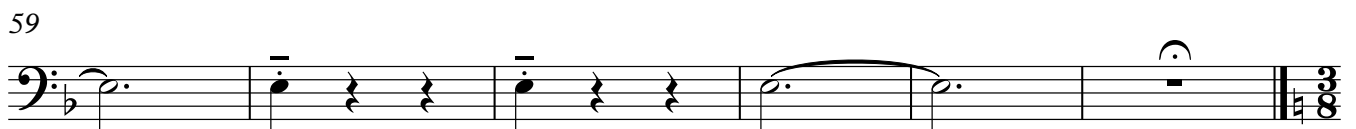
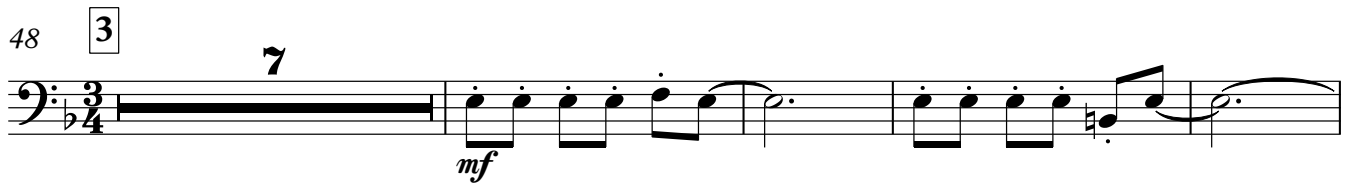
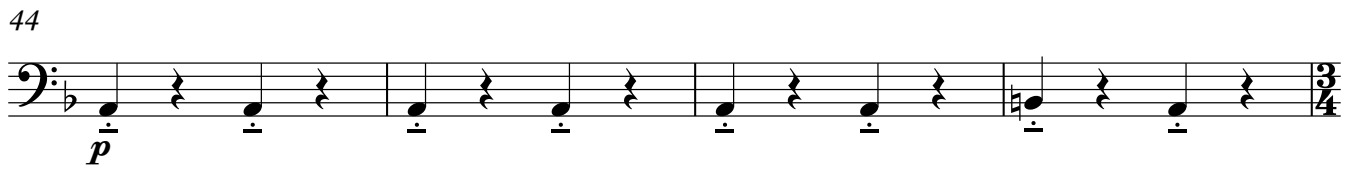
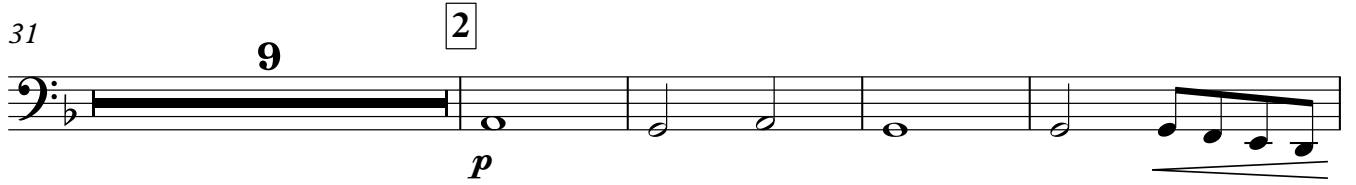
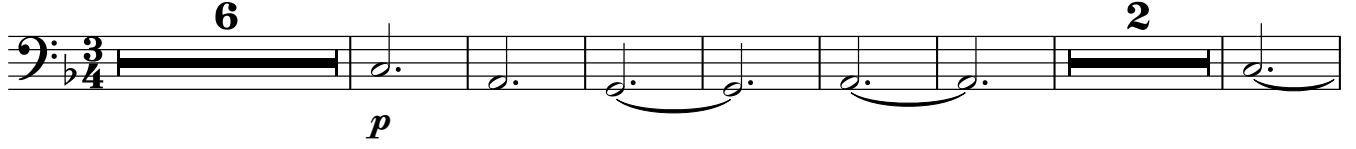
ÖZGEÇAN

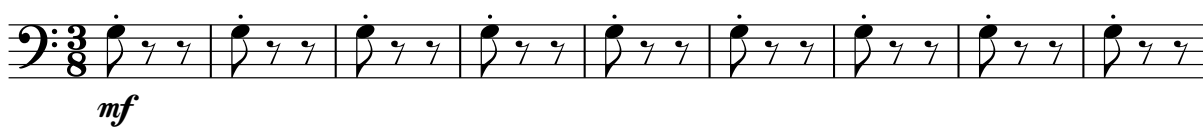
BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

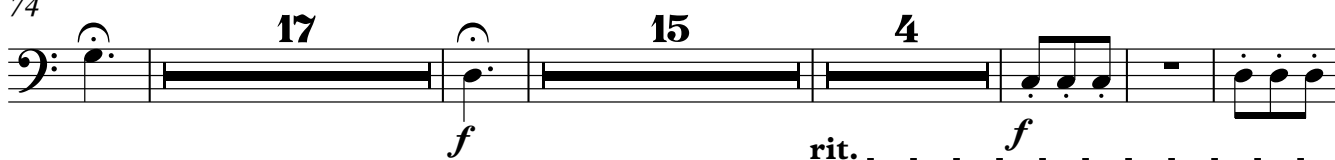
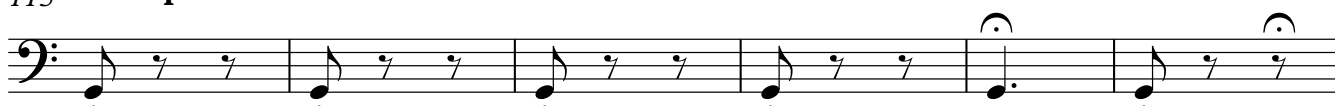
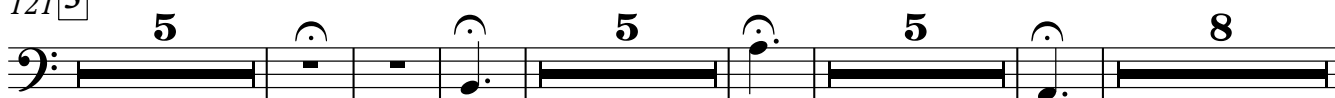
Op 4 -2015-ADANA

Lento



65 **4** Moderato

74

115 **A tempo**121 **5**

149

159 **6** Adagio

167

**Adagio**172 **7**

182



187



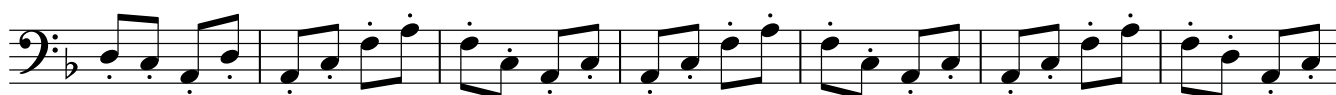
194

199 **Allegro**

8



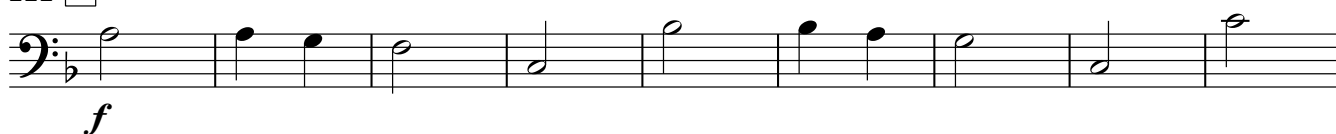
206



213



222 9



231

**Andante****Allegro**

240

9

10

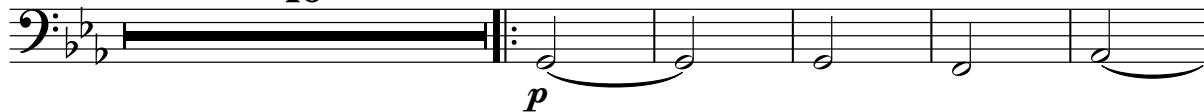
8



262

269 11 **Adagio**

10



284

7



296 **Allegro** 12

2

ff *ff* *ff*

305 13 **Adagio**

8

3

f *f*

318

3

f *pp*

326 14 **Andante**

13

15

14

pp

353 16

13

f *mf* *pp*

370 17

pp

375

pp

380

1.

pp

385

rit.

2.

pp

← ♩ = 160

391 18 7 1. 2. 7 1.

409 19

mf

414

f

417

p *pp* *ff* *pp*

421 20

ff *pp* *ff* *pp*

425

ff *pp*

1. 2.

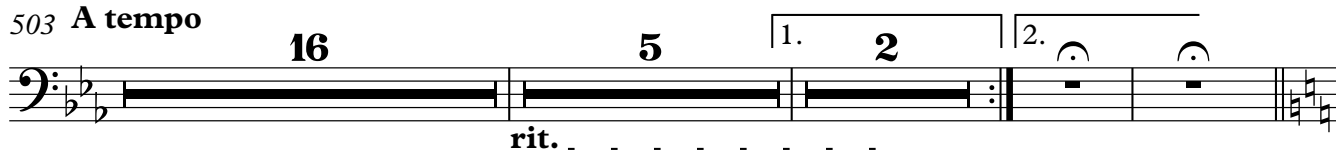
430 21

pp *ff* *pp* *ff* *pp*

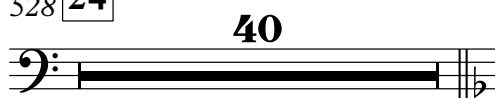
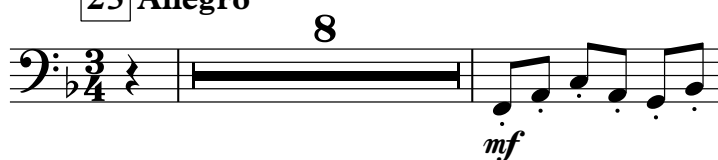
434

438 22 Adagio 40 23 Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 **A tempo**

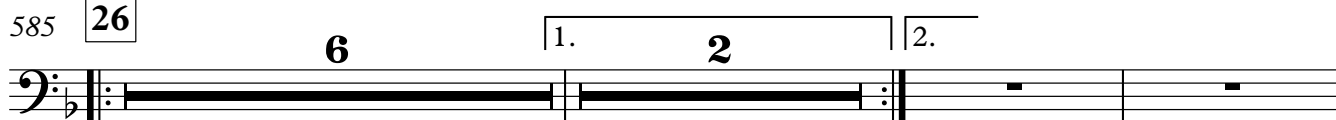
528 [24]

[25] **Allegro**

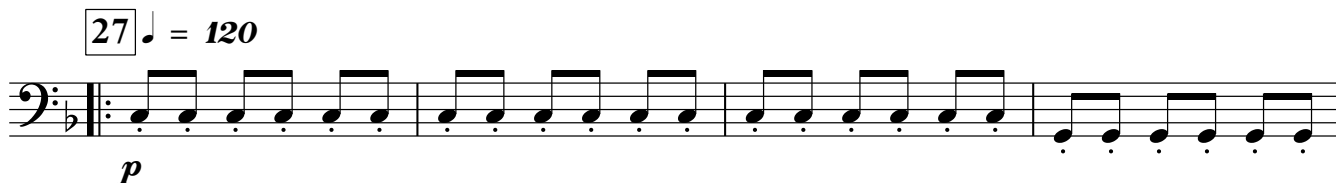
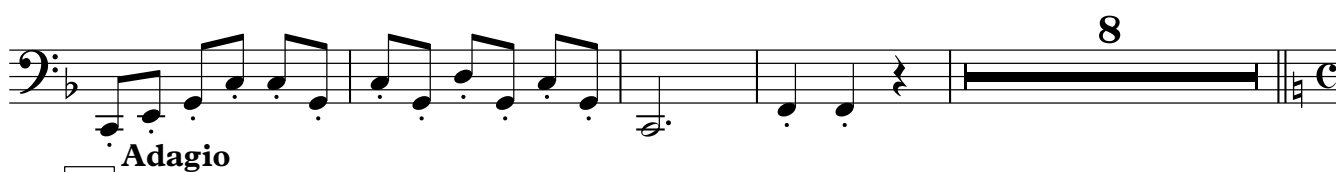
578



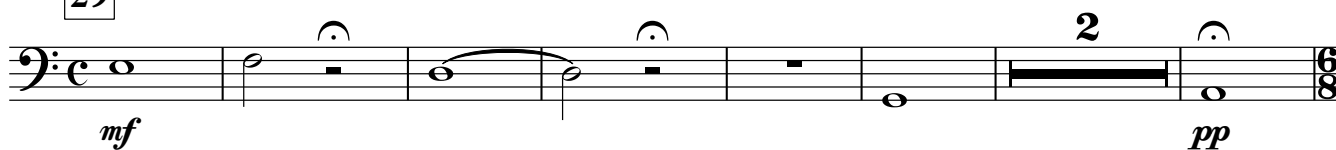
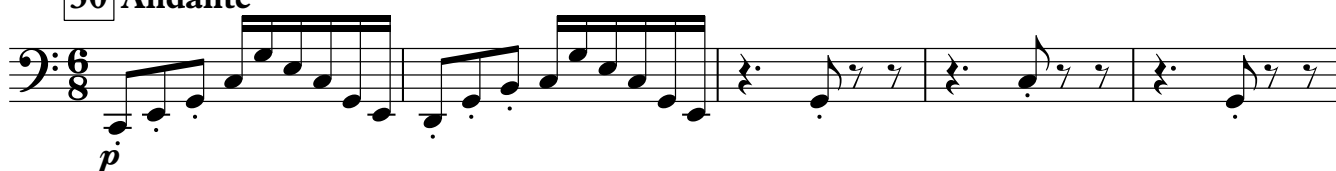
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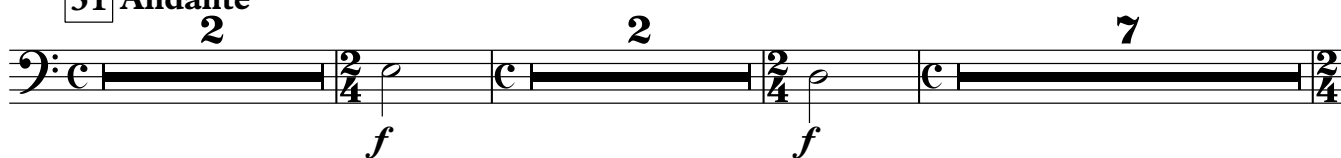
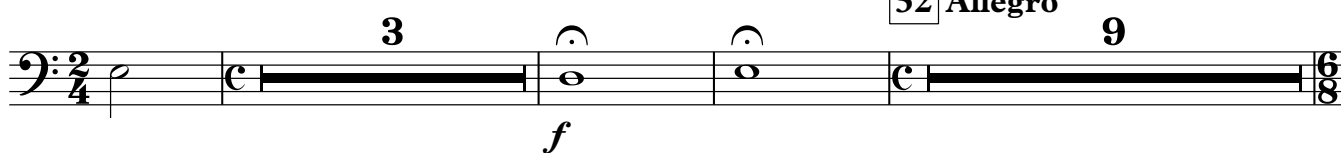
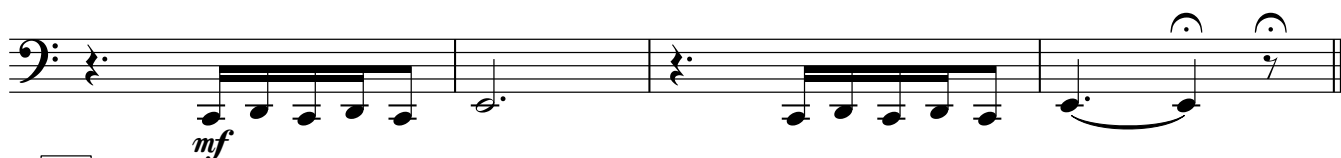
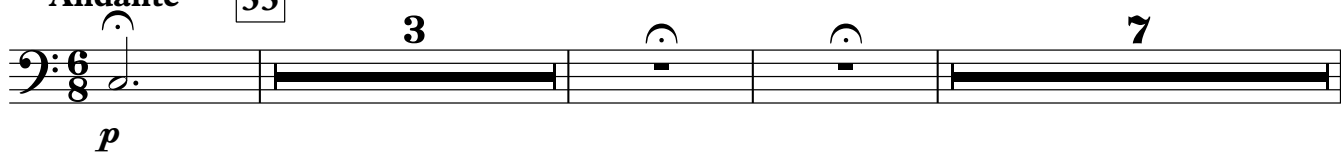
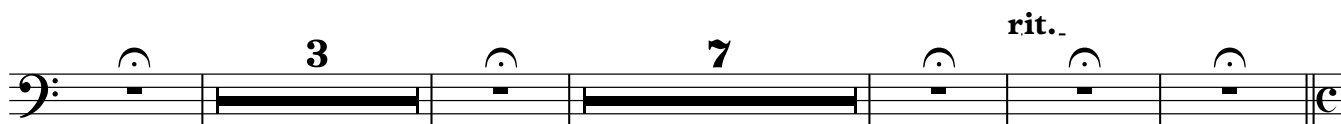
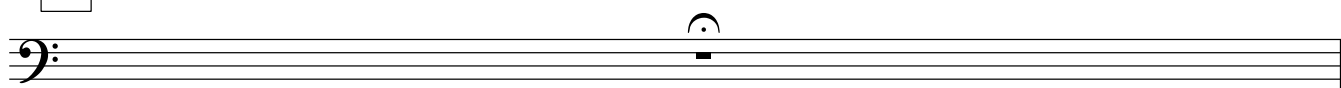


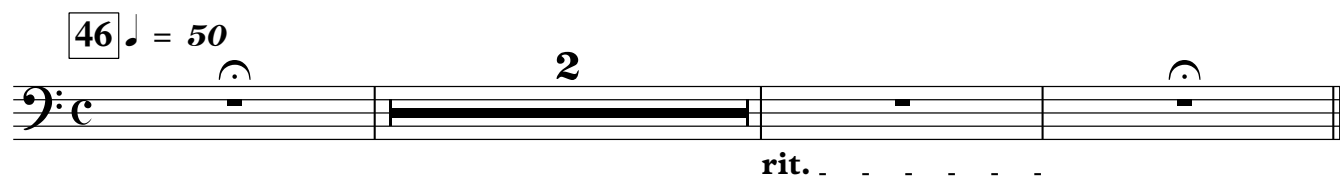
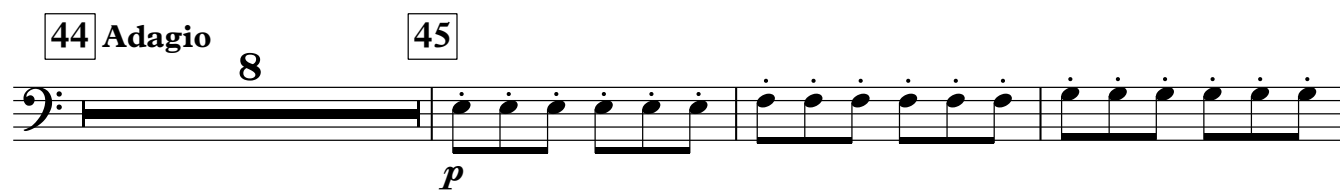
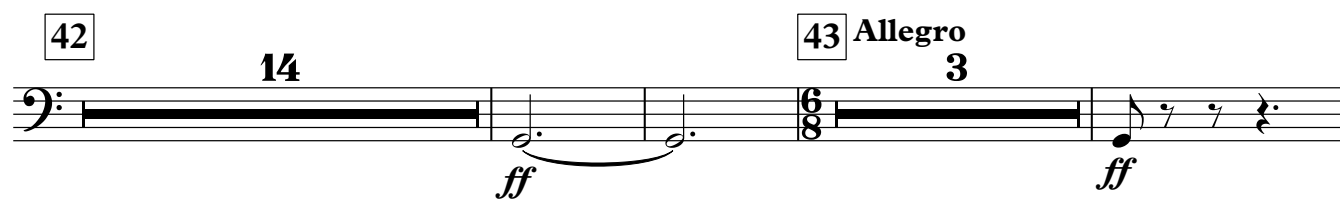
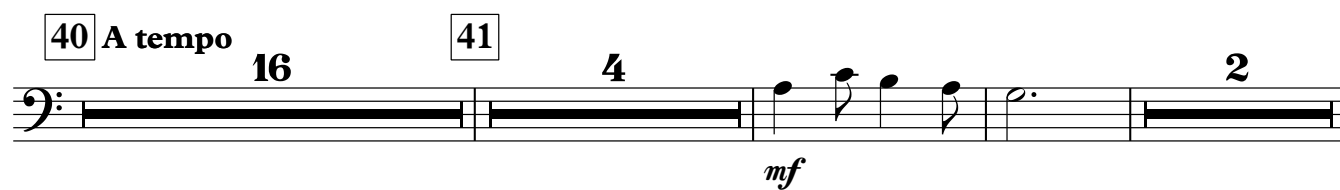
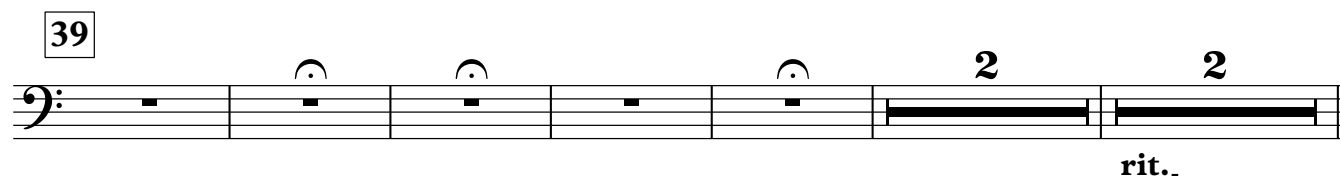
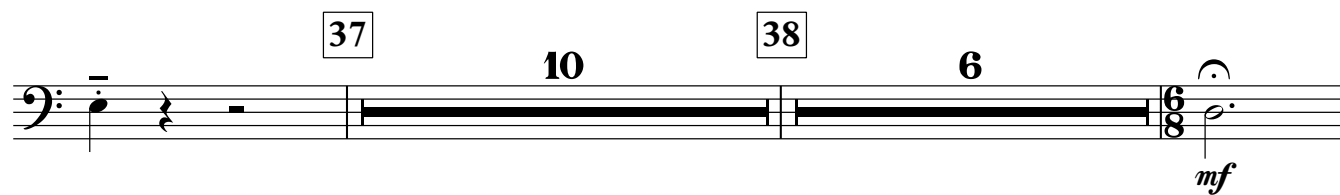
[27] ♩ = 120

[28] **Allegro****Adagio**

[29]

[30] **Andante**

**31 Andante****32 Allegro****Andante****33****34****35 Adagio****36**



56 *ff* *Adagio* 3 *rit.*

5 57 4 *p*

58 9 $\leftarrow \text{♩} = 100$ *p* *pp* $\frac{3}{4}$

59 $\leftarrow \text{♩} = 180$ *f* *p*

60

[illegible][illegible]

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first five measures are simple, each containing a single note (G2, F2, E2, D2, C2) followed by two rests. The final measure of this section is a whole note C2. The sixth measure begins a new section marked with a mezzo-forte (*mf*) dynamic. This section contains six measures of eighth-note patterns, all starting on G2 and moving in a descending sequence: G2-F2, G2-F2-E2, G2-F2-E2-D2, G2-F2-E2-D2-C2, G2-F2-E2-D2-C2, and G2-F2-E2-D2-C2.

[illegible]

63

3

p

pp

2

f

64

mf

3

mf

4:38'32.2"

Bassoon 2

ÖZGEÇAN
BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

6 2

15 6 1 7 9

40 2

47 3 7

58

65 4 Moderato

74 17 15 4

115 A tempo

121 5 5 5 8

p

p

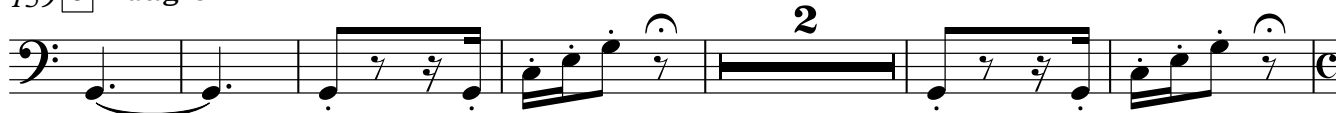
mf

mf

f

rit.

149

159 **6** Adagio

167

172 **7** Adagio
10

186



193

199 **Allegro****8**

206



213

222 **9**

230



238

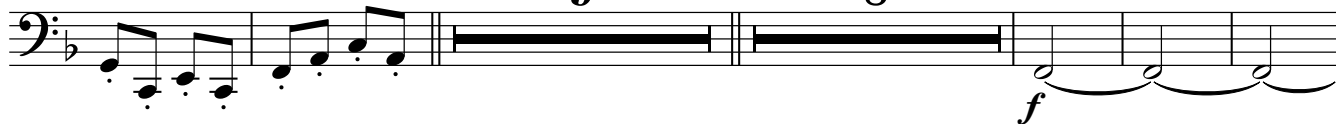
Andante

9

10

Allegro

8

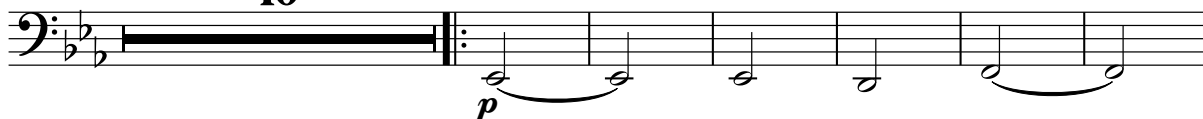


260



269 11 Adagio

10



285



296 Allegro

2

12



305 13 Adagio

8



318

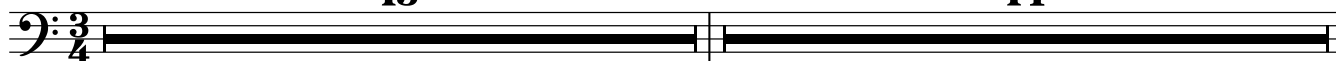


326 14 Andante

13

15

14



353 **16**

f *mf* *pp* **13**

370 **17**

pp

375

380

1.

385

2.

rit.

← ♩ = 160

391 **18** **7** 1. 2. **8** 1. 2.

410 **19**

mf

415

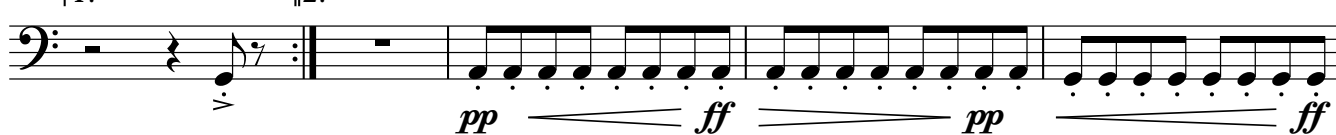
419 **20**

pp *ff* *pp* *ff* *pp*

423



428



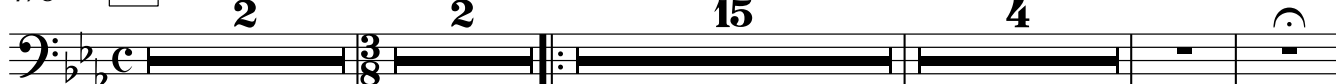
433



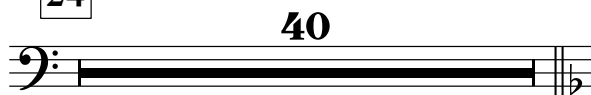
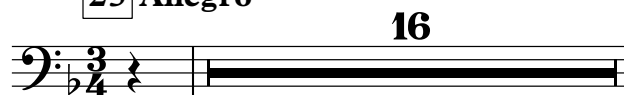
437



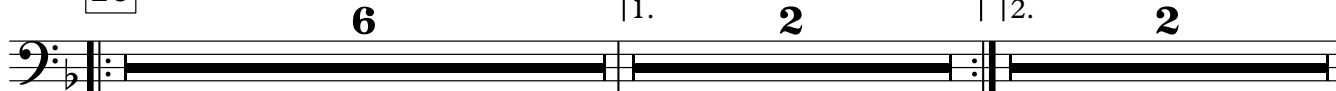
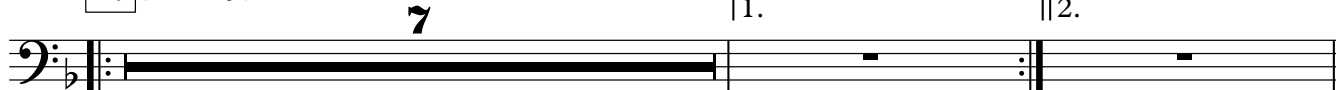
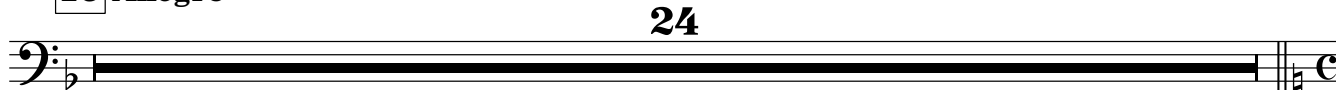
478

503 **A tempo**

24

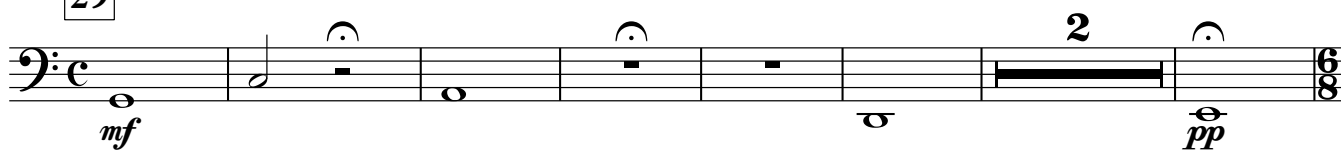
25 **Allegro**

26

27 $\text{♩} = 120$ 28 **Allegro**

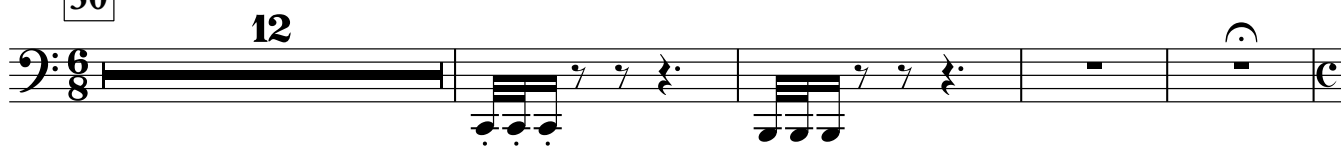
Adagio

29



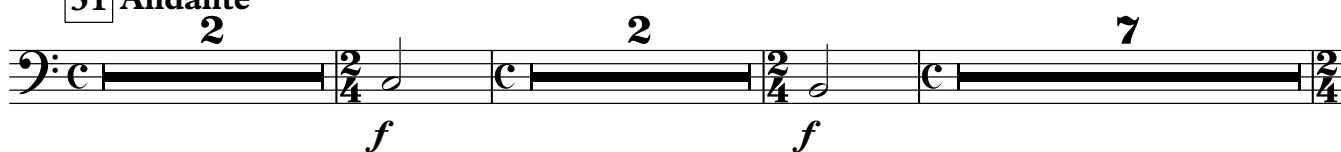
Andante

30



Andante

31



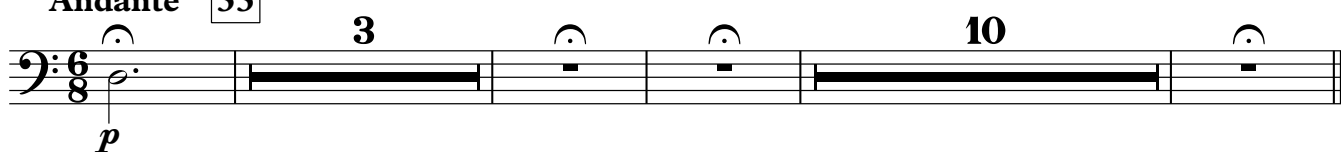
Allegro

32

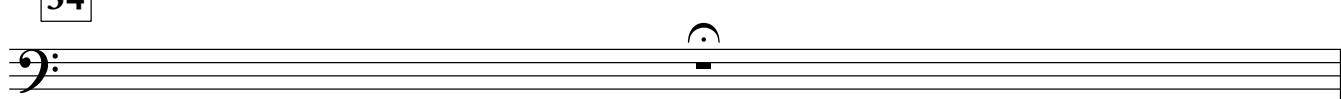


Andante

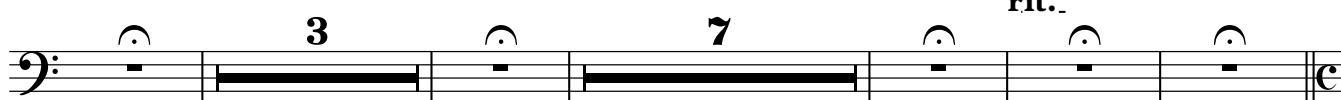
33



34



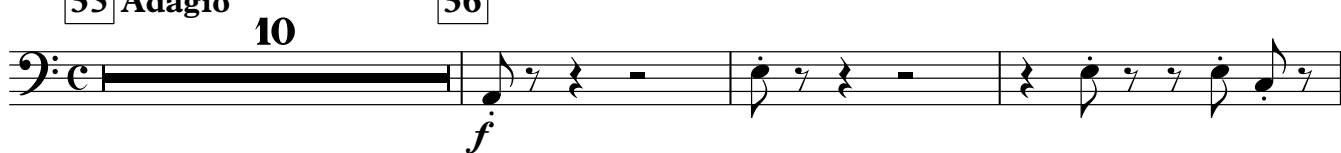
rit..



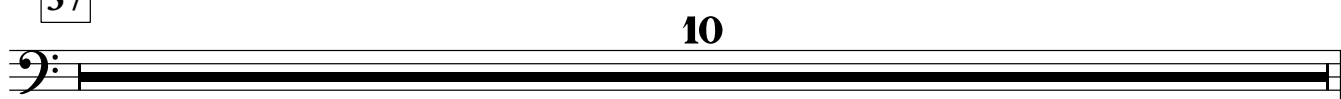
Adagio

35

36



37



38 6 39 2 rit. 2

40 A tempo 16 41 4 2

42 14 43 3

44 Adagio 8 45

46 ♩ = 50 2 rit. 47 Adagio

48 5 49 6

50 9

mf

mf

ff

ff

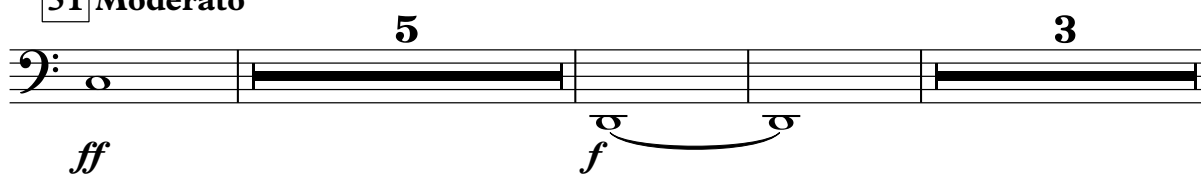
pp

p

f

Allegro

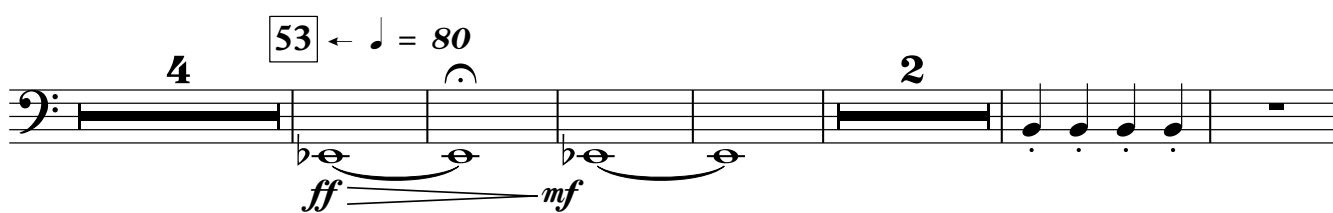
51 Moderato



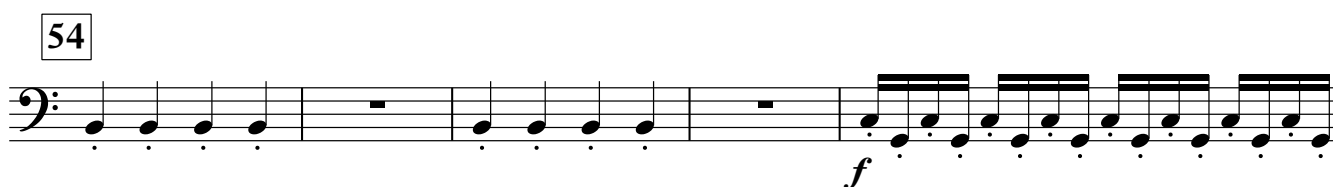
52



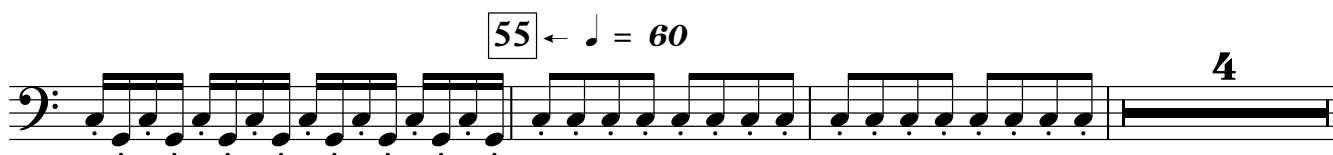
53 ← ♩ = 80



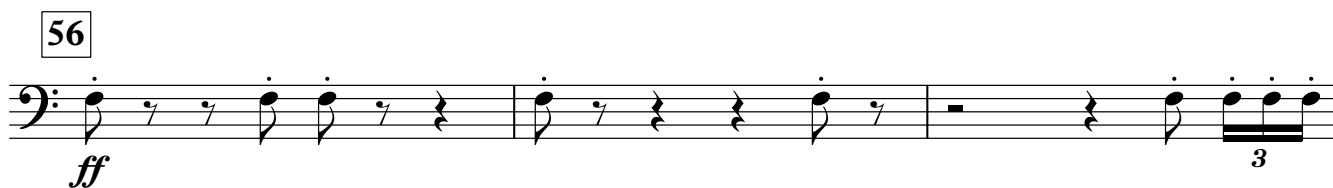
54



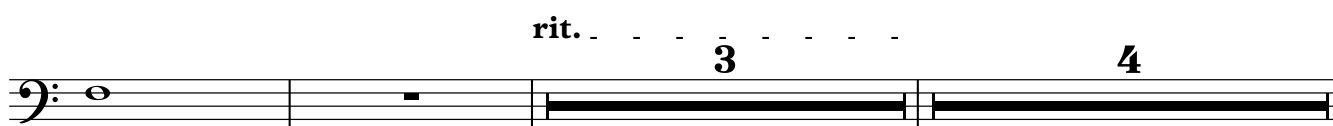
55 ← ♩ = 60



56



rit.



♩ = 75



Adagio

57

4

*p*

← ♩ = 100

58

9

*p**pp*

59

← ♩ = 180

*f**p**f*

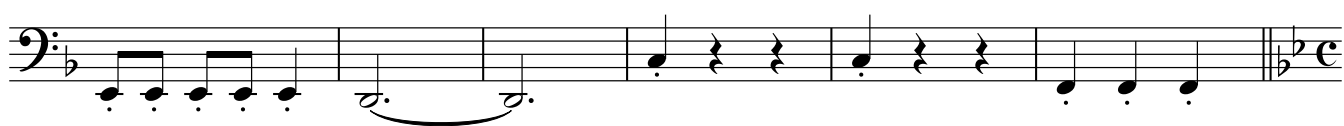
7

60

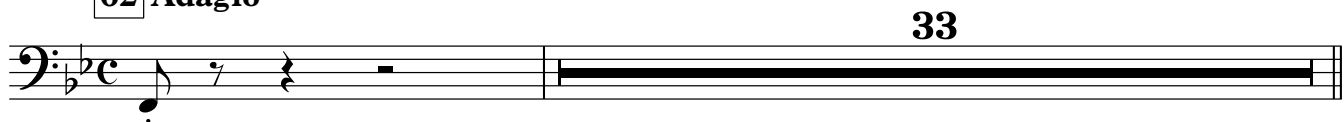


61

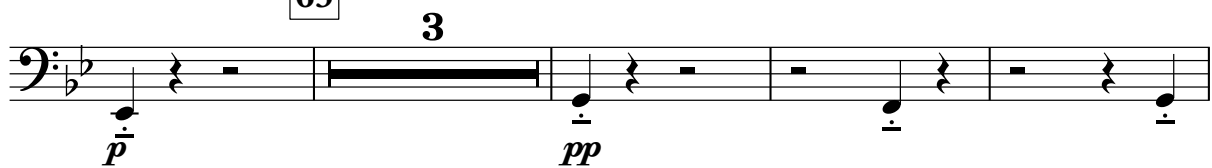




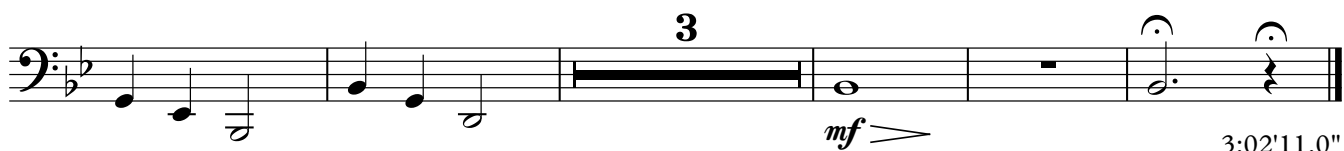
62 Adagio



63



64



3:02'11.0"

Contrabassoon

ÖZGECAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4-2015-ADANA

Lento

22 1 9

36 4 2 3

47 3 12

65 4 **Moderato** 9 17 15

108 **rit.** 7 **A tempo** 4 5 5

134 5 8 5

159 6 **Adagio** 2

168 2 7 **Adagio** 17

189



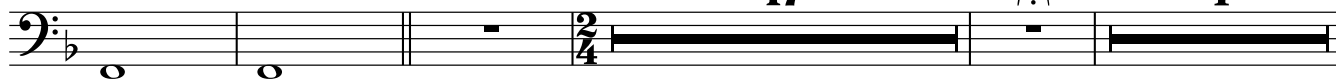
197

Allegro

8

17

4

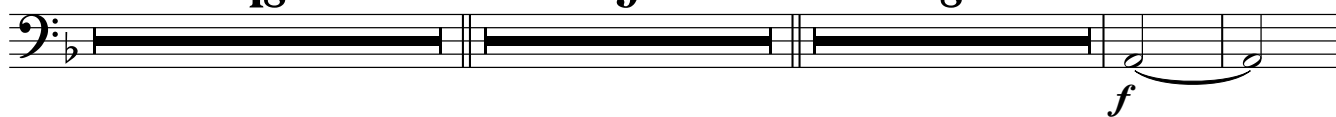


222 9

18

Andante 9

10

Allegro 8

259

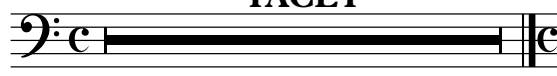


269

11

Adagio**TACET**

13

Adagio**TACET**

391 ← ♩ = 160

TACET

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 5 1. 2 2. rit..

528 **24** 40 25 Allegro 17

585 **26** 6 1. 2 2. 2

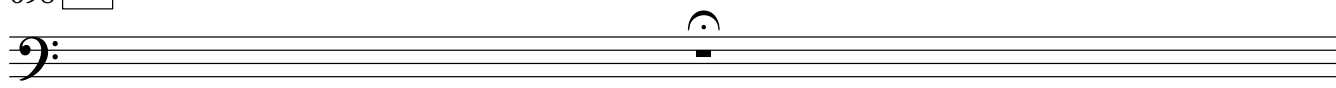
595 **27** ♩ = 120 7 1. 2 28 Allegro 24

628 **29** Adagio mf mf

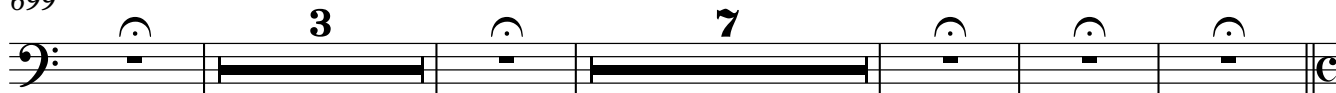
636 30 Andante 15 31 Andante 2 2

658 7 3

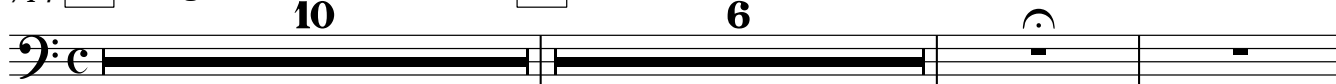
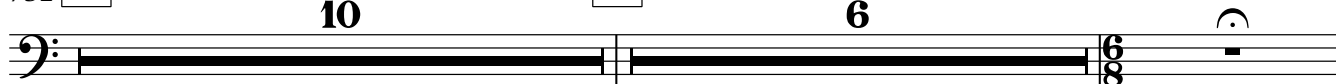
Allegro Andante 32 33 10

698 34

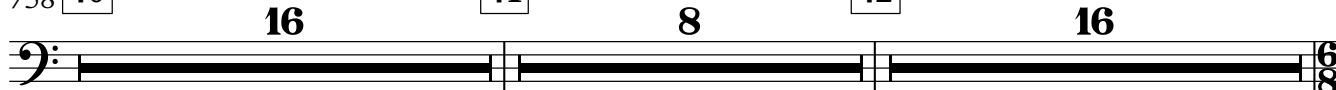
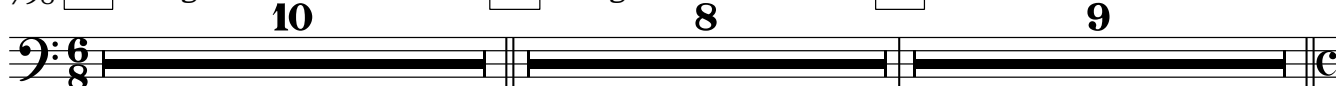
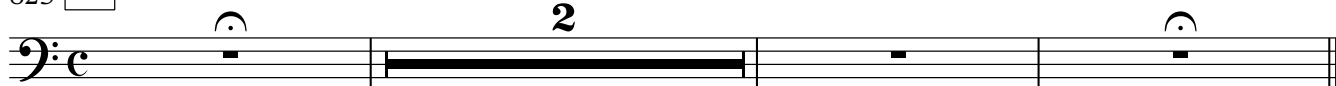
699



rit..

714 35 Adagio732 37749 39

rit..

758 40 A tempo798 43 Allegro44 Adagio45825 46 ♩ = 50

rit.

Adagio

830 **47** **7**

f *p* >

842 **48** **49** **2**

855 **50** **4**

865 **51** **Moderato** **2** **3**

ff *f*

876 **52** **2**

ff

884 **53** $\leftarrow \text{♩} = 80$ **4** **4**

ff *mf*

896 **54** **55** $\leftarrow \text{♩} = 60$ **6** **2** **2**

908 **56** **5** **3** **4**

rit.

920 $\text{♩} = 75$

12
8

921 **57** **Adagio**

TACET

12
8

1007

TACET

12
8

Horn in F 1

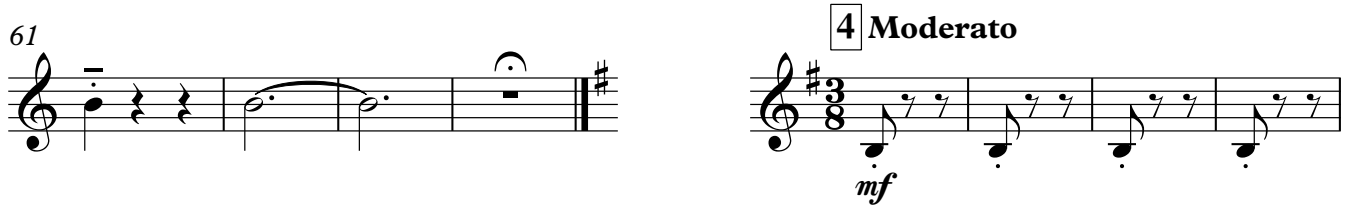
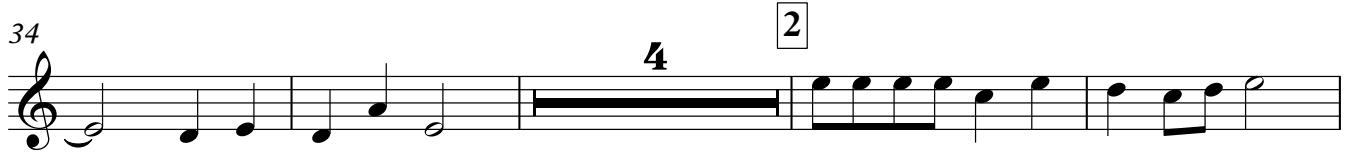
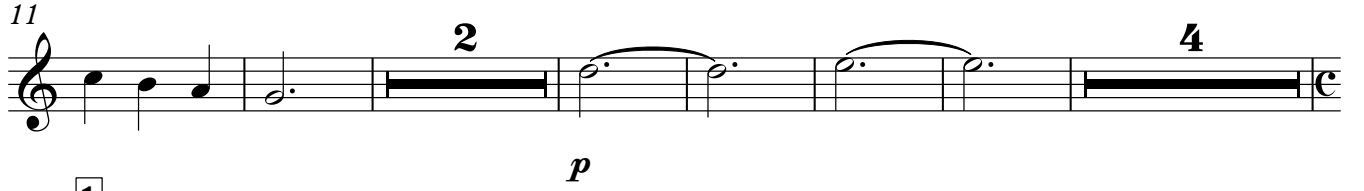
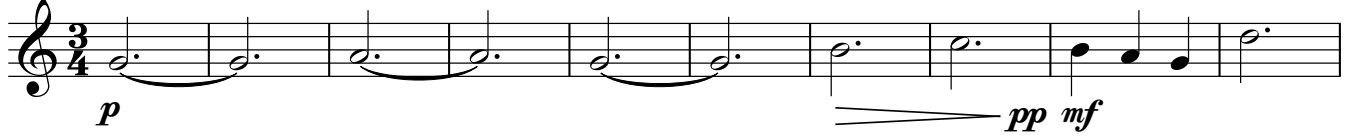
ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento



92 **15** **4**

f *rit.* *f*

115 **A tempo**

121 **5** **5** **5** **5**

141 **8** *p*

159 **6** **Adagio** **4** **3** *mf* *p*

172 **7** **Adagio** **5** **2** **11** *pp*

192 *p* *ppp* *mp*

199 **Allegro** **8** *p*

209 **4**

222 **9** *f*

92 **15** **4**

f *rit.* *f*

115 **A tempo**

121 **5** **5** **5** **5**

141 **8** *p*

159 **6** **Adagio** **4** **3** *mf* *p*

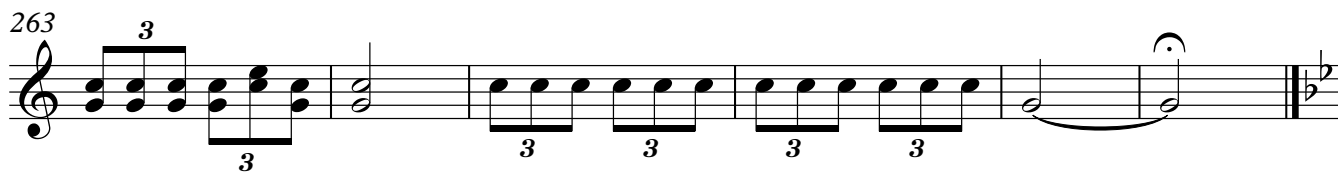
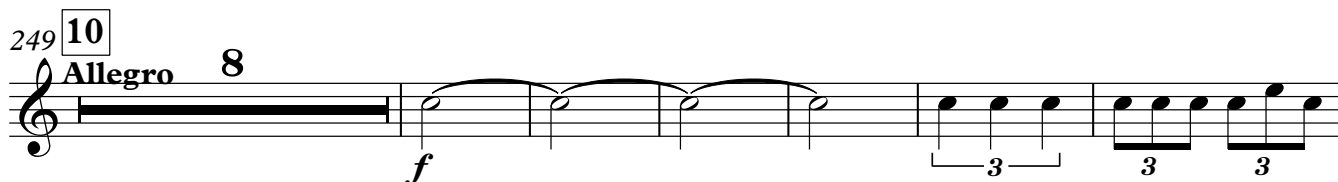
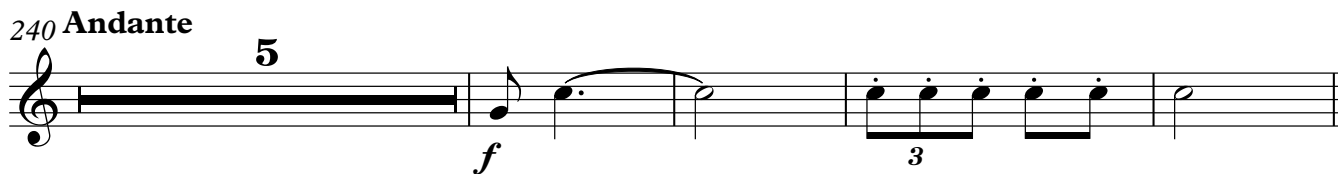
172 **7** **Adagio** **5** **2** **11** *pp*

192 *p* *ppp* *mp*

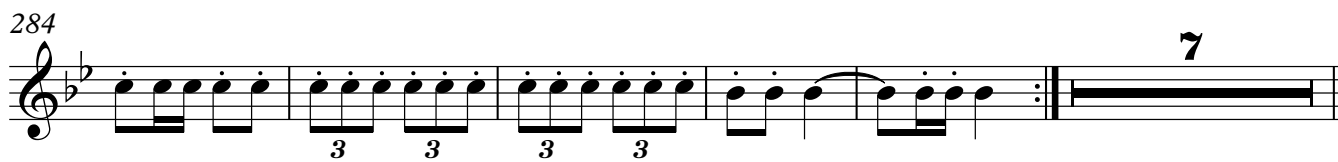
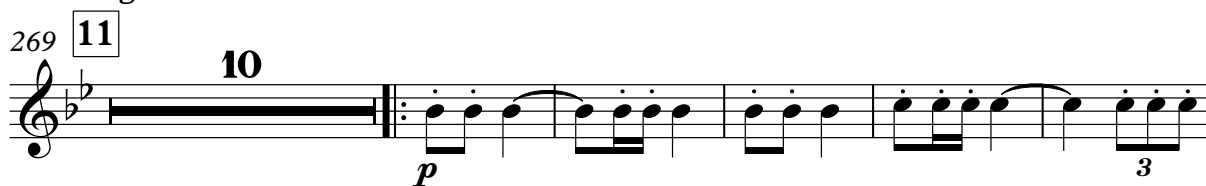
199 **Allegro** **8** *p*

209 **4**

222 **9** *f*



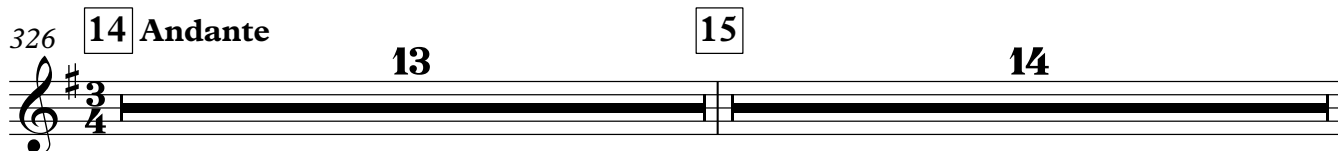
Adagio



Allegro



305 **13** **Adagio**



353 **16**

f *mf* *p* **14**

370 **17**

pp **2**

381 **1.** **2.** *rit.*

← ♩ = 160

391 **18** **8** **1.** **2.** **8** **1.** **2.**

411 **19** **8** *pp* *ff* *pp*

421 **20** *ff* *pp* *ff* *pp*

425 **1.** **2.** *ff* *pp*

430 **21** *pp* *ff* *pp* *ff* *pp*

434 *ff* *pp* *ff* *pp*

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit.

503 A tempo 16 7 1. 2. rit.

528 **24** 40 **25** Allegro 7

576 *f* *mf* 4

585 **26** 1. 2. *pp*

594 **27** ♩ = 120 *p* Allegro

602 1. 2. **28** 7

615 4 *pp* Adagio

627 **29** *mf* 2

636 **30** Andante

pp *pp* *f*

649 **31** Andante

f

658

f *f*

672 **32** Allegro **33** Andante

p

687

pp *pp*

698 **34**

699 *rit..*

714 **35** Adagio **36**

f

727

732 **37** **38**

mf

749 **39**



2 rit. 2

A tempo

[illegible]

Allegro

798 43

Adagio *ff* *ff* *pp*

Adagio

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line on a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a whole note chord (G4, B4, D5) marked with a forte dynamic (f). This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line and a repeat sign.

825 **46** ♩ = 50 **2** **rit.**



830 **47 Adagio**



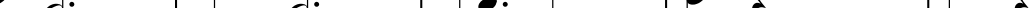
830 **47 Adagio**

[illegible]

845 49



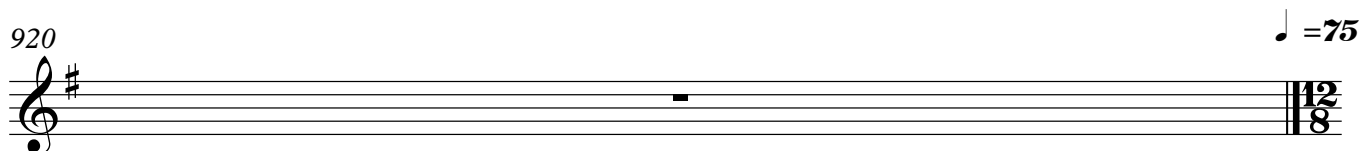
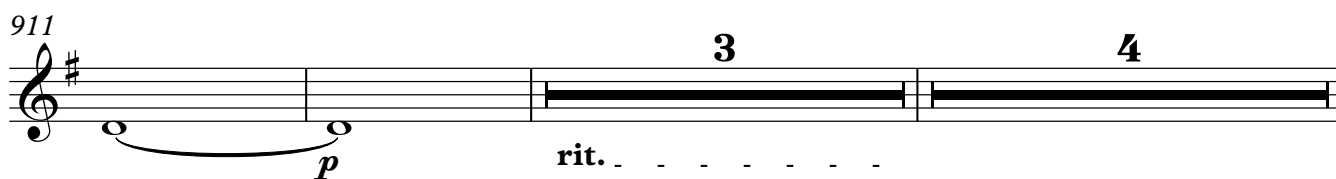
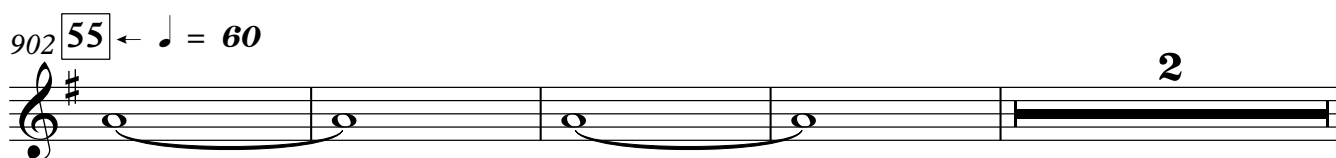
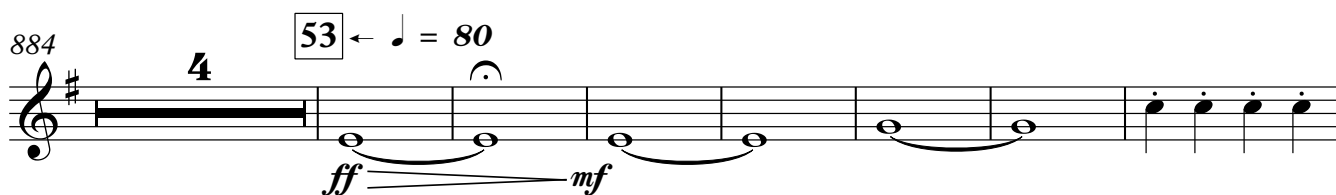
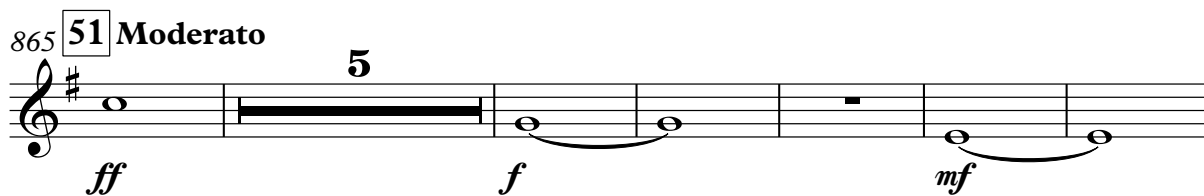
850



855 50



A musical staff with a treble clef and a key signature of one sharp (F#). A whole note chord is indicated by the number 4.



921 57 Adagio 5

p

928 58 9 ← ♩ = 100

p *pp*

939 59 ← ♩ = 180

f *pp*

946

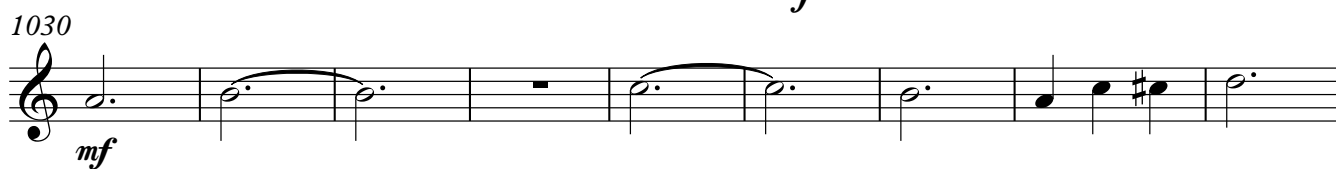
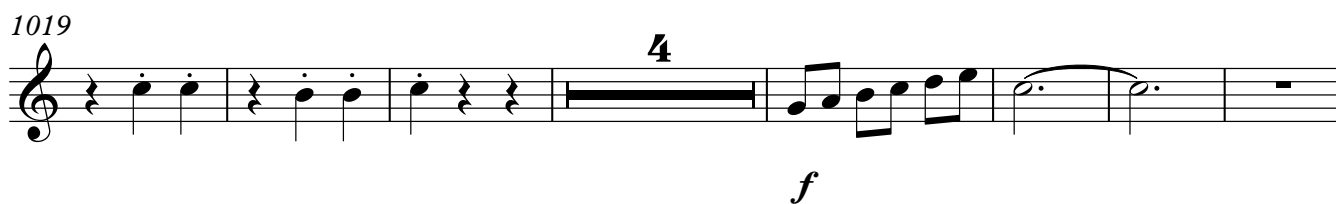
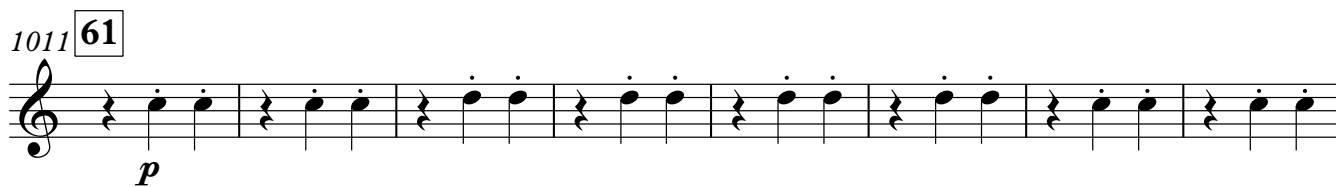
954

962

f *pp*

968

f *pp*



1083

2

f

1089

64

p

p

1095

3

mf

44'08.4"

Horn in F 2

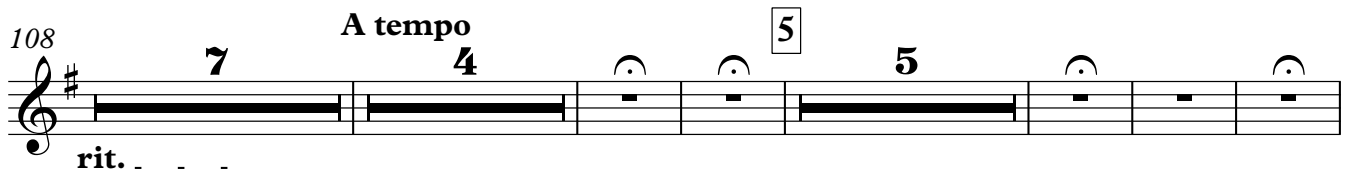
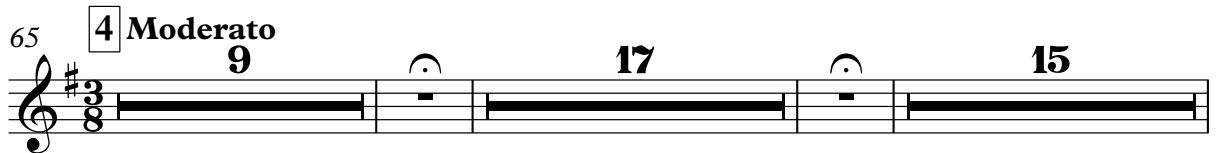
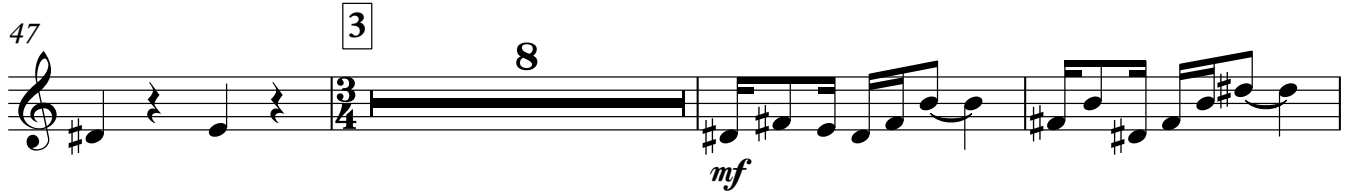
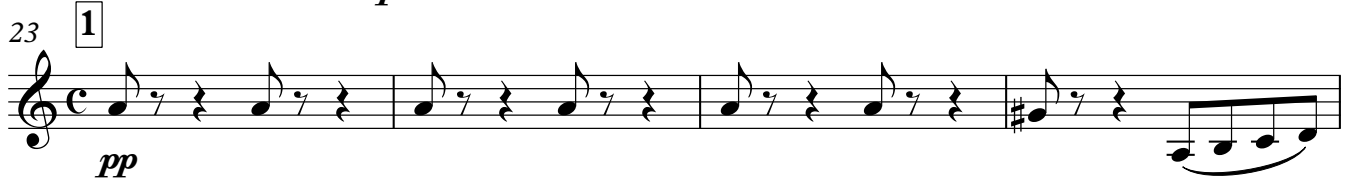
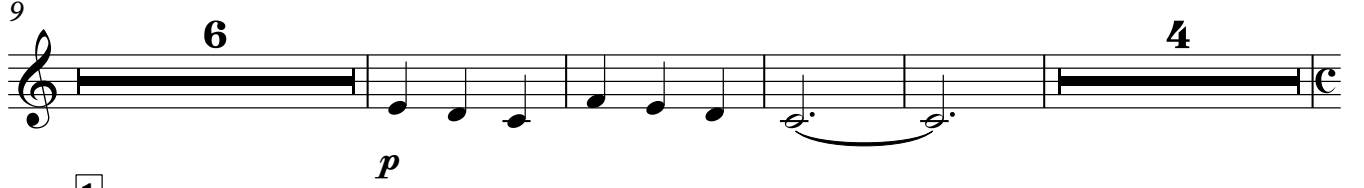
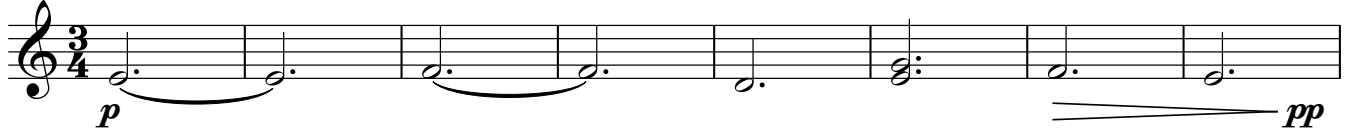
ÖZGEÇAN

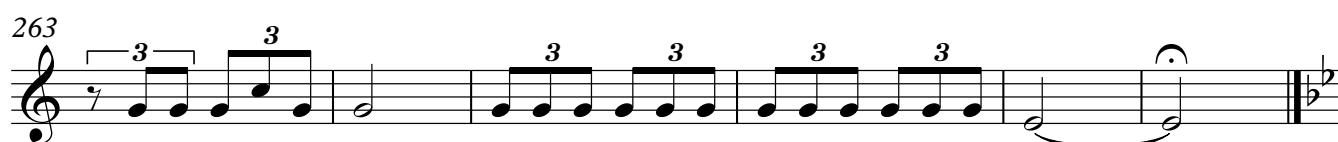
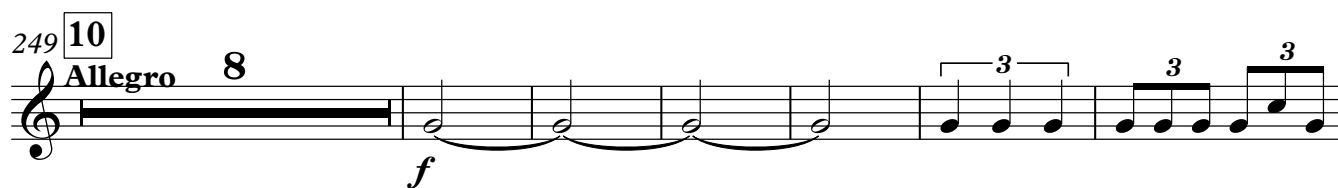
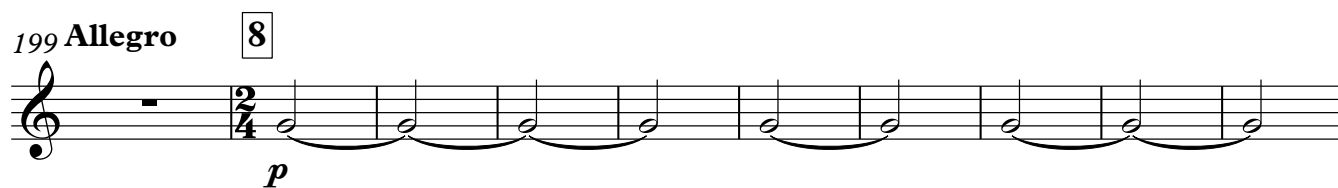
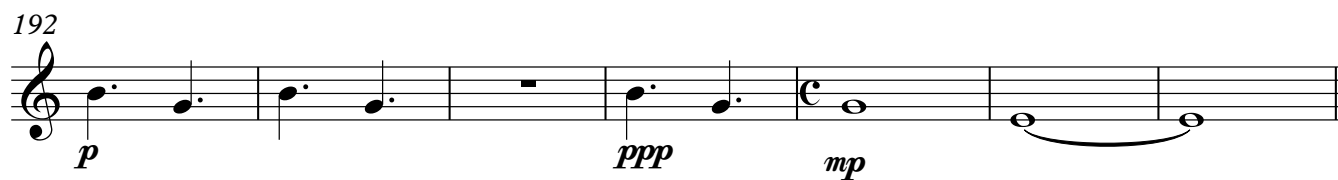
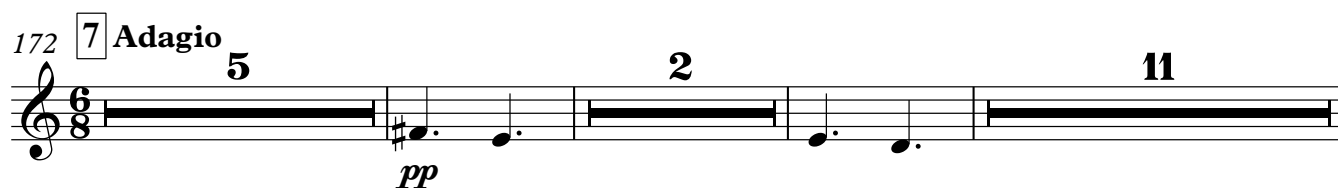
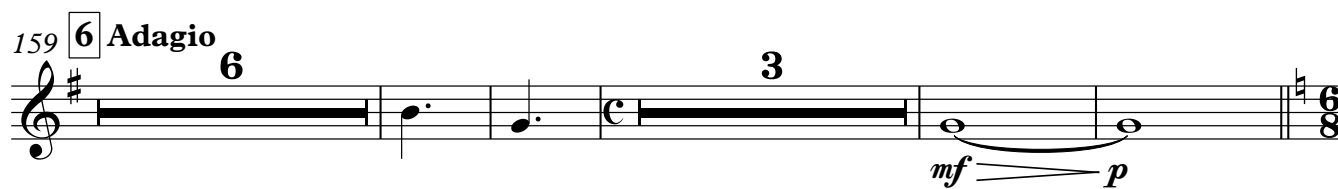
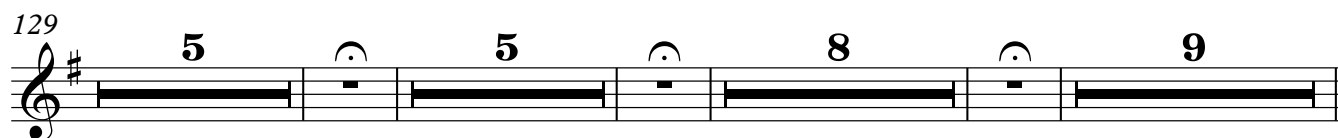
BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento





Adagio

269 **11** **10** **3**

p

284 **3** **3** **3** **3** **7**

Allegro

296 **12** **2** **ff** **ff** **ff**

305 **13** Adagio

8 *p* *p > pp* *p*

319 **f** **pp**

326 **14** Andante

13 **15** **14**

353 **16**

14 **f** **mf** **p**

370 **17**

2 **pp**

381 **1.** **2.** **rit.**

← ♩ = 160

391 **18** 7 1. 2. 7 1.

409 2. **19** 8 *pp* *ff* *pp*

421 **20** *ff* *pp* *ff* *pp*

425 1. 2.

430 **21** *pp* *ff* *pp* *ff* *pp*

434

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 5 1. 2 2. rit..

528 **24** 40 **25** Allegro 16

585 **26** 5 1. 2 2.

27 $\text{♩} = 120$ 7 1. 2. **28** Allegro 24

29 Adagio 2 *mf* *pp*

30 Andante 15 **31** Andante 2 *f* 2

f 7 3 *f*

32 Allegro 9 Andante **33** 3 *p*

7 *pp* *pp*

34

3 7 rit..

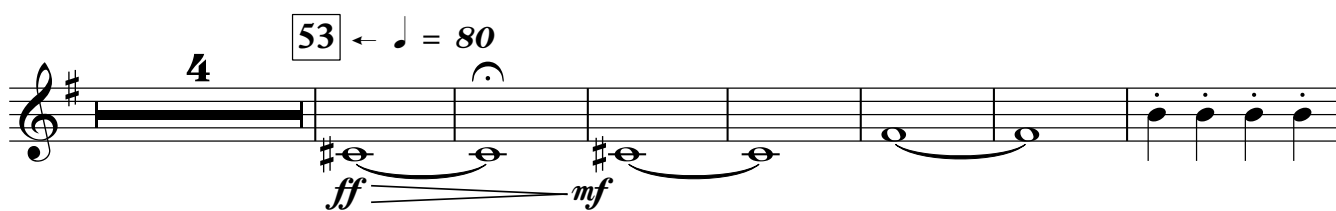
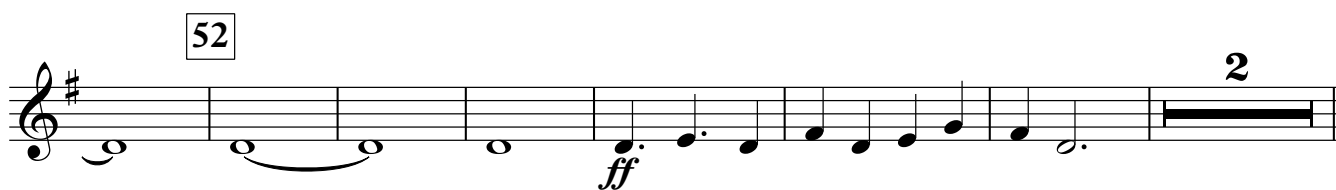
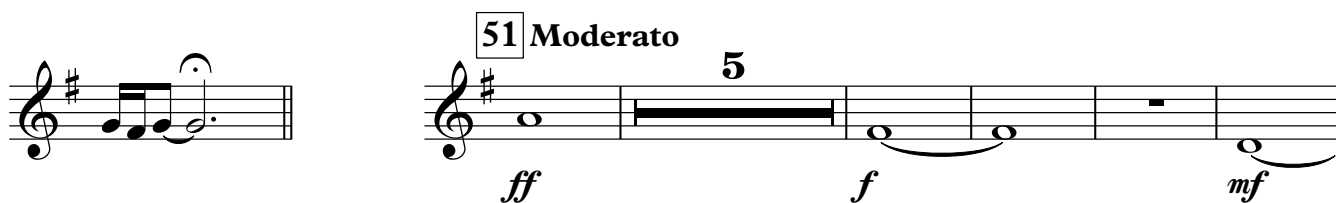
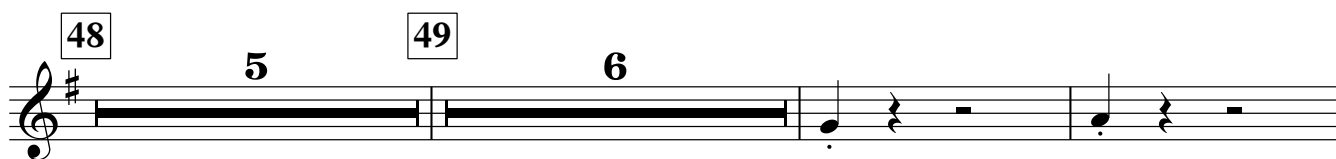
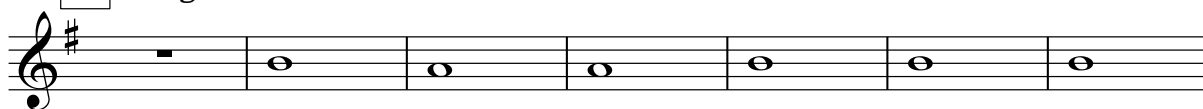
35 Adagio 10

46 ♩ = 50

2

rit.

47 Adagio



61

p

62 Adagio 33

The image shows a musical score for a piece titled 'Adagio'. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The score consists of three measures. Measure 62 contains a half note G4, a quarter rest, and a quarter note A4. Measure 63 contains a half note G4, a quarter rest, and a quarter note A4. Measure 64 contains a half note G4, a quarter rest, and a quarter note A4. The score ends with a double bar line.

63

3

p

pp

64

p *p*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There is a triplet of eighth notes (G4, A4, B4) marked with a "3" above the staff. The piece ends with a double bar line. The tempo is marked "4:38'28.2".

Horn in F 3

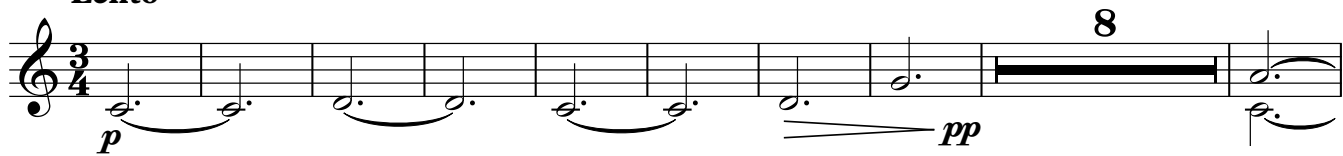
ÖZGEÇAN

BİR PERDELİK BALE

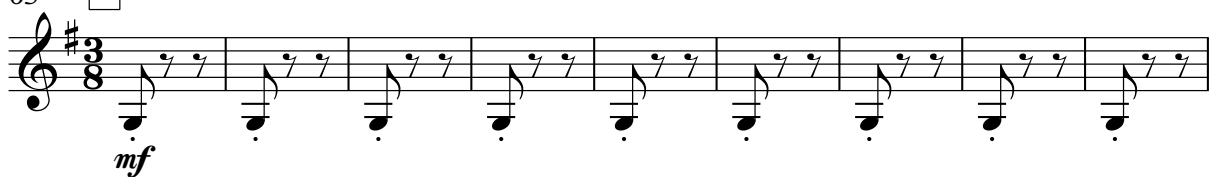
ŞAFAK ALICIOĞLU

OP 4-2015-ADANA

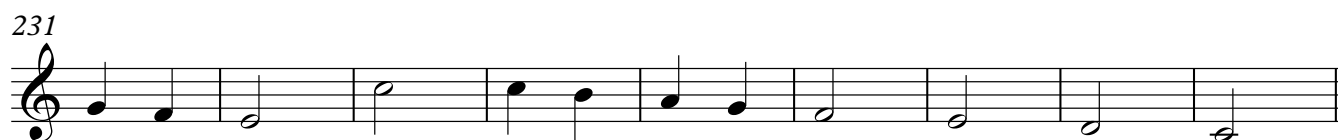
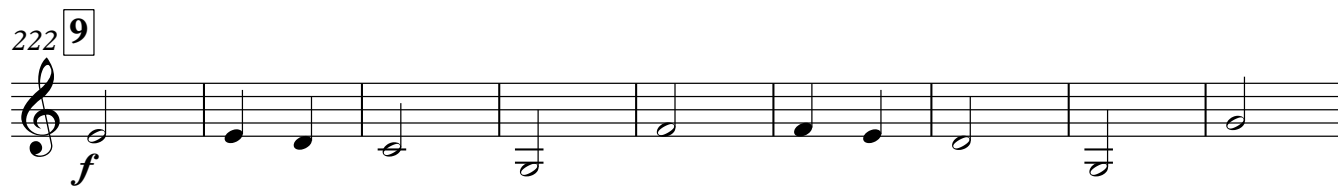
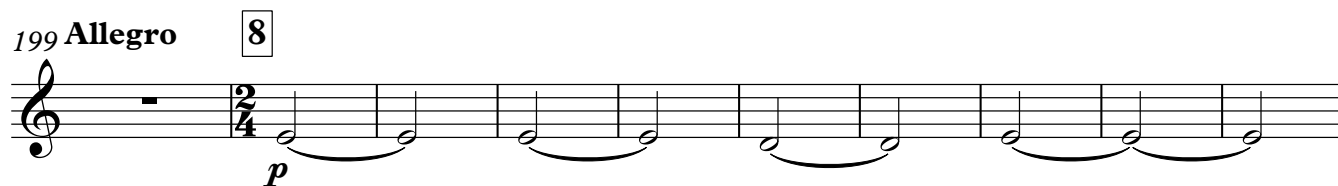
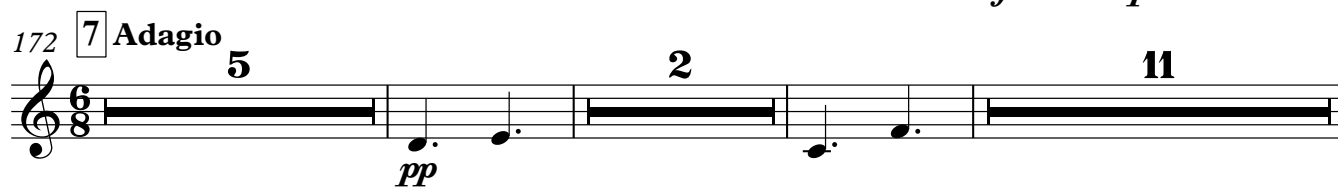
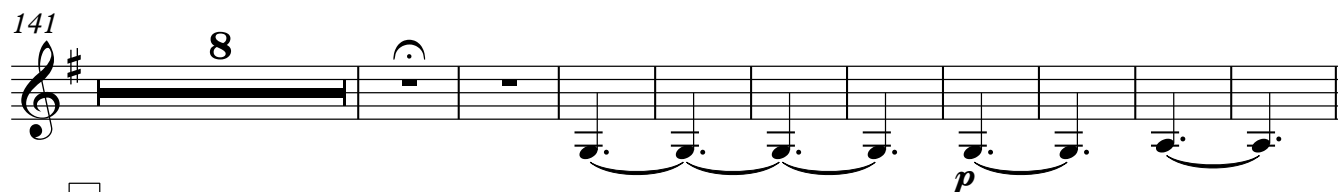
Lento

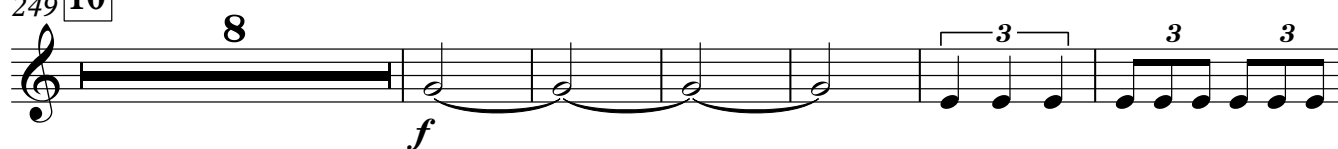


65 **4 Moderato**



112 - - - - - A tempo

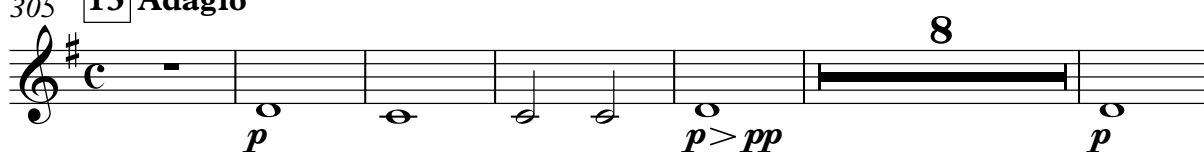


240 **Andante**249 **10 Allegro**

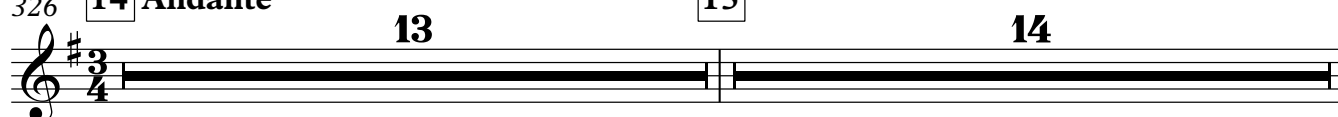
263

**Adagio**269 **11**

284

**Allegro**296 **12**305 **13 Adagio**

319

326 **14 Andante**353 **16**

370 17

pp

2

Detailed description: Musical staff 370-380. Key signature: one sharp (F#). Measure 370 starts with a repeat sign and a piano (pp) dynamic. The staff contains eighth notes, a half note, and a whole note. A bracket labeled '2' spans measures 375-376.

381

rit. - - - -

1. 2.

Detailed description: Musical staff 381-390. Key signature: one sharp (F#). Measure 381 starts with a first ending bracket. The staff contains eighth notes and a whole note. A 'rit.' (ritardando) marking is above the staff. First and second endings are indicated by '1.' and '2.'.

← ♩ = 160

391 18

7 1. 2. 7 1.

Detailed description: Musical staff 391-408. Key signature: one sharp (F#). Measure 391 starts with a common time (C) signature. The staff contains whole notes and rests. Brackets labeled '7' span measures 392-398 and 400-406. First and second endings are indicated by '1.' and '2.'.

409 19

8

pp ff pp

Detailed description: Musical staff 409-420. Key signature: one sharp (F#). Measure 409 starts with a second ending bracket. The staff contains whole notes and eighth notes. A bracket labeled '8' spans measures 410-417. Dynamics: pp, ff, pp.

421 20

ff pp ff pp

Detailed description: Musical staff 421-424. Key signature: one sharp (F#). The staff contains eighth notes. Dynamics: ff, pp, ff, pp.

425

ff pp

1. 2.

Detailed description: Musical staff 425-429. Key signature: one sharp (F#). The staff contains eighth notes and rests. Dynamics: ff, pp. First and second endings are indicated by '1.' and '2.'.

430 21

pp ff pp ff pp

Detailed description: Musical staff 430-433. Key signature: one sharp (F#). The staff contains eighth notes. Dynamics: pp, ff, pp, ff, pp.

434

Detailed description: Musical staff 434-437. Key signature: one sharp (F#). The staff contains eighth notes and rests. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

438 **22** Adagio 40

Allegro Allegretto A tempo rit..

478 **23** 2 2 15 4

503 A tempo 16 7 1. 2.

rit.

528 **24** 40 **25** Allegro 16

585 **26** 6 1. 2 2. 2

595 **27** ♩ = 120 8 1. 2. **28** Allegro 24

628 **29** Adagio mf pp

637 **30** Andante 15 **31** Andante 2 2 f

658 7 3 f

672 **32** Allegro 9

681 **Andante** 33

694 34

699 **rit..**

714 35 **Adagio** 36

727

732 37 38

749 39 **rit..**

A tempo

758 40 41 42

Allegro

798 43

Adagio

808 44 45

p

825 **46** ♩ = 50

2

rit.

830 **47** Adagio

mp

837

f *p*

842 **48** **49**

5 6

855 **50**

p

864 **51** Moderato

ff *f* *mf*

875 **52**

ff 2

884 **53** ♩ = 80

ff *mf*

895 **54**

ff *mf*

902 **55** ♩ = 60

2

908 **56**

ff *p* 3

913 3 5

rit.

57 Adagio 7

928 **58** ← ♩ = 100

9 3 4

p *pp*

939 **59** ← ♩ = 180

f *pp*

946

954

962

968 2

975 **60**

983

991



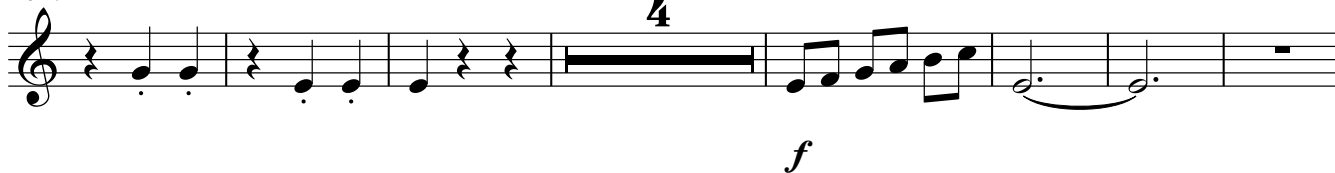
999



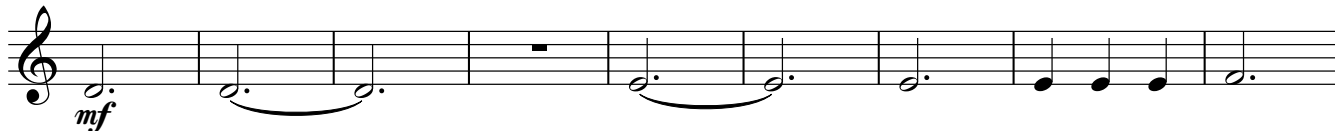
1005

1011 61

1019



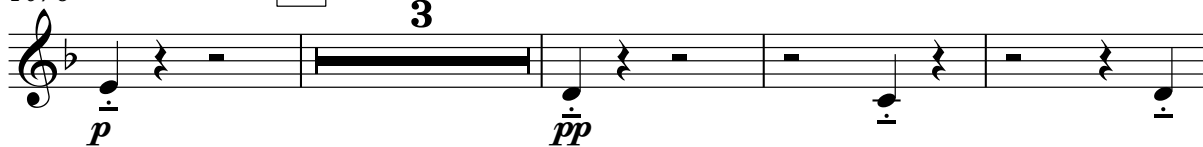
1030



1039

62 Adagio

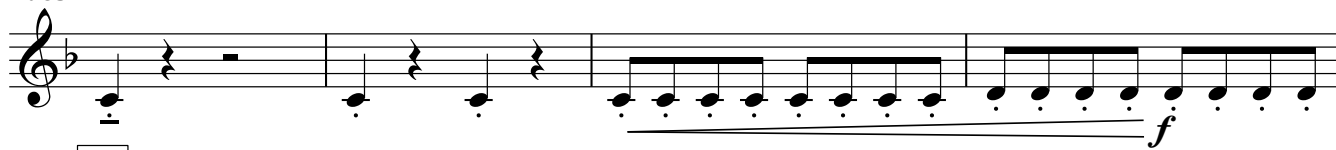
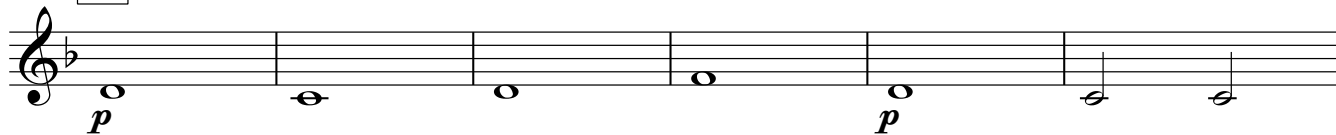
1076

63

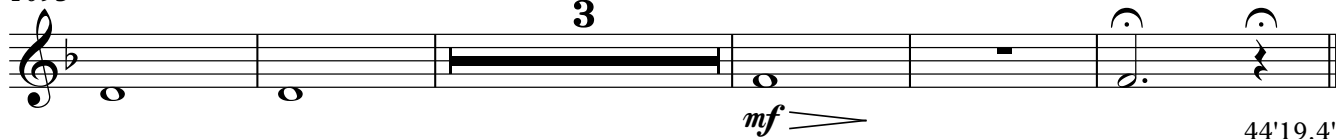
1083



1085

1089 **64**

1095



44'19.4"

Horn in 4

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4-2015-ADANA

Lento

18 4 1

26 5

31 9 2

44 12 3

65 4 Moderato 9 17 15

108 rit. - - - A tempo 7 4 5 5

129 5 5 8 9

159 **6** Adagio

4 3

mf *p*

172 **7** Adagio

5 2 11

pp

192

p *ppp* *mp*

199 **8** Allegro

p

209

4

222 **9** Andante

18 5 3

f

249 **10** Allegro

8 3 3 3

f

263

3 3 3 3

p

269 **11**

284

Musical notation for exercise 284. The piece is in G major (one sharp) and 2/4 time. It consists of a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, with several triplet markings (3) over groups of notes. The piece concludes with a double bar line and a fermata over the final note.

[illegible]

319

f *pp*

320 13 *Andante* 14

Musical notation for measures 13 and 14. The notation shows a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Measure 13 contains a whole note G4. Measure 14 contains a whole note G4. The measures are separated by a bar line.

353 **16**

f *mf* *p* **14**

[illegible]

381

1. 2.

rit.

← ♩ = 160

391 18 6 1. 2. 7

408 1. 2. 19 8 *pp* *ff*

420 20 *pp* *ff* *pp* *ff*

424 1. *pp* *ff* *pp*

429 2. 21 *pp* *ff* *pp* *ff* *pp*

434 *pp* *ff* *pp* *ff* *pp*

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit.

503 A tempo 16 7 1. 2. rit.

528 **24** 40 **25** Allegro 16

585 **26** 5 1. 2 2. 2

595 **27** ♩ = 120 6 1. 2.

604 **28** Allegro 20 Horn 1

628 **29** Adagio mf pp 2

637 **30** Andante 15 **31** Andante 2 2 f

658 7

666 32 **Allegro** 9

681 **Andante** 33 3 7

694 34 *pp* *pp* *rit.*

699 3 7

714 35 **Adagio** 10 36 *f*

727

732 37 10 38 6 *mf*

749 39 2 2 *rit.*

A tempo

758 40 16 41 8 42 14 *ff*

Allegro

798 43 3 *ff* *pp*

Adagio

808 **44** 8 **45**

p

825 **46** ♩ = 50 2

rit.

830 **47** Adagio

mp

837

f *p*

842 **48** 5 **49** 6

p

855 **50** 4

p

862

f *f* *mf*

865 **51** Moderato

5

ff *f* *mf*

876 **52** 2

ff

884 4

ff

888 **53** ← ♩ = 80

896 **54**

902 **55** ← ♩ = 60

908 **56**

911

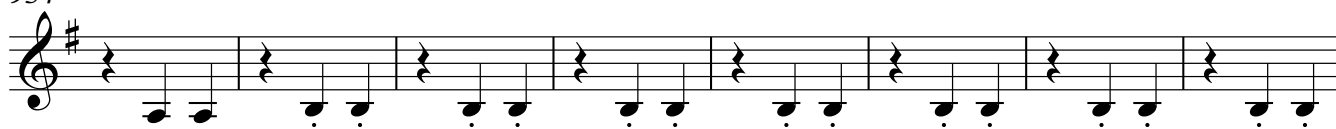
921 **57** Adagio

937 ← ♩ = 100

939 **59** ← ♩ = 180

946

954



962



968

975 **60**

983



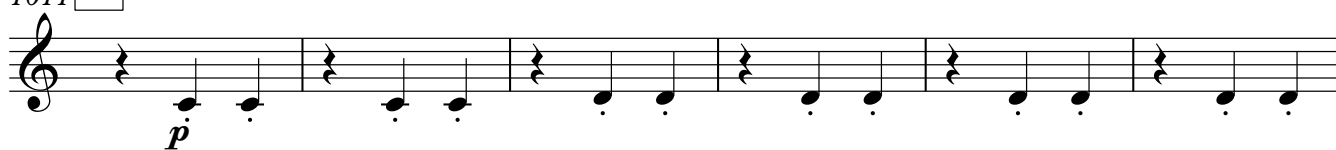
991



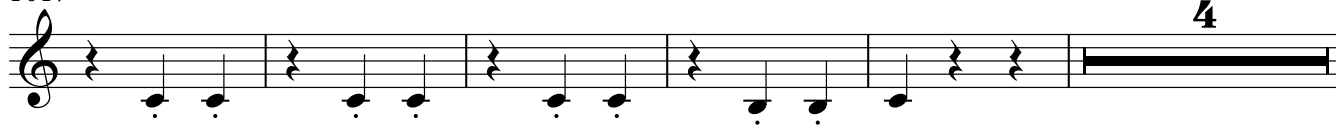
999



1005

1011 **61**

1017



1026

f *mf*

1035

1042 **62** Adagio

33

1076 **63**

p *pp* **3**

1083 **2**

f **2**

1089 **64**

p *p*

1095 **3**

mf 44'25.6"

Trumpet in B $\flat$ 1

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

11 4 4

23 1 7 9

40 2

44 p

48 3 9

63 4 Moderato

70 17 15

108 rit. 4

112 - - - - - **A tempo**

f

121 **5**

149 **ff**

159 **6 Adagio**

2

5

172 **7 Adagio**

20

p

ppp

196 **Allegro**

8

17

4

mp

222 **9**

f

231

240 **Andante**

f

3

3

3

3

3

4

249 **10 Allegro**

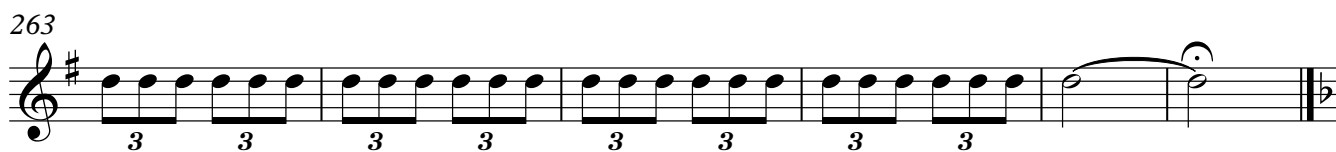
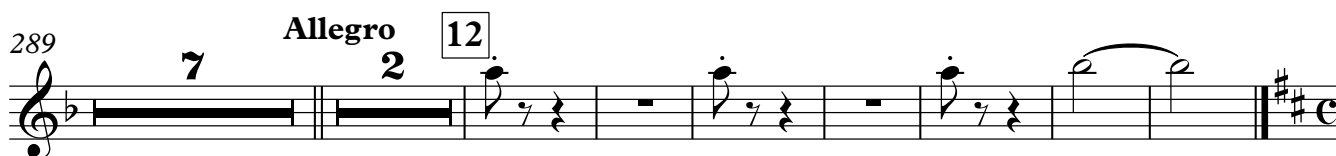
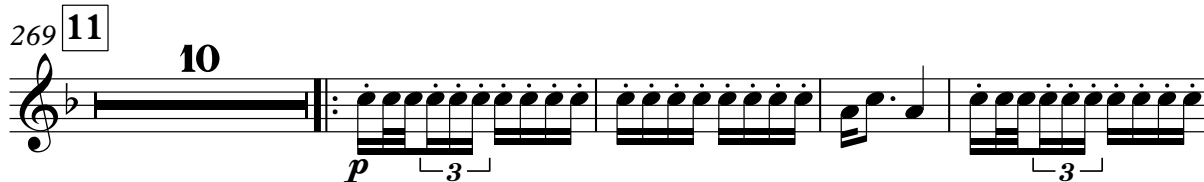
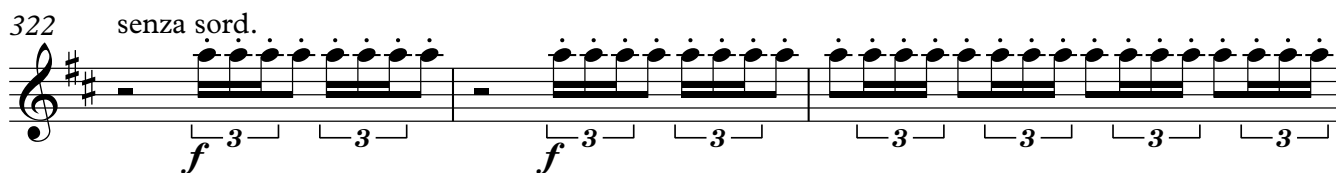
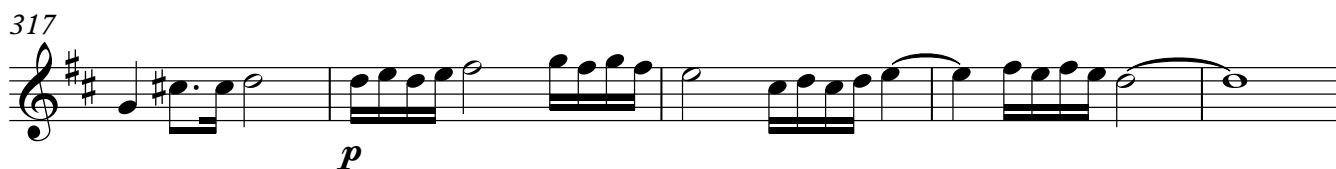
8

f

3

3

3

**Adagio****Adagio**

339 **15** **14** **16** **14**

f *mf* *p*

370 **17** **16** **1.** **2.** **2**

rit.

← ♩ = 160

391 **18** **8** **1.** **2.** **8** **1.** **2.**

411 **19** **8**

pp *ff* *pp*

421 **20**

ff *pp* *ff* *pp*

425 **1.** **2.**

ff *pp*

430 **21**

pp *ff* *pp* *ff* *pp*

434

438 **Adagio** **22** **40** **Allegro** **23** *ff* 3 3 3 3 3

480 **Allegretto** **2** **A tempo** **15** **5** *rit.*

503 **A tempo** **16** **5** 1. **2** 2. *rit.*

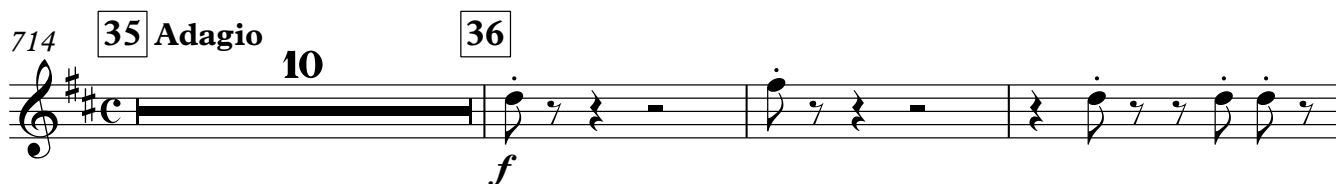
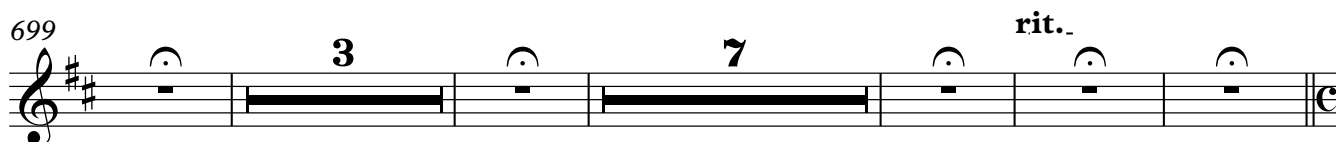
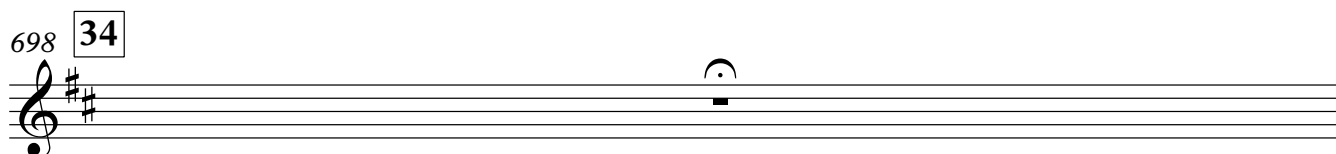
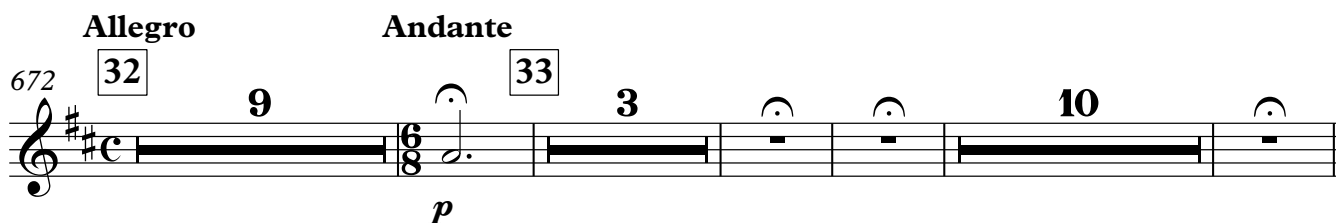
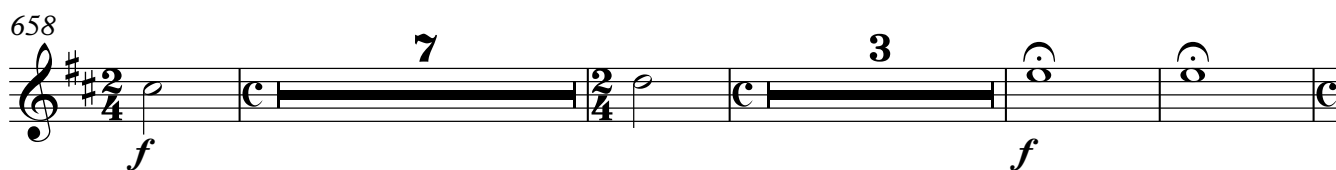
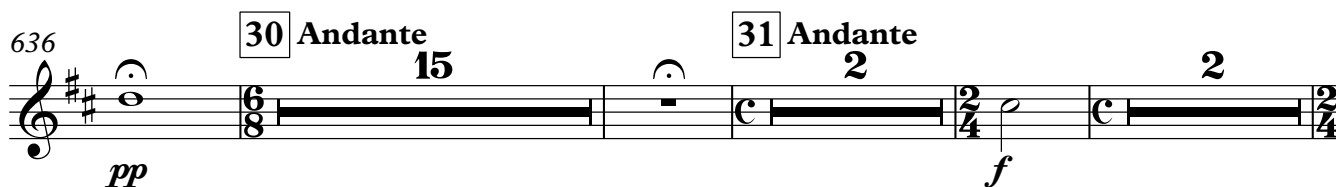
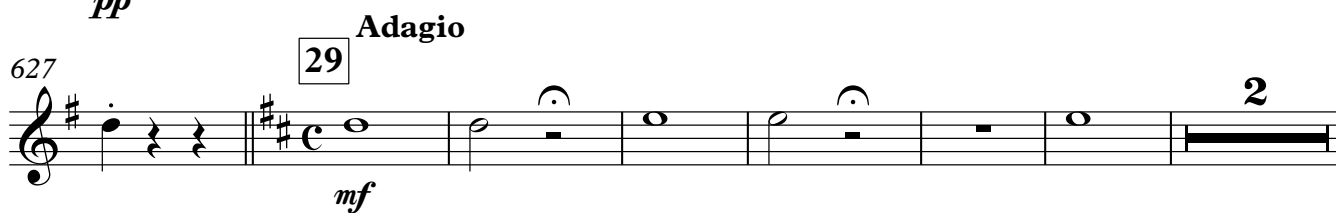
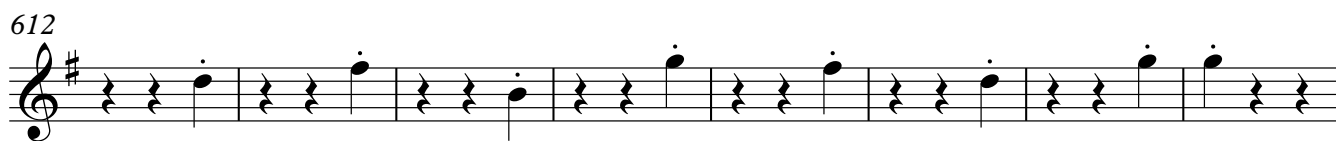
528 **24** **40** **25 Allegro** **8** *p*

578

585 **26** *pp* 1.

592 2. **27** ♩ = 120 **7** 1. 2.

604 **28 Allegro** **8**



727



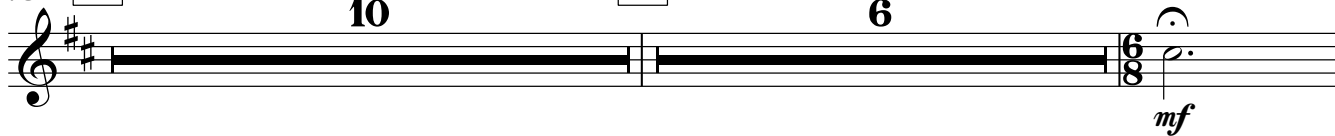
732

37

10

38

6



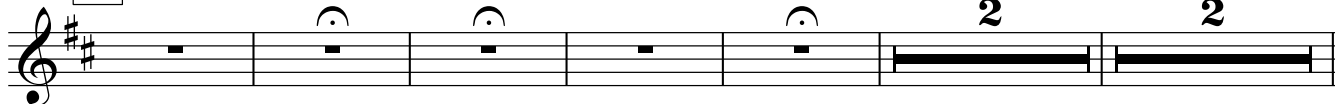
749

39

2

rit..

2

**A tempo**

758

40

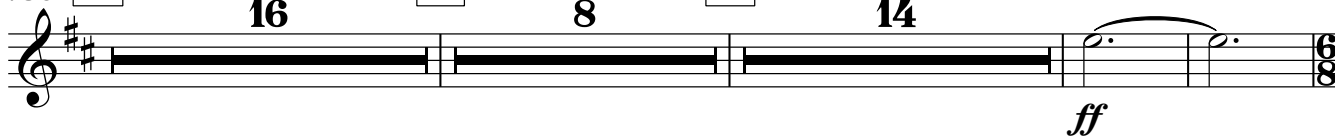
16

41

8

42

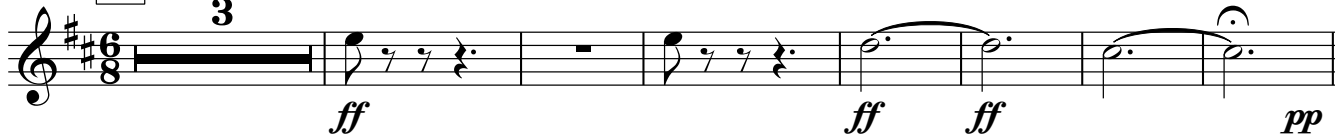
14

**Allegro**

798

43

3

**Adagio**

808

44

8

45



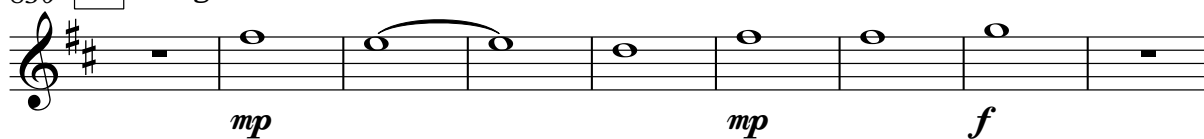
821

46 ♩ = 50

2

rit. . .

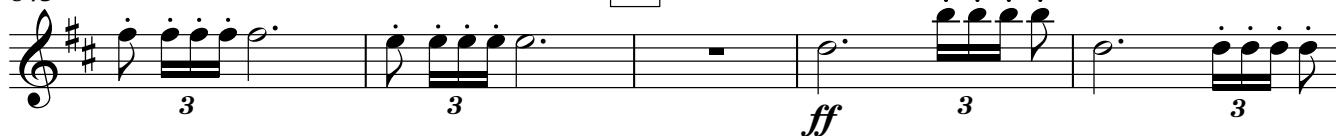


830 **47** Adagio

839

48

845

49

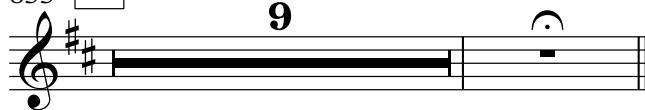
850



855

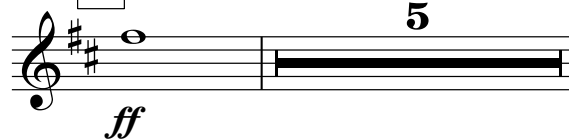
50

9

**51**

Moderato

5



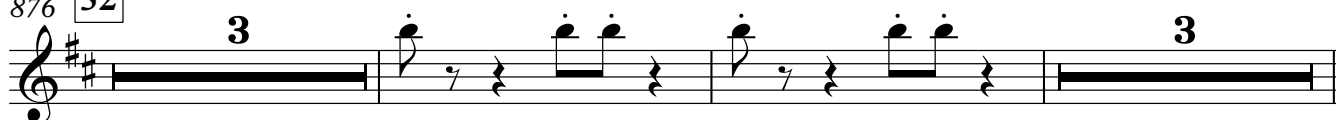
871



876

52

3



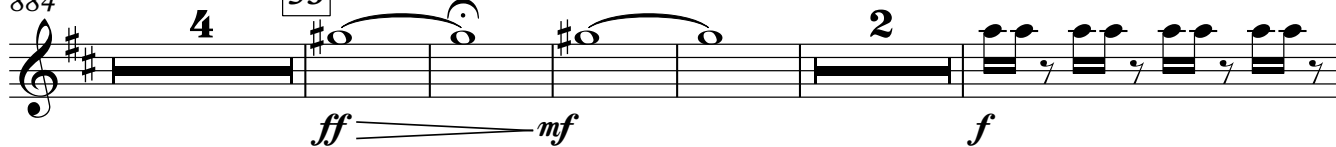
884

53

← ♩ = 80

4

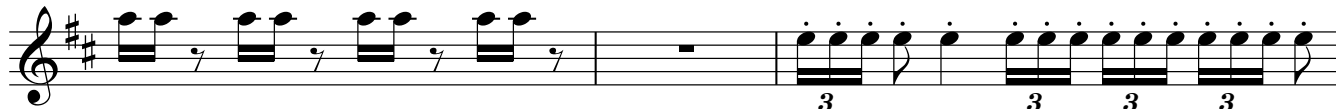
2



895

54

898



901 55 ← ♩ = 60



906 56



rit. . . . ff Adagio

913 57



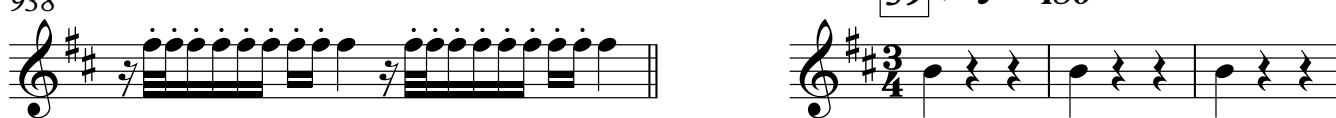
p

927 58 ← ♩ = 100



f

938 59 ← ♩ = 180



p

942



pp

950



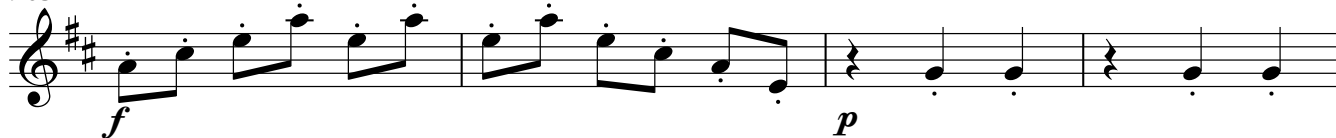
p

958



p

965



f *p*

969



p

975 **60**

983



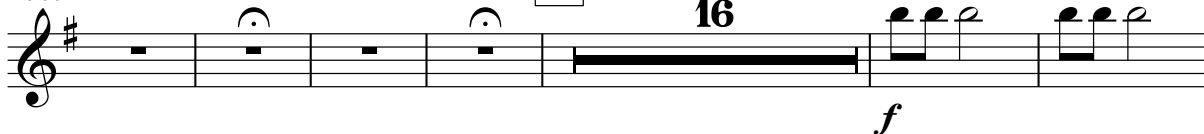
991



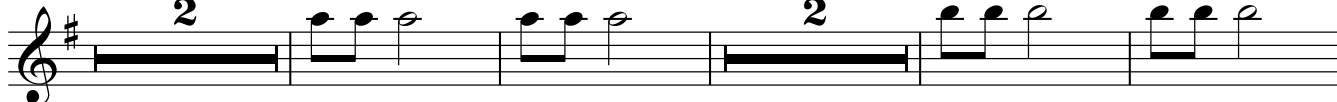
999



1007



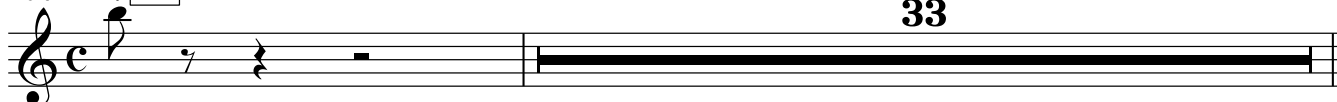
1029



1037

**Adagio**

1042



1076



1083



1089 **64**

f 3 3 3

1092

7

mf >

43'47.2"

Trumpet in B $\flat$ 2

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

11 4 3 4

mf 3 *mf*

23 1 7 9

40 2

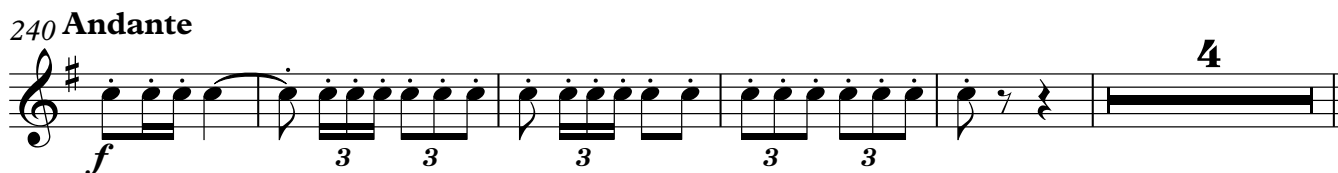
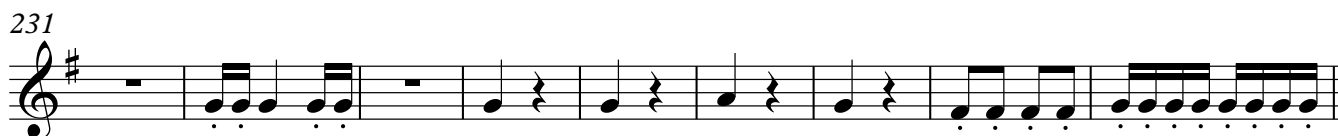
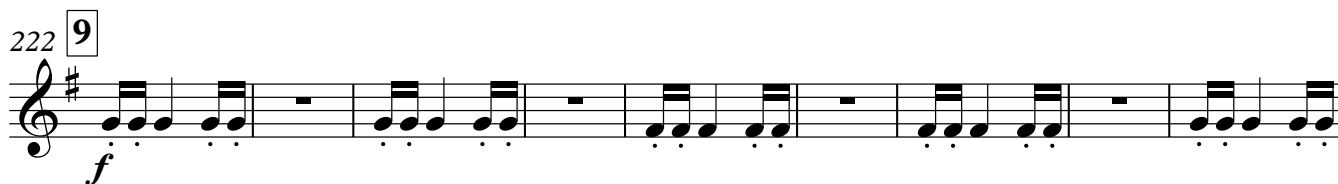
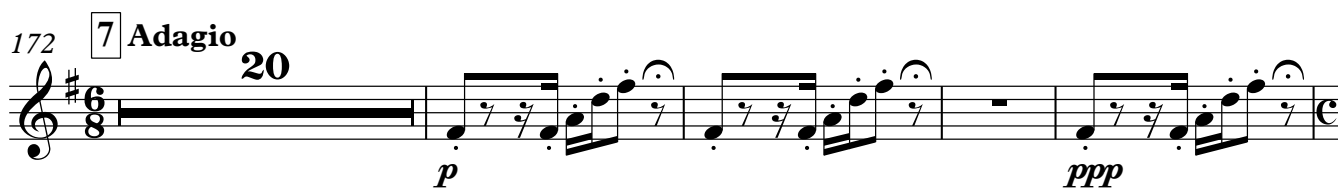
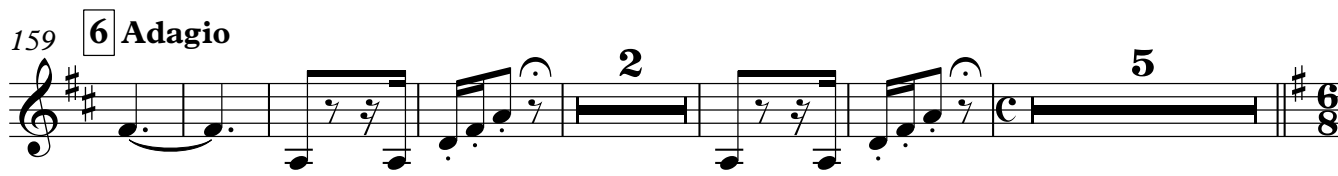
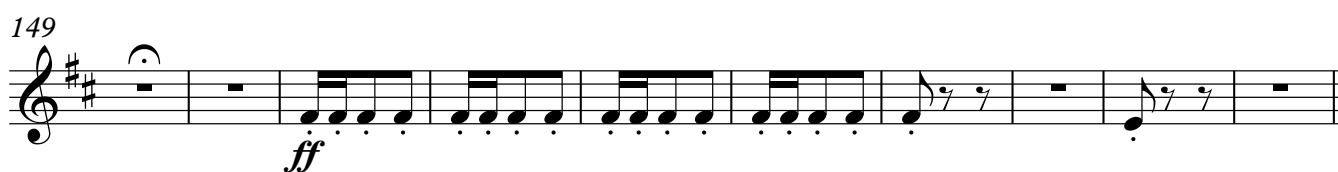
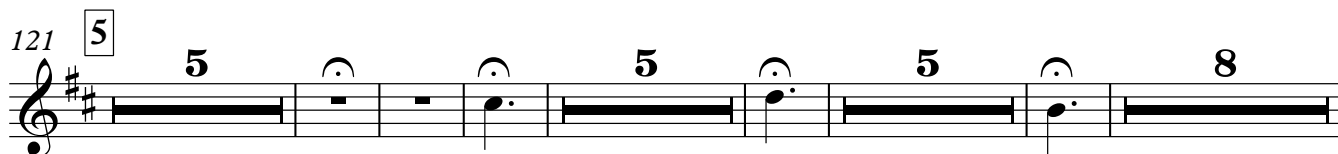
44 *p*

48 3 12

65 4 **Moderato** *mf*

73 17 15 rit. 4

f

112 - - - - - **A tempo**

249 **10** Allegro 8

f

263

Adagio

269 **11** 10

p

283

289 **7** **Allegro** **2** **12**

305 **13** Adagio 5 con sord.

p

312

318 *p* *f* senza sord.

323 *pp*

326 14 Andante 13 15 14

353 16 *f* *mf* *p* 14

370 17 16 rit. 1. 2. 2

391 $\leftarrow \text{♩} = 160$ 18 7 1. 2. 8 1.

409 2. 19 8 *pp* *ff* *pp*

421 20 *ff* *pp* *ff* *pp*

425 1. 2.

430 21 *pp* *ff* *pp* *ff* *pp*

434

Adagio **Allegro**

438 22 40 23 *ff* 3 3 3 3 3

480 **Allegretto** **A tempo** 2 15 4 *rit.*

503 **A tempo** *rit.* 16 5 1. 2 2.

528 24 40 25 **Allegro** 16

585 26 6 1. 2 2.

27 $\text{♩} = 120$ *p*

28 **Allegro** 24 29 **Adagio** *mf* **Andante** 30 2 15 *pp*

31 Andante

2 2 7

f *f*

32 Allegro

3 9

f

Andante 33

3 10

p

34

3 7 rit..

35 Adagio 36

10

f

37 38

10 6

mf

39

2 2 rit..

A tempo

40 41 42

16 8 14

ff

The musical score for Trumpet in B $\flat$ 2, measures 31-42, is presented on a single staff. The key signature is one sharp (F#). The tempo and dynamics are indicated by markings above or below the staff. Measures 31-32 are marked 'Andante' and 'Allegro' respectively. Measures 33-34 are marked 'Andante'. Measures 35-36 are marked 'Adagio'. Measures 37-38 are marked 'A tempo'. Measures 39-40 are marked 'A tempo'. Measures 41-42 are marked 'A tempo'. The dynamics are indicated by markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The time signatures are indicated by the 'C' symbol for common time and the fraction for other time signatures. The measures are numbered 31 through 42. The score includes various musical notations such as rests, notes, and dynamic markings.

Allegro

43

3

Adagio

44

$$ff$$
$$ff$$
 pp

p

46 ♯ = 50

rit. _ _

2

Adagio

47

12

48

5

49

6

50

9

51 Moderato

5

$$ff$$
$$f$$

52

3

3

53 ← ♩ = 80

4

2

$$ff \multimap mf$$
$$f$$

54



55 ← ♩ = 60



56

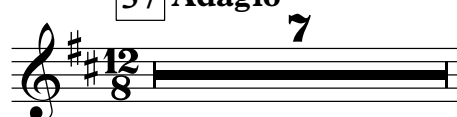
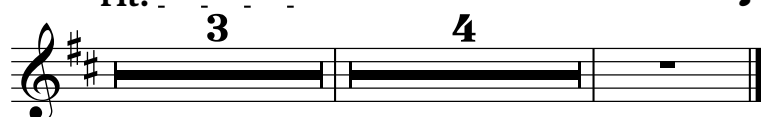


ff

rit.

♩ = 75

57 Adagio



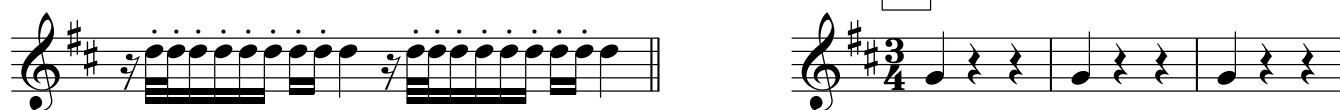
58

← ♩ = 100

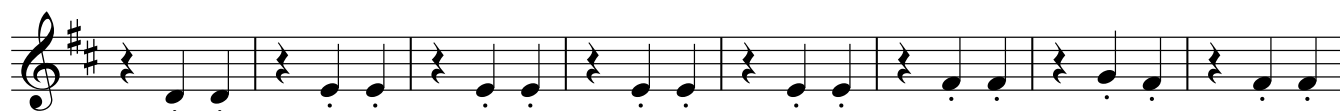


f

59 ← ♩ = 180



pp



f

p

60

2

f

61

16

f

2

62 Adagio

33

63

3

p

pp

2

Musical score for Trumpet in B $\flat$ 2, measures 61-64. The score is written on three staves.

Measure 61: Treble clef, key signature of one flat. The staff contains a half note G $\flat$ (B $\flat$ 2), a quarter rest, and a half note G $\flat$ (B $\flat$ 2). A slur covers the last two measures, with a forte (*f*) dynamic marking at the end.

Measure 62: Treble clef, key signature of one flat. The staff contains a quarter note G $\flat$ (B $\flat$ 2), a quarter rest, a quarter note G $\flat$ (B $\flat$ 2), and a quarter note G $\flat$ (B $\flat$ 2). A box labeled "64" is above the first quarter note. A forte (*f*) dynamic marking is below the first quarter note.

Measure 63: Treble clef, key signature of one flat. The staff contains a quarter note G $\flat$ (B $\flat$ 2), a triplet of eighth notes (F $\flat$ 2, G $\flat$ 2, A $\flat$ 2), a quarter note G $\flat$ (B $\flat$ 2), and a quarter note G $\flat$ (B $\flat$ 2). A triplet marking "3" is above the eighth notes.

Measure 64: Treble clef, key signature of one flat. The staff contains a quarter note G $\flat$ (B $\flat$ 2), a triplet of eighth notes (F $\flat$ 2, G $\flat$ 2, A $\flat$ 2), a quarter note G $\flat$ (B $\flat$ 2), and a quarter note G $\flat$ (B $\flat$ 2). A triplet marking "3" is above the eighth notes. A fermata is placed over the final quarter note. A mezzo-forte (*mf*) dynamic marking with a hairpin is below the staff. The number "7" is written above the staff in the second measure of this system. The time signature "4:38'22.3\"" is at the bottom right.

Trombone 1

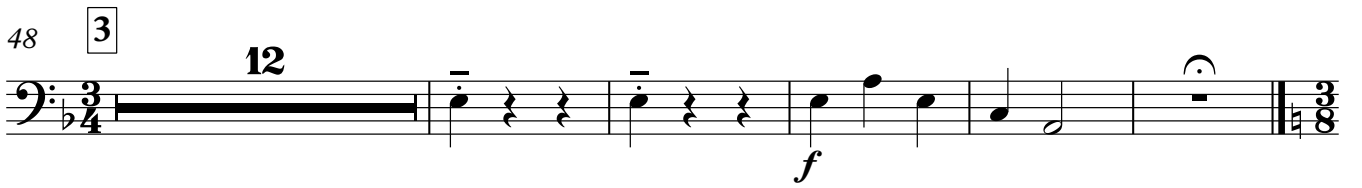
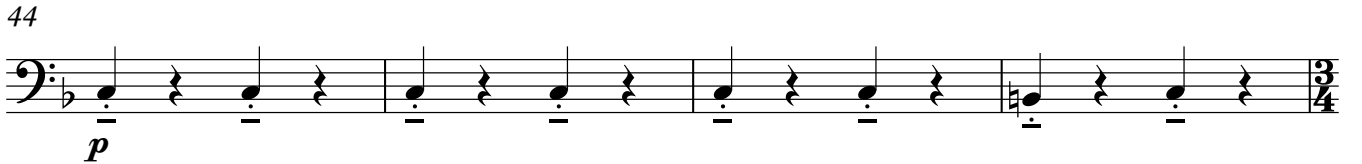
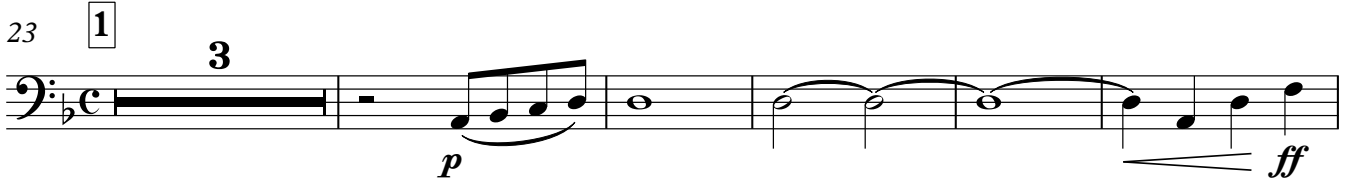
ÖZGEÇAN
BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

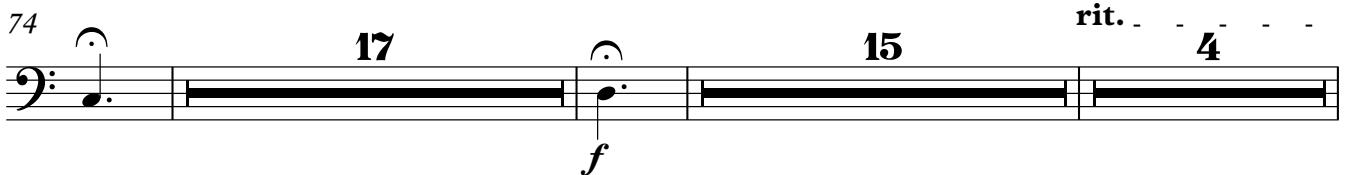
OP 4-2015-ADANA

Lento

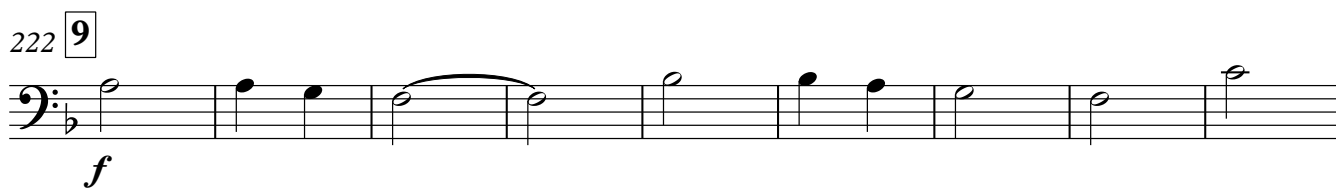
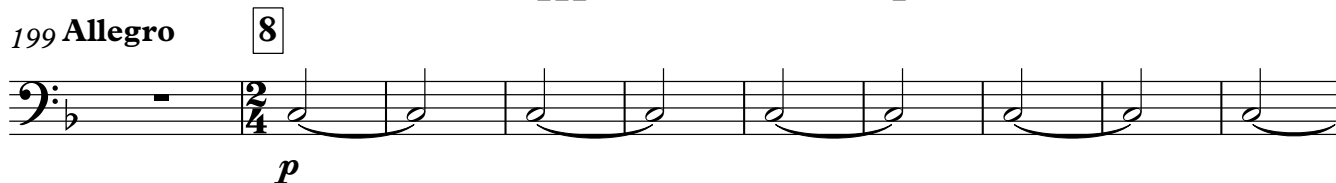
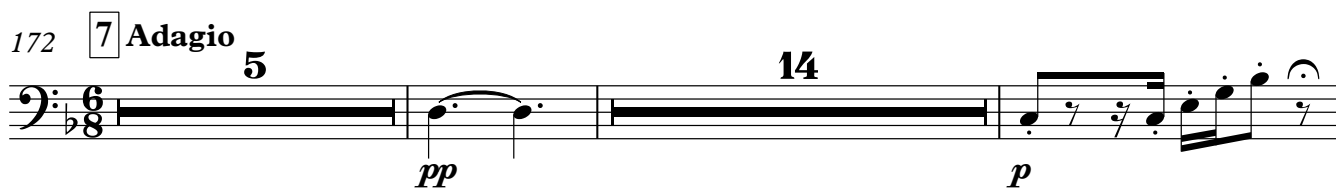
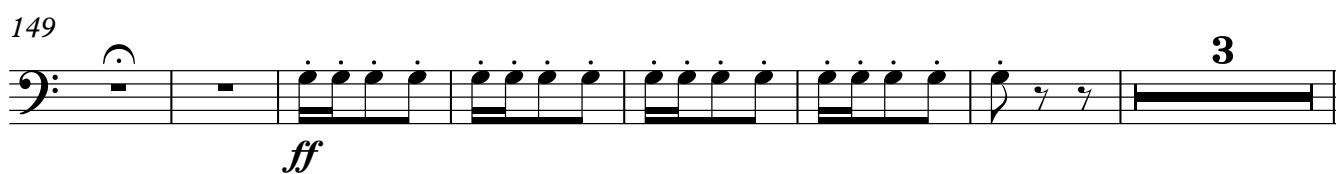
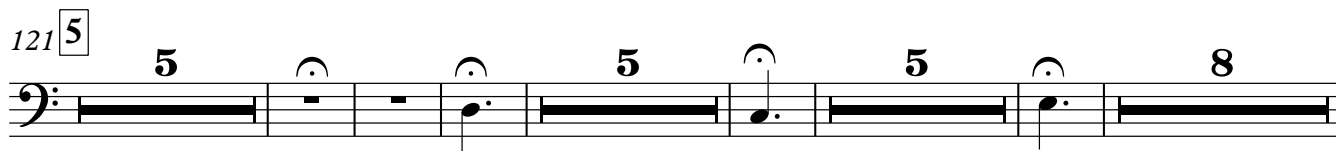
14



65 4 Moderato



112 - - - - - A tempo



240 **Andante** 9 10 **Allegro** 8

f

261

ff

269 11 **Adagio** 10

ff

284 7

ff

296 **Allegro** 2 12

ff

305 13 **Adagio** 8 3

f *f*

318 3

f *pp*

326 14 **Andante** 13 15 14

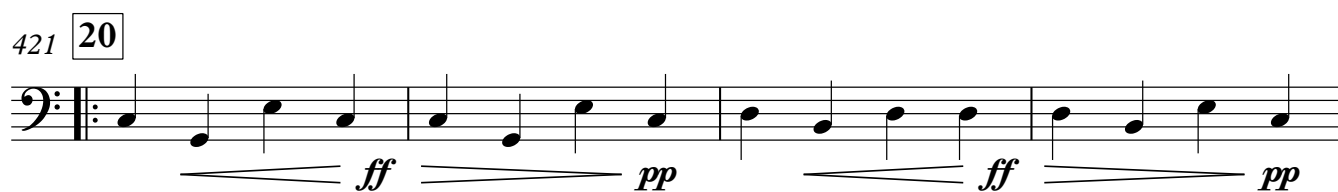
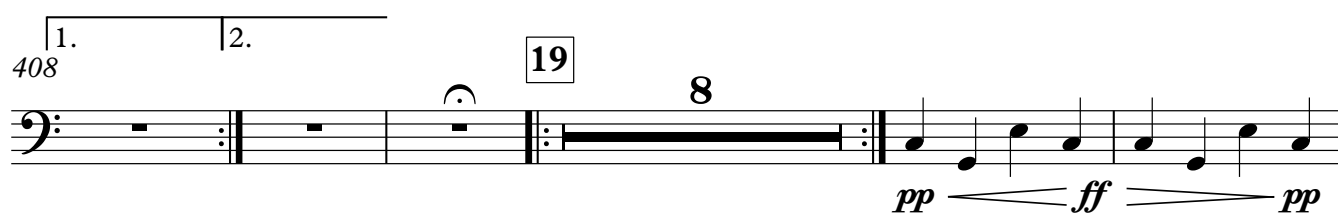
f

353 16

f *mf* *p* *pp*

370 17 2

pp



438 **22** Adagio 40 **23** Allegro *p*

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 rit. 7 1. 2.

528 **24** 40 **25** Allegro 16

585 **26** 6 1. 2 2. 2

595 **27** ♩ = 120 8 1. 2. **28** Allegro 24

628 **29** Adagio *mf* 2 *pp*

637 **30** Andante 15 **31** Andante 2 *f* 2

658 7

666 32 Allegro 9

f

681 Andante 33 3 10

p

698 34

699 3 7 rit..

714 35 Adagio 10 36 *f*

727

732 37 10 38 6 *mf*

749 39 2 rit.. 2

758 40 A tempo 16 41 8 42 14 *ff*

Allegro

798 **43** **3**

ff *ff* *pp*

808 **44** **8** **45**

p

822 **46** $\text{♩} = 50$ **2** rit. . . .

rit.

830 **47** Adagio **12** **48** **5** **49** **6**

Adagio

855 **50** **6**

p

865 **51** Moderato **5**

ff *f*

876 **52** **2**

ff

884 **53** $\text{♩} = 80$ **4** **2**

fff *mf* *ff*

896 **54** **3** **fff**

fff

900 **55** $\text{♩} = 60$ **2** **2**

2 *2*

908 **56** *ff* *rit.* *3*

916 *4* *♩ = 75* **57** *Adagio* *6* *p*

928 **58** *9* *← ♩ = 100* *p* *pp*

939 **59** *← ♩ = 180* *f* *pp*

946

954

962

969 *ff*

975 **60**

983

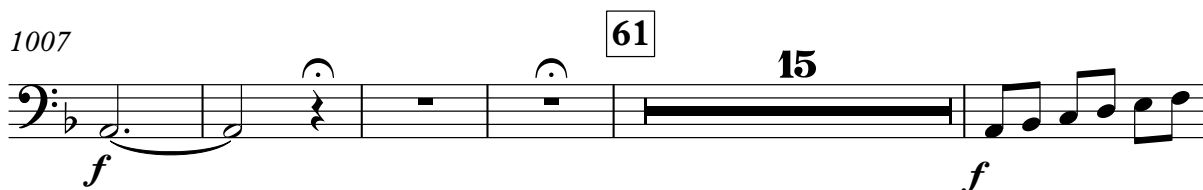
991



999



1007



1027



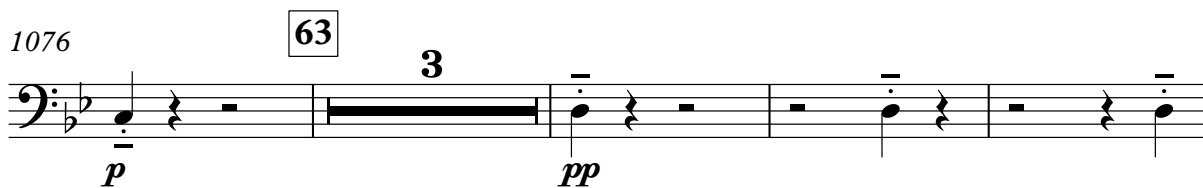
1034



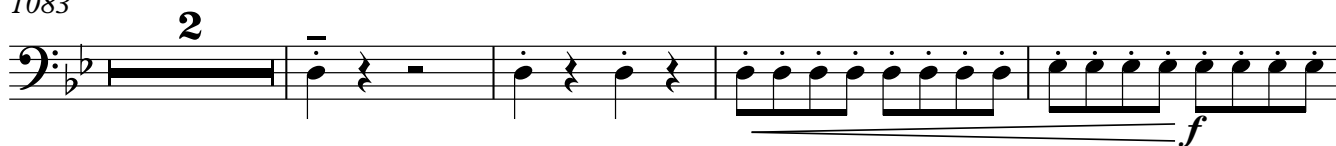
1040



1076



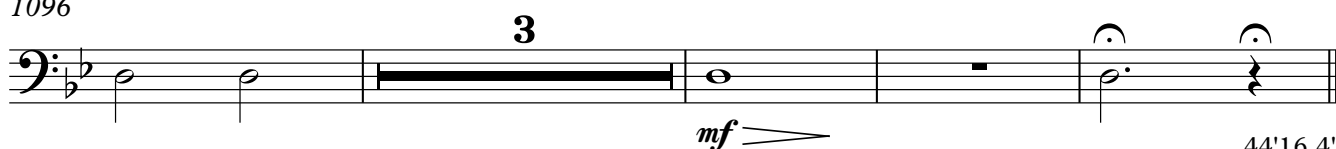
1083



1089



1096



44'16.4"

Trombone 2

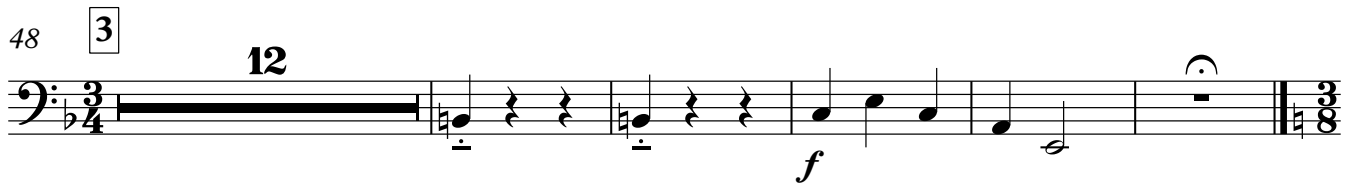
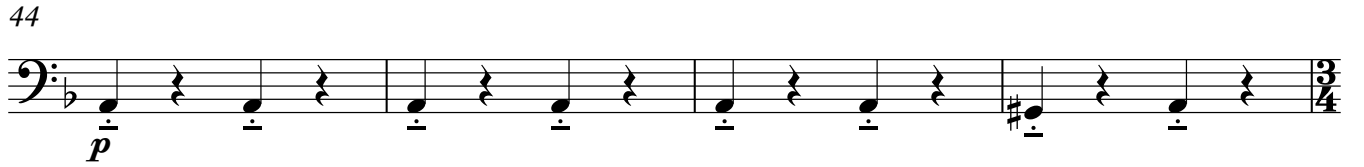
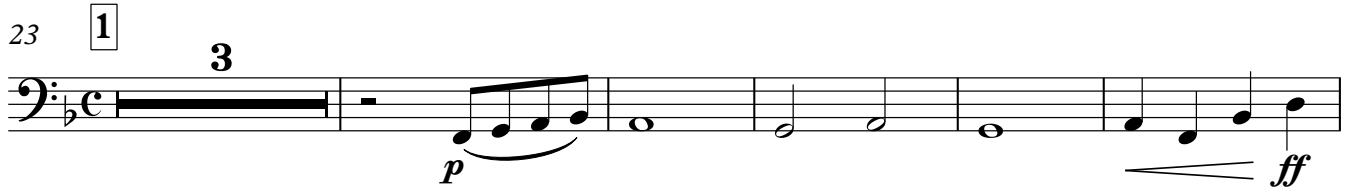
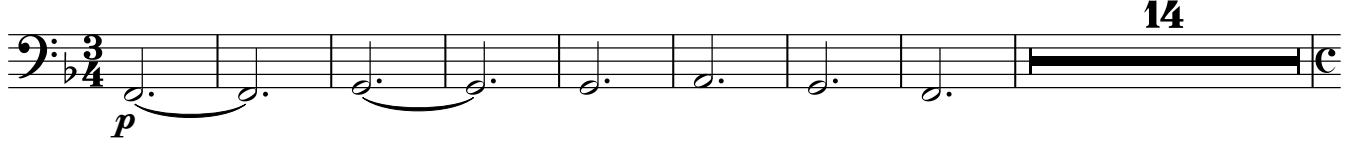
ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4-2015-ADANA

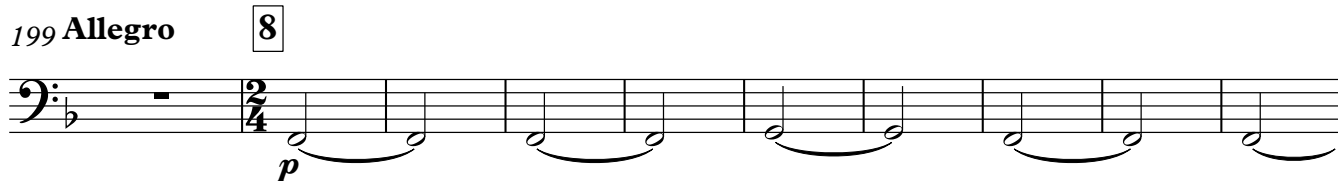
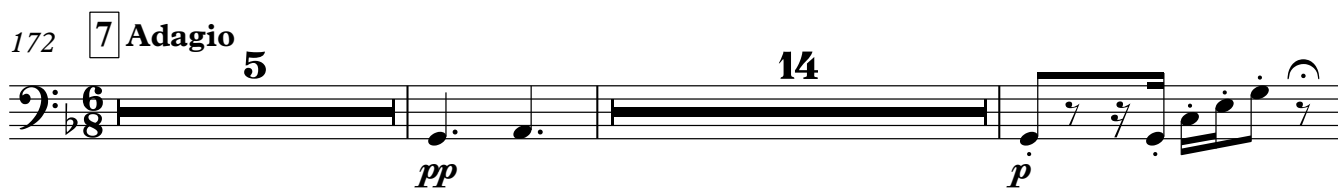
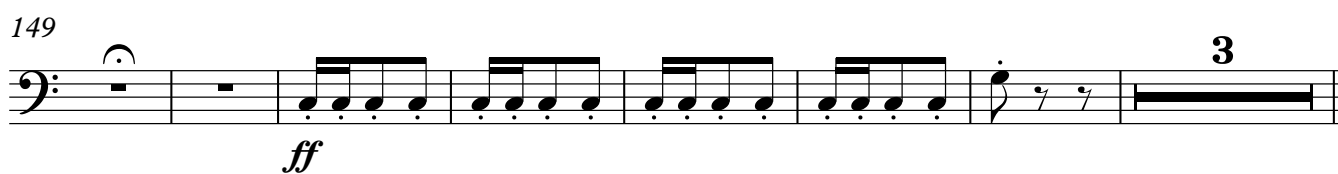
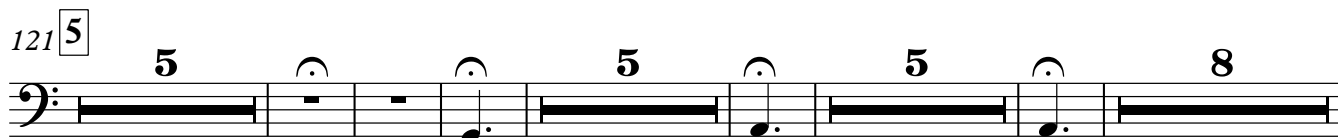
Lento



65 4 **Moderato**



112 - - - - - A tempo



Andante **Allegro**

240 9 10 8 6

Adagio *f*

268 11 10 10 7

296 **Allegro** 12 2

305 13 **Adagio** 8 3 *f* *f*

318 3 *f* *pp*

326 14 **Andante** 13 15 14

353 16 13 *f* *mf* *p* *pp*

370 17 2 *pp*

381 1. 2. *rit.*

391 ← ♩ = 160 18 7 1. 2. 7

408 1. 2. 19 8

pp *ff* *pp*

421 20

ff *pp* *ff* *pp*

425 1. 2.

ff *pp*

430 21

pp *ff* *pp* *ff* *pp*

435

438 22 Adagio

40

478 23 Allegro

Allegretto A tempo

p 2 19 rit..

503 A tempo

16 5 1. 2 2. rit..

528 24

40

25 Allegro

16

585 26

8 1. 2. 2 27 7 1. 2.

604 **28** Allegro **24** **29** Adagio

mf

632 **30** Andante **15**

pp

653 **31** Andante **2** **2** **7**

f *f*

666 **32** Allegro **9**

f

681 **33** Andante **3** **10**

p

698 **34**

699 **3** **7** rit..

714 **35** Adagio **10** **36**

f

727

732 **37** **10** **38** **6**

748 **39**

mf **2** **2** *rit..*

758 **40** **16** **41** **8** **42** **14** **6**
A tempo *ff*

798 **43** **3** *ff* *pp*

808 **44** **45** **8** *p*

825 **46** ♩ = 50 **2** *rit.*

830 **47** **Adagio** **12** **48** **5** **49** **6**

855 **50** **6** *p*

865 **51** **Moderato** **5** *ff* *f*

876 **52** **2** *ff*

884 **53** ♩ = 80 **4** **2** *fff* *mf* *ff*

896 **54**

900 **55** ← ♩ = 60
2

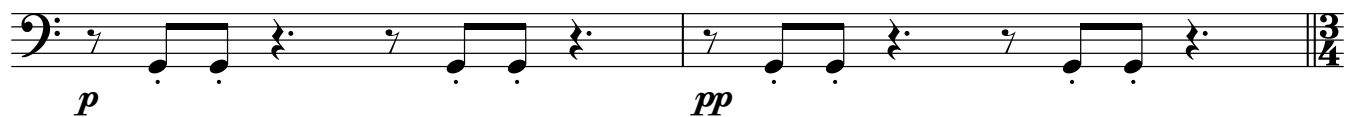
908 **56** rit. 3

916 ♩ = 75 **57** Adagio 6
4

928 **58** 9
12/8

ff *p*

937 ← ♩ = 100

939 59 ← ♩ = 180

946



954



962



969

975 60

983



991



999



1007

61

15

f

1027

1034

1040

62 Adagio

33

1076

63

3

p

pp

1083

2

f

1089

64

4

mp

1096

3

mf

44'20.6"

Soprano A

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4 2015-ADANA

Lento

22 1 17

40 2 8 3 16

65 4 **Moderato** 9 17 15

108 **rit.** 7 **A tempo** 4 5 5 4 **tutti**

134 **tutti** 4 6

Adagio

152 4 6 7 5 6

172 7 **Adagio** 23 3

199 **Allegro** 8 17 4

222 9 18 **Andante** 9 10 **Allegro** 19

269 **11** Adagio
TACET

13 Adagio
20

326 **14** Andante
3 *mf* *p*

336 **15**
p 8

353 **16**
mf *p*

358

363 *f* *pp*

368 *f* **17** *p* 11 1. 4

386 2. 2
rit. . . .

← ♩ = 160
TACET

3

[illegible]

455 *mf*

divisi

465

pp *ff* *ppp*

4

Allegretto A tempo

478 23

2 2 15 4 rit.

503 **A tempo** **16** **rit.** **7** **1.** **2.**

The musical score for measures 503-507 is written on a single staff. Measure 503 is marked 'A tempo' and '16'. Measure 504 is marked 'rit.' and '7'. Measures 505 and 506 are marked '1.' and '2.' respectively. The score ends with a double bar line and a repeat sign.

[illegible]

547 *mf*

divisi

555

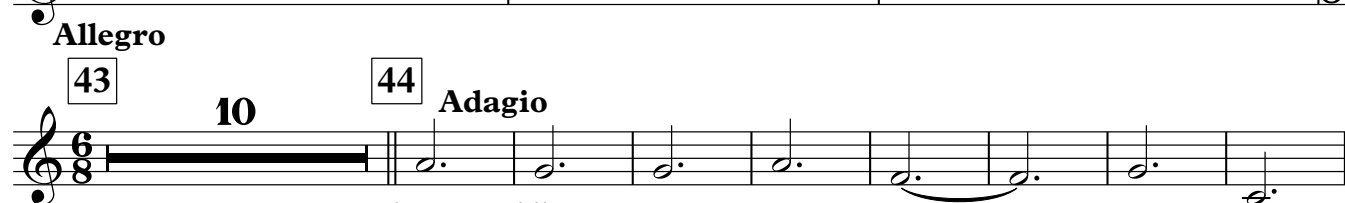
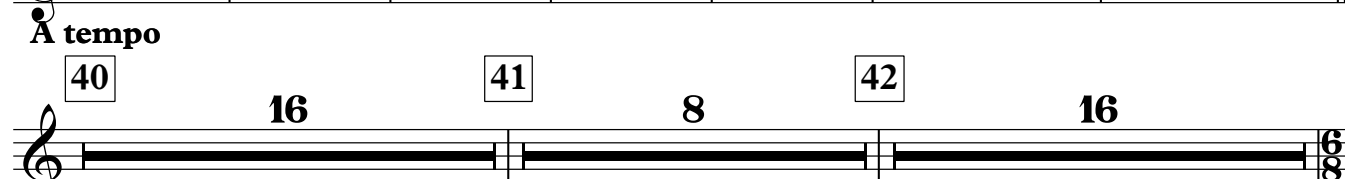
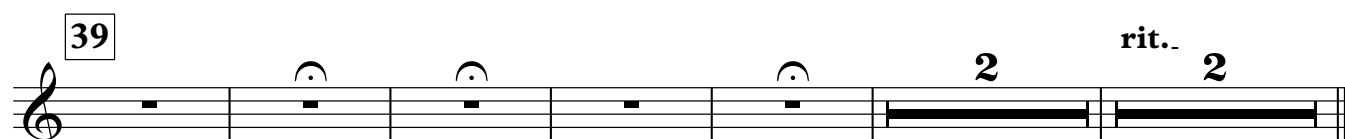
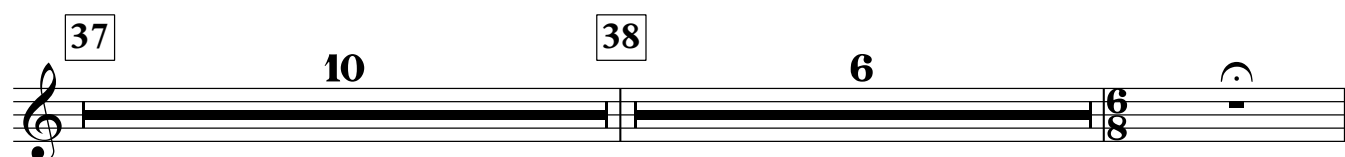
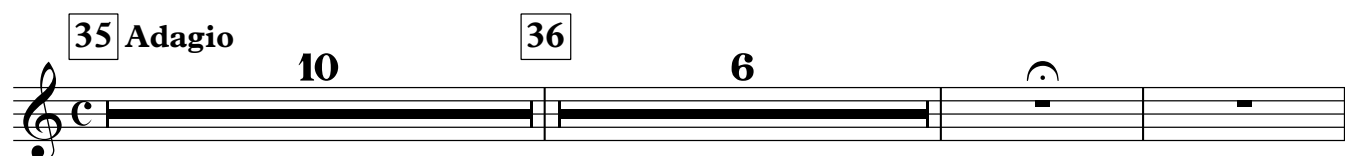
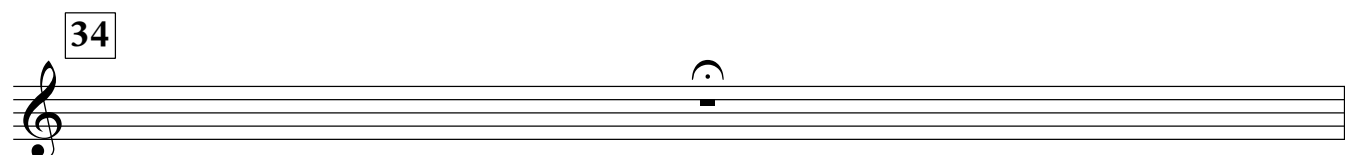
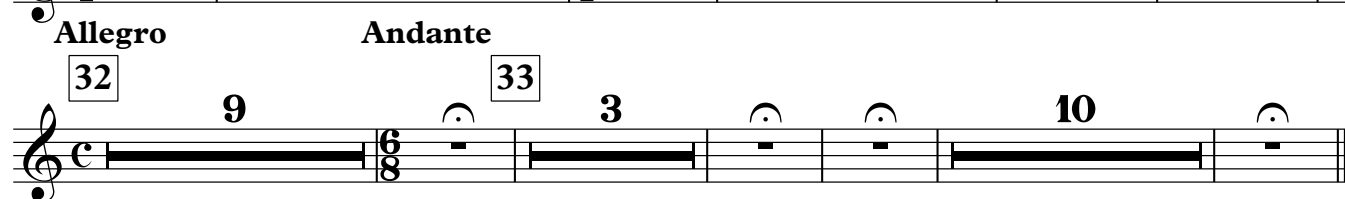
4 *pp* *ff* *ppp*

568 **25** Allegro **16** **26** **6** 1. **2** 2.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome indication of 120 beats per minute. The first measure is a whole note, followed by a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'. The first ending leads back to the beginning of the first measure, and the second ending leads to the start of the second system. The second system begins with a new key signature of two flats (B-flat and E-flat) and a common time signature 'C'. The tempo is marked 'Allegro' with a metronome indication of 24 beats per minute. The second system consists of a single whole note measure.

Adagio

Soprano A



burun sesi ile

45 $\text{♩} = 50$ rit. Adagio

46 2 47 12

48 5 49 7

50 9 Moderato 51 11

52 8 53 $\text{♩} = 80$ tutti *fff*
çığlık atar gibi

gliss.

54 4 *f* 55 $\text{♩} = 60$
divisi

56 4 5 3 4 rit.

$\text{♩} = 75$ 57 Adagio 7

58 9 $\text{♩} = 100$ 2 59 $\text{♩} = 180$ 4

tutti
mf

solo

tutti

60 *pp* 13 17

mf 61 15

62 Adagio 33

63 12 64

burun sesi ile

tutti
mp

a _____

divisi

Öz ge can

4:38'26.9"

Soprano B

ÖZGECAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4-2015-ADANA

Lento

TACET

65 **4** **Moderato** **9** **17** **15**

108 **rit.** **7** **A tempo** **4** **mf** **5** **tutti** **5** **tutti**

135 **4** **6**

155 **4** **6** **Adagio** **7** **5**

172 **7** **Adagio** **23** **3**

199 **Allegro** **8** **17** **4**

222 **9** **18** **Andante** **9** **10** **Allegro** **19**

269 **11** **Adagio** **TACET**

Adagio **Andante**

305 **13** **20** **14** **2** *mf* *p* *mf*

331 *p* *p*

339 **15** **8**

353 *mf* **16** *p*

358

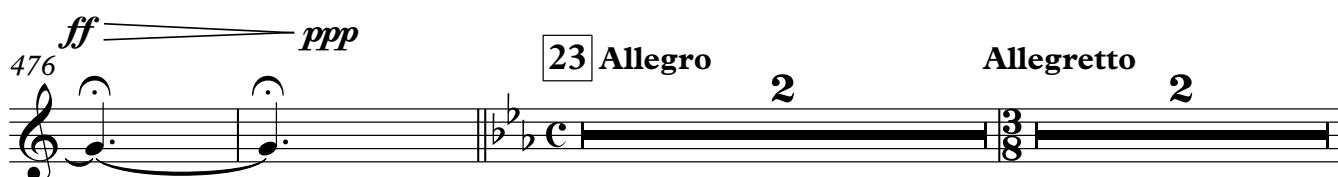
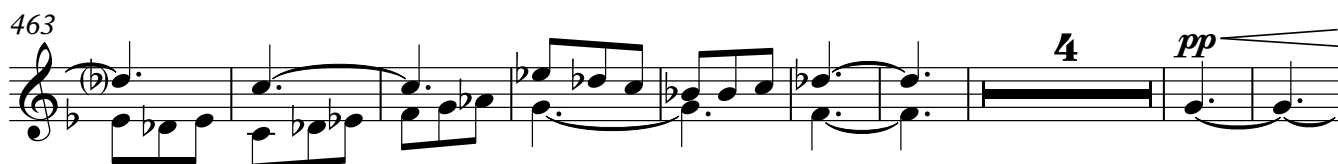
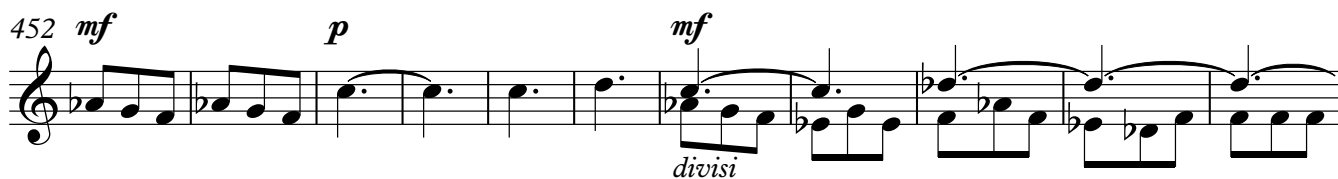
363 *f* *pp*

368 *f* **17** *p* **15** **1.** **2.** **2** *rit.*

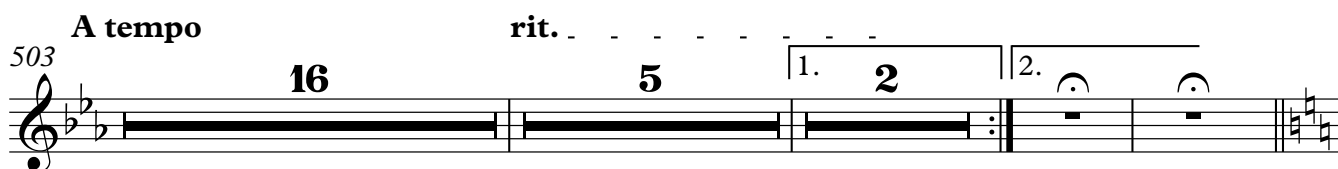
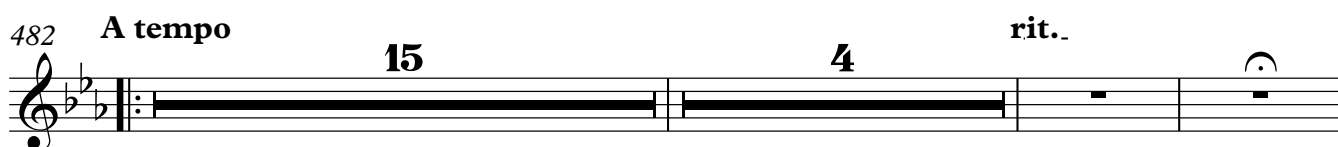
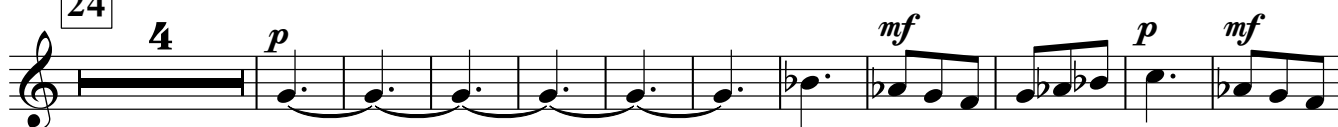
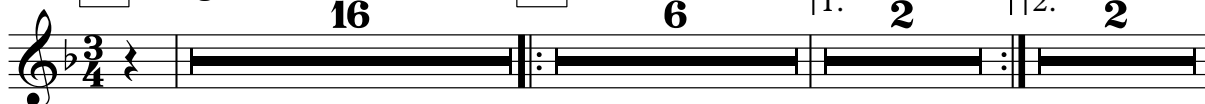
388 -

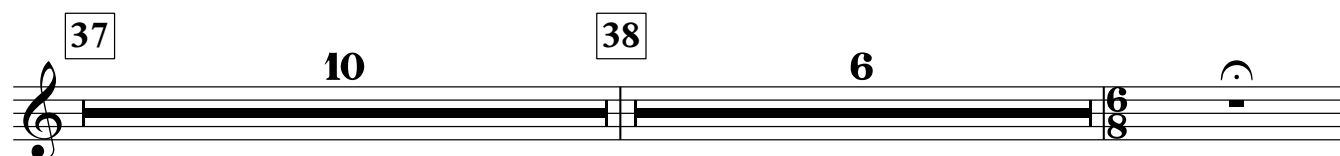
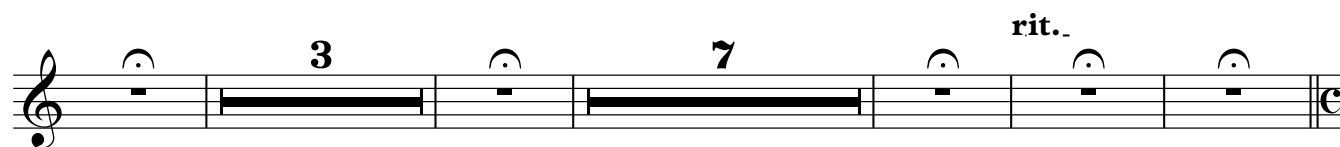
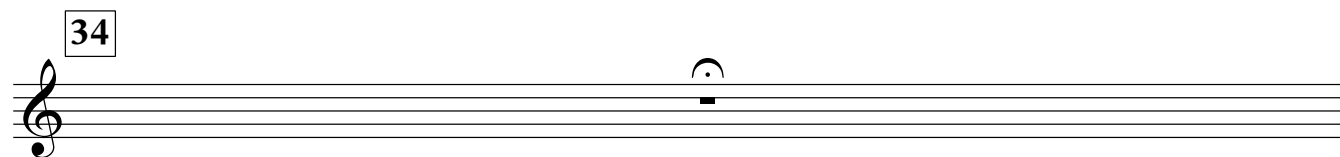
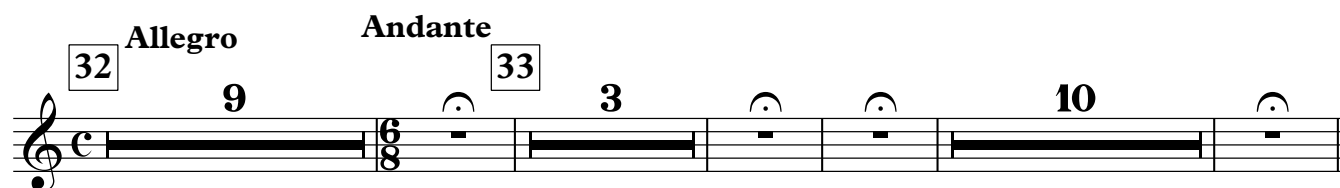
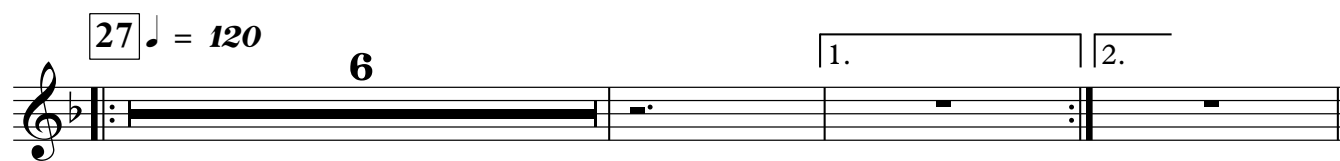
← ♩ = 160

TACET

438 **22** Adagio**23** Allegro

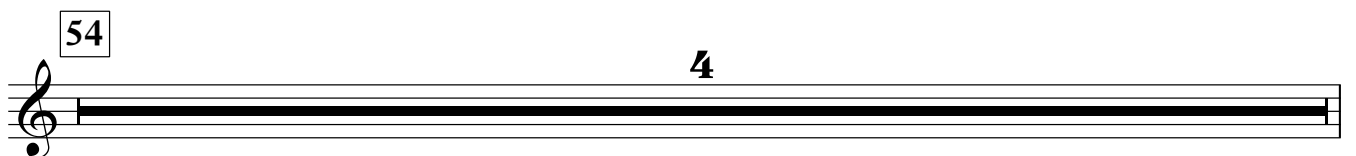
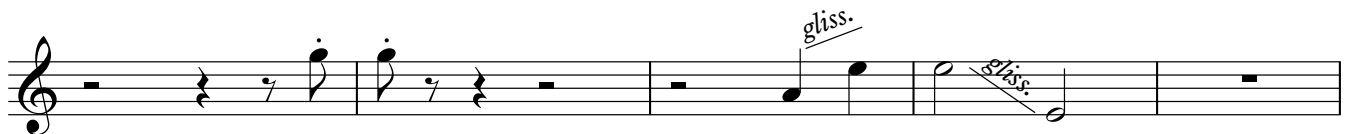
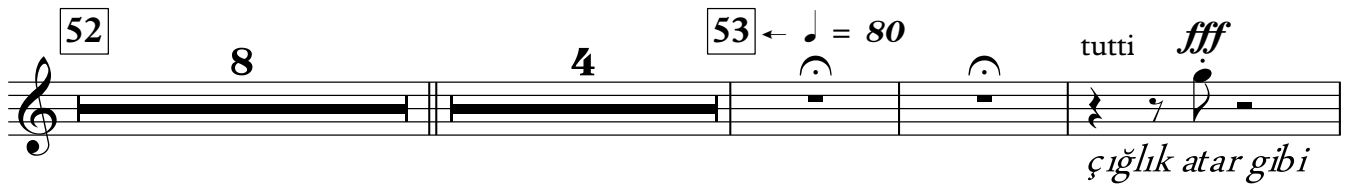
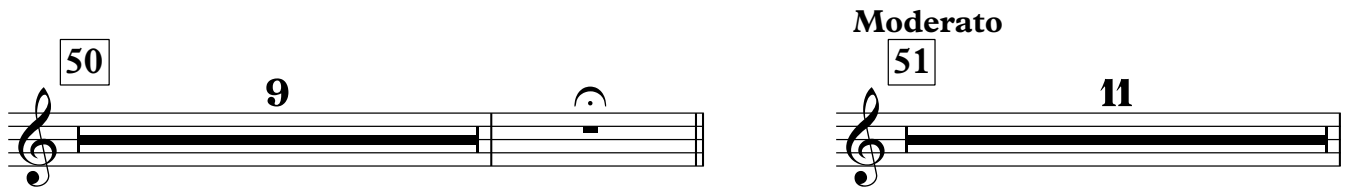
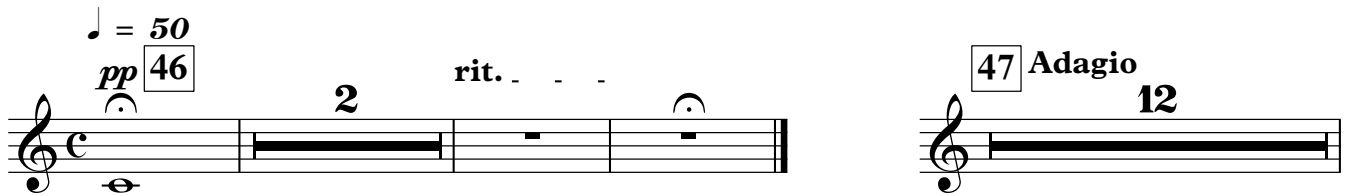
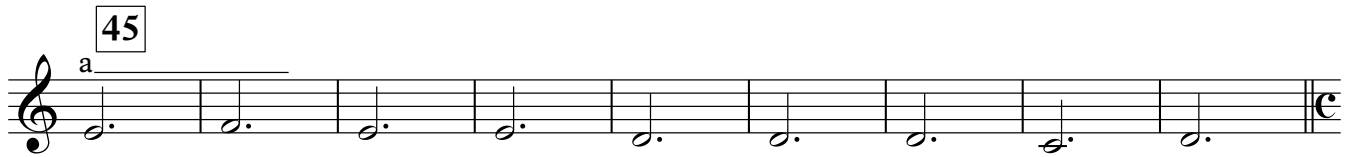
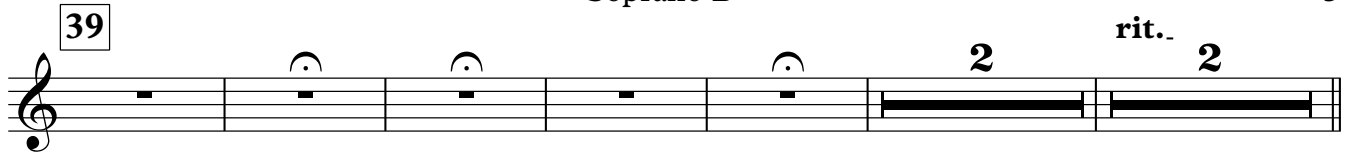
Allegretto

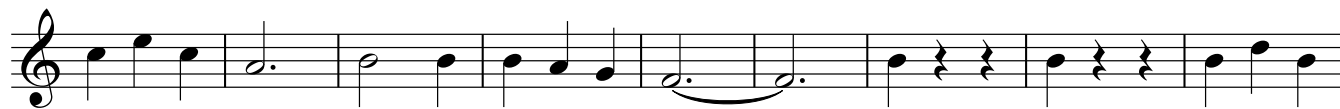
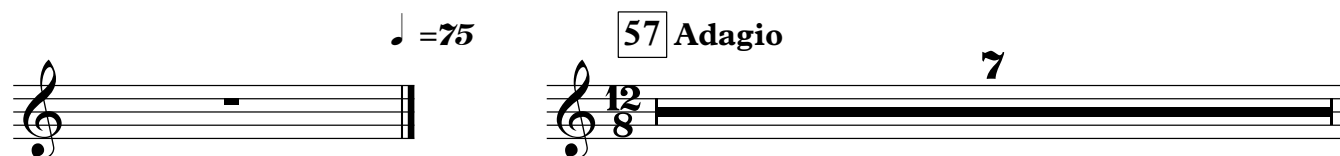
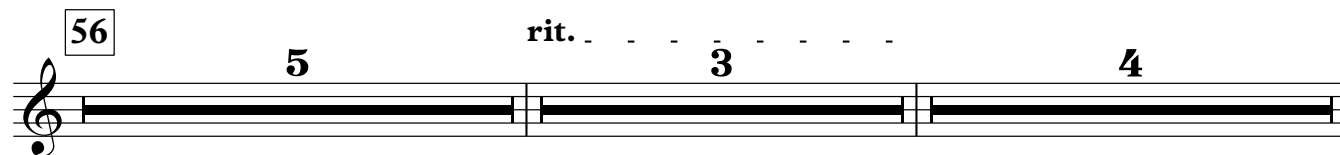
**24****25** Allegro**26**

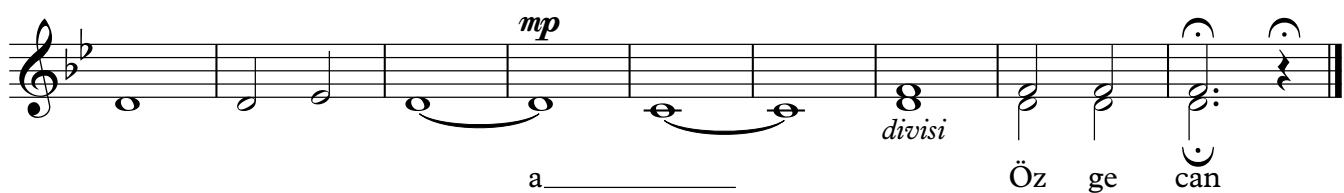
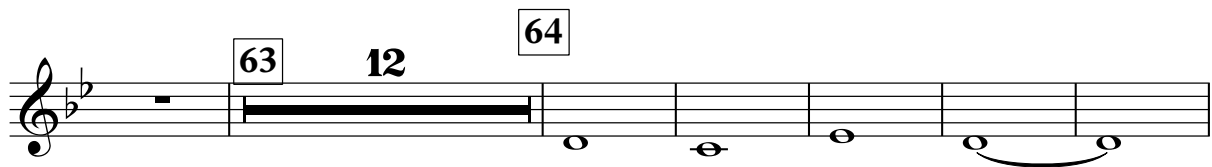
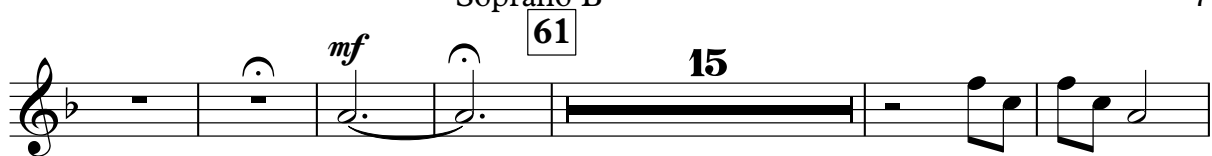


Soprano B

5







Soprano A Solo

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4 2015-ADANA

Lento

22 1 17

40 2 8 3 16

65 4 **Moderato** 9 17 15

108 **rit.** 7 **A tempo** 4 **mf** 5

125

136 **solo**

144 **tr**

152 4 6 **Adagio** 7 5

172 **7** Adagio **23** **3**

199 **8** Allegro **17** **4**

222 **9** **18** Andante **9** **10** Allegro **19**

269 **11** Adagio **TACET**

305 **13** Adagio **20** **14** Andante **13**

339 *mf* **15** *alla cadenza*

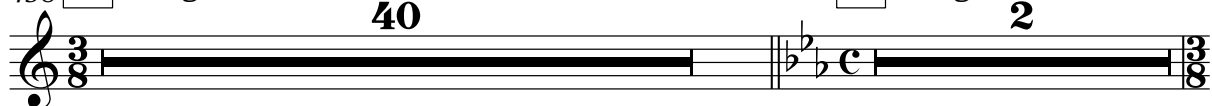
342

347 **6** **16** **17** **12** **1.** **4**

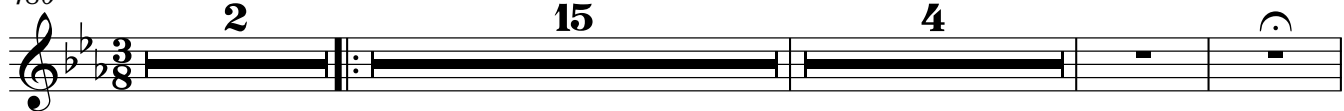
386 **2.** **2** *rit.*

$\leftarrow \text{♩} = 160$ **TACET**

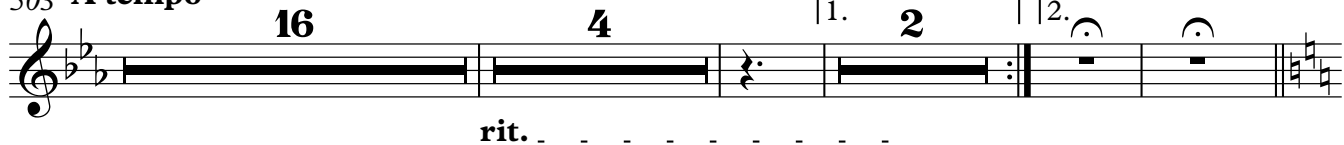
438 **22** Adagio 40 **23** Allegro 2



480 Allegretto 2 A tempo 15 4 rit..



503 A tempo 16 4 1. 2 2. rit..



528 **24** 40 **25** Allegro 16



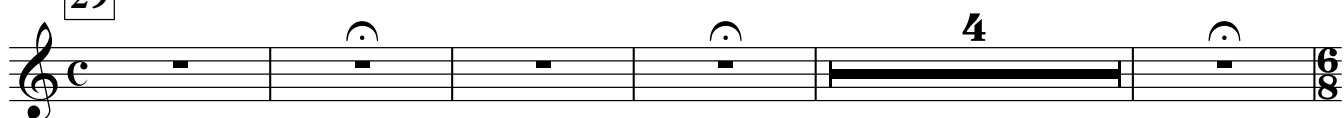
585 **26** 6 1. 2 2.



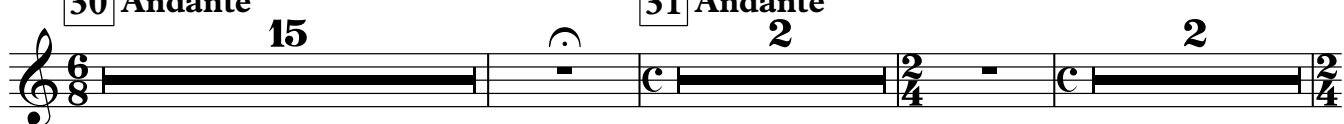
27 ♩ = 120 7 1. 2. **28** Allegro 24



Adagio **29** 4 6 8



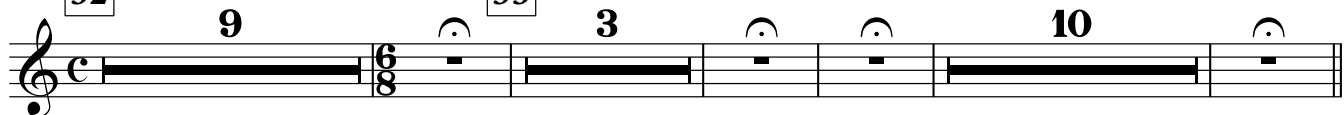
30 Andante 15 **31** Andante 2 2



Allegro Andante 7 3



32 9 **33** 3 10



Soprano A

34

3

7

rit..

35 Adagio

10

36

6

37

10

38

6

39

2

rit..

2

40 A tempo

16

41

8

42

16

Allegro

Adagio

43

10

p

44

45

pp

46

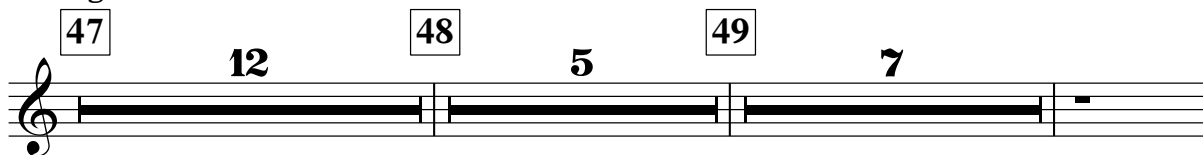
2

rit..

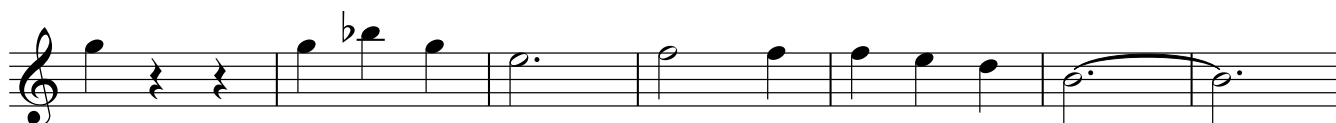
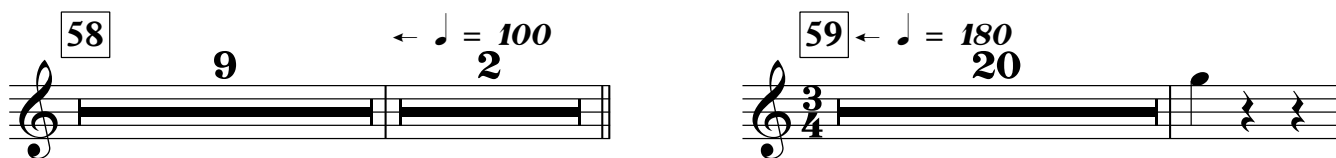
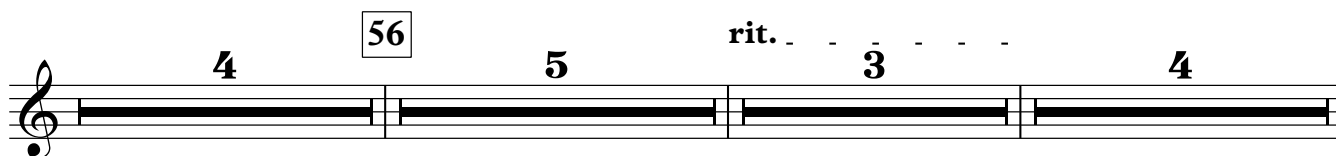
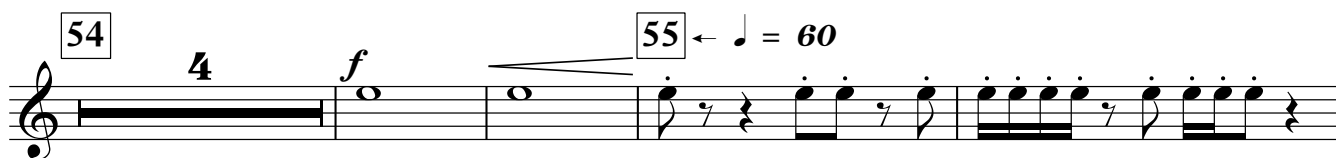
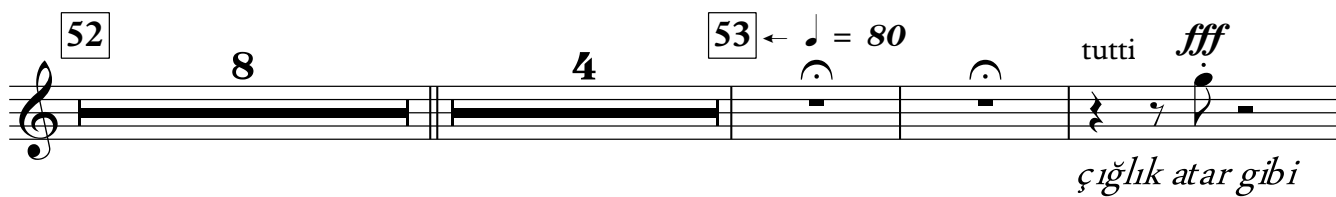
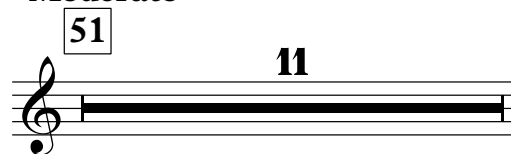
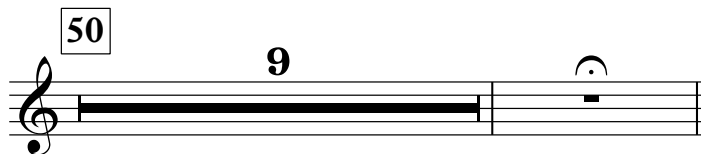
$\text{♩} = 50$

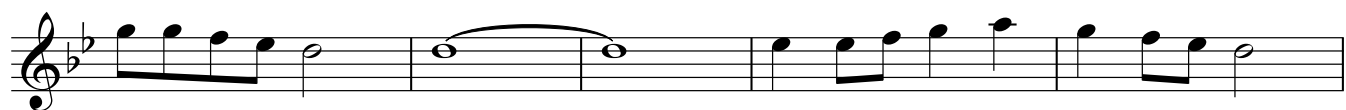
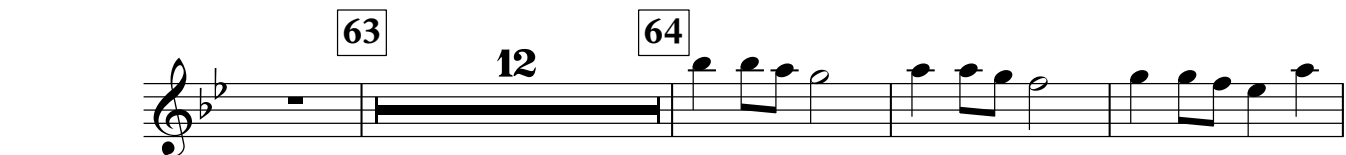
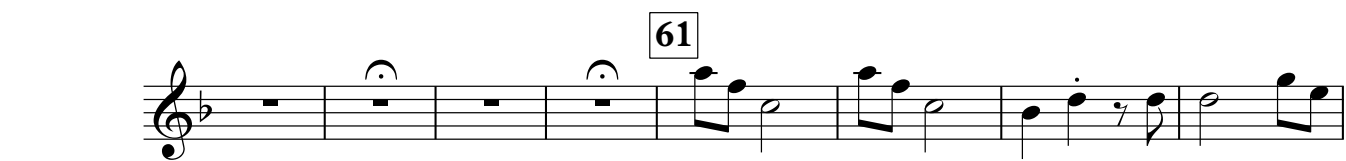
Detailed description of the musical score: The score is for Soprano A and spans measures 34 to 46. Measure 34 has a whole rest. Measures 35-36 are marked 'Adagio' and contain a 10-measure rest followed by a 6-measure rest. Measures 37-38 also contain a 10-measure rest followed by a 6-measure rest. Measure 39 has a whole rest, followed by a 2-measure rest, and then another 2-measure rest marked 'rit.'. Measures 40-42 are marked 'A tempo' and contain a 16-measure rest, followed by an 8-measure rest, and then another 16-measure rest. Measures 43-44 are marked 'Allegro' and contain a 10-measure rest, followed by a series of eighth and sixteenth notes. Measure 45 continues the melodic line. Measure 46 is marked 'Adagio' and contains a 2-measure rest, followed by a 'rit.' marking and a final whole rest. The tempo is indicated as 50 beats per minute (♩ = 50). Dynamic markings include 'p' (piano) and 'pp' (pianissimo).

Adagio



Moderato





Soprano B Solo

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4-2015-ADANA

Lento

TACET

65 **4** **Moderato** **9** **17** **15**

108 **rit.** **7** **A tempo** **4** **mf** **5**

125 **tutti solo**

136 **solo**

145 **tr**

155 **4** **6** **Adagio** **7** **5**

172 **7** **Adagio** **23** **3**

199 **Allegro** **8** **17** **4**

222 **9** **18** **Andante** **9** **10** **Allegro** **19**

269 **11** **Adagio** **TACET**

Adagio 305 **13** **20** **Andante** **14** **2** *mf* *p* *mf*

331 *p* *p* **15**

339 *mf*

342

347

353 **16** **17** **17** **12** 1. **4** 2. **2** **rit.**

388 -

← ♩ = 160 **TACET**

Soprano B Solo

3

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 rit. 7 1. 2.

528 **24** 40 **25** Allegro 16

585 **26** 8 2. 2 **27** ♩ = 120 8 1. 2.

Allegro 604 **28** 24 Adagio **29** 4 6

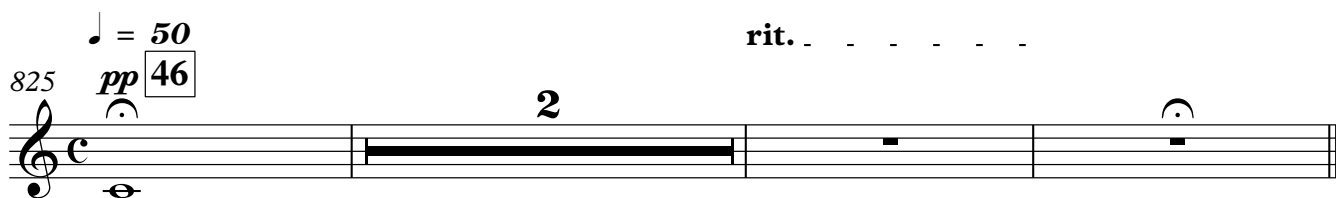
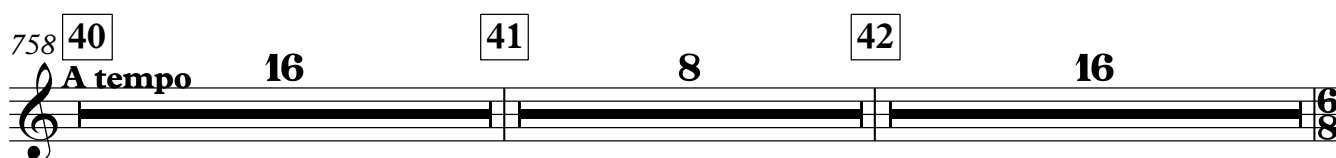
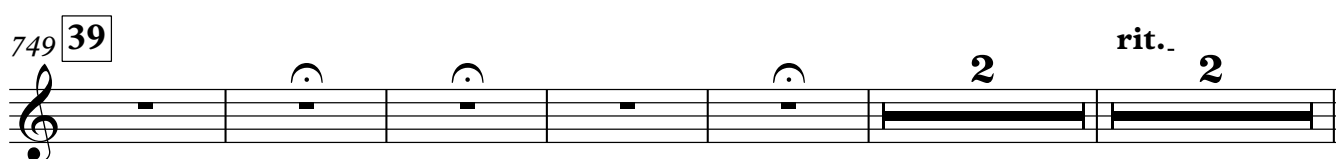
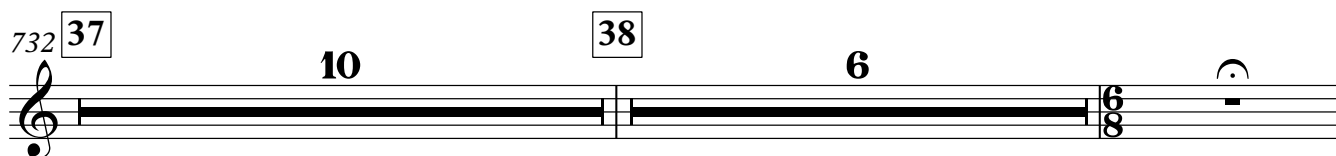
637 **30** Andante 15 **31** Andante 2 2

658 7 3

Allegro Andante 672 **32** 9 **33** 3 10

698 **34**

699 3 7 rit..



830 **Adagio** **47** **12** **48** **5** **49** **7**

855 **50** **9**

Moderato **51** **11**

876 **52** **8** **53** ← ♩ = 80 **tutti fff**

çığlık atar gibi

891 *gliss.* *gliss.*

896 **54** **4** **f** **55** ← ♩ = 60

904 **56** **4** **5** **rit.** **3** **4**

920 ♩ = 75 **57** **Adagio** **7**

928 **58** **9** ← ♩ = 100 **2** **59** ← ♩ = 180 **20**

959



967

975 **60**

1007

**61**

1015



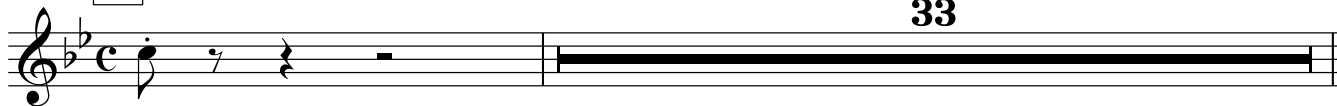
1022



1029



1036

1042 **62** Adagio

Soprano B Solo

7

1076

63

12

64

1091

1096

mp

a

Öz ge can 43'56.5"

Alto A

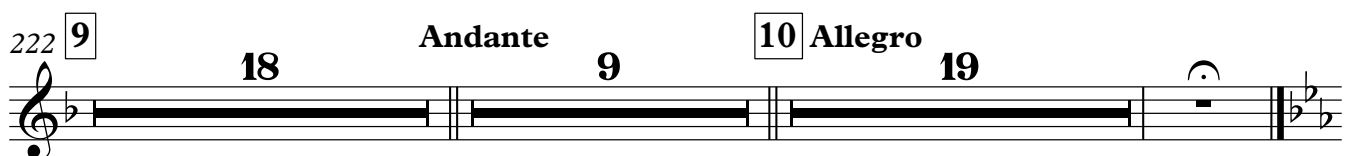
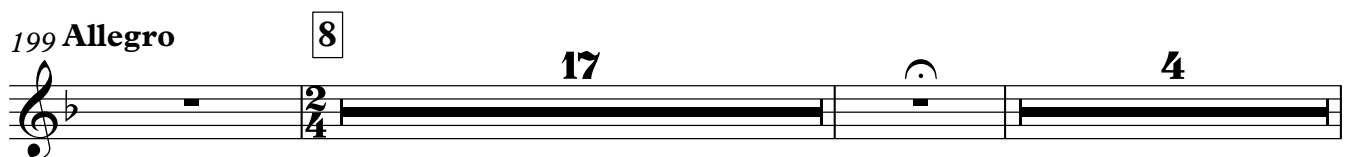
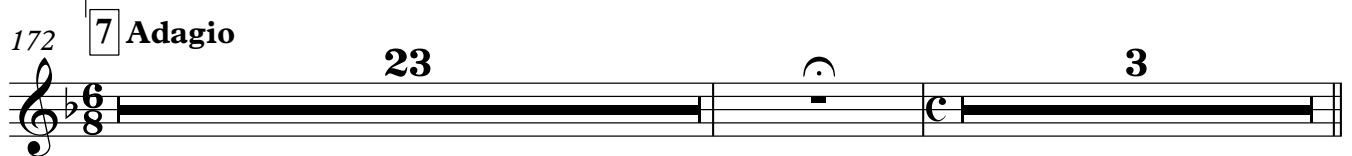
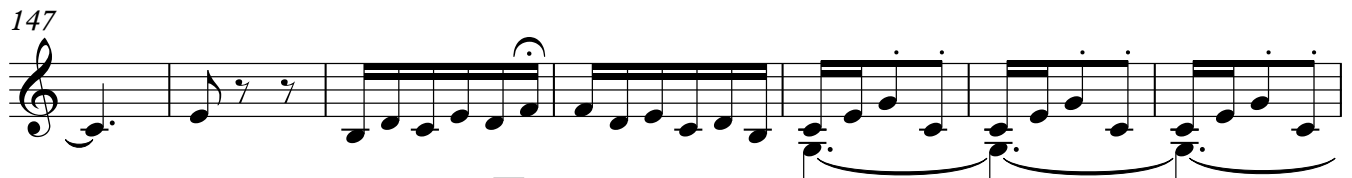
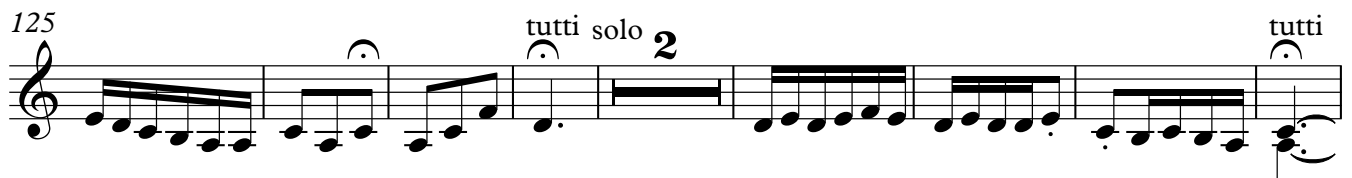
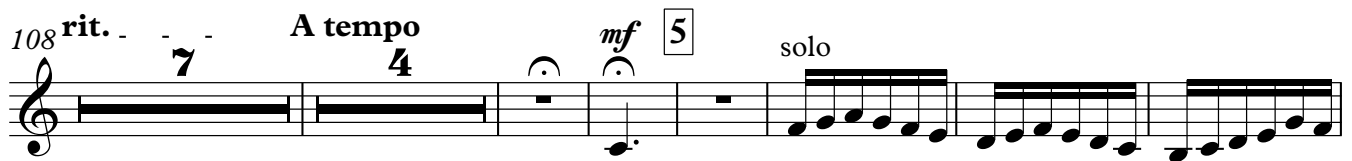
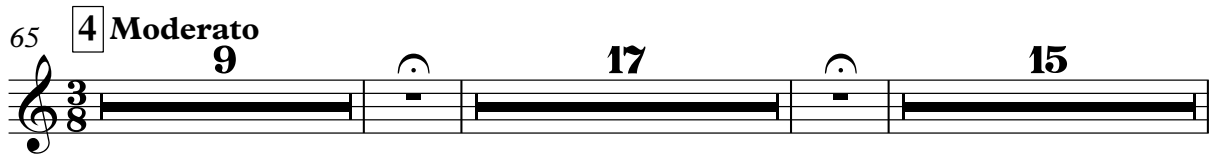
ÖZGEÇAN

ŞAFAK ALICIOĞLU

OP 4 2015-ADANA

Lento

TACET



269 **11** Adagio 10 10 7

296 Allegro 2 7 **12** **13** Adagio 20

326 **14** Andante 3 *mf* *p* *mf*

335 *p* *mf* solo **15**

340

345 tutti

353 *mf* *p* **16**

360 *f* *pp*

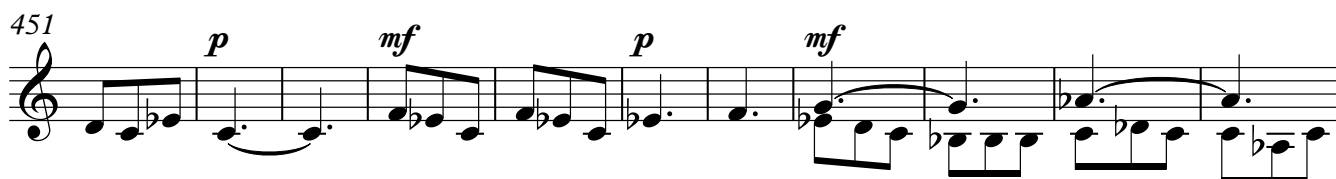
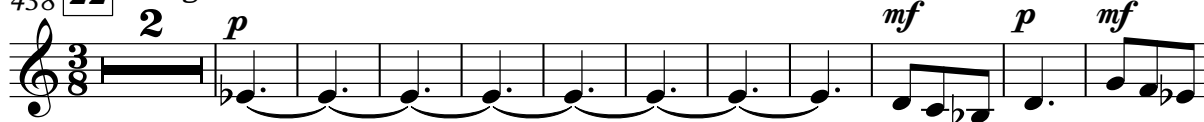
368 *f* *p* **17** 11

382 1. 4 2. 2 rit. - - - -

391 ← ♩ = 160



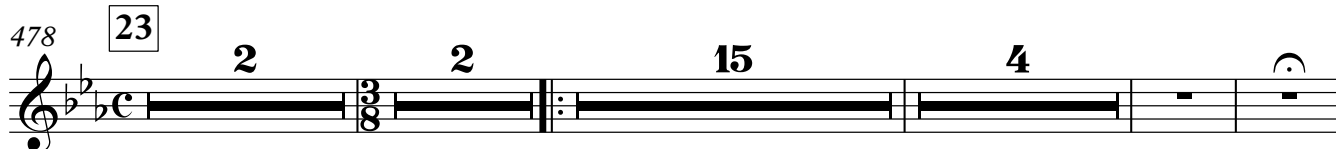
438 [22] Adagio



Allegro

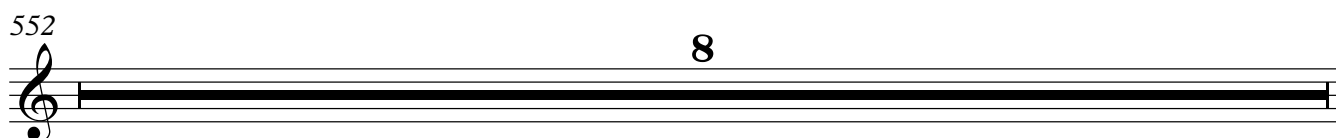
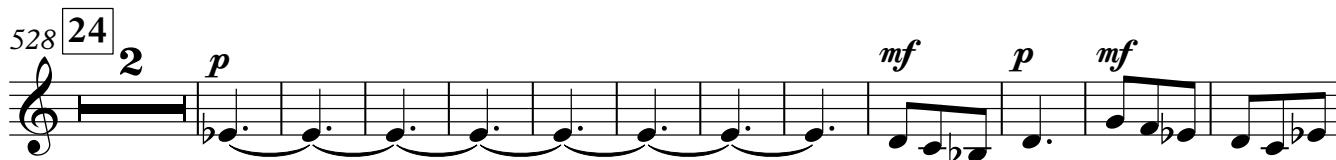
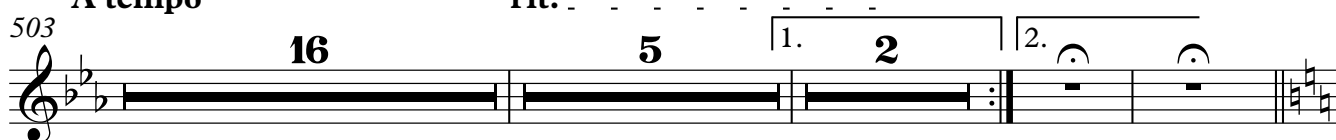
Allegretto A tempo

rit..



A tempo

rit..



Alto A

560 *pp* *ff* *ppp*

568 **25** **Allegro** **16** **26** **6** 1. **2** 2. **2**

595 **27** ♩ = 120 **7** 1. 2. **28** **Allegro** **24**

Adagio
628 **29** **4**

637 **30** **Andante** **15** **31** **Andante** **2** **2**

658 **7** **3**

Allegro **Andante**
672 **32** **9** **33** **3** **10**

698 **34**

699 **3** **7** **rit..**

714 **35** **Adagio** **10** **36** **6**

732 **37** **10** **38** **6** **6** **8**

Alto A

749 **39** **2** **rit.** **2**

758 **40** **A tempo** **16** **41** **8** **42** **16** **6** **8**

Allegro **Adagio**

798 **43** **10** **p** **44**

burun sesi ile

813 **45**

a

819 **rit.**

$\text{♩} = 50$

825 **pp** **46** **2**

830 **47** **Adagio** **12** **48** **5** **49** **7**

855 **50** **9**

Moderato

865 **51** **11** **52** **8**

Alto A

884 **4** **53** ← ♩ = 80 tutti *fff*
serbestçe çığlık atar gibi

893 **54** **4** *f*
gloss

902 **55** ← ♩ = 60 **4**

908 **56** **5** rit. **3** **4**

920 ♩ = 75 **57** Adagio **7**

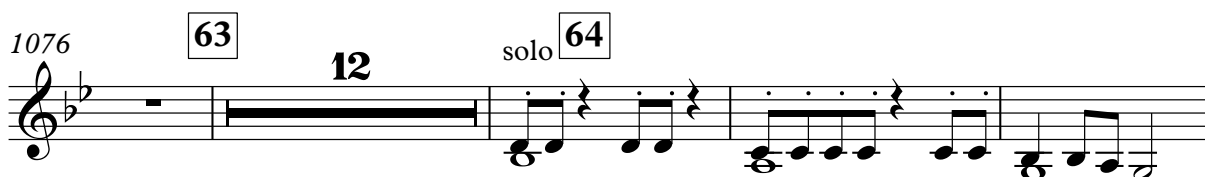
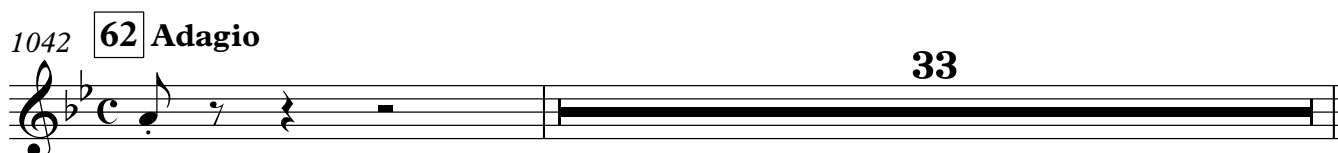
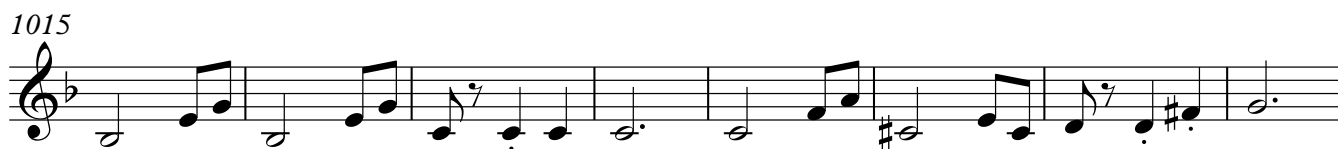
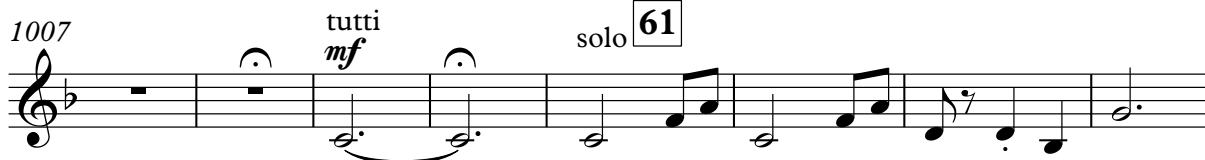
928 **58** **9** ← ♩ = 100 **2** **59** ← ♩ = 180 tutti *mf* **4**

945

954 solo

963

972 tutti **60** *pp* **13** **17**



Bass Drum

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4 2015-ADANA

Lento

22 1 7 9

$\frac{3}{4}$ ff

40 2 8 3 16 3

$\frac{3}{4}$ $\frac{3}{8}$

65 4 **Moderato** TACET

$\frac{3}{8}$

Adagio

269 11 6 3 5

pp p pp ppp

282 p pp p ppp

Allegro

296 12 2 2

f

305 **13** Adagio **20** **14** Andante **13**
 $ff > pp$

339 **15** **14** **16** **17** **17** **12**

382 1. **4** 2. **2** rit.

← ♩ = 160

TACET

22 Adagio **TACET**

47 Adagio **12** **48** **5** **49** **8**

50 **9**

51 Moderato **11**

52 **8** **4**

53 ← ♩ = 80 **6** **54** **6**

55 ← $\text{♩} = 60$
3
fff

rit.

3 4

$\text{♩} = 75$
12
8

57 Adagio
TACET

TACET

Harp

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4-2075-ADANA

Lento

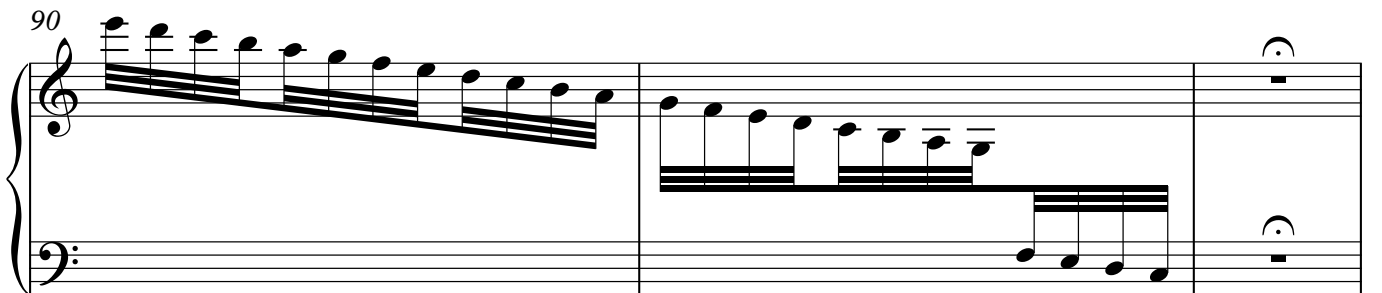
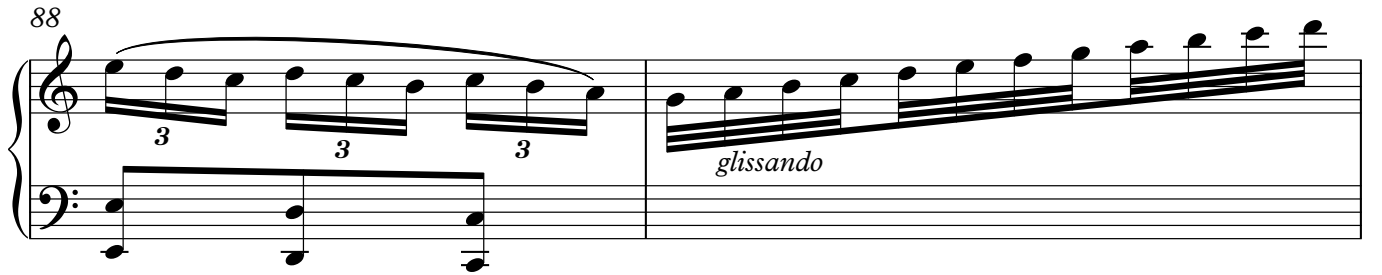
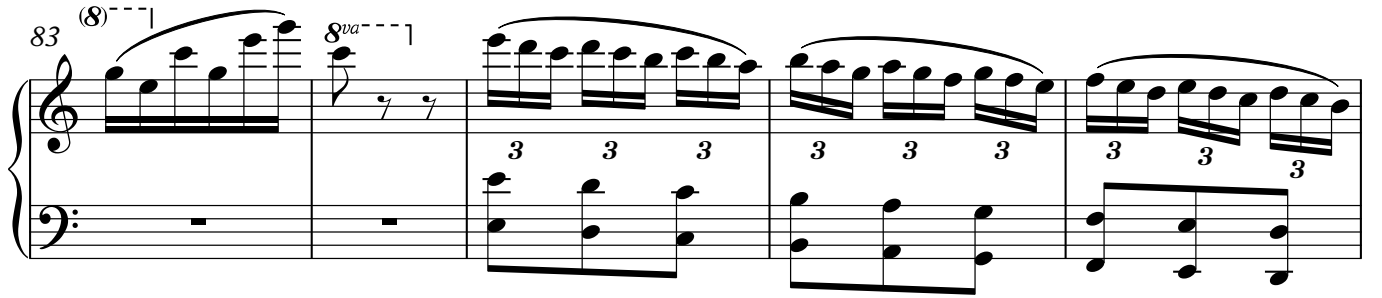
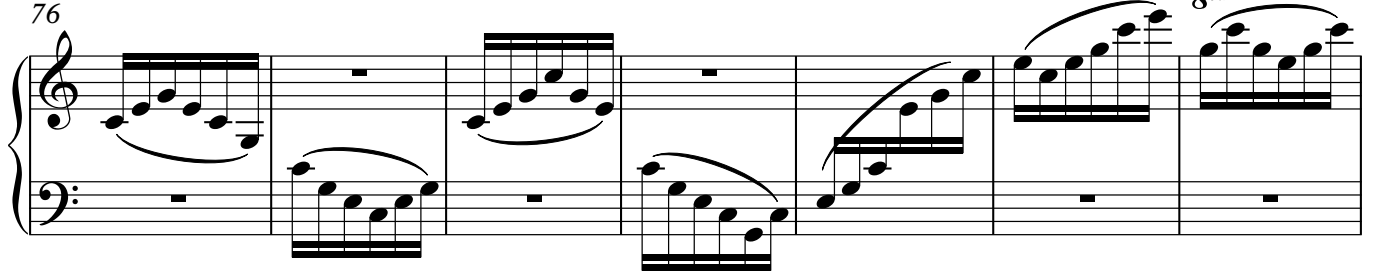
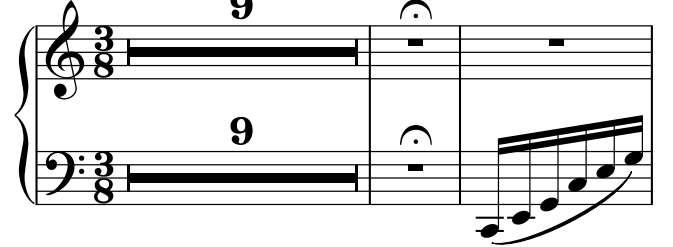
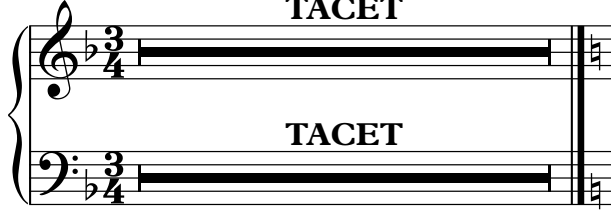
TACET

TACET

4 Moderato

9

9



Harp

93

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

pp

mf

105

f

f

rit.

113

A tempo

glissando

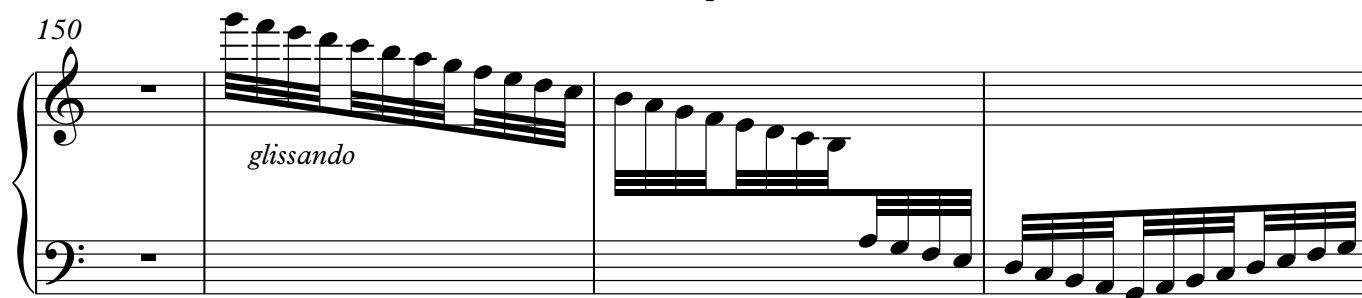
117

121

5 5 5 5 5 5 8 8

150

glissando



154

Adagio

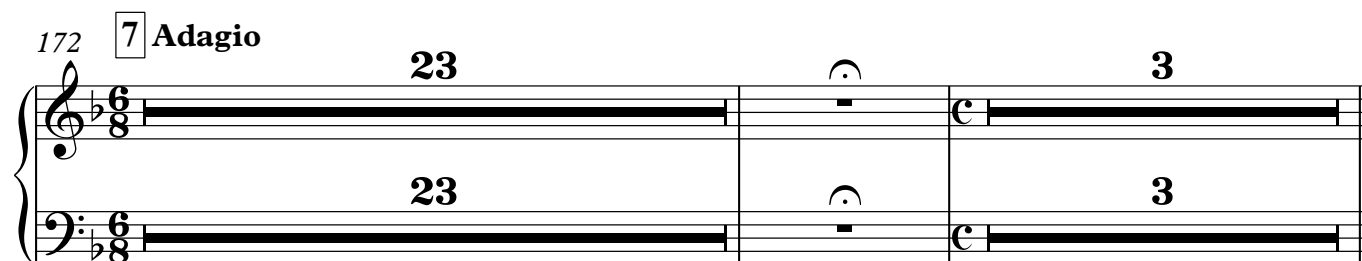
4 6 7 5



172

7 Adagio

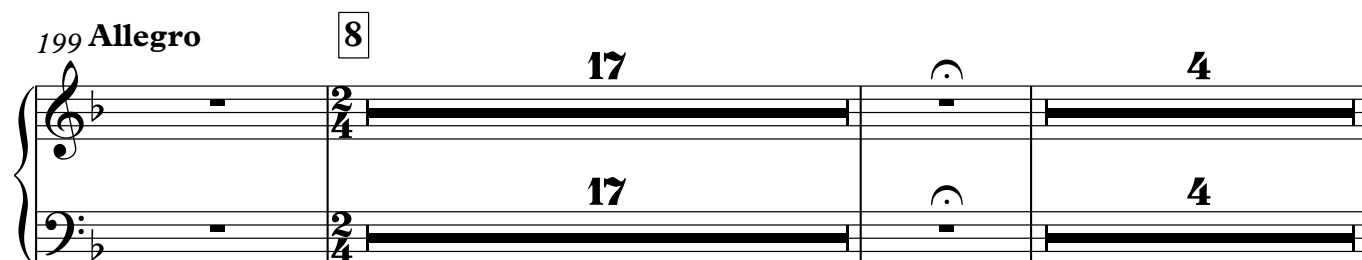
23 3



199

Allegro

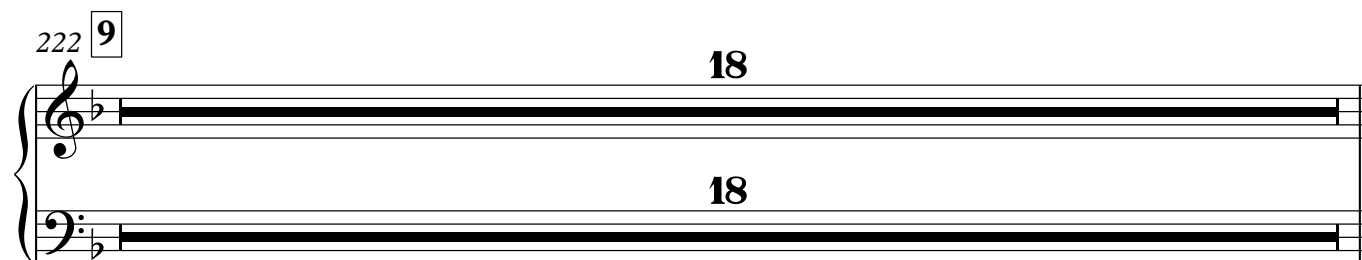
8 17 4



222

9

18 18



240 **Andante**

side drum

This system contains measures 240 through 248. The music is in a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, each beamed together with a half note, creating a steady, flowing pattern. The tempo is marked 'Andante'.

249 **10 Allegro**

glissando

ff

This system contains measures 249 and 250. Measure 249 begins with a 'glissando' instruction and a fortissimo (*ff*) dynamic. The music consists of a series of eighth notes, each beamed together with a half note, creating a rapid, flowing pattern. Measure 250 continues this pattern with a fortissimo (*ff*) dynamic.

This system contains measures 251 and 252. The music continues the rapid, flowing pattern of eighth notes beamed together with half notes. The tempo remains 'Allegro'.

This system contains measures 253, 254, and 255. The music continues the rapid, flowing pattern of eighth notes beamed together with half notes. The tempo remains 'Allegro'.

11

11

This system contains measures 256, 257, and 258. Measure 256 continues the rapid, flowing pattern of eighth notes beamed together with half notes. Measures 257 and 258 are marked with a double bar line and the number '11', indicating a repeat or a specific section. The tempo remains 'Allegro'.

269 **11** Adagio

mf

274

278

10 7

10 7

296 **12** Allegro

2 7

2 7

13 Adagio

20

20

326 **14** Andante

13 14

13 14

353 **16**

11

364 violoncello solo

Harp

mf *pp*

370 17

mf *mf*

373

376

379

1.

383

391 ← ♩ = 160

438 **22** Adagio

glissando

481

482 **A tempo**503 **A tempo**

rit. _ _ _ _ _

[illegible]

666 *glissando*

671 **32 Allegro** 9 **Andante** **33** 3

687 10 34 *glissando*

699 *glissando*

701

703

705

Measures 705-706: Treble clef, key of D major. Measure 705 features a series of eighth-note chords (D5, E5, F#5, G5) with a long slur. Measure 706 continues with a descending eighth-note scale (G5, F#5, E5, D5) and a final chord (D5).

706

Measures 706-707: Treble clef, key of D major. Measure 706 features a series of eighth-note chords (D5, E5, F#5, G5) with a long slur. Measure 707 continues with a descending eighth-note scale (G5, F#5, E5, D5) and a final chord (D5).

707

Measures 707-708: Treble clef, key of D major. Measure 707 features a series of eighth-note chords (D5, E5, F#5, G5) with a long slur. Measure 708 continues with a descending eighth-note scale (G5, F#5, E5, D5) and a final chord (D5).

708

Measures 708-709: Treble clef, key of D major. Measure 708 features a series of eighth-note chords (D5, E5, F#5, G5) with a long slur. Measure 709 continues with a descending eighth-note scale (G5, F#5, E5, D5) and a final chord (D5).

709

Measures 709-710: Treble clef, key of D major. Measure 709 features a series of eighth-note chords (D5, E5, F#5, G5) with a long slur. Measure 710 continues with a descending eighth-note scale (G5, F#5, E5, D5) and a final chord (D5). The word *glissando* is written below the treble staff, and *pp* (pianissimo) is written below the bass staff.

710

ff

This system contains measures 710 and 711. Measure 710 features a treble clef with a series of ascending eighth notes and a bass clef with a series of descending eighth notes. Measure 711 continues the treble clef melody with a crescendo leading to a fortissimo (ff) dynamic. The bass clef has a whole rest.

711

rit. p f

This system contains measures 711 and 712. Measure 711 has a treble clef with a melody and a bass clef with a whole rest. Measure 712 features a treble clef with a melody and a bass clef with a whole rest. The system includes a ritardando (rit.) marking and dynamic markings of piano (p) and forte (f).

713

35 Adagio 10 10 p

This system contains measures 713 and 714. Measure 713 has a treble clef with a melody and a bass clef with a whole rest. Measure 714 features a treble clef with a melody and a bass clef with a whole rest. The system includes a tempo marking of Adagio and a measure count of 10.

724 36 6 37 10

This system contains measures 724 and 725. Measure 724 has a treble clef with a whole rest and a measure count of 6. Measure 725 has a treble clef with a whole rest and a measure count of 10.

742 38 6 39 6 8

This system contains measures 742 and 743. Measure 742 has a treble clef with a whole rest and a measure count of 6. Measure 743 has a treble clef with a melody and a bass clef with a whole rest. The system includes a measure count of 6 and a measure count of 8.

750

This system contains measures 750 and 751. Measure 750 has a treble clef with a melody and a bass clef with a whole rest. Measure 751 has a treble clef with a melody and a bass clef with a whole rest.

12

Harp

752

glissando

753

754

pp

f

756

rit.

pp

f

758

40

A tempo

p

p

761

764

Measures 764-765. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

766

glissando

Measures 766-767. Measure 766 features a glissando in the right hand. Measure 767 continues the pattern with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

767

Measures 768-769. The right hand plays eighth-note chords, and the left hand plays a steady eighth-note bass line.

770

Measures 770-771. The right hand plays eighth-note chords, and the left hand plays a steady eighth-note bass line.

773

41

Measures 772-773. Measure 772 is marked with a box containing the number 41. The right hand plays eighth-note chords, and the left hand plays a steady eighth-note bass line.

776

Measures 774-775. The right hand plays eighth-note chords, and the left hand plays a steady eighth-note bass line.

779

Measures 779-781. Treble staff: arpeggiated chords with slurs. Bass staff: single notes.

782 **42**

Measures 782-784. Treble staff: arpeggiated chords with slurs. Bass staff: single notes.

785

Measures 785-787. Treble staff: arpeggiated chords with slurs. Bass staff: single notes.

788

Measures 788-797. Treble staff: arpeggiated chords with slurs. Bass staff: single notes. Measures 795-797 are marked with a thick line and the number 8.

798 **43** **Allegro**

Measures 798-799. Treble staff: glissando. Bass staff: glissando. Measures 798-799 are marked with *ff*.

799

Measures 799-800. Treble staff: glissando. Bass staff: glissando.

800

Measure 800: Treble clef has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

801

Measure 801: Treble clef has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

802

Measure 802: Treble clef has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

803

Measure 803: Treble clef has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

4

4

808 **44** Adagio

Measures 808-810. Treble clef, 3/4 time. Measure 808 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamics are 'mp' (mezzo-piano). The right hand plays a series of eighth notes, while the left hand plays a single eighth note followed by a quarter rest. The music is written in a grand staff with a brace connecting the two staves.

Measures 811-813. The right hand continues with eighth notes, and the left hand plays a single eighth note followed by a quarter rest. The music is written in a grand staff with a brace connecting the two staves.

Measures 814-815. The right hand continues with eighth notes, and the left hand plays a single eighth note followed by a quarter rest. The music is written in a grand staff with a brace connecting the two staves.

Measures 816-818. Treble clef, 3/4 time. Measure 816 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamics are 'mp' (mezzo-piano). The right hand plays a series of eighth notes, while the left hand plays a single eighth note followed by a quarter rest. The music is written in a grand staff with a brace connecting the two staves.

Measures 819-821. The right hand continues with eighth notes, and the left hand plays a single eighth note followed by a quarter rest. The music is written in a grand staff with a brace connecting the two staves.

Measures 822-824. The right hand continues with eighth notes, and the left hand plays a single eighth note followed by a quarter rest. The music is written in a grand staff with a brace connecting the two staves. The key signature changes to two sharps (F# and C#) in measure 823, and the time signature changes to common time (C) in measure 824.

♩ = 50

825 46

Harp

Adagio

47

12

12

rit. . .

842 48

5

7

5

7

855 50

ff

857

ff

ff

Moderato

861

51

11

11

876 52

8

4

53 ← ♩ = 80

6

896 54

6

55 ← ♩ = 60

56

5

rit. . .

3

4

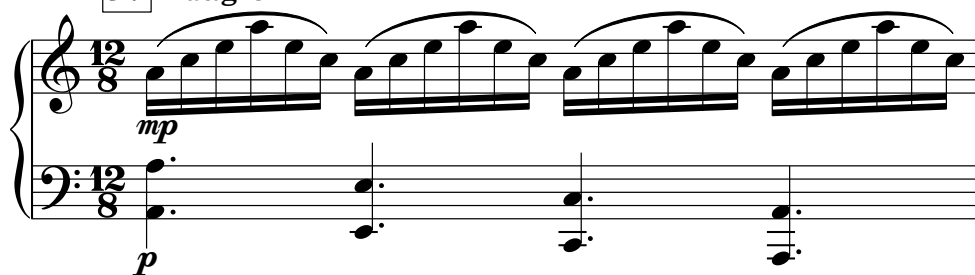
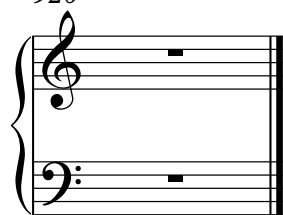
18

920

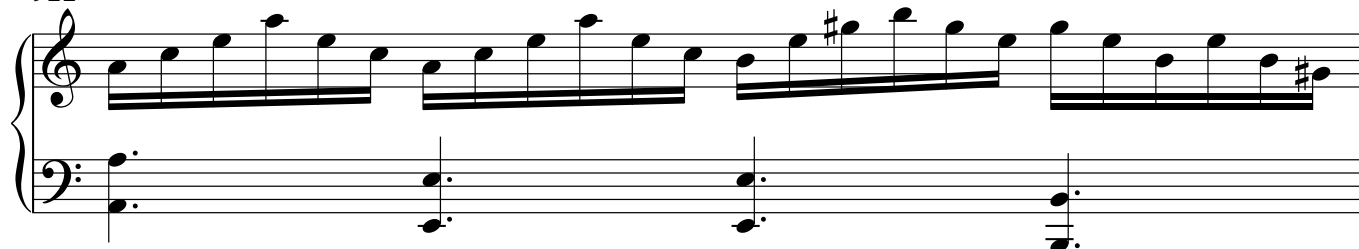
♩ = 75

57 Adagio

Harp



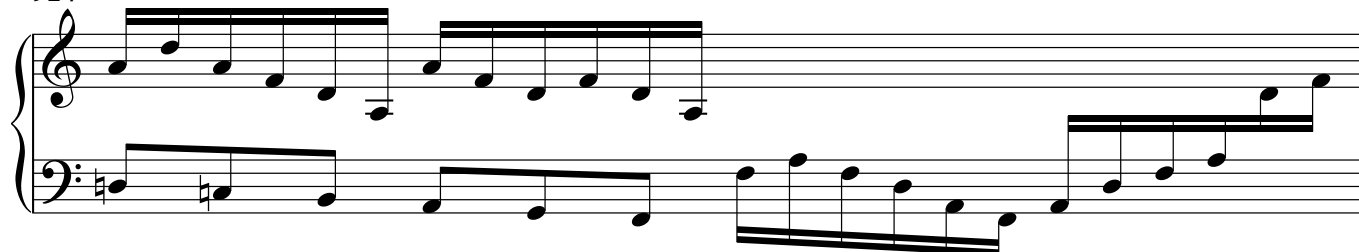
922



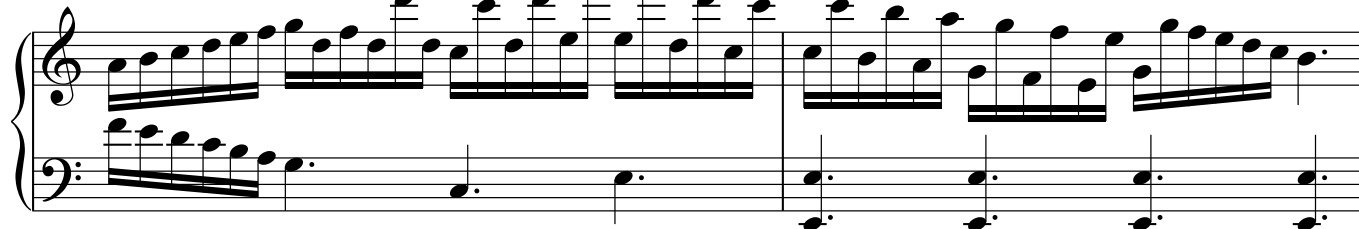
923



924



925

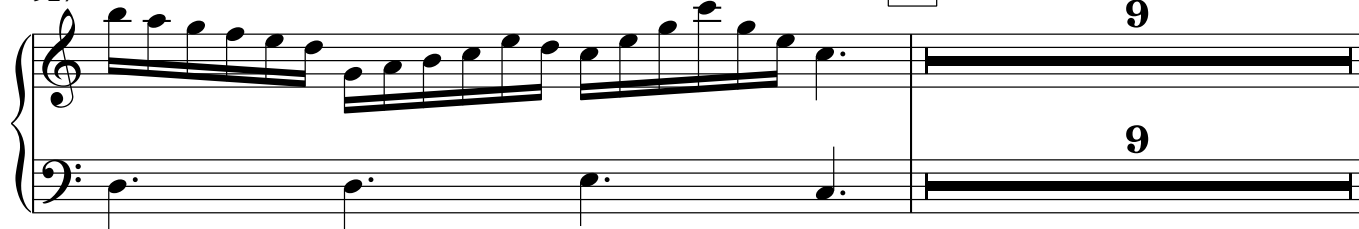


927

58

9

9

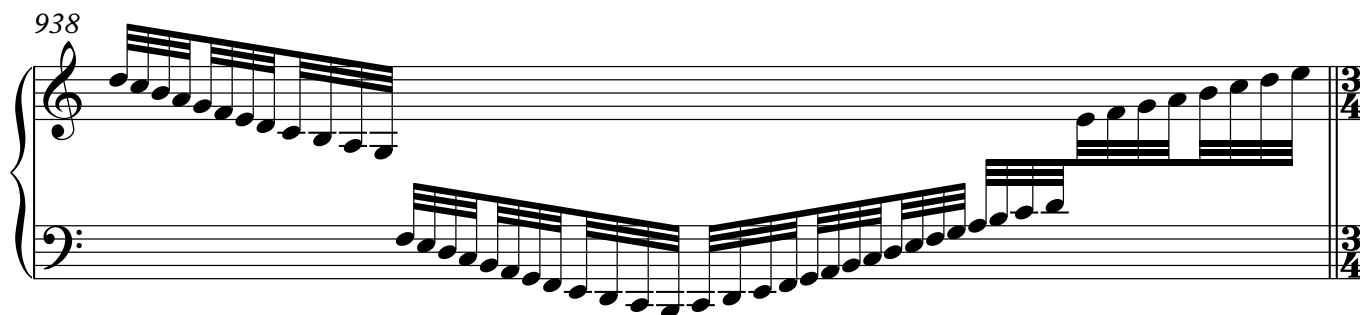


937 ← ♩ = 100

glissando

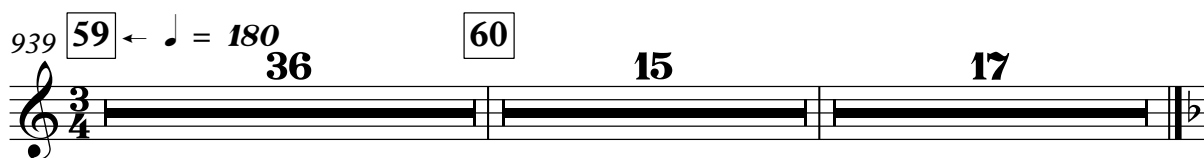


938



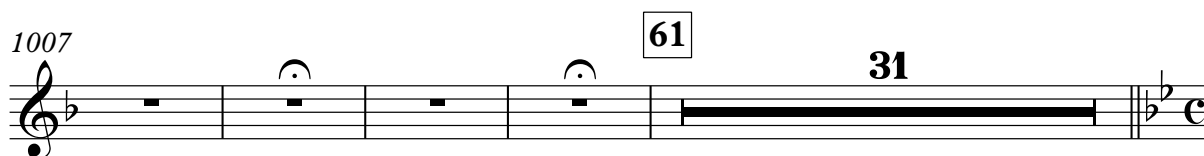
939 [59] ← ♩ = 180

36 60 15 17



1007

61 31



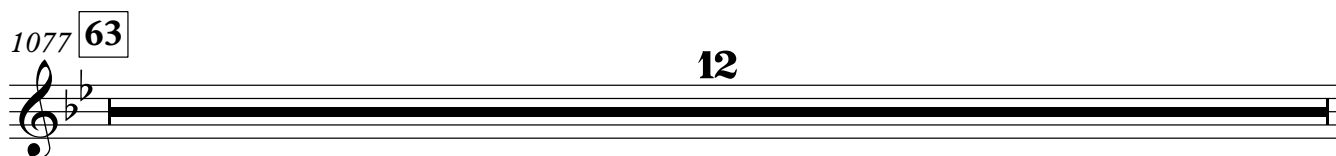
1042 [62] Adagio

34



1077 [63]

12



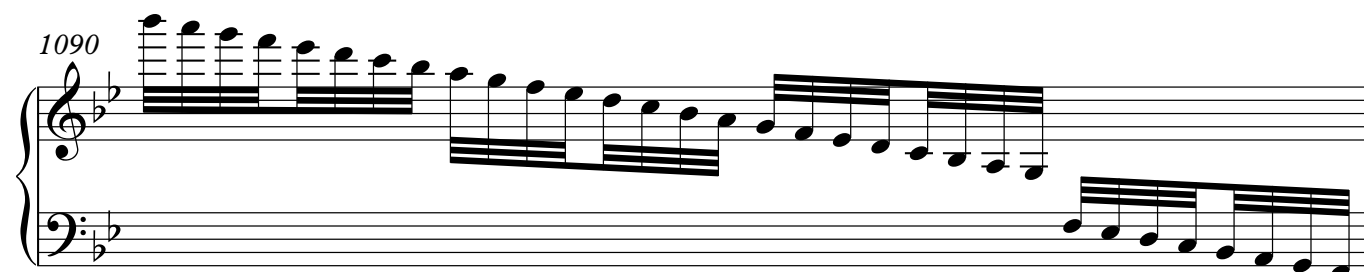
1089 **64**

glissando

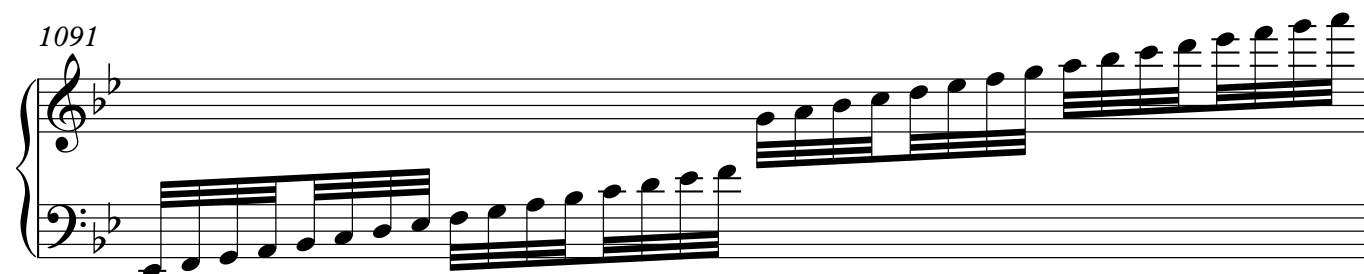
ff



1090



1091



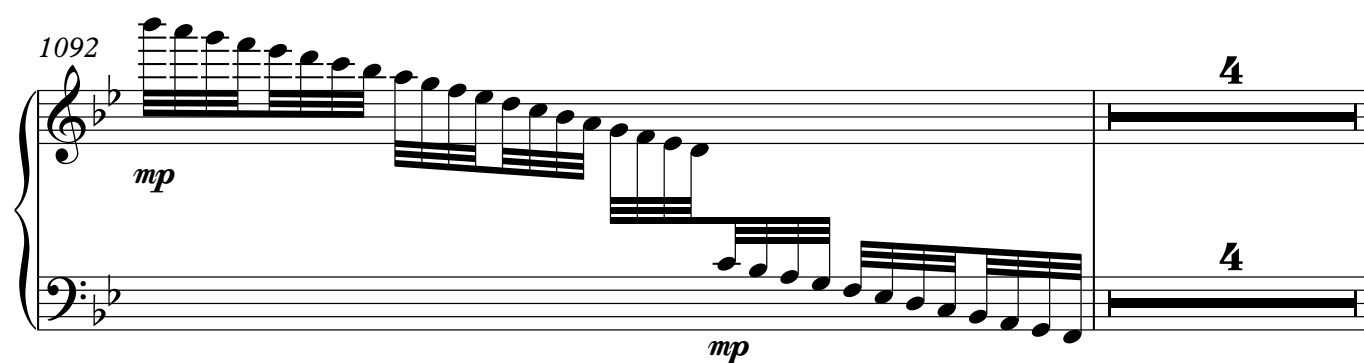
1092

mp

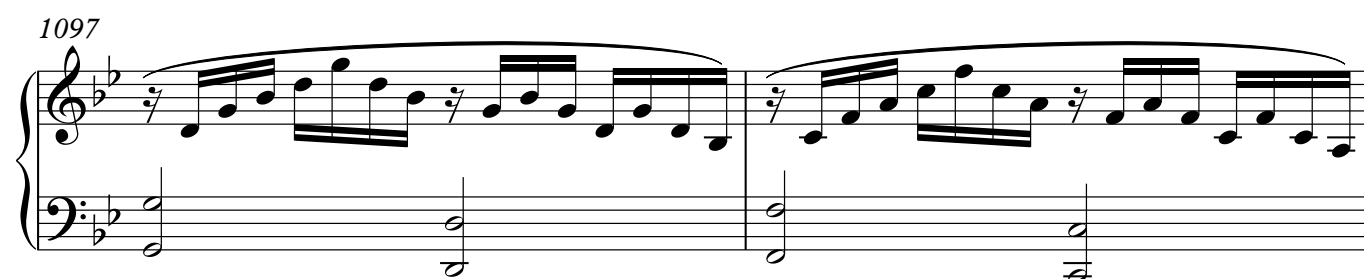
mp

4

4



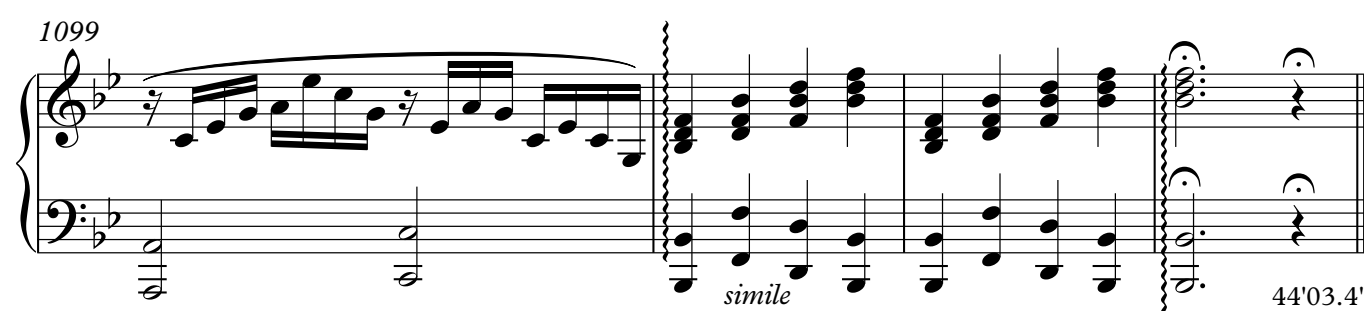
1097



1099

simile

44'03.4"



Xylophone

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4-2015-ADANA

Lento

TACET

65 **4** **Moderato** **9** **17** **15**

108 **rit.** **7** **A tempo** **4** **5** **5**

129 **5** **5** **8** **9**

159 **6** **Adagio** **7** **5** **7** **Adagio** **23**

196 **3** **Allegro** **8** **17** **4**

222 **9** **18** **Andante** **9**

249 **10** **Allegro** **12** **6**

269 **11** Adagio

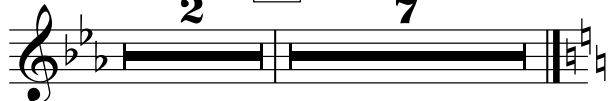
276



284



290

296 **Allegro****2****12****7****13** Adagio**TACET**

391 ← ♩ = 160



438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 5 1. 2 2. rit..

528 **24** 40 **25** Allegro 16

585 **26** 6 1. 2 2. 2

595 **27** ♩ = 120 7 1. 2. **28** Allegro 24

628 Adagio **29** 4 6

637 **30** Andante 15 **31** Andante 2 2

658 7 3

Allegro Andante

672 **32** 9 **33** 3 10

438 **22** Adagio 40 **23** Allegro 2

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 5 1. 2 2. rit..

528 **24** 40 **25** Allegro 16

585 **26** 6 1. 2 2. 2

595 **27** ♩ = 120 7 1. 2. **28** Allegro 24

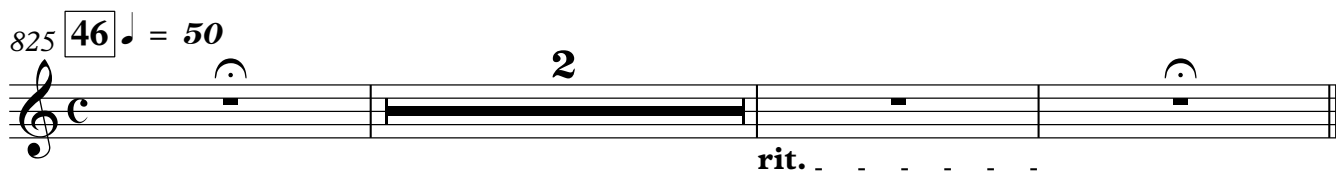
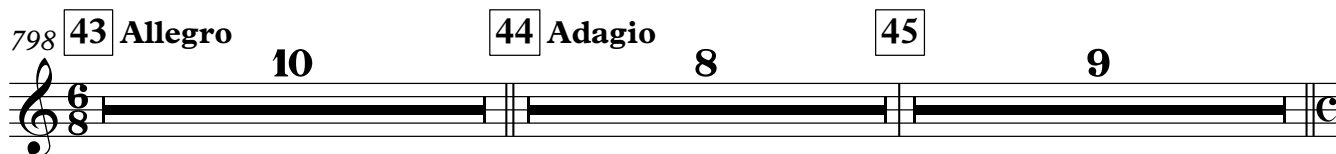
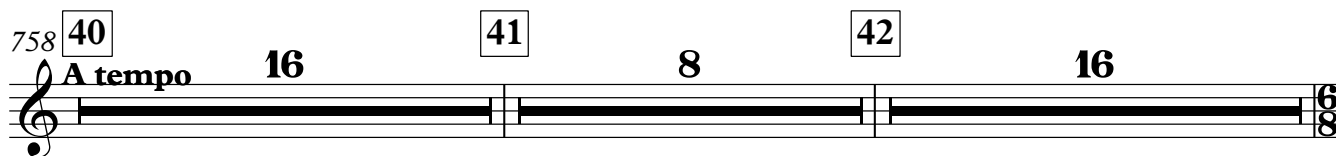
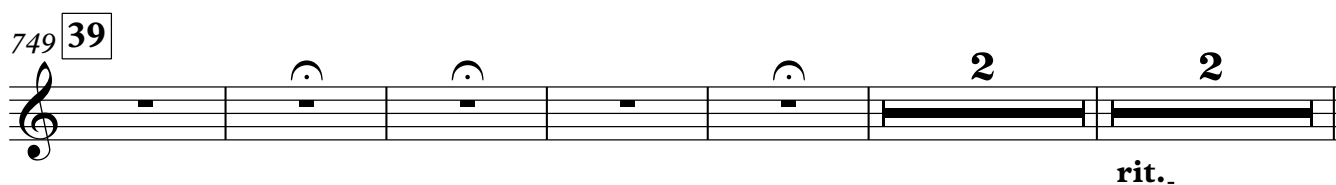
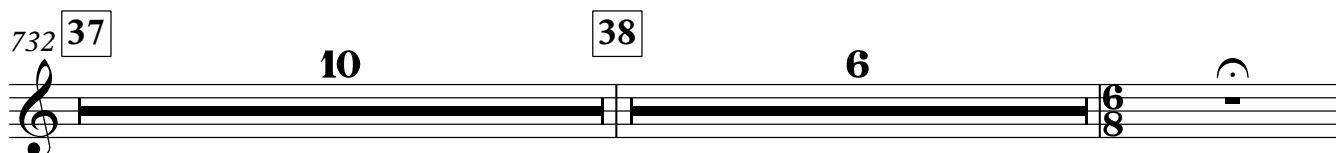
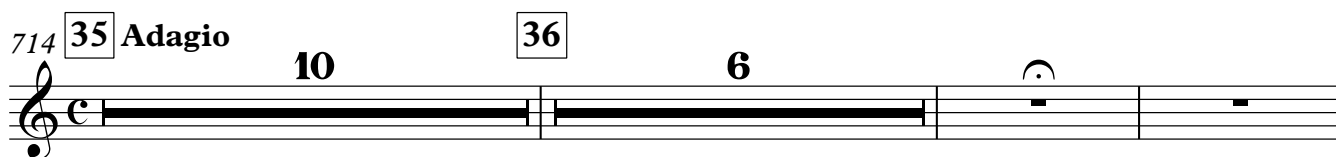
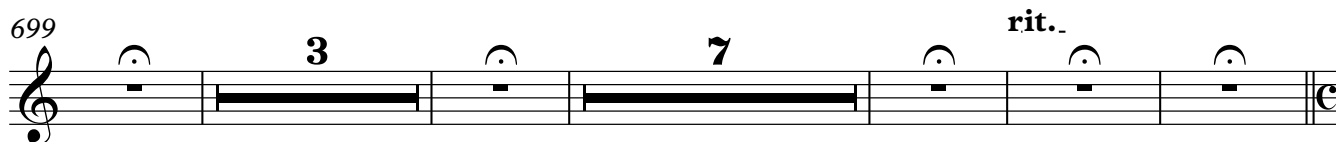
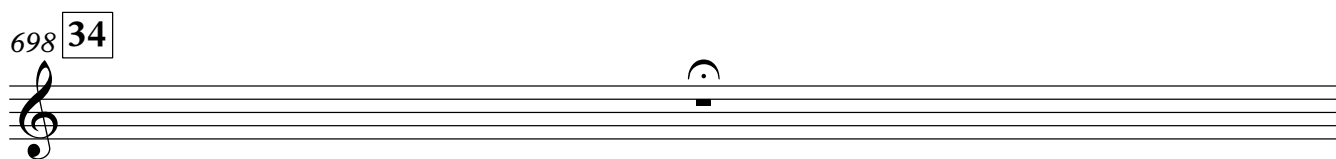
628 Adagio **29** 4 6

637 **30** Andante 15 **31** Andante 2 2

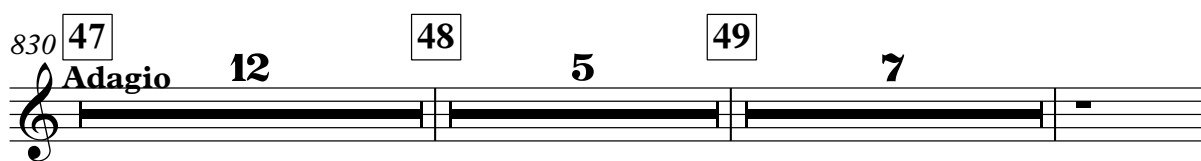
658 7 3

Allegro Andante

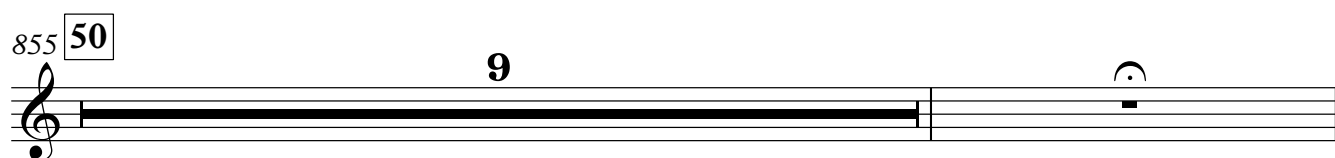
672 **32** 9 **33** 3 10



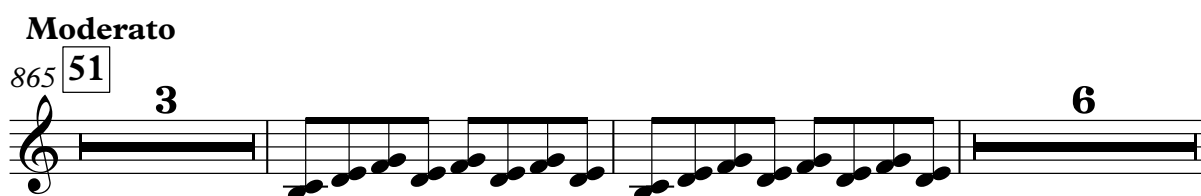
830 **47** **Adagio** **12** **48** **5** **49** **7**



855 **50** **9**



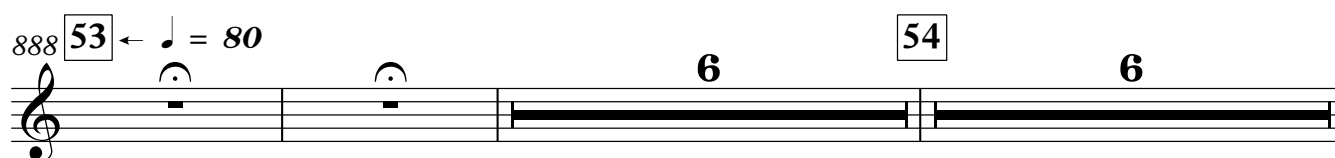
Moderato
865 **51** **3** **6**



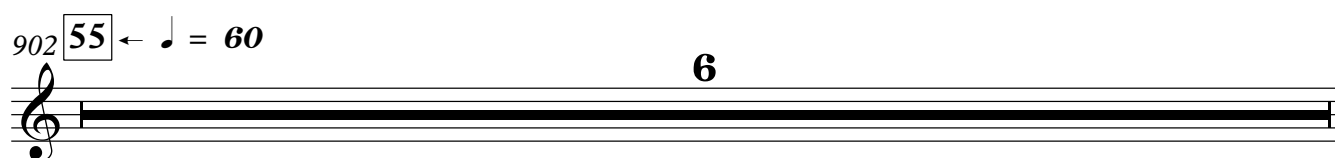
876 **52** **8** **4**



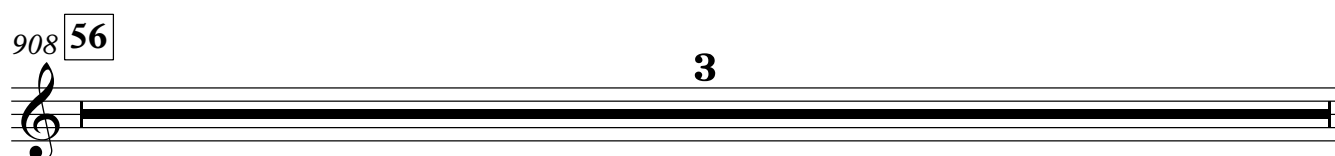
888 **53** ← ♩ = 80 **54** **6** **6**

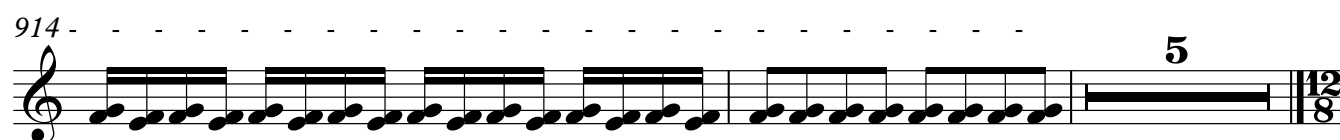
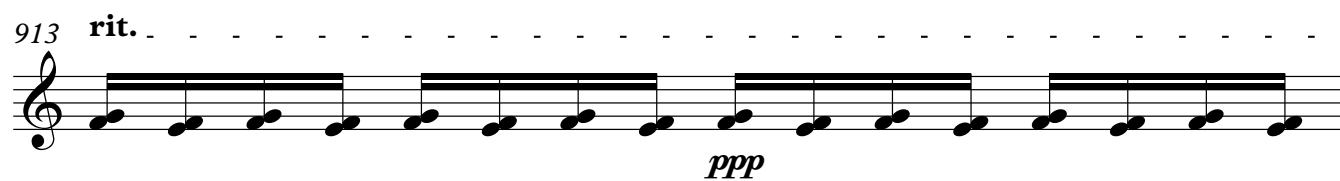
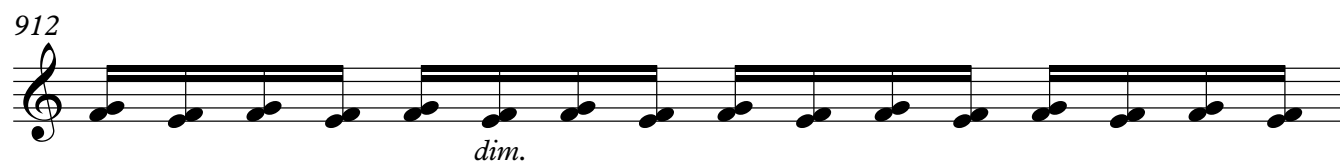
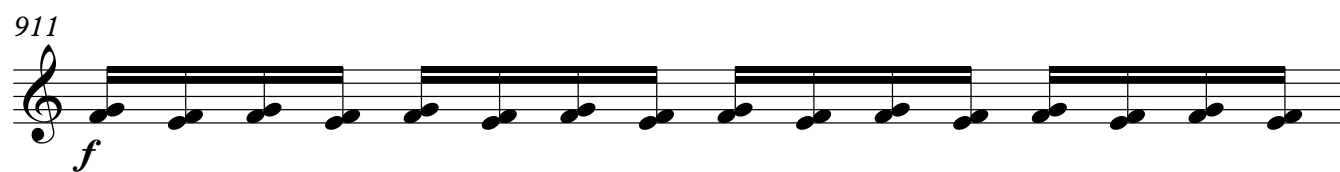


902 **55** ← ♩ = 60 **6**



908 **56** **3**





Lento

22 1 17

40 2 8 3

violoncello

52 8

65 4 **Moderato** 9 17 15

108 **rit.** 7 **A tempo** 4 5

129 5 5 8 9

159 6 **Adagio** 7 5 7 **Adagio** 23

196 **Allegro** 3 17 4

Andante **Allegro**

222 **9** 18 9 10 8 violin 1 *ppp*

262 **6** **11 Adagio**

274 10 7

296 **Allegro** **12** 2 7 **13 Adagio** TACET

391 $\text{♩} = 160$ TACET

438 **22 Adagio** 40 **23 Allegro** 2

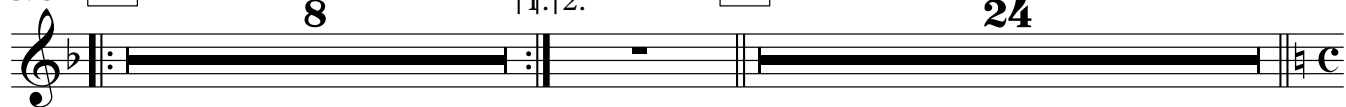
480 **Allegretto** **A tempo** 2 15 4 rit..

503 **A tempo** 16 5 1. 2 2. rit.

528 **24** 40 **25 Allegro** 16

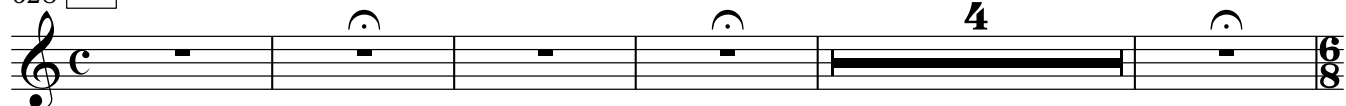
585 **26** 6 1. 2 2. 2

595 27 ♩ = 120 8 1. 2. 28 Allegro 24



Adagio

628 29



637 30 Andante 15 31 Andante 2 2

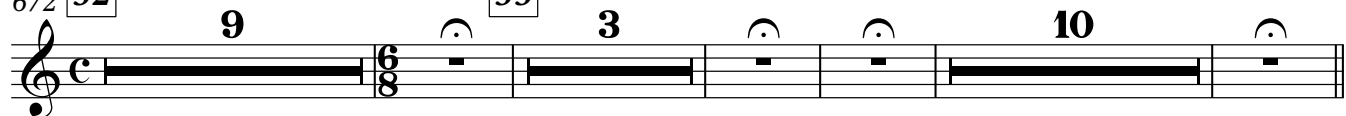


658 7 3

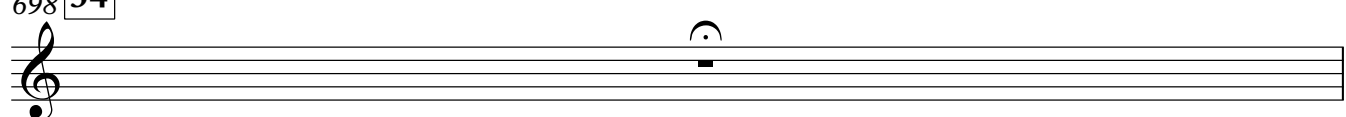
Allegro Andante



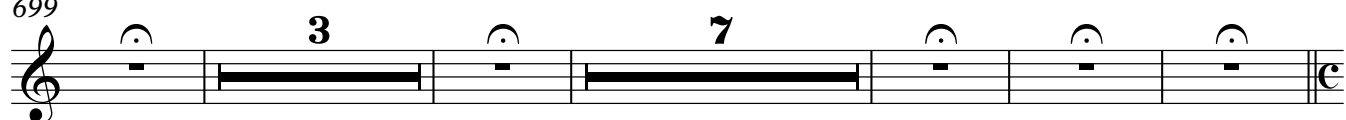
672 32 9 33 3 10



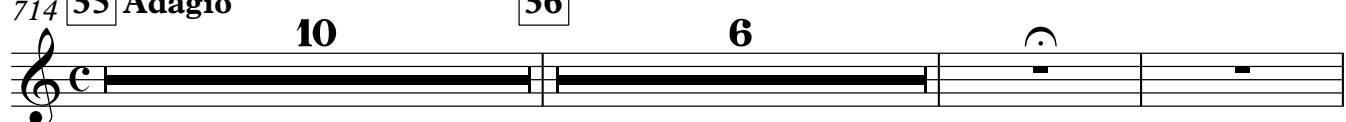
698 34



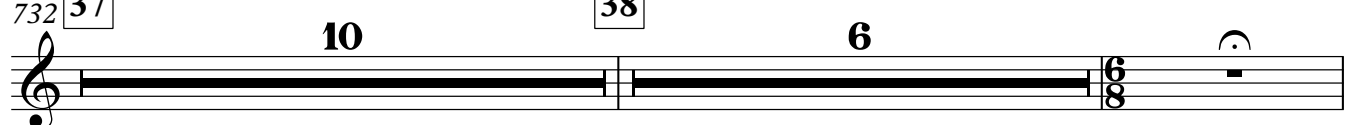
699 3 7



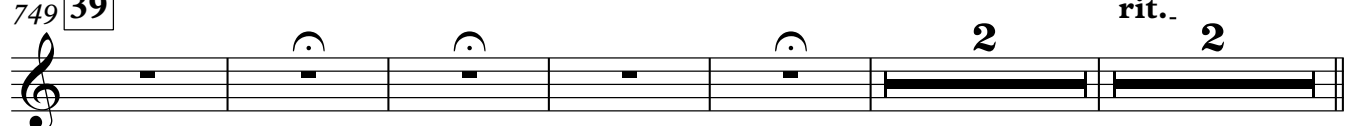
714 35 Adagio 10 36 6 rit..



732 37 10 38 6



749 39 2 rit.. 2



758 **40** **A tempo** **16** **41** **8** **42** **16** **6**

798 **43** **Allegro** **10** **44** **Adagio** **8** **45** **9** **C**

 ♩ = 50

825 **46** **2** **47** **12**

842 **48** **5** **49** **7**

855 **50** **9** **51** **11** **Moderato**

876 **52** **8** **4** **53** ← ♩ = 80 **6**

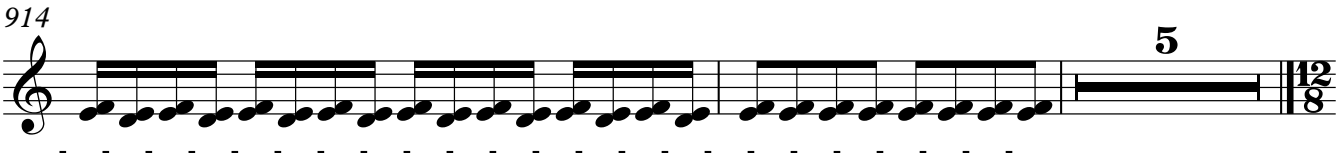
896 **54** **6** **55** ← ♩ = 60 **56** **6** **violin 1** **2**

911 **f**

912 **dim.**

913 **rit.** **ppp**

914



5

12/8

921

57 Adagio

TACET



12/8

1007

TACET



Cymbals

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4-2015-ADANA

Lento

1 22 7 9

ff

40 2 4 3 3 16 3

fff

65 4 **Moderato** 9 17 15

108 **rit.** 7 **A tempo** 4 5

129 5 5 8 9

159 6 **Adagio** 7 5 6 7 **Adagio** 23 3

199 **Allegro** 8 17 4

222 9 18 **Andante** 9 10 **Allegro** 8

257 3 6

fff *fff*

Adagio

269 11 **10** **3**

fff *fff* *fff*

289

Allegro

7 **2** 12 **fff** **C**

305 13 **Adagio**

20 **fff** 14 **Andante** **13**

C **3/4**

339 15

14 16 **17** 17 **12**

382

1. **4** **rit.** **2.** **2** **C**

391 $\leftarrow \text{♩} = 160$ 18

7 **1.** **2.** **7**

408 **1.** **2.**

19 **8** **2**

421

20 **6** **1.** **2.**

430

21 **3** **3/8**

438 **22** Adagio 40 **23** Allegro 2 3

480 Allegretto 2 A tempo 15 4 rit. 3

503 A tempo 16 5 2 1. 2. 3

528 **24** 40 **25** Allegro 3 4 16

585 **26** 6 2 2 1. 2. 3

595 **27** ♩ = 120 7 1. 2. **28** Allegro 24 c

628 Adagio **29** c 4 6 8

637 **30** Andante 15 c **31** Andante 2 2 4 fff 2 4 fff c

659 7 2 4 fff ff ff ff c

672 **32** Allegro 9 Andante **33** 3 6 8 c

685

ff *ff* 10

698 34

699

3 7 rit..

714 35 Adagio

10 36 6

732 37

10 38 6 6 8

749 39

2 rit.. 2

A tempo

758 40

16 41 8 42 14 6 8 *ff*

798 43 Allegro

6 3 44 Adagio 8 *ff*

816 45

9 46 ♩ = 50 2 rit..

Adagio

830 **47** **7** **4** *fff*

842 **48** **5** **49** **7**

855 **50** **9** **51** **Moderato** **10** *fff*

876 **52** **8** **4** **53** $\leftarrow \text{♩} = 80$ **6** *fff*

896 **54** **4** **55** $\leftarrow \text{♩} = 60$ **4** *fff*

908 **56** **3** **4** *rit.*

920 $\text{♩} = 75$ **57** **Adagio** **12** **7** **8**

928 **58** **9** **2** $\leftarrow \text{♩} = 100$ **59** $\leftarrow \text{♩} = 180$ **9** **3** **4** *fff*

949 **9** **7** **7** *ff* *ff* *ff*

975 **60** **15** **17**

1007

61

pp

2

pp

1016

pp

3

pp

1026

2

pp

1034

pp

3

pp

Adagio

1042 62

34

1077 63

12

64

9

fff

44'10.0"

Triangle

ÖZGECAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 1-2015-ADANA

OP 1-2015-ADANA

Lento

33

40 **2**

65 **4** **Moderato** **TACET**

11 **Adagio** **TACET**

305 **13** **Adagio** **20**

339 **15** **14** **16** **17** **17** **12**

382 **1.** **4** **2.** **2** **rit.**

391 $\text{♩} = 160$ **18** **7** **1.** **2.** **7**

408 **1.** **2.** **19** **8** **2**

Triangle

421 **20** **7** 1. 2. **21** **7** **3**

438 **22** **Adagio** **40** **23** **Allegro** **2** **3**

480 **Allegretto** **2** **A tempo** **15** **4** **rit.**

503 **A tempo** **16** **5** **2** 1. 2.

528 **24** **40** **25** **Allegro** **16**

585 **26** **6** 1. 2. **2** **2**

27 $\text{♩} = 120$ **7** 1. 2. **28** **Allegro** **24** **c**

29 **Adagio** **4** **6**

30 **Andante** **15** **31** **Andante** **2** **2** **2** **2** **ff** **ff**

7 **2** **ff** **ff** **ff** **ff**

32 Allegro 9 Andante 33 3 ff

34 10 ff

35 Adagio 10 36 6 rit..

37 10 38 6 6 8

39 2 rit.. 2

40 A tempo 16 41 8 42 16 6 8

43 Allegro 10 44 Adagio 8 45 9

46 ♩ = 50 2 rit.. 47 Adagio 12

48 5 49 7

Triangle

50 9 51 Moderato 11

52 8 53 $\leftarrow \text{♩} = 80$ 4 6

54 6 55 $\leftarrow \text{♩} = 60$ 6 56 5 rit. 3 4

$\text{♩} = 75$ 57 Adagio 12 8

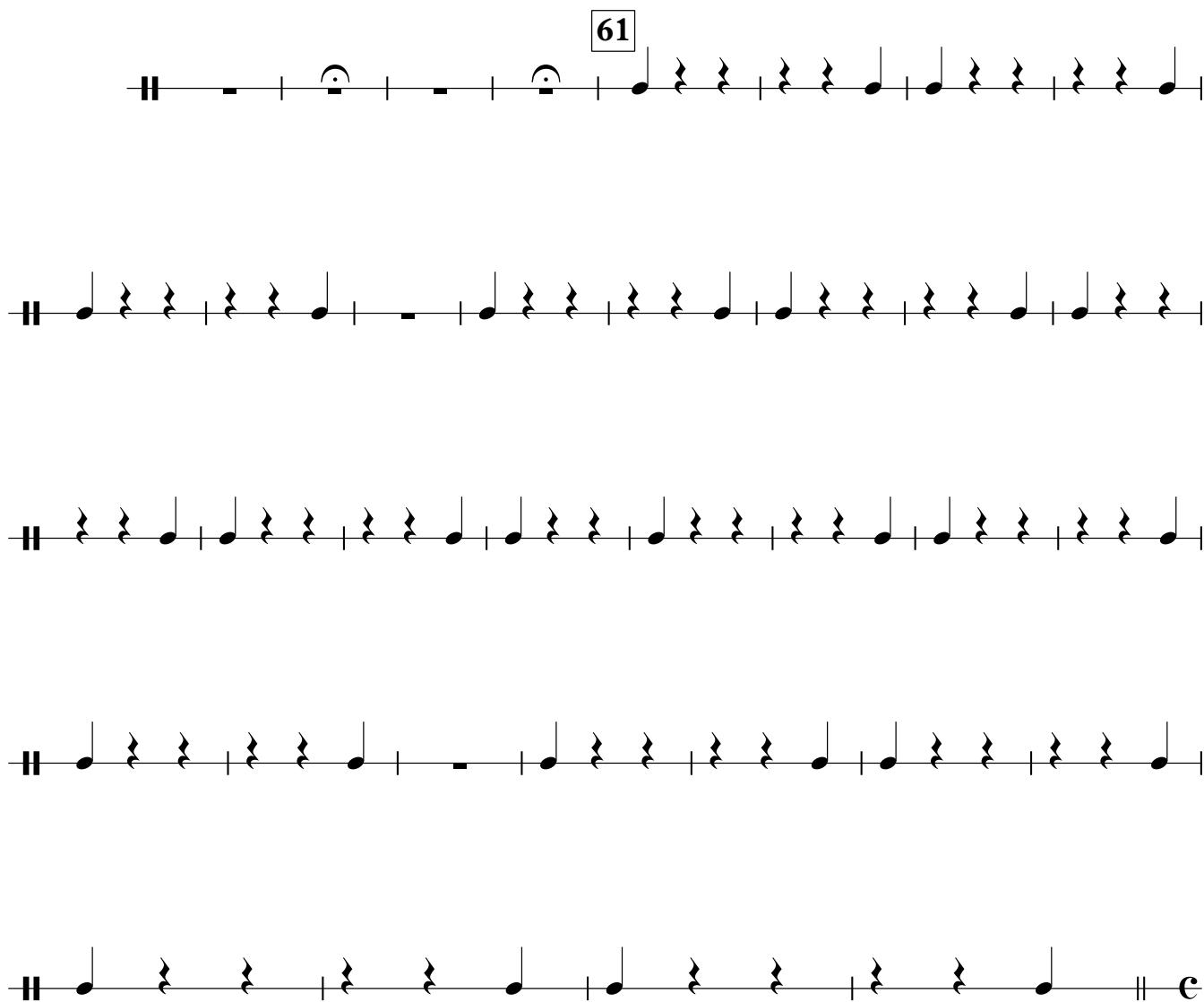
58 6 2

$\leftarrow \text{♩} = 100$ 2 59 $\leftarrow \text{♩} = 180$ 36 $\frac{3}{4}$

60 2 16

The musical score for the Triangle part consists of ten measures, numbered 50 to 60. Measure 50 begins with a rest, followed by a 9-measure rest. Measure 51 is a 11-measure rest, marked 'Moderato'. Measure 52 starts with an 8-measure rest, followed by a 4-measure rest, then a half note, a half note, and a 6-measure rest. Measure 53 is marked with a tempo of 80 beats per minute. Measure 54 has a 6-measure rest, followed by a 6-measure rest, a 5-measure rest, a 3-measure rest, and a 4-measure rest. Measure 55 is marked with a tempo of 60 beats per minute. Measure 56 is marked 'rit.' (ritardando). Measure 57 is marked 'Adagio' and begins with a 12-measure rest, followed by a series of half notes. Measure 58 has a 6-measure rest, followed by a series of eighth notes, and a 2-measure rest. Measure 59 is marked with a tempo of 100 beats per minute and a 2-measure rest, followed by a 36-measure rest, marked with a tempo of 180 beats per minute and a 3/4 time signature. Measure 60 begins with a 60-measure rest, followed by a series of eighth notes, a 2-measure rest, and a 16-measure rest.

61



62 Adagio

34

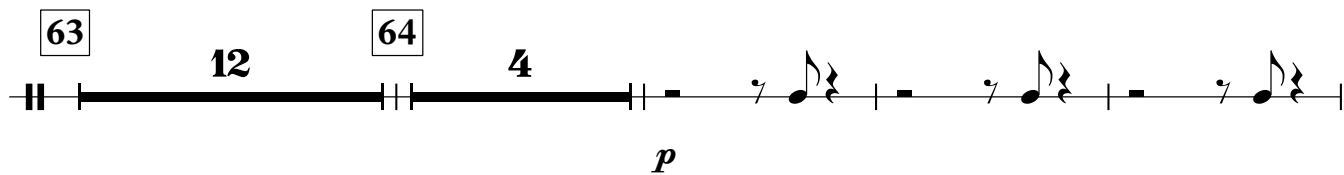
*mf*

63

12

64

4

*p*

2



4:38'26.9"

Side Drum

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4-2015-ADANA

Lento

22 17

40 2

pp *< ff > ppp*

48 3 16 4 Moderato 9

75 17 15 7 rit. . . .

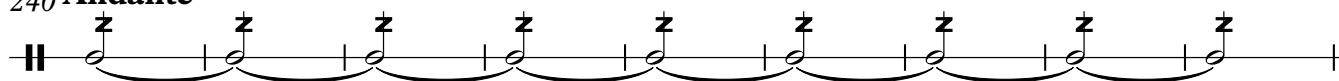
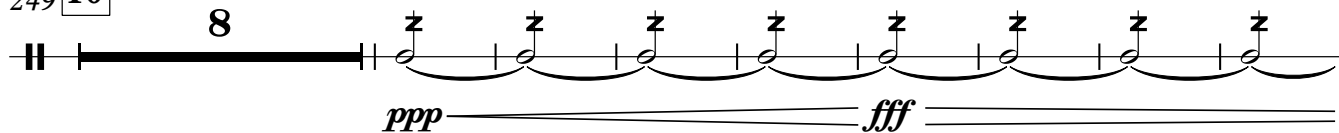
115 A tempo 4 5 5

134 5 8 9

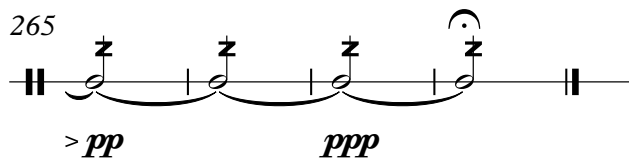
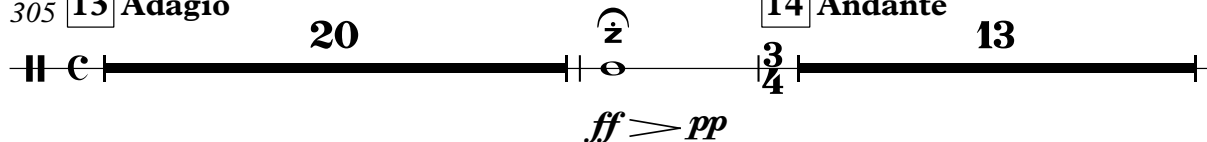
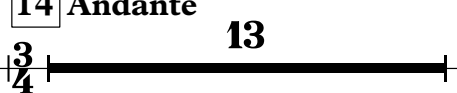
159 6 Adagio 7 5 6 8 23 3

199 Allegro 8 17 4

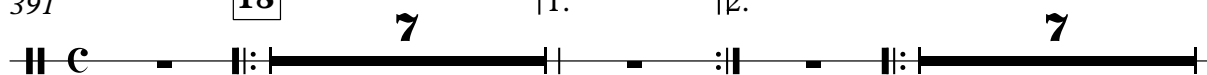
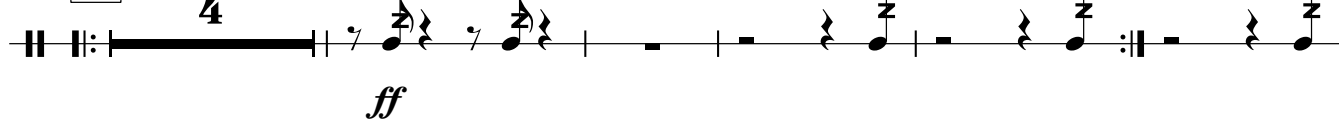
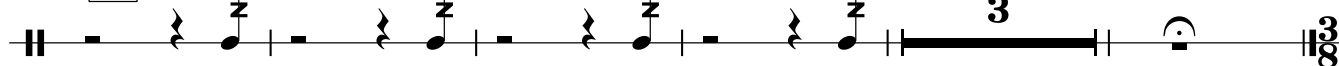
222 9 18

240 **Andante***pp*
Allegro249 **10**

265

**11 Adagio**305 **13 Adagio****14 Andante**339 **15****16****17**

382 **1.** **4** **2.** **2** **rit.** **1.** **2.**

391 $\leftarrow \text{♩} = 160$ **18**408 **1.** **2.****19**421 **20**430 **21**

438 **22** Adagio 40 **23** Allegro 2 3

480 Allegretto 2 A tempo 15 4 rit..

503 A tempo 16 5 1. 2 2. rit.

528 **24** 40 **25** Allegro 16 3 4

585 **26** 6 1. 2 2. 2

595 **27** ♩ = 120 7 1. 2. **28** Allegro 24 c

628 Adagio **29** 4 6 8

637 **30** Andante 15 **31** Andante 2 2 2 2 ff ff

659 7 2 4 ff ff ff ff

672 **32** Allegro 9 Andante **33** 3 6 8

685

ff *ff* 10

698 34

699

3 7 *rit.*

714 35 Adagio

10 6

732 37

10 6 6

749 39

2 2 *rit.*

A tempo

758 40

16 8 16 6

798 43 Allegro

10 8 9

825 46 ♩ = 50

2 *rit.*

Adagio

830 47 **12** 48 **5** 49 **7**

855 50

pp

Moderato

865 51

ff *p*

872 52

pp

884 53 $\text{♩} = 80$

f

896 54 55 $\text{♩} = 60$

ff

908 56 rit.

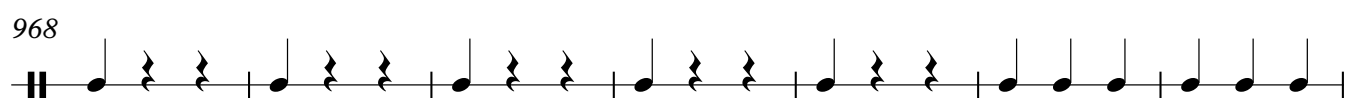
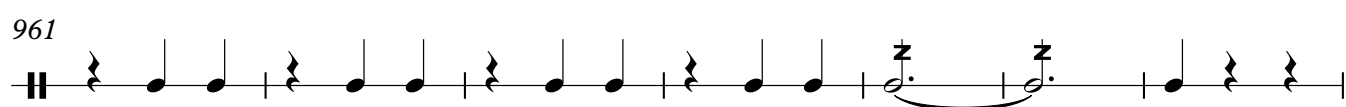
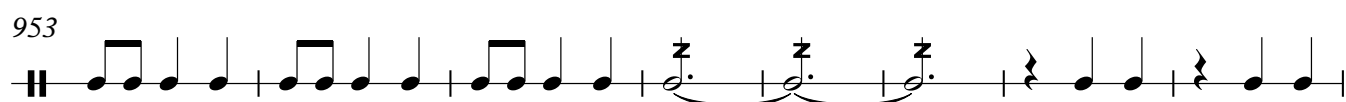
ppp

920 $\text{♩} = 75$ 57 Adagio

12 **7**

928 58 $\text{♩} = 100$

9 **2** **3/4**



1007 *pp* *mf* 61 2

1015

1022 *mf*

1028 2

1036 *c*

Adagio

1042 62 33

1076 63 12 64

1092 *p*

1096 3 *pp* 44'17.0"

Bass Drum

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4 2015-ADANA

Lento

22 1 7 9

$\frac{3}{4}$ C ff

40 2 8 3 16 3

$\frac{3}{4}$ $\frac{3}{8}$

65 4 **Moderato** TACET

$\frac{3}{8}$

Adagio

269 11 6 3 5

pp p pp ppp

282 p pp p ppp

Allegro

296 12 2 2

f C

305 **13** Adagio **20** **14** Andante **13**
ff > *pp*

339 **15** **14** **16** **17** **17** **12**

382 1. **4** 2. **2** rit.

← ♩ = 160

TACET

22 Adagio **TACET**

47 Adagio **12** **48** **5** **49** **8**

50 **9**

51 Moderato **11**

52 **8** **4**

53 ← ♩ = 80 **6** **54** **6**

55 $\leftarrow \text{♩} = 60$
3

fff

rit.

3 4

$\text{♩} = 75$

12 8

57 Adagio

TACET

TACET

Timpani

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

OP 4-2015-ADANA

Lento

20 1 6

30 5

40 2

48 3 14

65 4 **Moderato**

75 17 15 4

115 **A tempo** 5

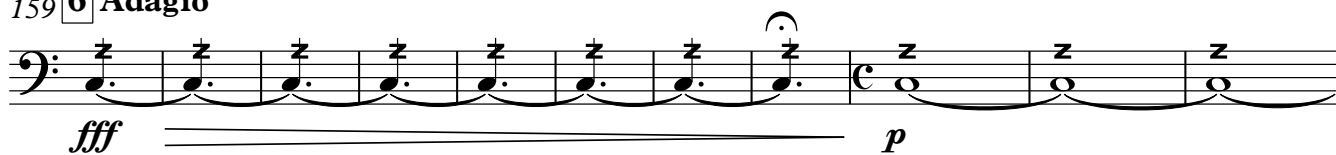
135 5

150

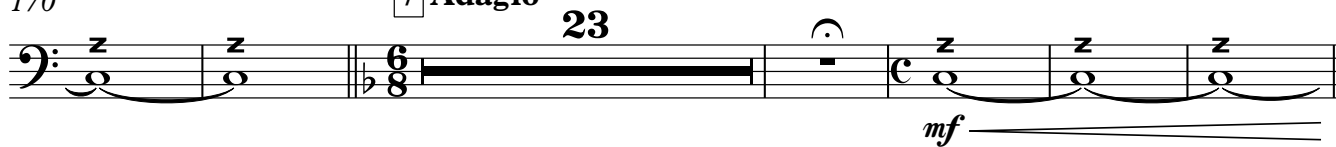
mf *pp* *fff* *ppp* *p* *f* *ppp* *f* *ff* *fff* *ff* *pp* *ff* *mf* *ff* *ff* *ppp* *ff*

tr *rit.*

Timpani

159 **6** Adagio

170

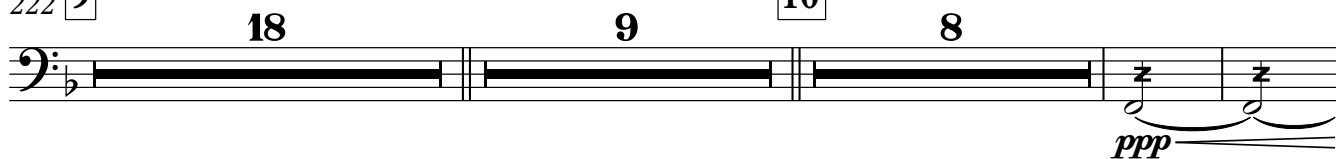
7 Adagio

199 Allegro

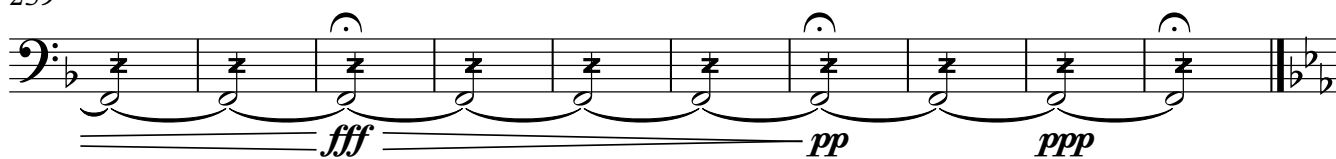
8

Andante

Allegro

222 **9**

259



Adagio

269 **11**

287

Allegro

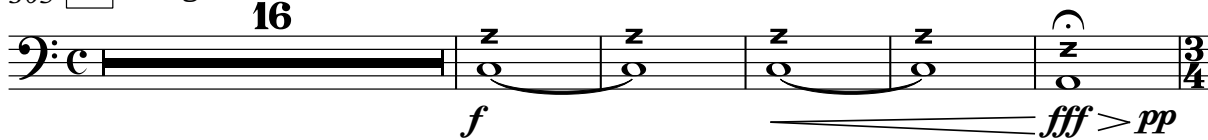
12

Timpani

3

305 **13** Adagio

16



326 **14** Andante

12

15

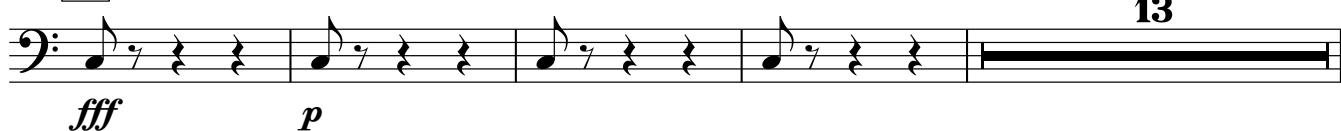


344



353 **16**

13

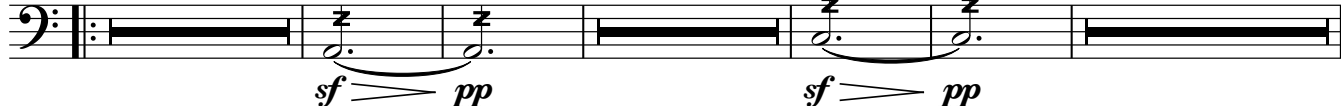


370 **17**

2

2

4



382

1.

4

2.

2



← ♩ = 160

18

8

1. 2.

7



1.

2.

19

8

2



20

4

2

1.

2.



21

4



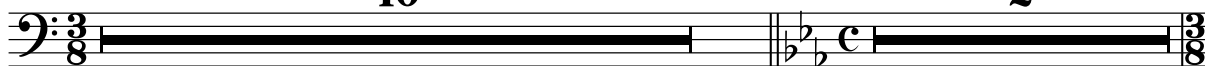
Timpani

[22] Adagio

40

[23] Allegro

2



Allegretto

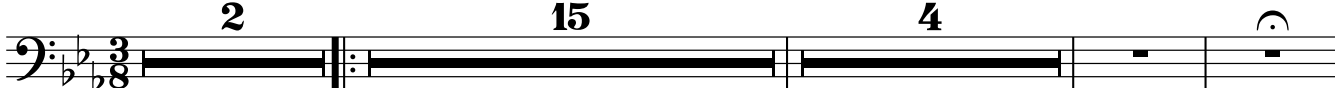
2

A tempo

15

4

rit..

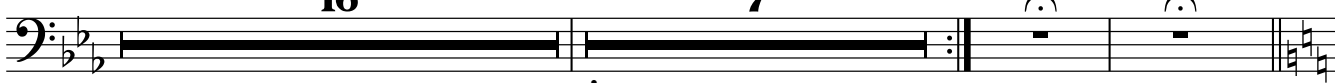


A tempo

16

7

1. 2.



rit.

[24]

40

[25] Allegro

16



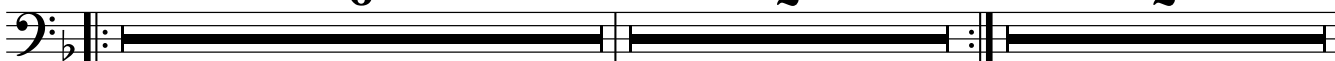
[26]

6

1. 2.

2

2



[27] ♩ = 120

*p*

1. 2.

[28] Allegro

24



Adagio

[29]

*mf**ff > p*

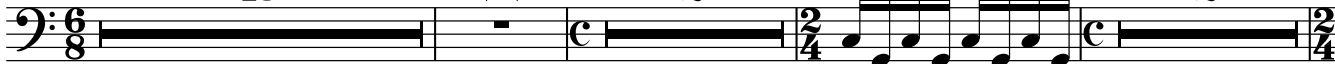
[30] Andante

15

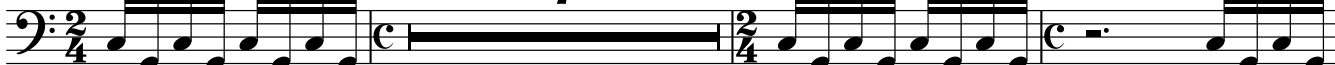
[31] Andante

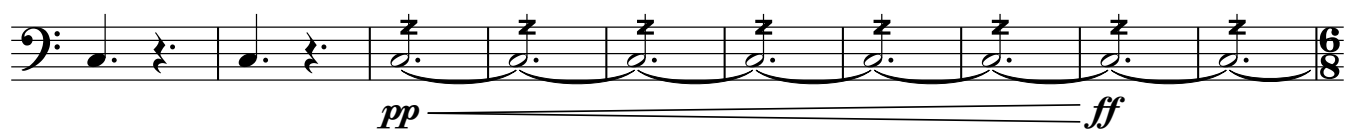
2

2

*fff*

7

*fff**fff**fff**fff**fff**ppp*



43 Allegro



Adagio

44

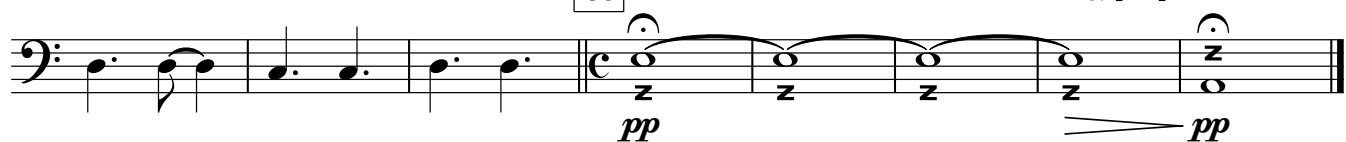
8

45

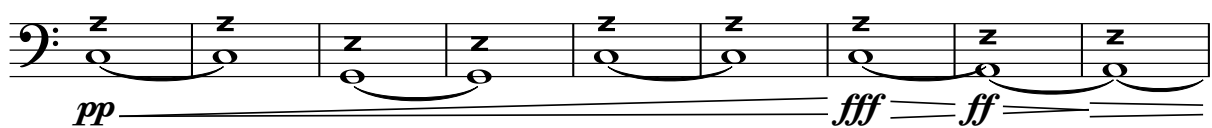


46 ♩ = 50

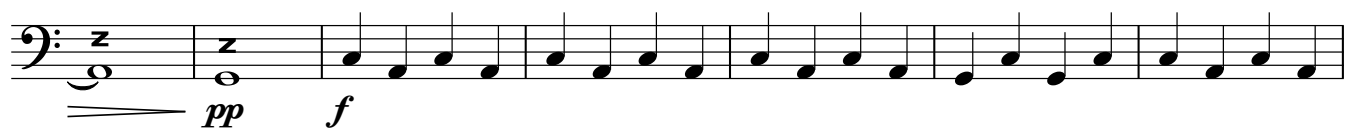
rit. . .



47 Adagio



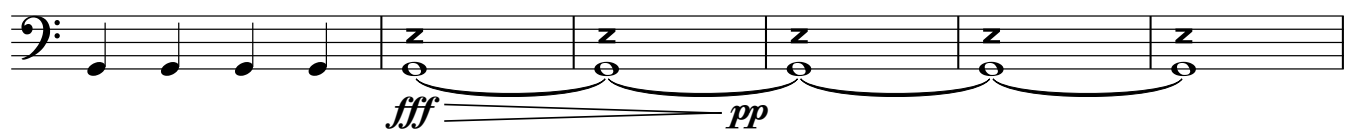
48



49



50



51 Moderato

2



7

52

[illegible][illegible]

The bass line is written on a single staff with a bass clef. It consists of two measures, each containing a triplet of eighth notes. The notes in the first measure are G2, F2, and E2. The notes in the second measure are D2, C2, and B1. The notes are beamed together in groups of three.

55 ← ♩ = 60



The musical notation for exercise 55 is written on a single staff with a bass clef. It consists of a continuous sequence of eighth notes. The first measure contains four eighth notes, the second measure contains four eighth notes, and the third measure contains four eighth notes. The notes are grouped by vertical lines, indicating a steady eighth-note pulse. The tempo is indicated as 60 beats per minute (♩ = 60).

The bass line is written in bass clef with a key signature of one flat (B-flat). It consists of three measures, each containing four eighth notes. The notes are: G2, A2, Bb2, C3 in the first measure; D3, E3, F3, G3 in the second measure; and A3, Bb3, C4, D4 in the third measure. The final note, D4, is tied to the first note of the next measure.

[illegible]

rit.

Musical score for measures 10-13. The tempo marking 'rit.' (ritardando) is indicated above the staff. The music consists of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one flat (Bb).

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes, with some beamed pairs. The accompaniment is a steady eighth-note pattern. The system concludes with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a piano (*pp*) dynamic marking. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The piece ends with a double bar line.

♩ = 75

Adagio

Timpani

57 7 58

pp

3

← ♩ = 100

59 ← ♩ = 180

9

ff *fff* *f*

6 6 8

p *fff* *fff*

60

f

Timpani

9

61 31

62 Adagio 13 19

63 4 2

64

6:52'21.1"

Violin I

ÖZGEÇAN BALESİ

1 PERDELfK

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

p *pp*

12

pp

20

1

26

ppp *p* *mp*

33

38

2

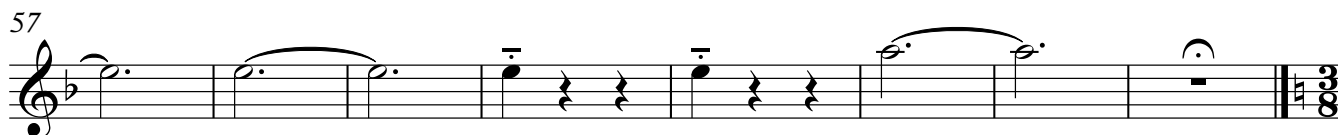
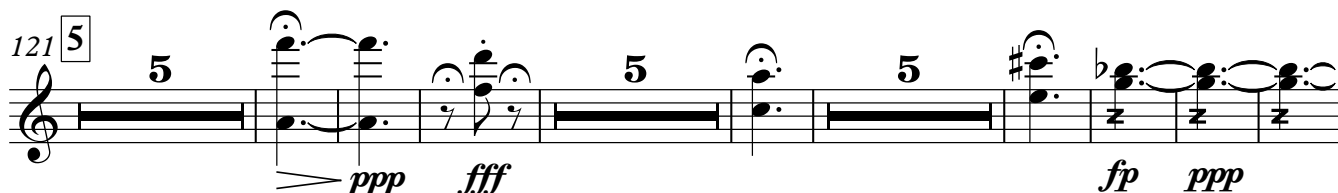
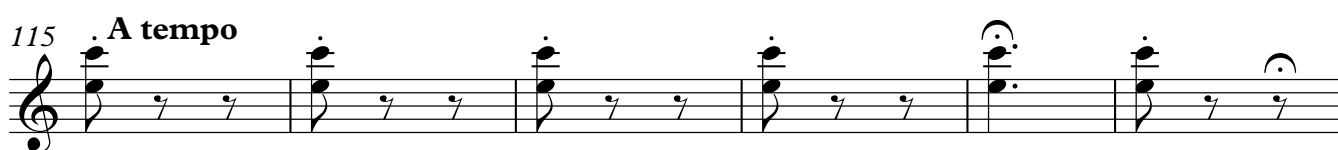
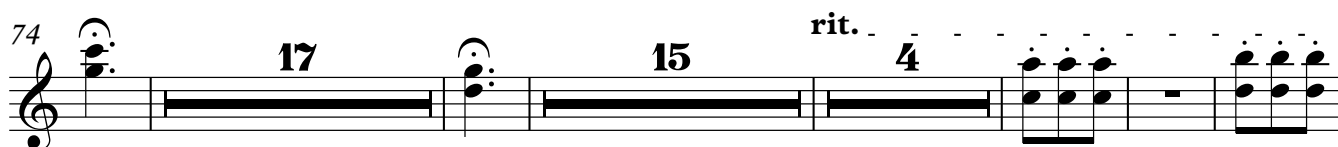
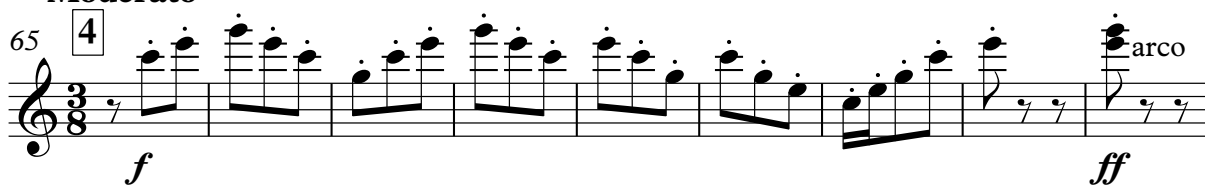
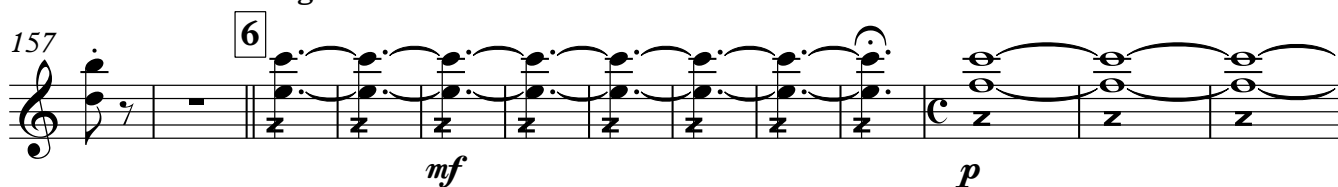
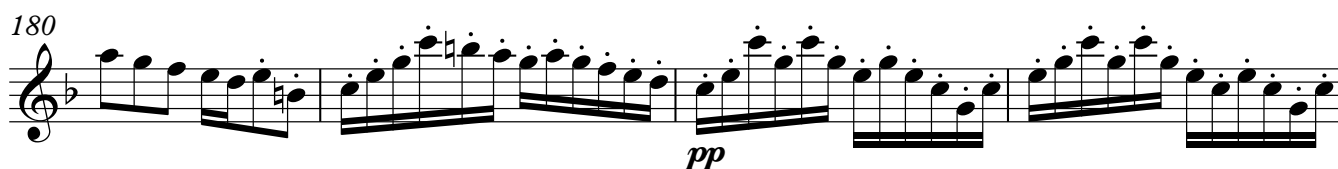
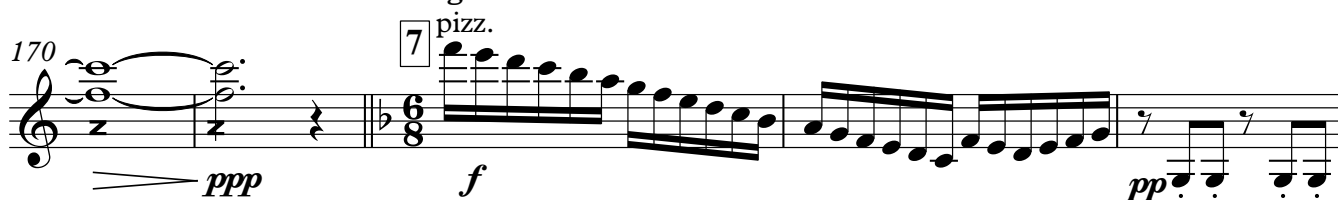
43

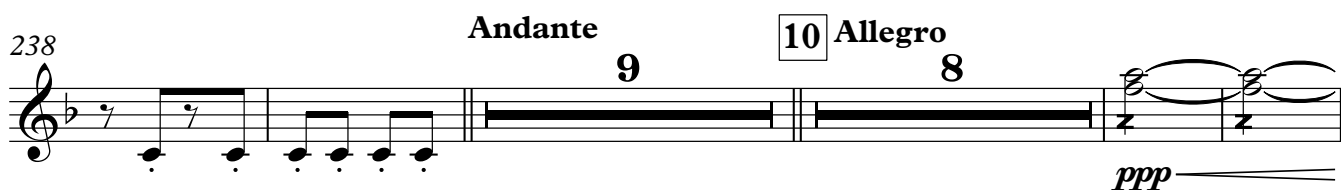
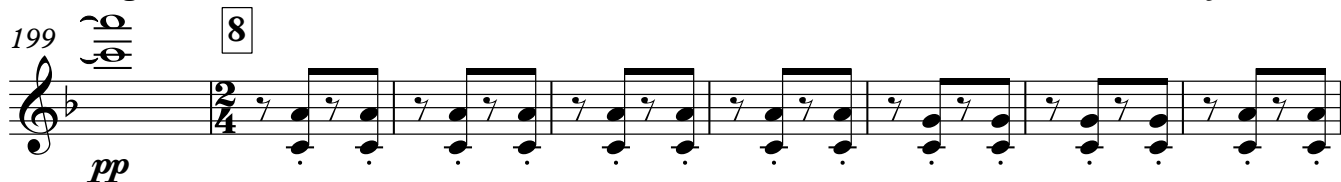
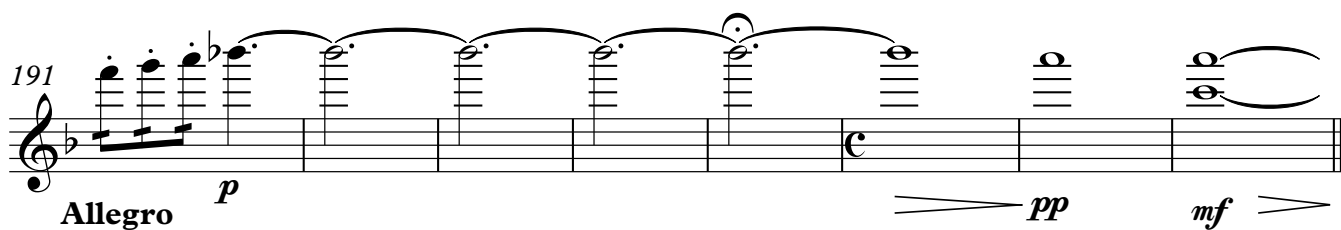
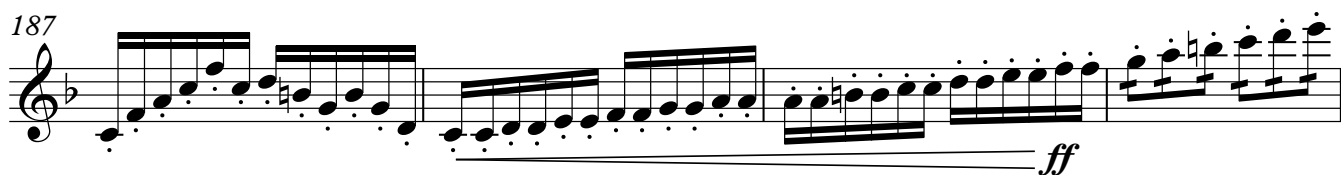
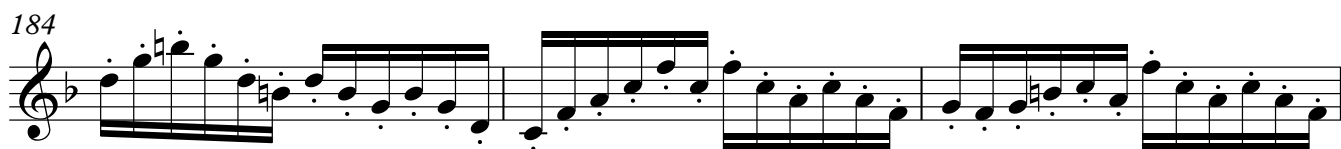
48

3

pp *pp*

V.S.

**Moderato****Adagio****Adagio**



11 Adagio

Violin I

269 pizz. **2**

f



276

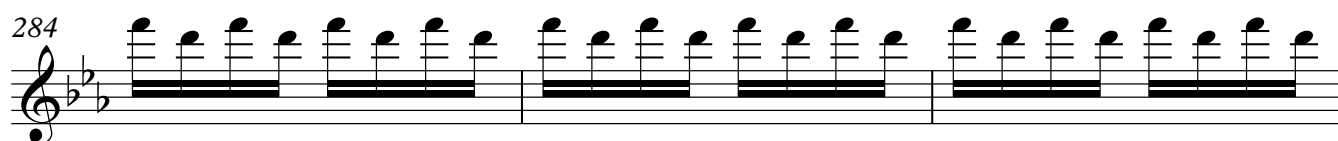
pp



280



284



287

7



296 **Allegro** **2** arco **12**

ff *ff* *ff*

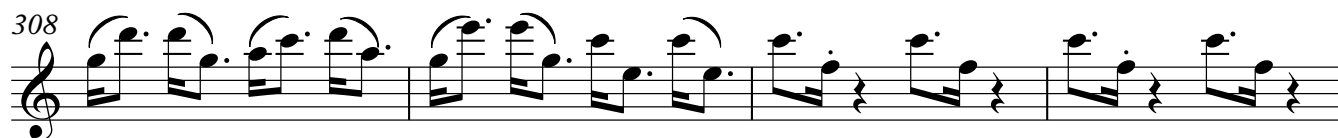
**Adagio**

305 **13**

pp



308



312



316

3

ff



322

323

326 **14** Andante
pizz.
pp

331

336 arco **15**
ppp

344

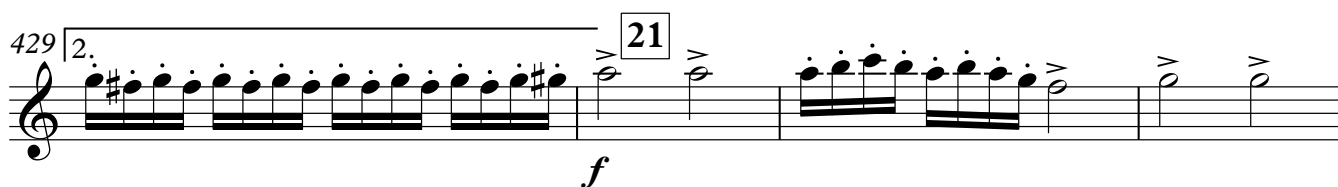
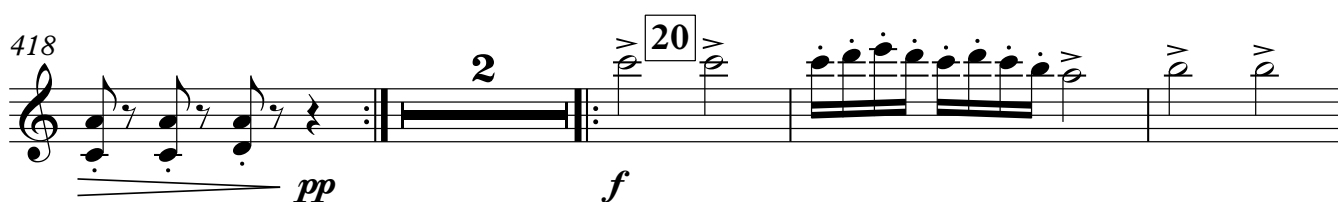
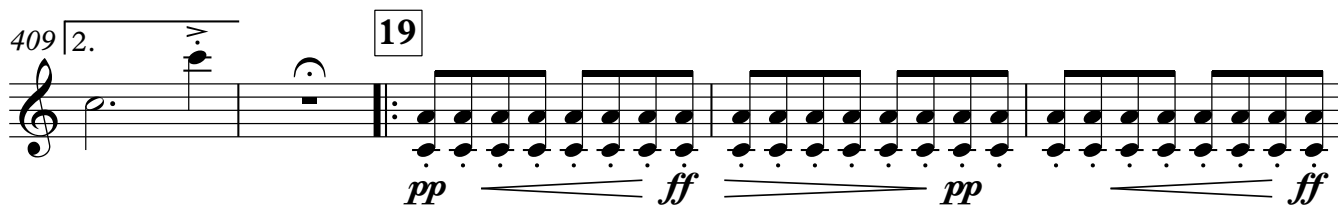
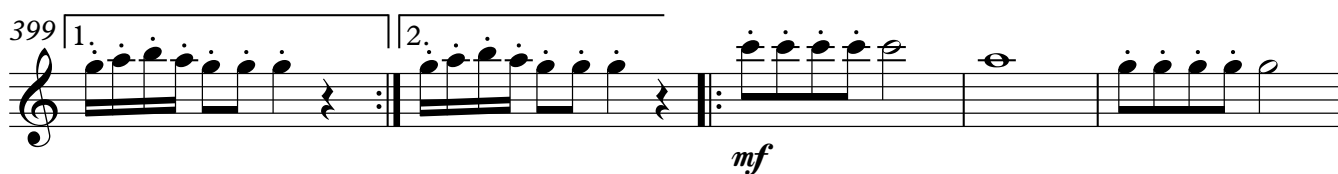
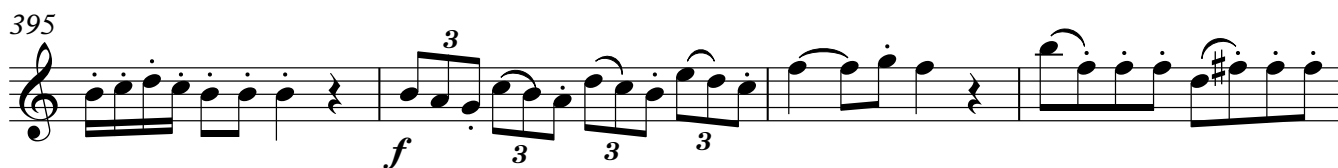
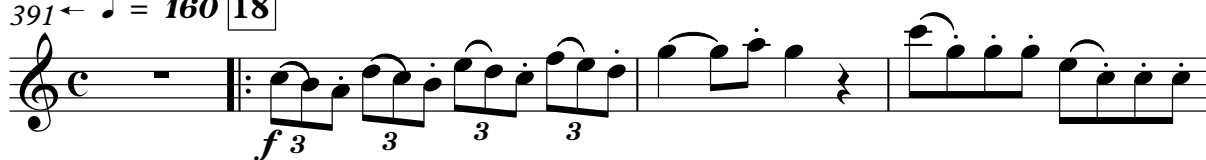
353 **16** pizz. arco
fff *p* *p*

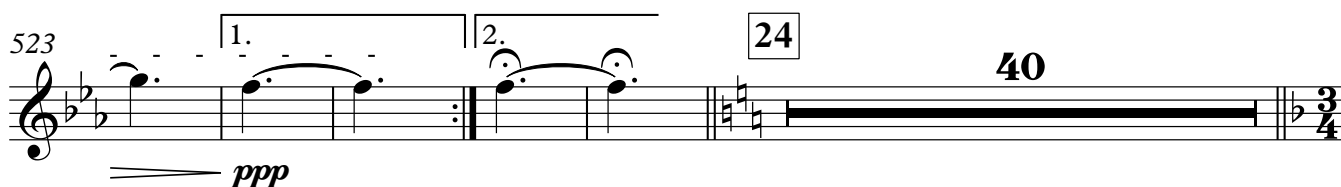
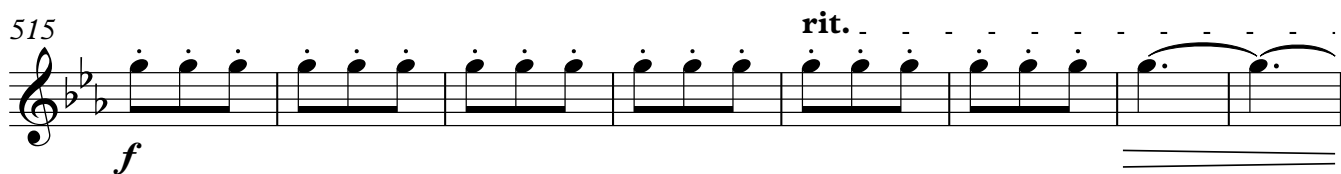
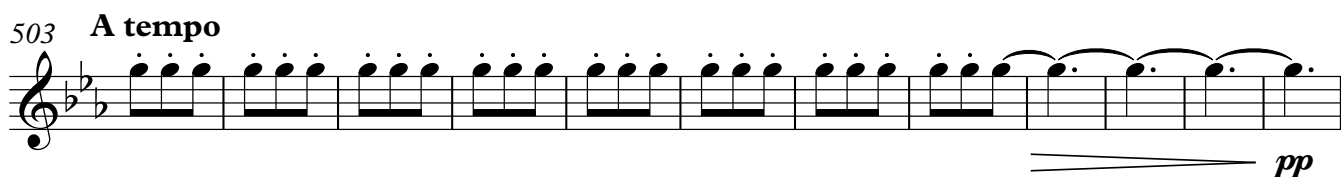
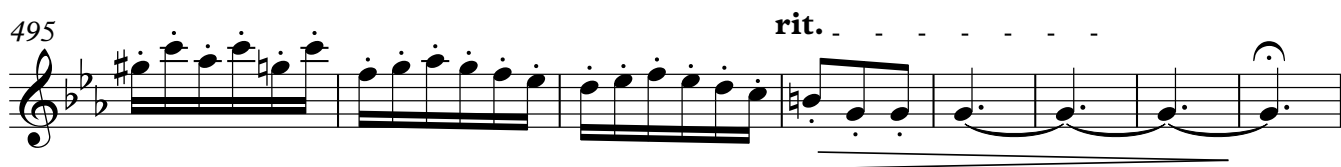
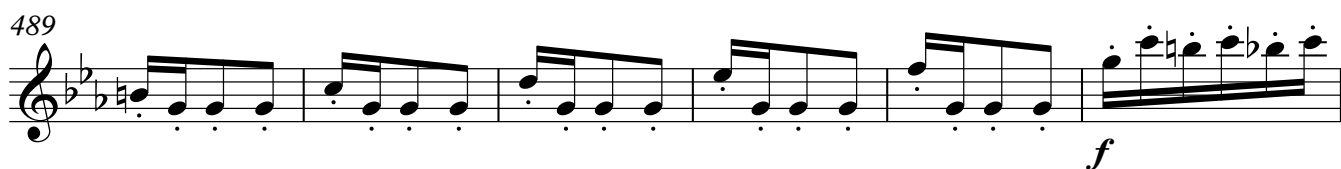
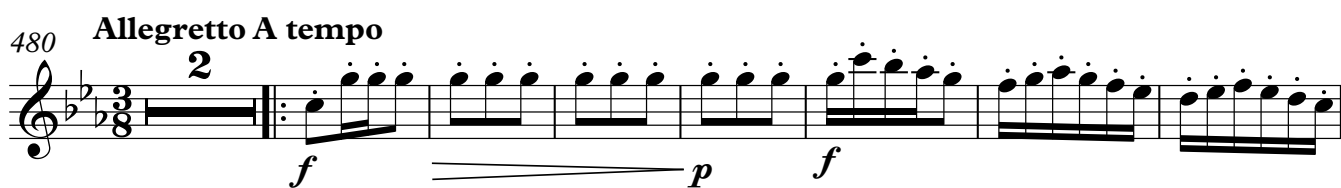
362

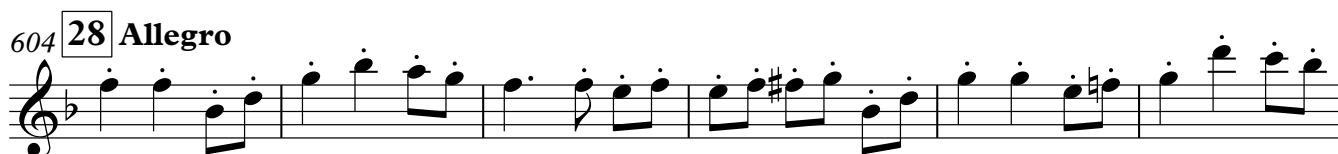
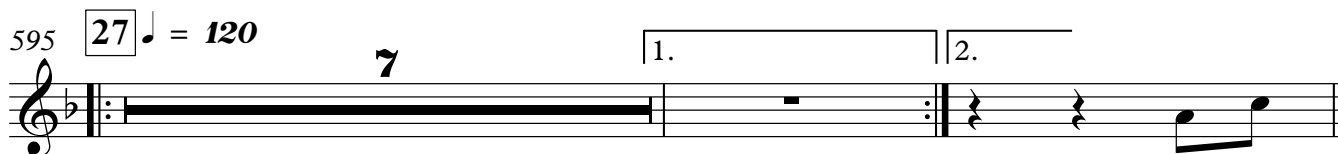
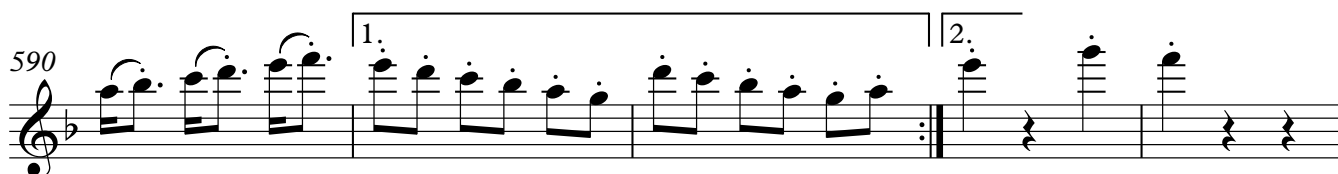
370 **17**
pp

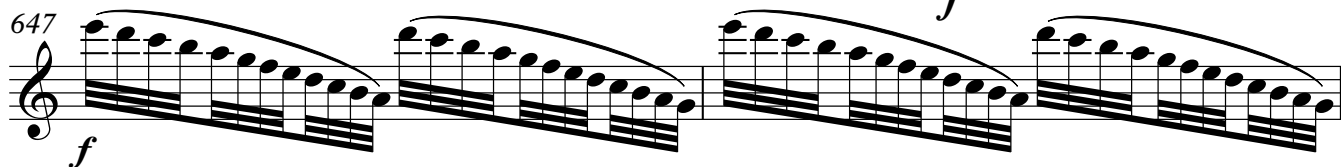
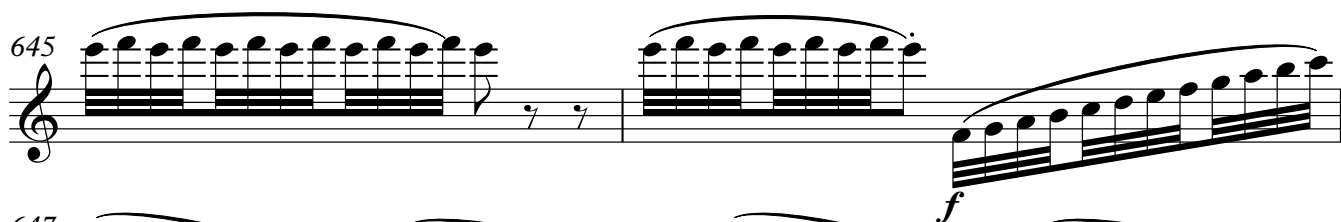
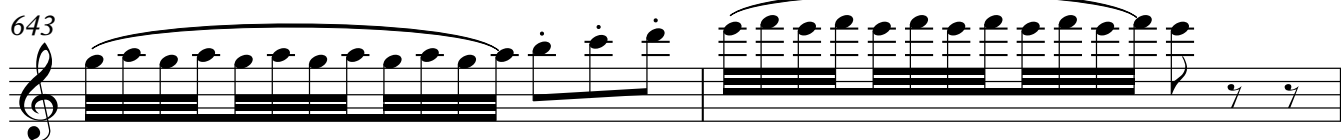
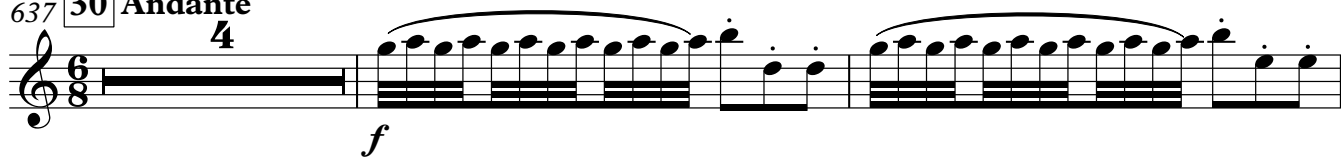
379 *rit.* 1.

385 2.

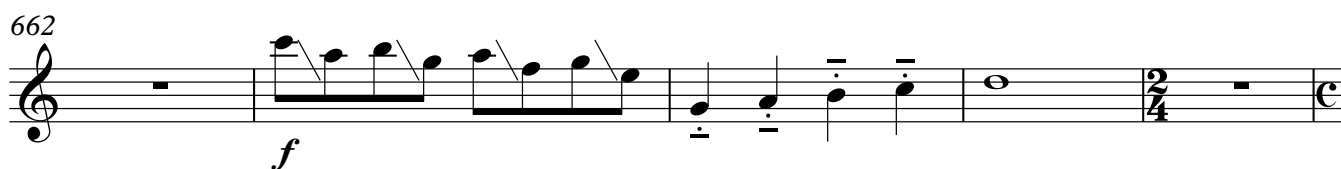
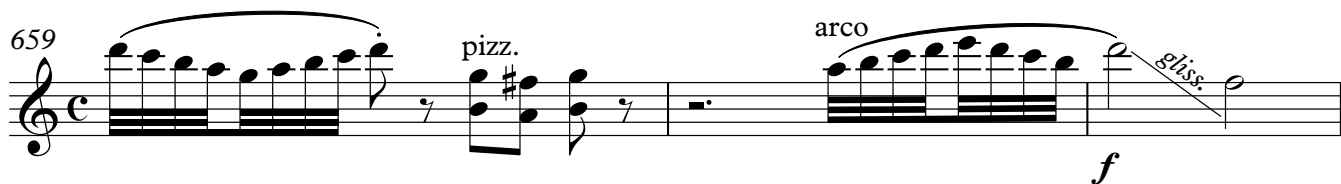
391 ← ♩ = 160 18



568 **25** Allegro

628 **29** Adagio637 **30** Andante

Andante



667 pizz. arco

Allegro

672 solo 32

pp

676

mf

680 tutti 3 3 Andante solo 6/8 p f

ff

Andante

solo

6/8

p

f

683

f

686

f

692 tutti

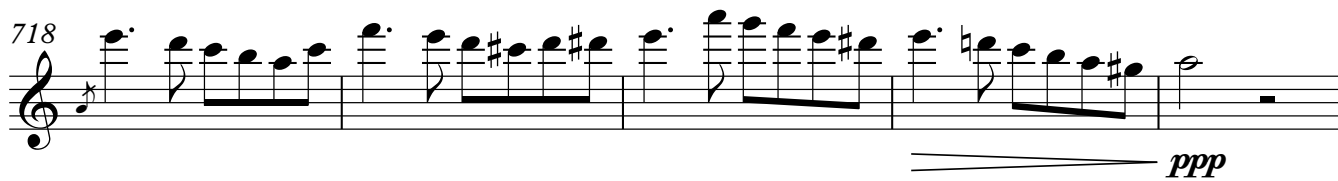
tutti

695

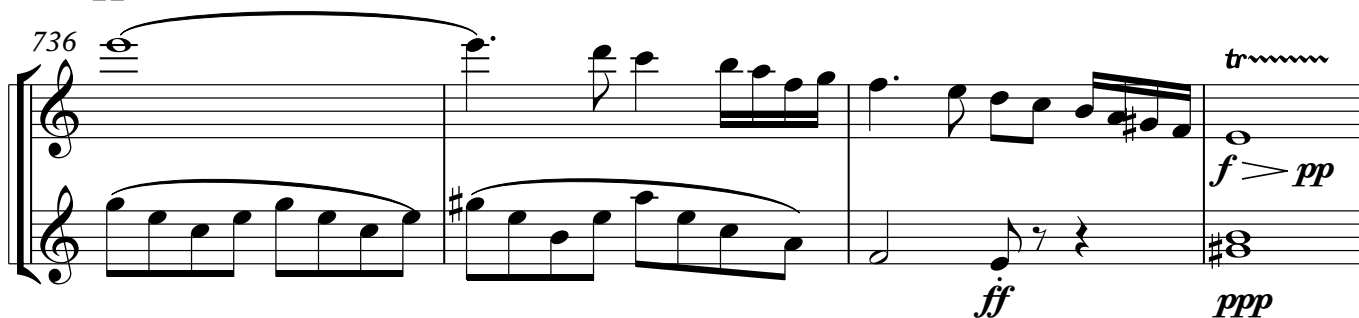
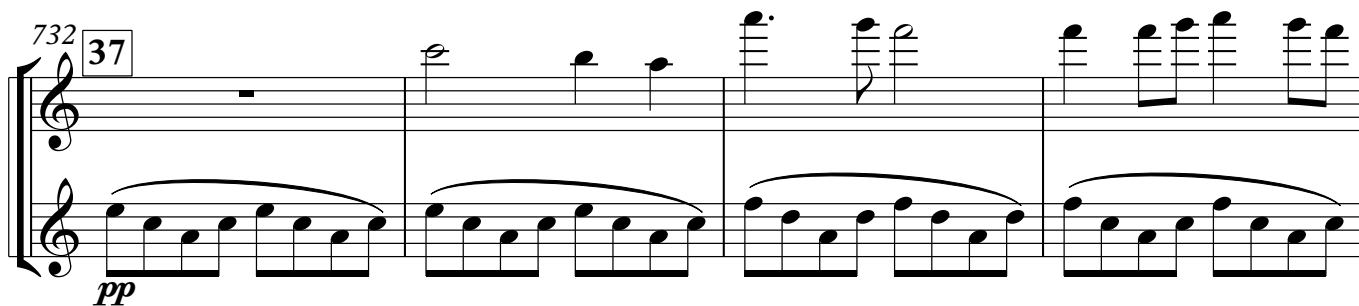
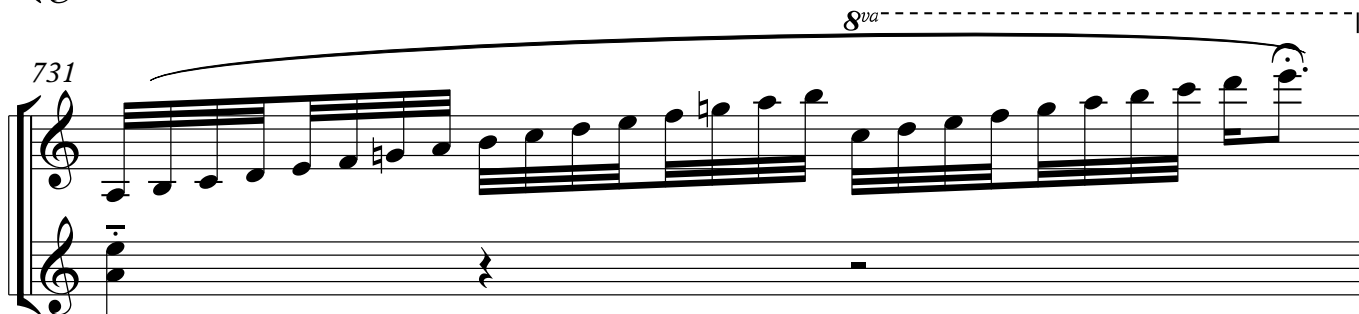
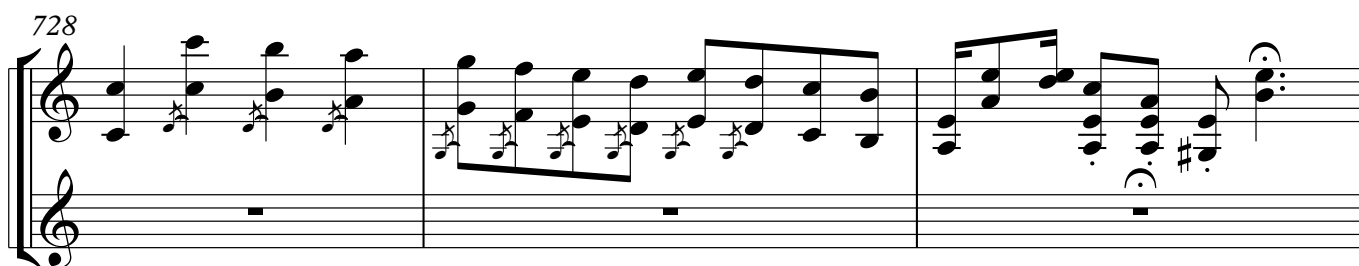
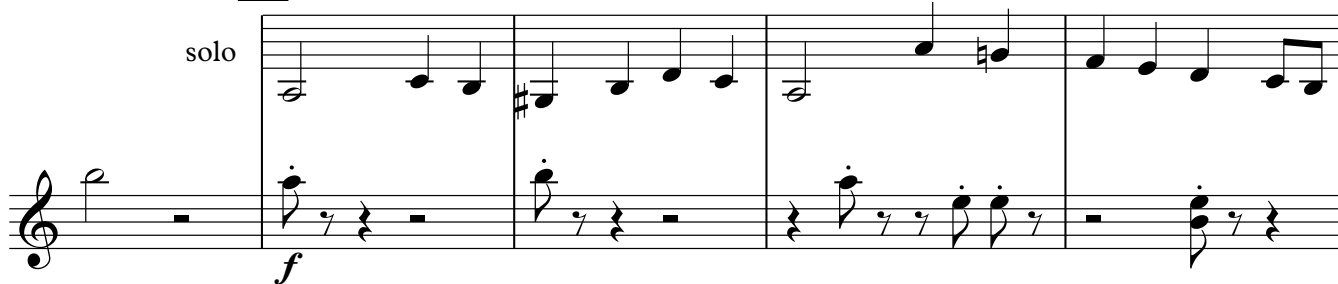
f

698 34

f

714 **35** Adagio**36**

solo



12

Violin I

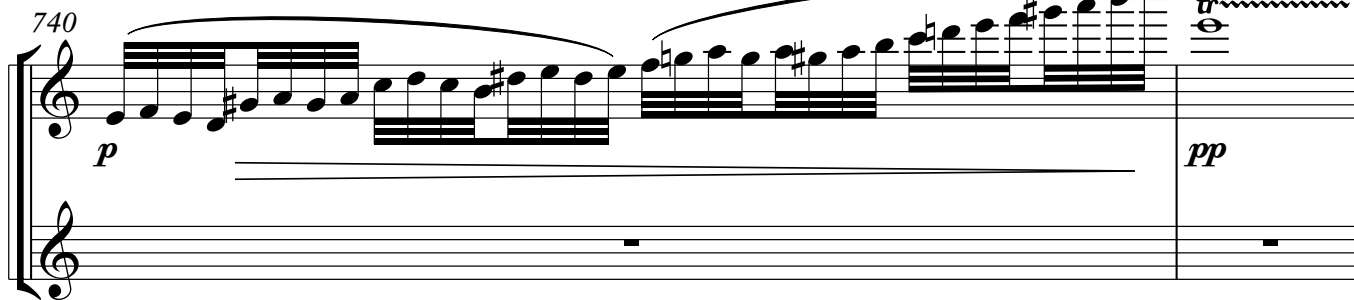
8va

tr

pp

740

p

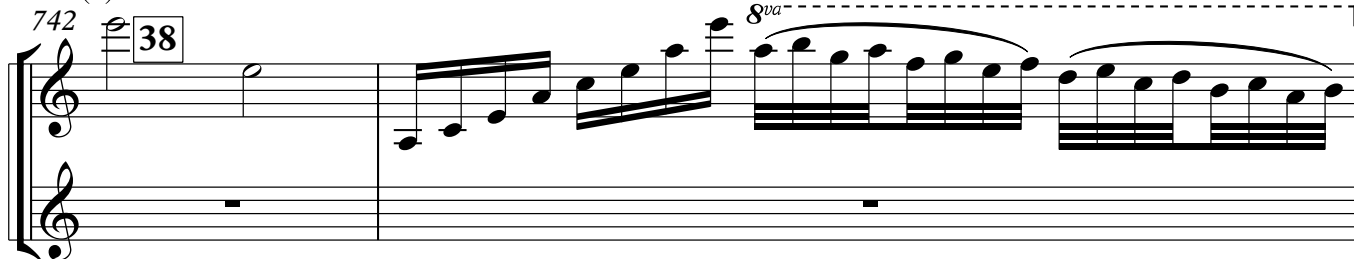


(tr)

742

38

8va



744



745

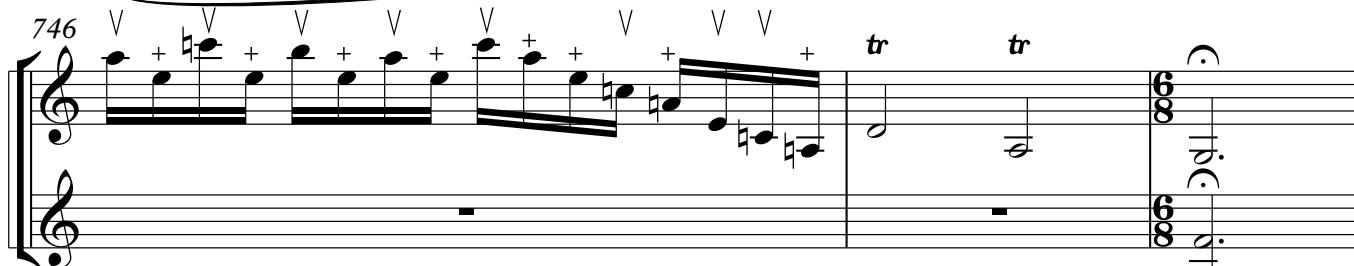


746

V +

tr

tr

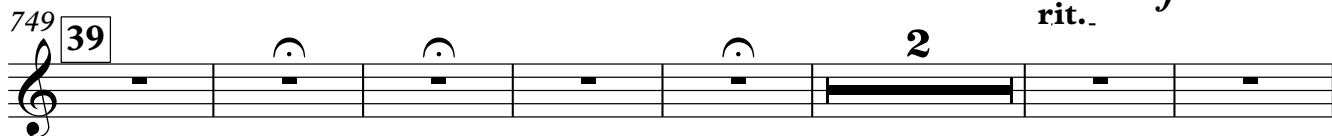


749

39

2

rit..



A tempo

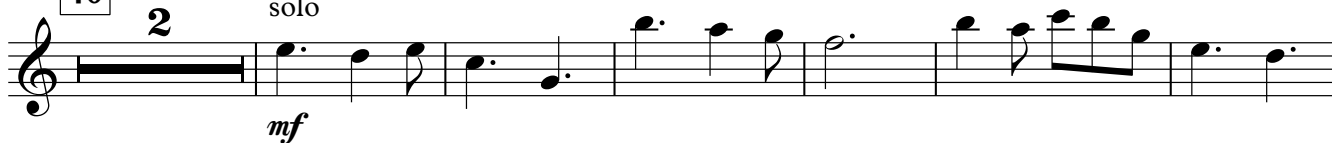
40

2

solo

mf

766



766

5



770 4 0 3 2 1

41

774

8

782 42

mf

Allegro

790 6 tutti 43 3

ff

803 *ff* *ff* *pp*

808 44 Adagio 8 45

pp

820

$\text{♩} = 50$

825 solo 46 *mf* *tutti* *pp*

828 *rit.* *pp*

Adagio

Violin I

830 **47** 7 *ff* *f* *p*

842 **48** *pp*

847 **49**

853 **50** 6 *p divisi*

Moderato

864 **51** 4 *p*

872 **52** 4 *pp* *ppp*

883 **53** 4 *fp* *ff* *f* pizz.

891 *arco* *pizz.* *arco* *arco* *ff* *f*

896 **54** gliss.

902 **55** 60 *fff*

905 *fp* *ff* *pp* *f*

908 **56** *p*

912 *rit.* *ppp* **4**

920 $\text{♩} = 75$ **57** Adagio **7**

928 **58**

932 *p* *pp* *divisi.* *mf*

936 $\text{♩} = 100$

939 **59** $\text{♩} = 180$ *pp*

946

954

962



969



975



984



991



995



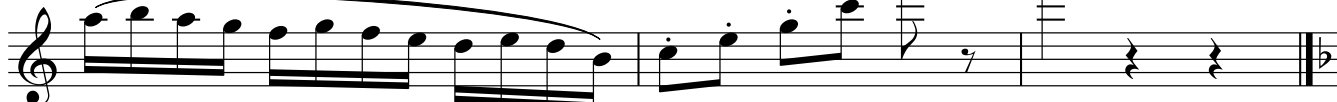
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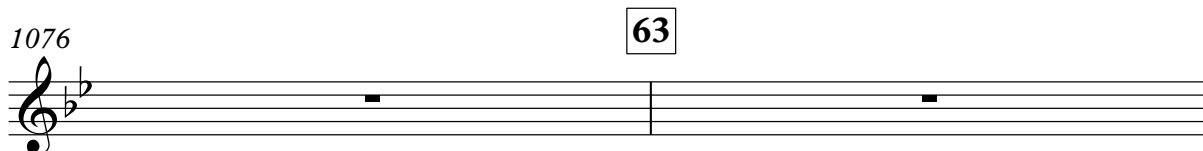
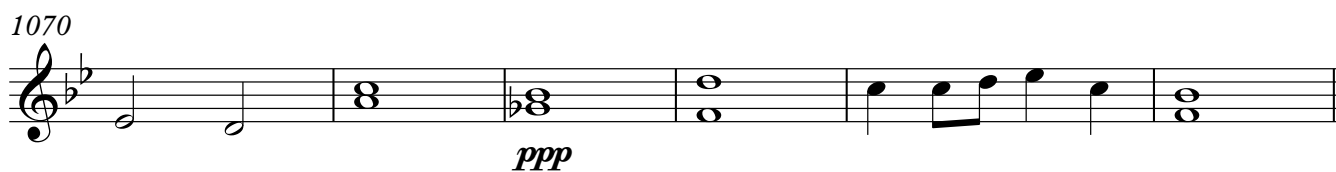
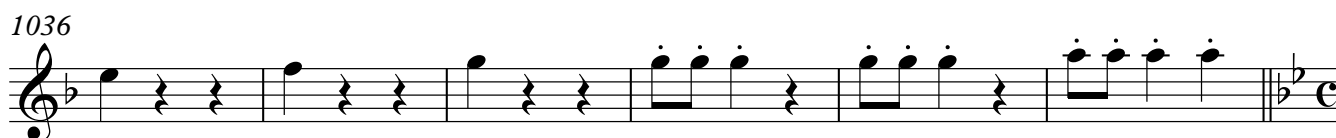
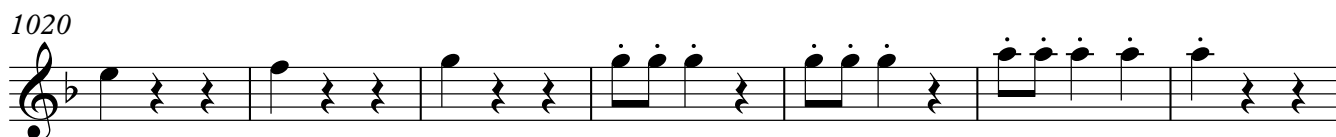
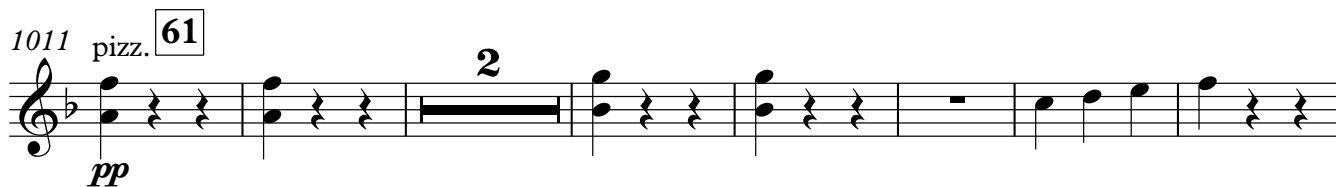


1002



1004

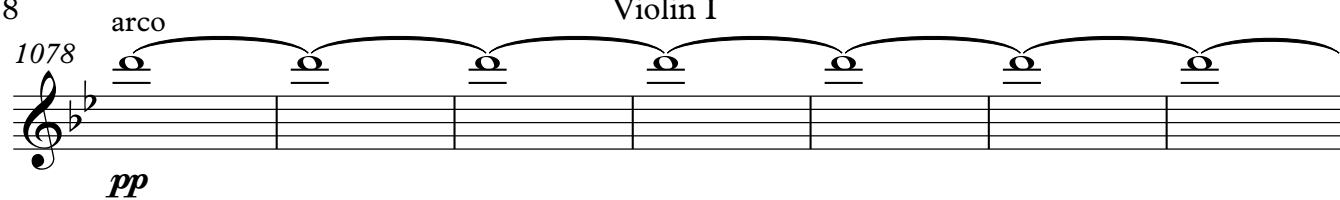




18

Violin I

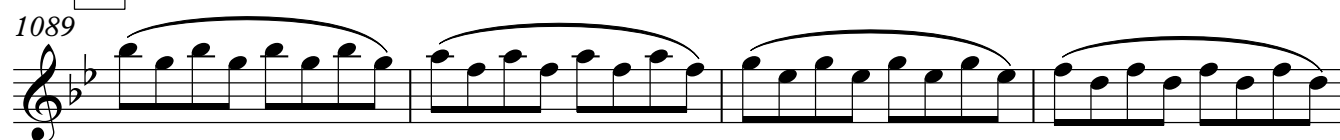
1078 arco *pp*



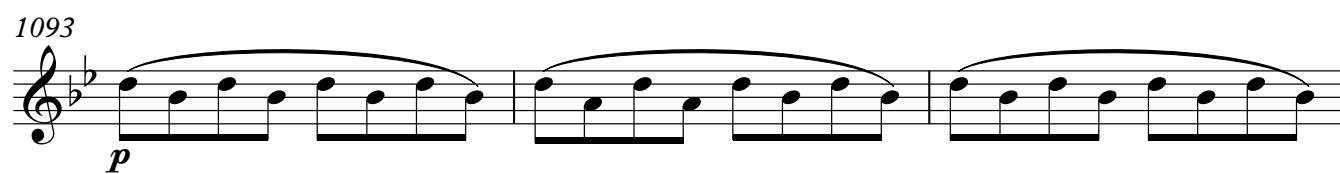
1085 *mf* *f*



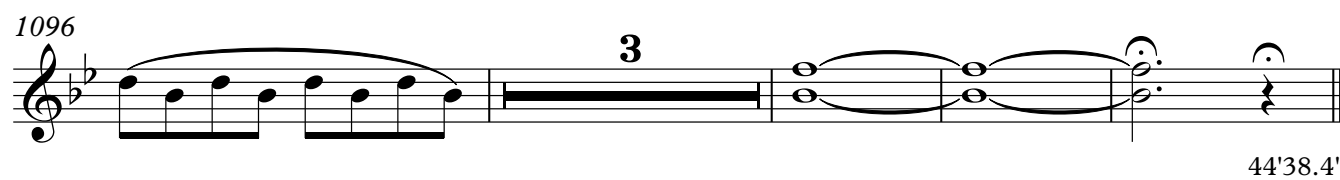
1089



1093 *p*



1096 **3**



44'38.4"

Violin II

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

12

20

26

32

36

40

46

55

p *pp* *ppp* *p* *pp* *mf* *p* *pp*

1

2

3

arco

Moderato

Violin II

65 4 *f* *arco* *ff*

74 17 15 rit. 4

115 A tempo

121 5 5 *ppp* *fff* *fp* *ppp*

144 *ff*

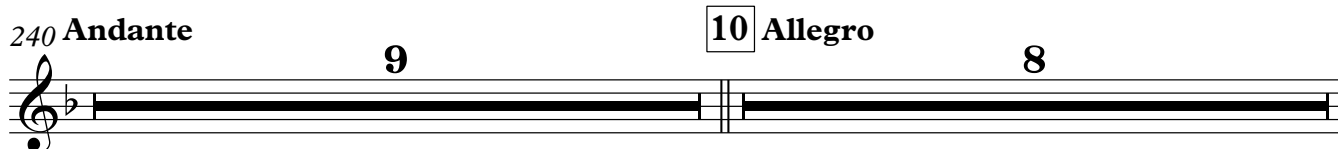
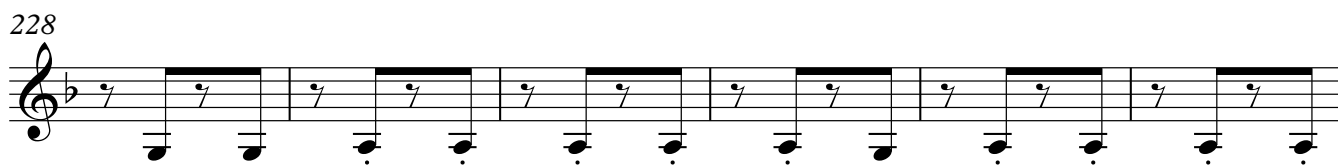
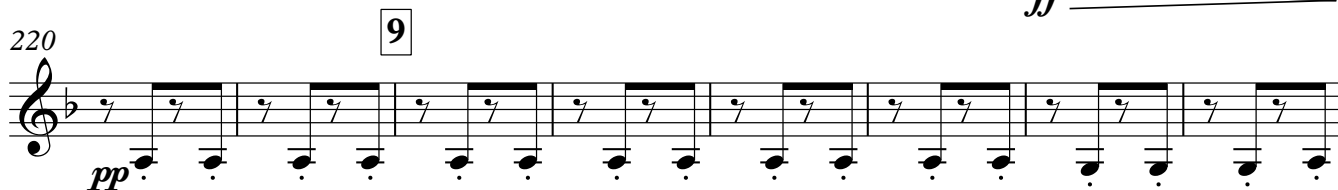
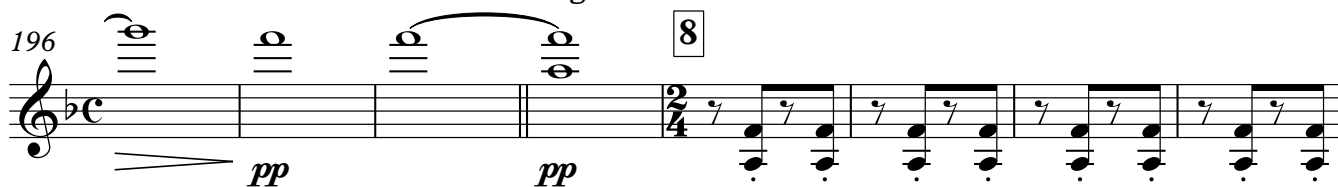
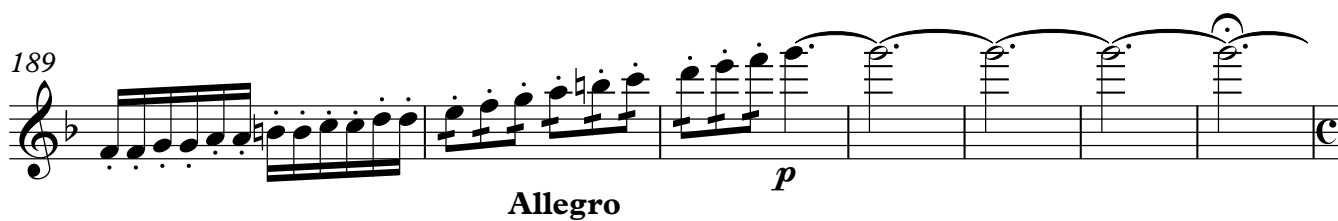
157 6 Adagio *mf* *p*

170 *ppp* *f* Adagio pizz.

174 *pp*

177

180 *arco* *pp*



257

ppp *fff* *pp* *ppp*

Adagio

269 11 pizz. **4**

ppp *pp*

277

ppp *pp*

282

ppp *pp*

286

ppp *pp*

296 **Allegro** **2** arco 12 *ff* *ff* *ff*

ppp *pp*

Adagio

Violin II

5

305 **13**

pp

309

313

317

ff

322

323

pp

326 **14** Andante
pizz.

pp

331

336 arco **15**

ppp

343

353 **16** pizz.

fff *p*

2

357 *p*

366 *pp* 17

375

383 *rit.* 2.

391 $\text{♩} = 160$ 18 *p* *f*

394 *mf* *f* *f*

398 1. 2. *mf* *f* *mf* *f* *ff*

402 *mf* *ff* *mf* *p*

405 *ff* *p*

408 1. 2. *ff*

411 **19**

pp *ff* *pp* *ff* *pp*

415

ff *pp* *ff* *pp*

419 **20**

f

425

f

428 1. 2.

1. 2.

430 **21**

f

433

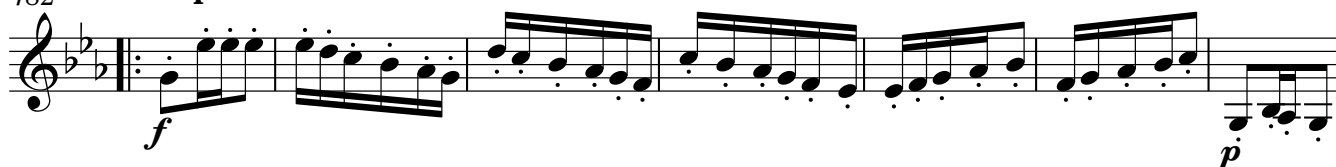
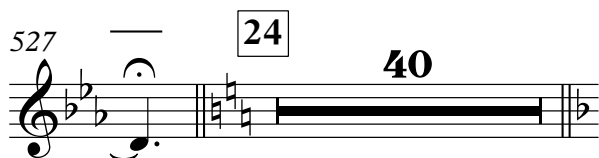
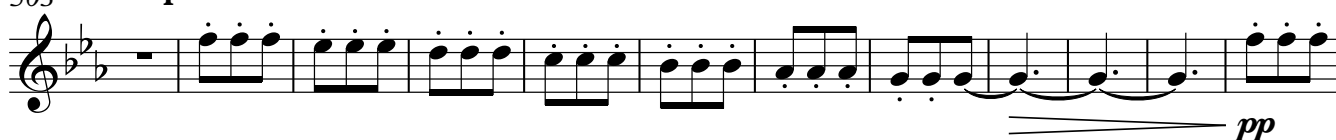
f

436 **22** Adagio 40

f

478 **23** Allegro Allegretto 2

f

482 **A tempo**503 **A tempo**

595 **27** $\text{♩} = 120$
7 1. 2. **28 Allegro**

608 *p* pizz.

615 arco *mf*

622 pizz.

628 **29 Adagio**

636 **30 Andante**
4 *f* *mf* *ppp*

643

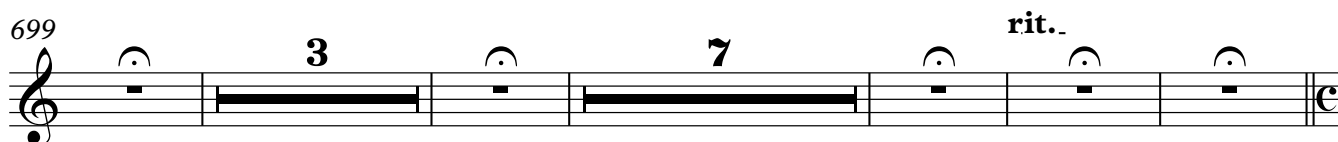
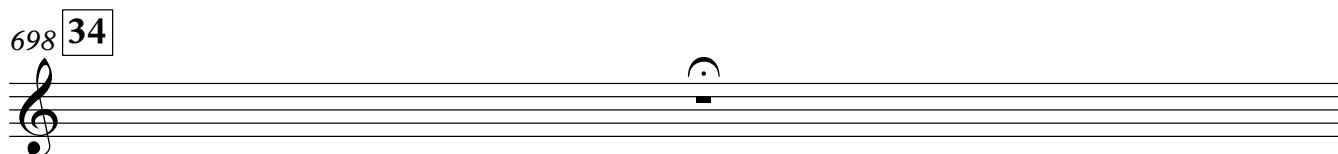
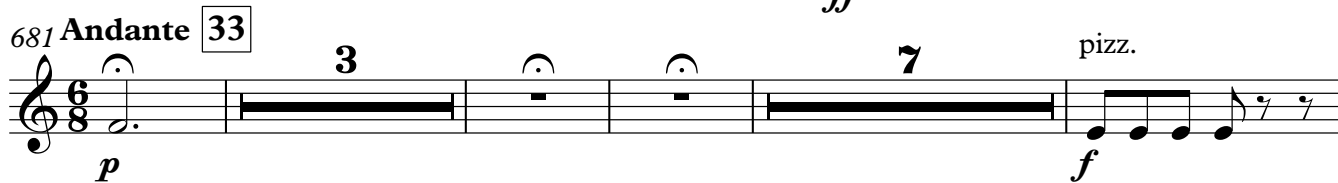
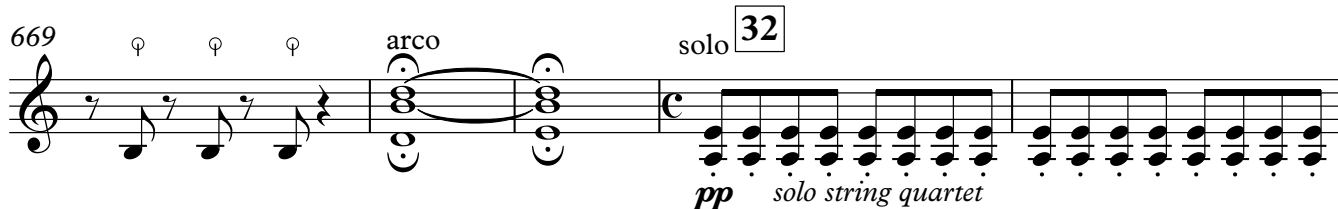
645 *f*

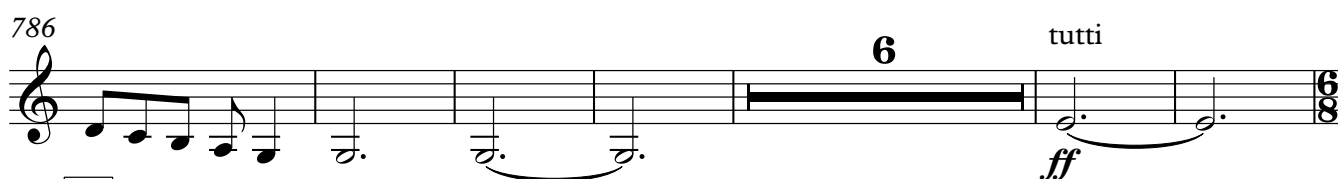
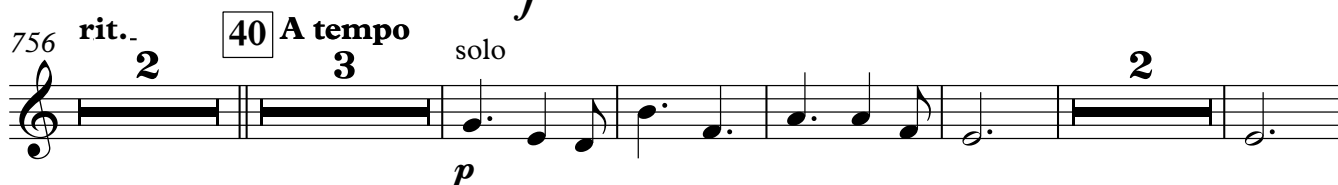
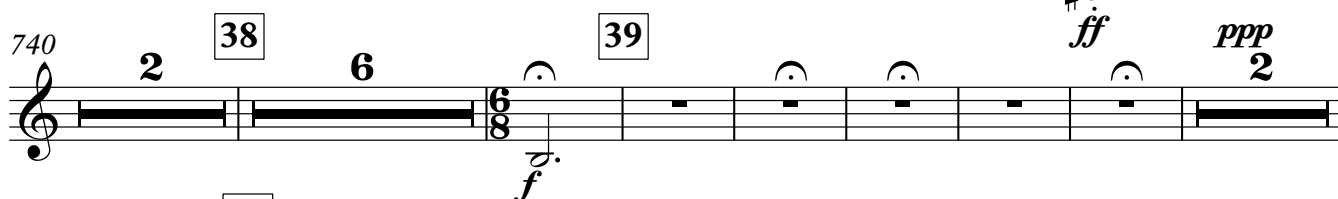
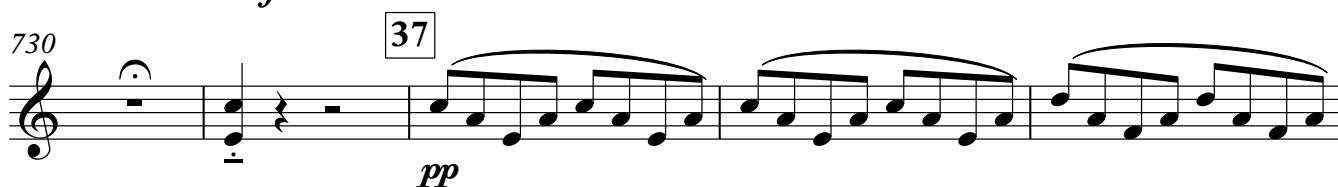
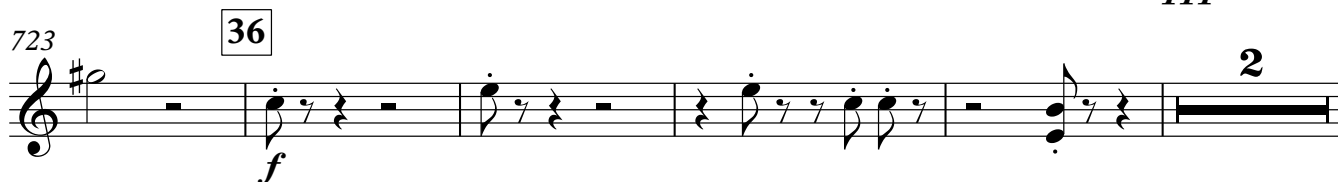
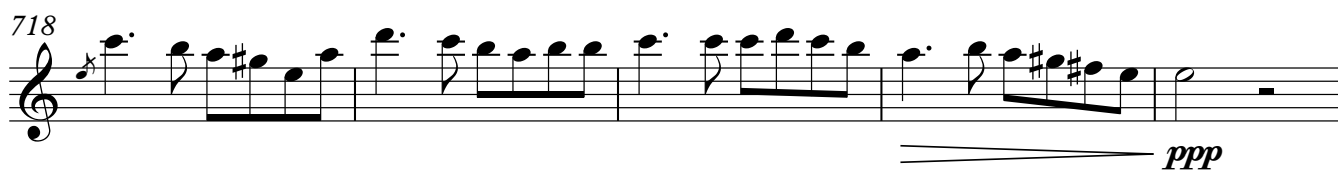
647 *f*

649

651

Detailed description: This page of a musical score for Violin II contains measures 595 through 651. Measure 595 begins with a 7-measure rest, followed by a first ending bracket and a second ending bracket. Measure 596 is marked 'Allegro'. Measures 608-614 are marked 'p' and 'pizz.'. Measure 615 is marked 'arco' and 'mf'. Measure 622 is marked 'pizz.'. Measure 628 is marked 'Adagio'. Measure 636 is marked 'Andante' and features a 4-measure rest, a 6/8 time signature change, and a dynamic of 'f'. Measures 643-651 continue with various musical notations, including slurs, ties, and dynamics like 'mf', 'ppp', and 'f'.

653 **31** Andante**Allegro**

714 **35** Adagio

801 *ff* *ff* *ff* *pp*

808 **44** Adagio 8 **45** *pp*

820 *rit.*

825 solo **46** *pp*

830 **47** Adagio 7 arco *ff* *mp* *f* *p*

842 **48** *pp* **49**

847

853 **50** 6 *p*

864 **51** 4 *p*

872 **52** 3 *pp* *ppp*

882 53 $\text{♩} = 80$

4

fp *ff* *f* pizz.

891 arco pizz. arco pizz. arco

ff *f*

896 54 gliss.

902 55 $\text{♩} = 60$ *fff*

905 *fp* *ff* *pp* *f*

908 56 3

911 rit. 4

p *ppp*

920 $\text{♩} = 75$ 12/8

921 57 Adagio 58



930



p *pp*

934



mf

937 ← $\text{♩} = 100$



$\text{♩} = 100$

939 59 $\text{♩} = 180$



pp

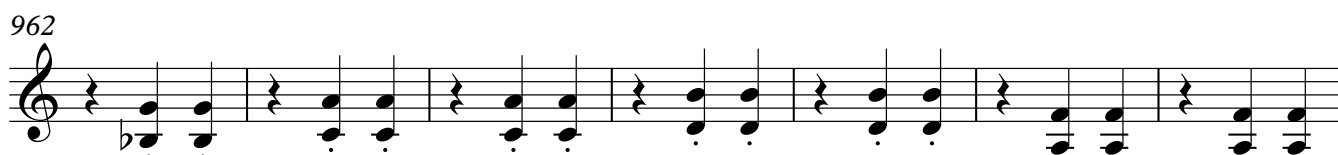
946



954



962

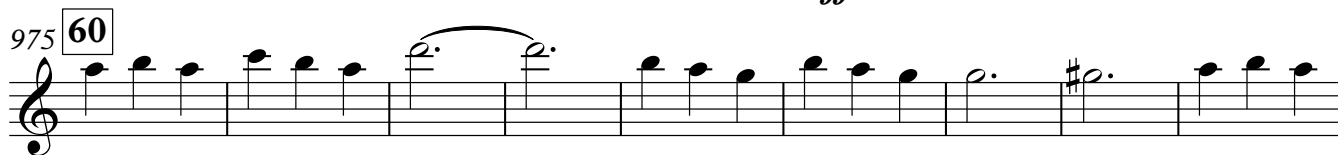


969

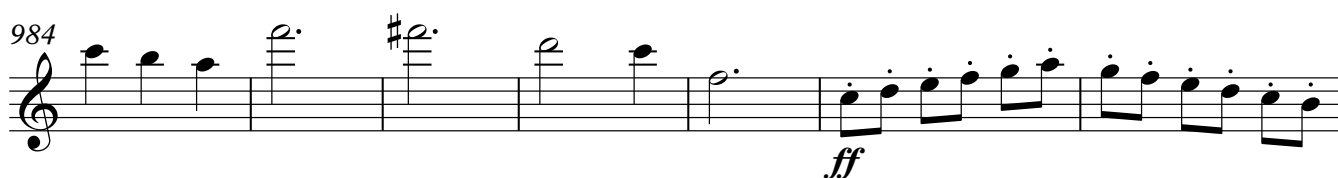


ff

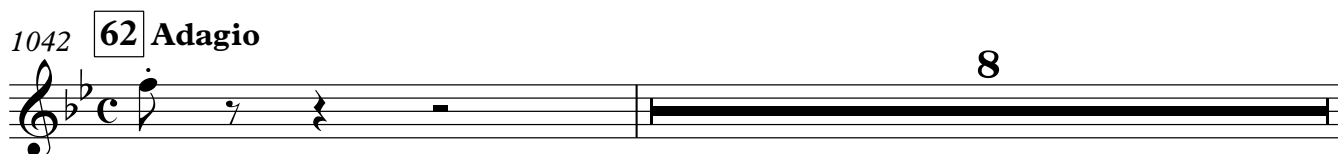
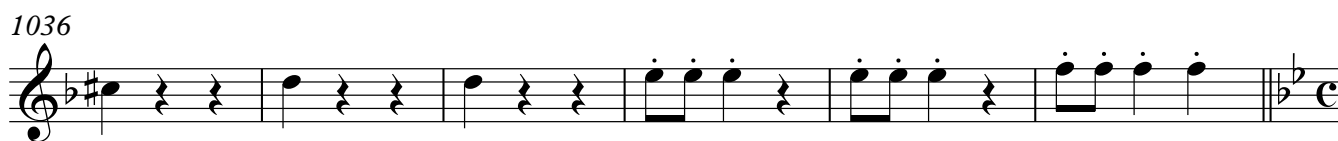
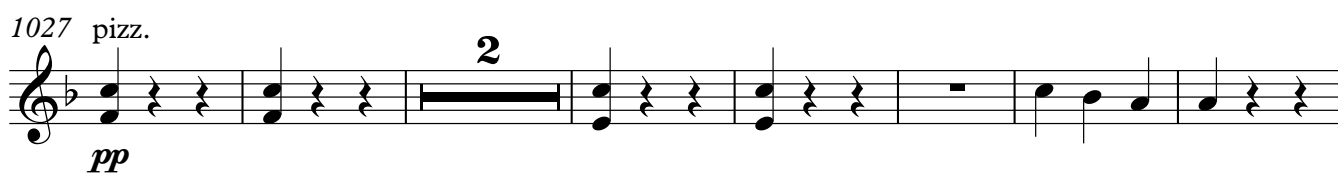
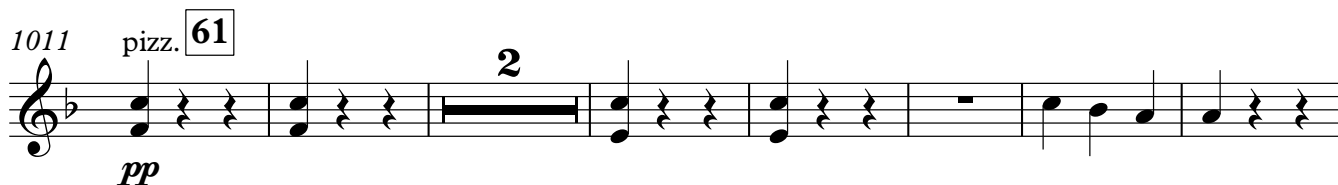
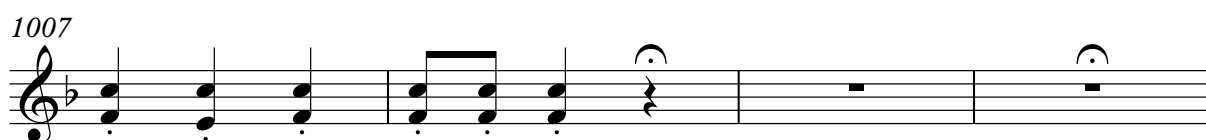
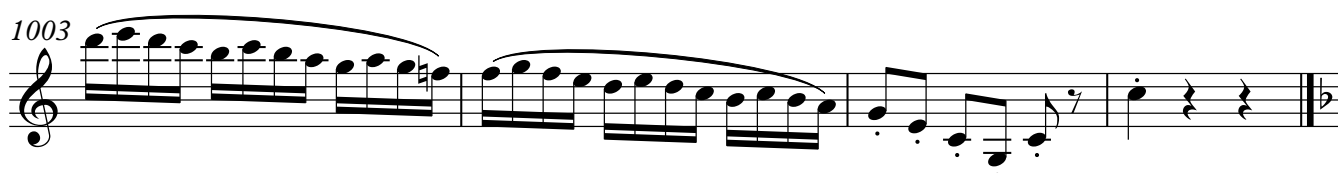
975 60

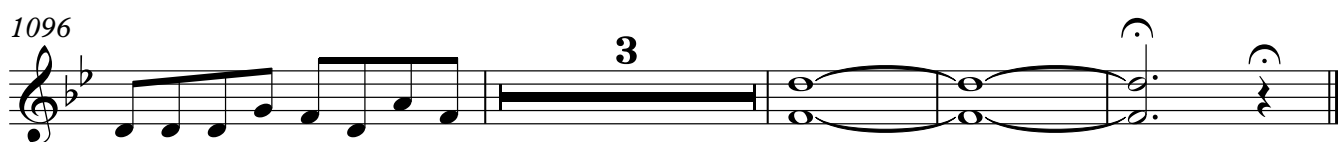
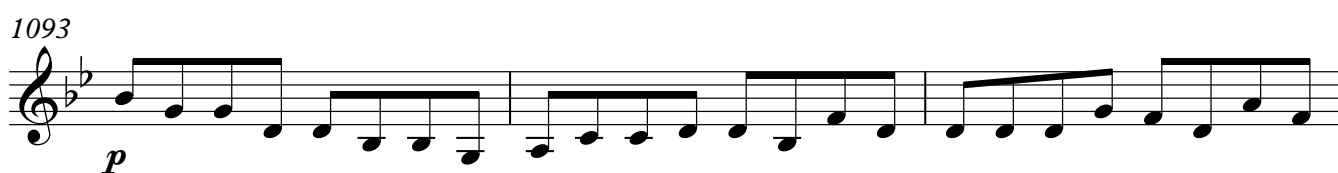
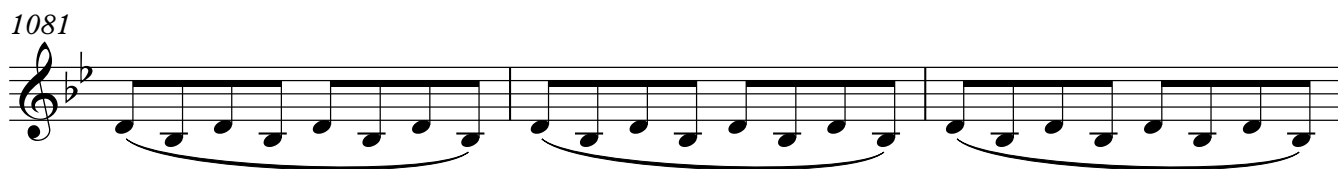
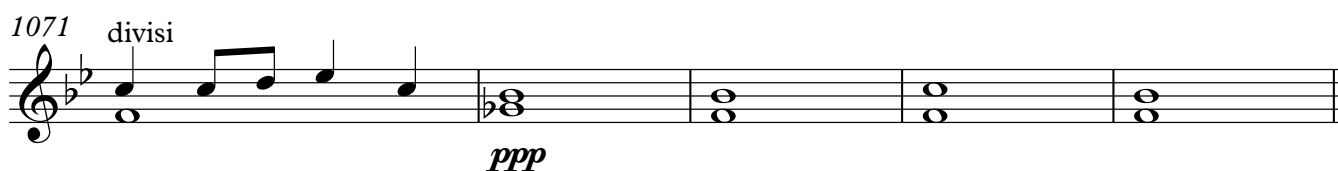
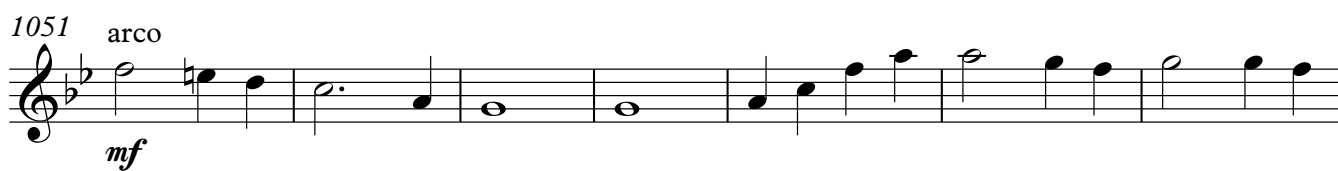


984



ff





Viola

ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

Lento

p *pp*

12

pp

20

1

26

arco

ppp *p* *pp*

32

35

37

40

2

pp *f* *pp*

46

3

55

pp

65 **4** Moderato

arco

74

f *ff*

17 15 rit. 4

115 **A tempo**

121 **5**

5 5 5

ppp *fff* *fp* *ppp*

144

ff

157

6 Adagio

2

ff

167

pizz.

mf

171

7 Adagio

f

174

p

179

arco

pp

185

3

189

$$ff$$
$$ff$$

193

 mf

mf

p

$$mf$$
199 **Allegro**

8

$$ff$$

p

206

214

arco

$$ff$$
$$-pp$$
222 **9**

230

Andante

Allegro

238

9

10

8

ppp

259

ff

- pp

ppp

Adagio

Viola

269 pizz. **11** **3** **2** *f* *pp*



278



283



287



296 Allegro

2 arco **12** *ff* *ff* *ff*



Adagio

305 pizz. **13**

308

arco



312



316

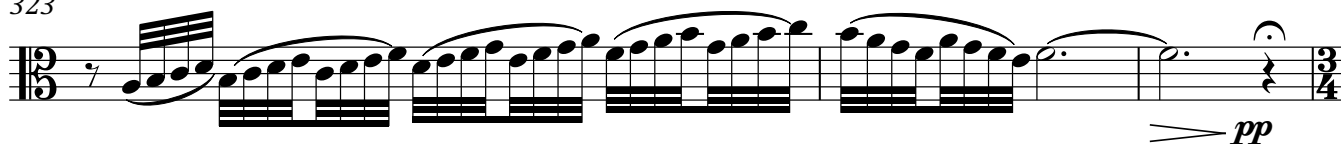
3 *ff*



322



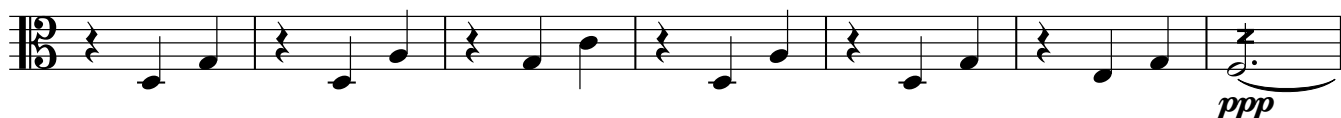
323

326 **14** Andante

pizz.



332

339 **15**

350

16

pizz.



359



369

17

375



380



385

rit.



391 ♩ = 160

18

391 *mf* *p*

394 *f*

397 *ff* *mf* *f*

400 *f* *mf*

404 *ff* *pp* *ff* *pp* *ff*

409 *pp* *ff* *pp* *ff*

414 *pp* *ff* *pp* *ff*

418 *pp* *f*

424

427

1. 2.

21

Viola

7

430



434

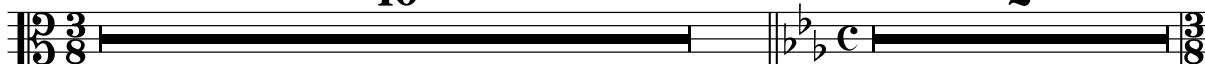


438 22 Adagio

40

23 Allegro

2



480 Allegretto A tempo

2

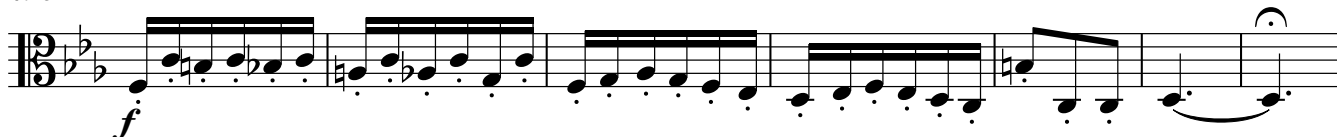


489



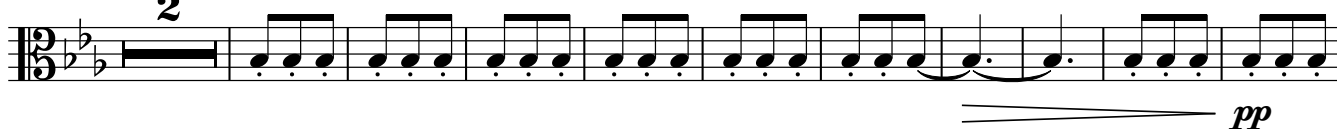
496

rit.



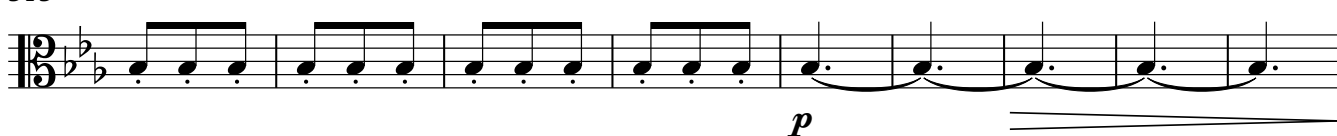
503 A tempo

2



515

rit.



524

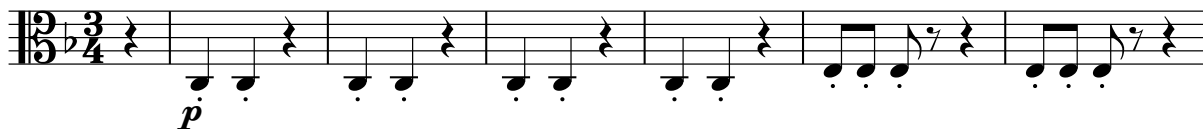
1.

2.

24

40



568 **25** Allegro

575

pizz.



583

arco **26**

pizz.



589

1. 2. arco



595

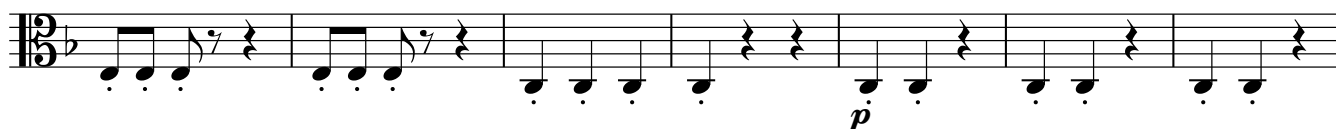
27 ♩ = 120
7

1. 2.

28 Allegro

608

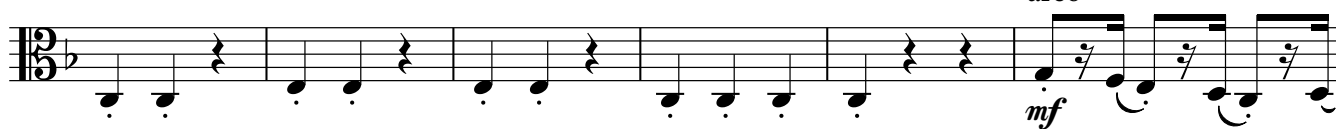
pizz.



615

pizz.

arco



621

pizz.

arco

pizz.



Adagio

628

29

arco

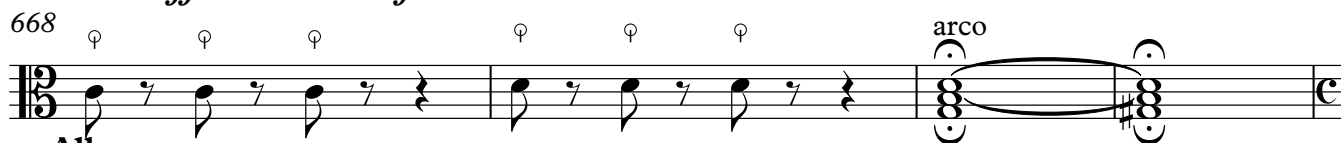
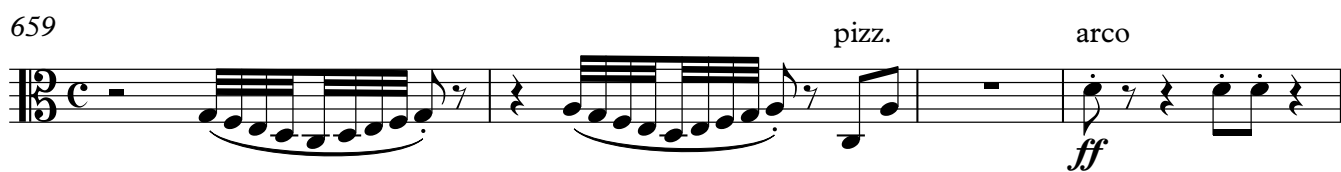
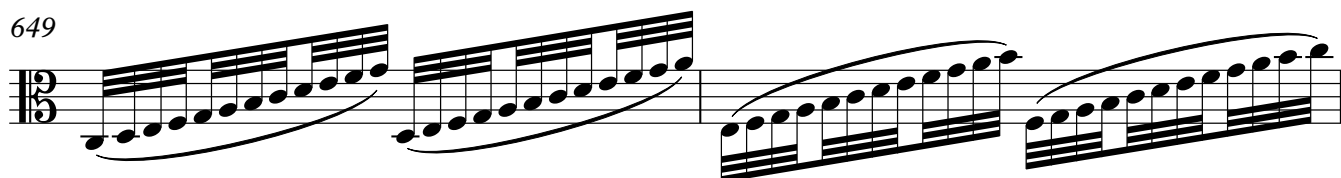
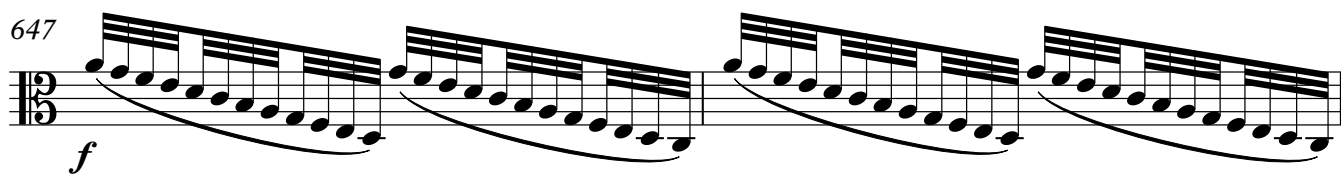
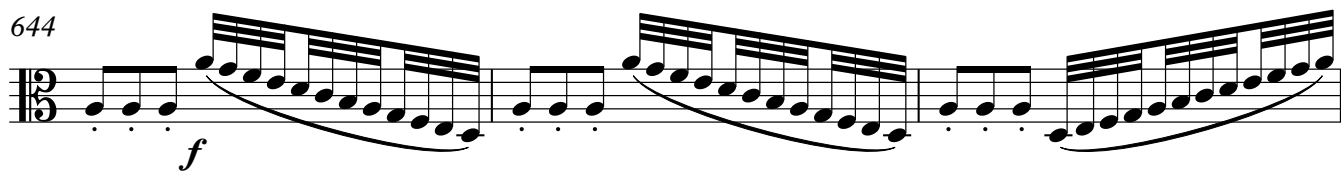


636

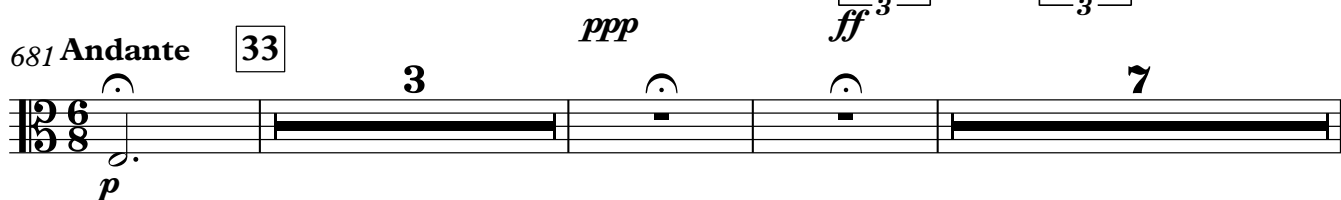
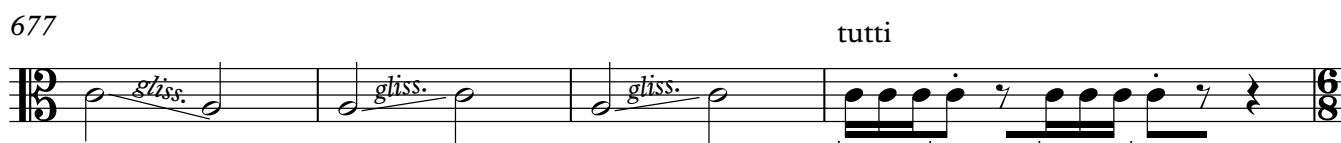
30 Andante
4

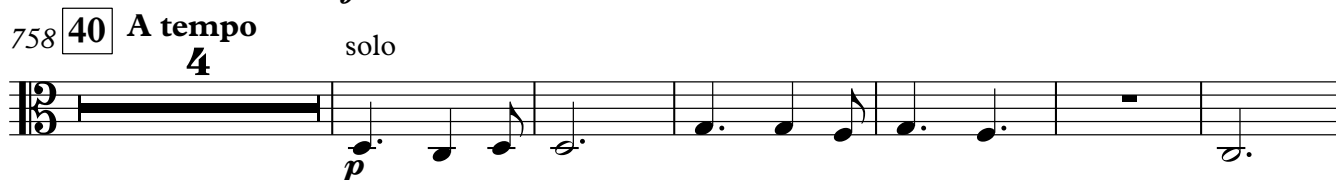
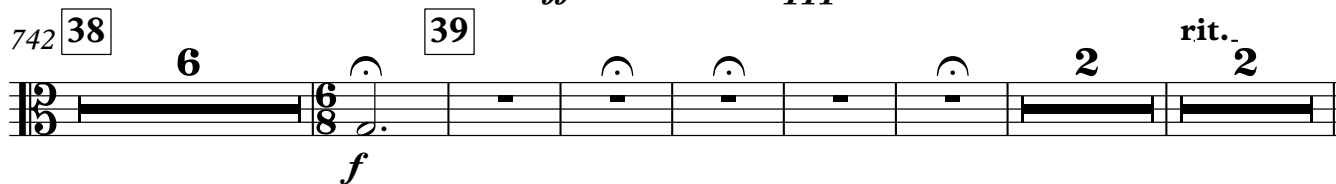
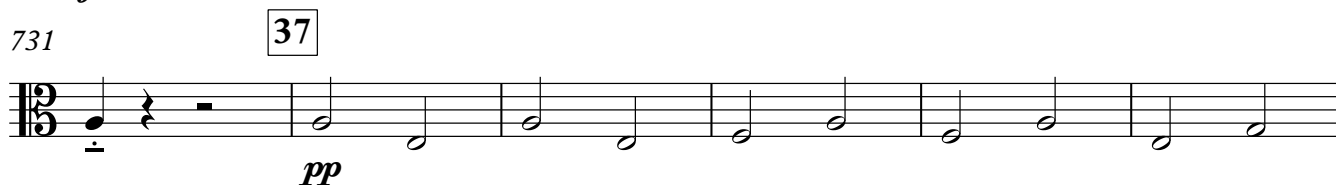
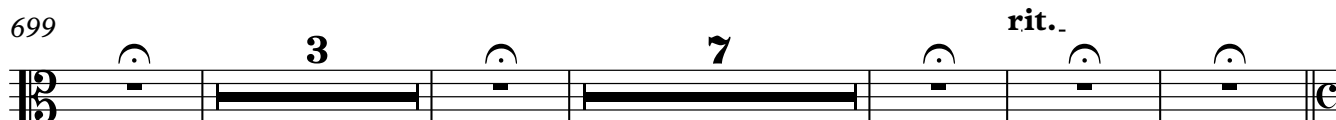
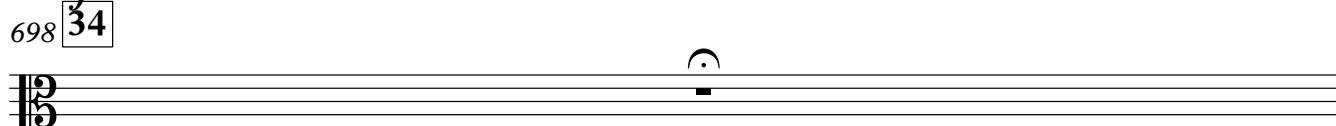
Viola

9

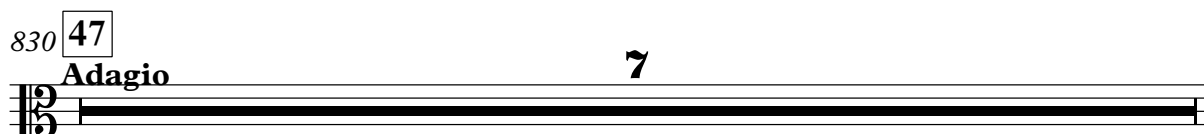
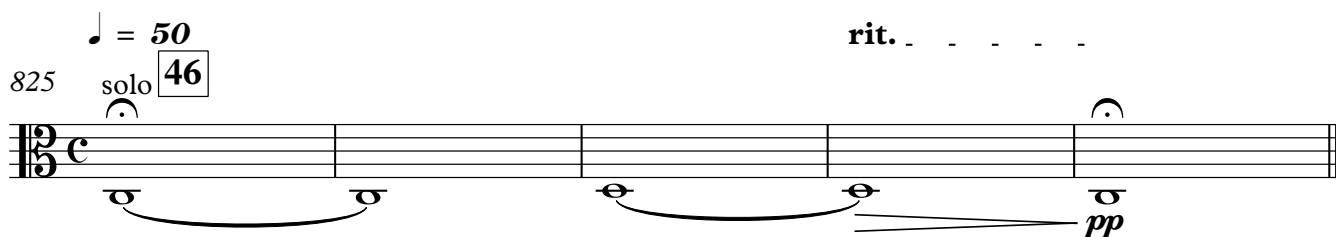
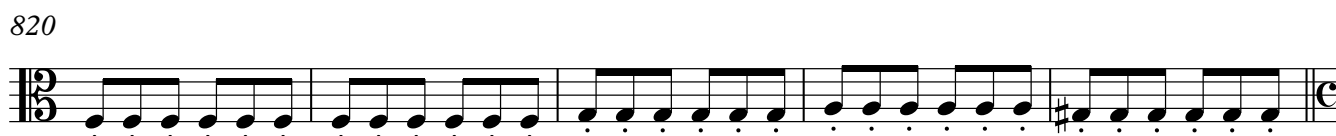
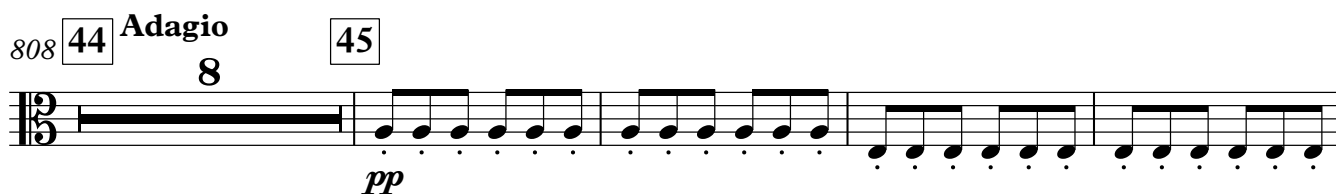
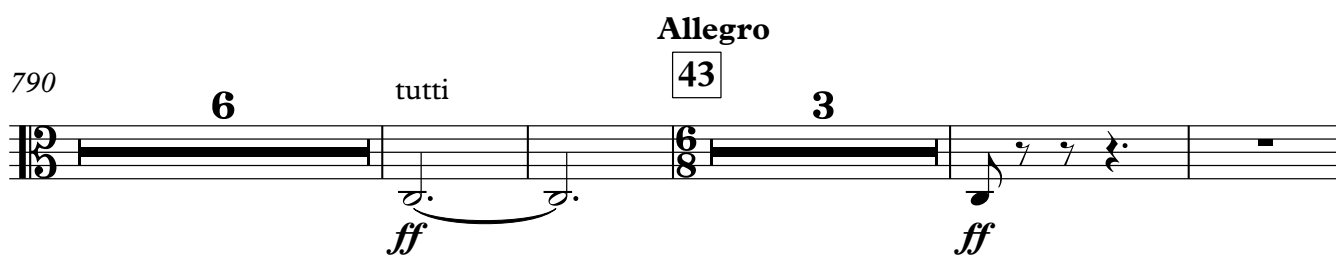


Allegro

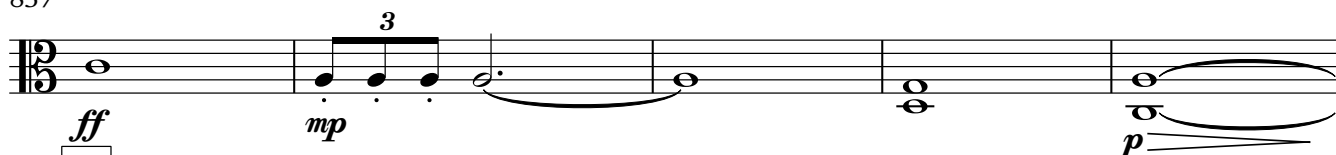




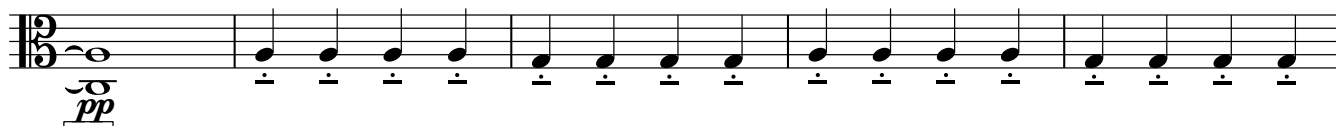
768 pizz.



837



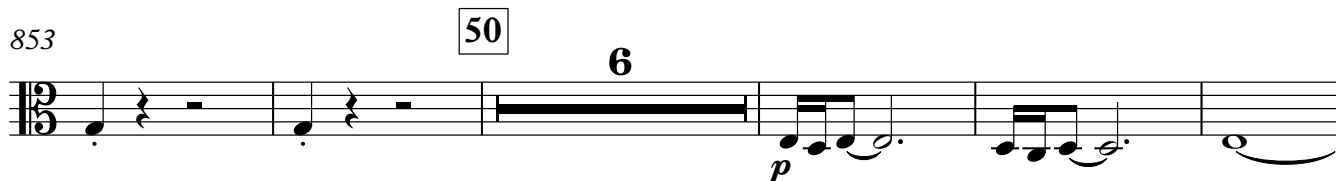
48



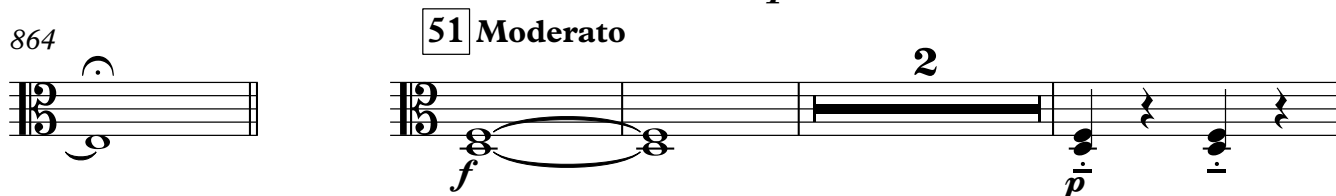
49



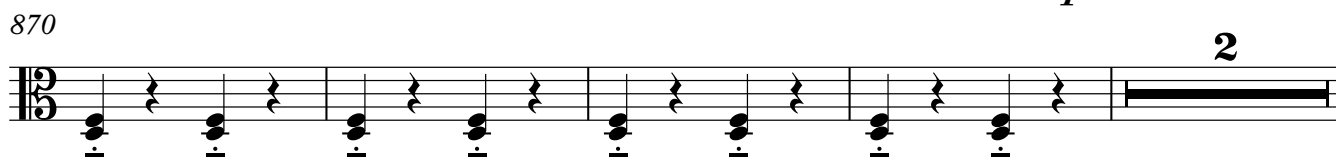
853



864



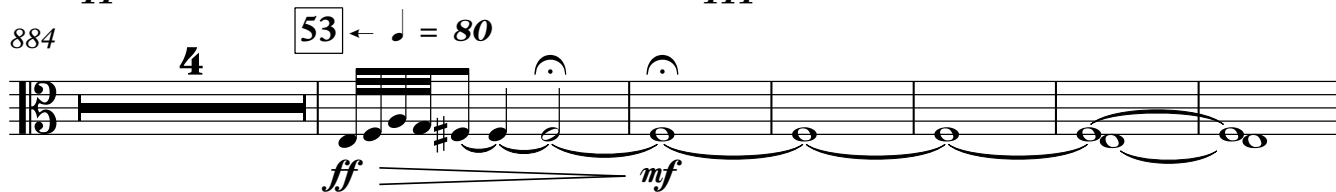
870



876



884



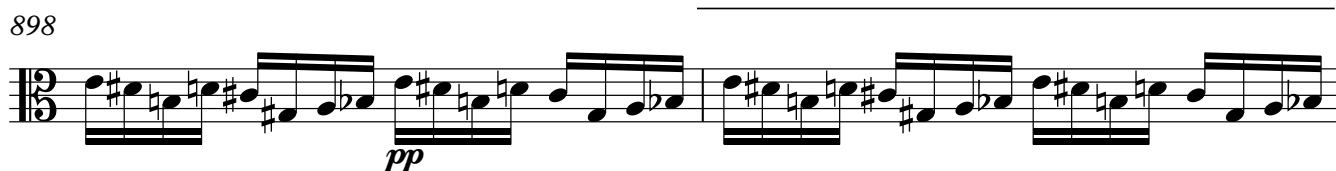
894



896



898



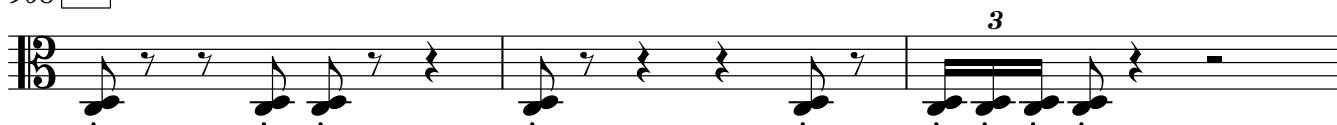
900

902 55 ← ♩ = 60

904



906

908 56

911



920



♩ = 75

Adagio

Viola

921

57

7

58



930



933



936

← ♩ = 100



939 59 ← ♩ = 180



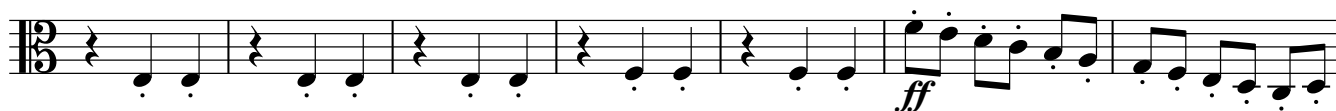
946



953



960



967



974

60



981



989



996



1003



1007



1011

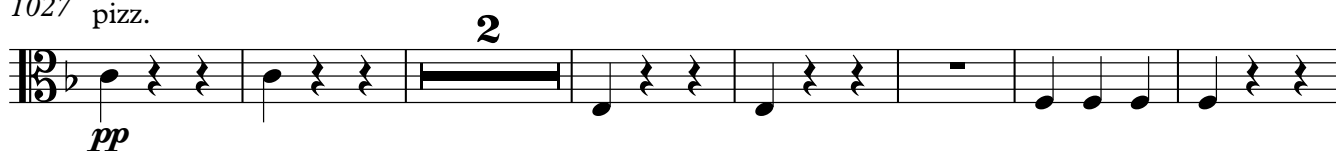
pizz. 61

1020



1027

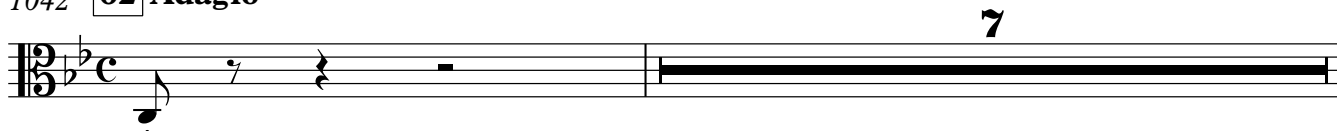
pizz.



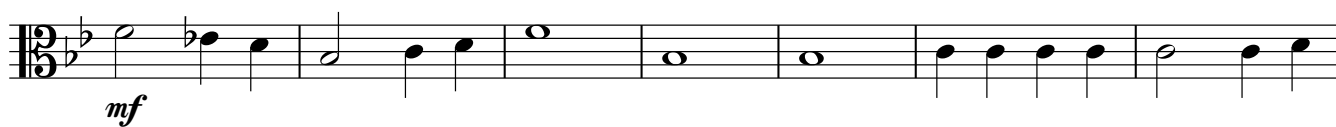
1036



1042

62 Adagio

1050 arco



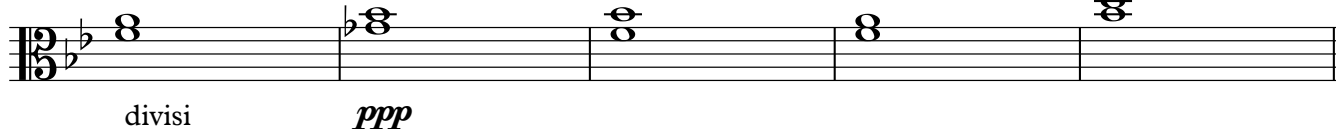
1057



1064



1071



divisi

ppp

1076

arco 63



1080



1084



1089 64



1093



1096



Lento

10 *mf* *pizz.* *pp*

15 *arco* *pp* *mf*

23 **1** *pp* *mf*

28 *arco* *ppp* *p* *pp*

32

35

40 **2** *pp* *f* *pp*

46 **3** *mf*

53 *pp*

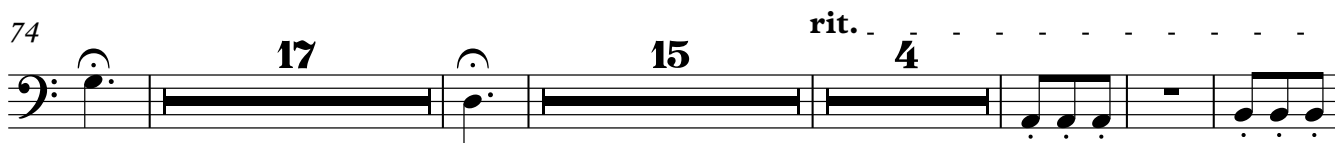
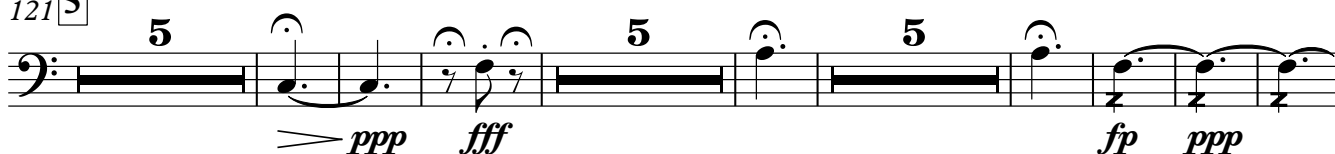
60

65 **4** Moderato

arco



74

115 **A tempo**121 **5**

144



157

6 Adagio

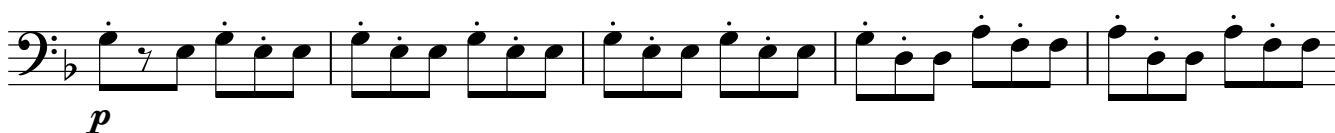
167



171

7 Adagio

174



179



185



190



194

199 **Allegro**

206



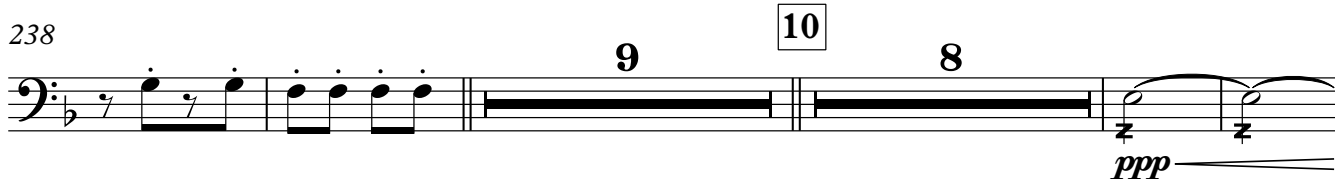
214

222 **9**

230

**Andante****Allegro**

238



259



269 pizz. **11**

269 pizz.  

[illegible]

282

The musical score for measures 282-285 shows the voice part continuing with a melodic line. The piano accompaniment consists of a rhythmic pattern of eighth notes, with the right hand playing a sequence of eighth notes and the left hand playing a sequence of eighth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

[illegible]

296 **Allegro** **2** arco 12

ff *ff* *ff*

305 **13** Adagio

The musical notation for exercise 13, Adagio, measures 305-308. It is written on a single staff in bass clef with a common time signature (C). The tempo is marked 'Adagio'. The dynamics are marked 'pp' (pianissimo) at the beginning of measure 305 and 'f' (forte) at the beginning of measure 308. The melody consists of eighth notes, with measures 305 and 306 grouped by a slur, and measures 307 and 308 grouped by a slur. The notes are: 305 (G2, A2, B2, C3), 306 (D3, E3, F3, G3), 307 (A2, B2, C3, D3), 308 (E3, F3, G3, A3).

308

308

312

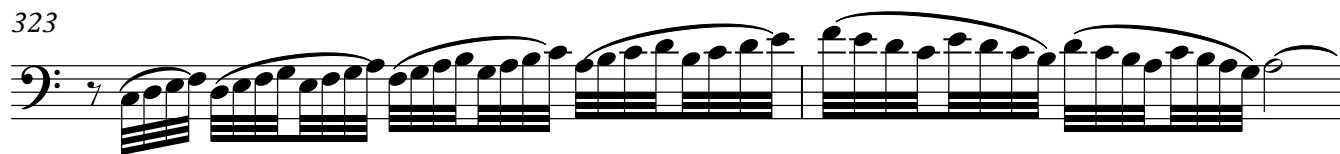
p

315

321



323



325

14 Andante
pizz.

332



339 15



350

16

pizz.

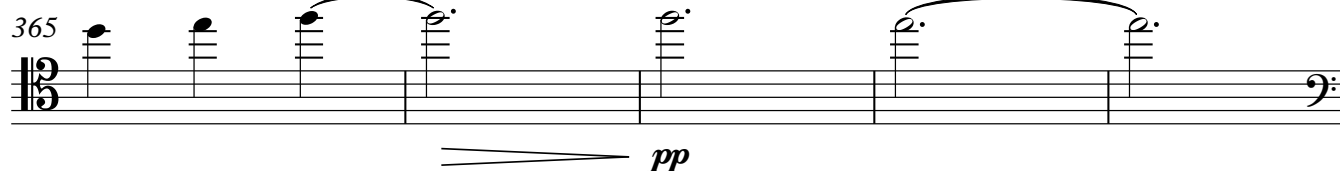
arco

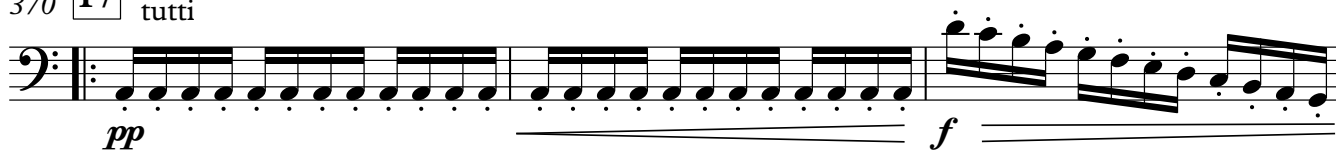


359



365



370 **17** tutti

373



376



379



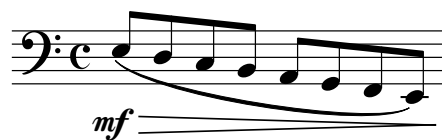
383



387



♩ = 160

392 **18**

396



400



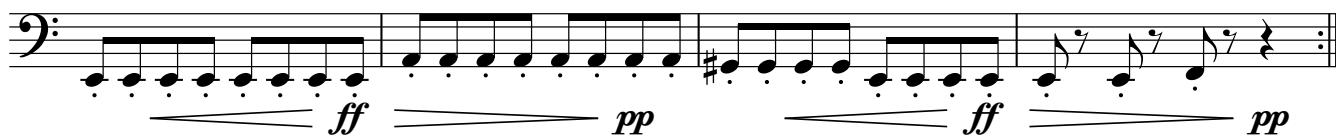
405



411 19



415



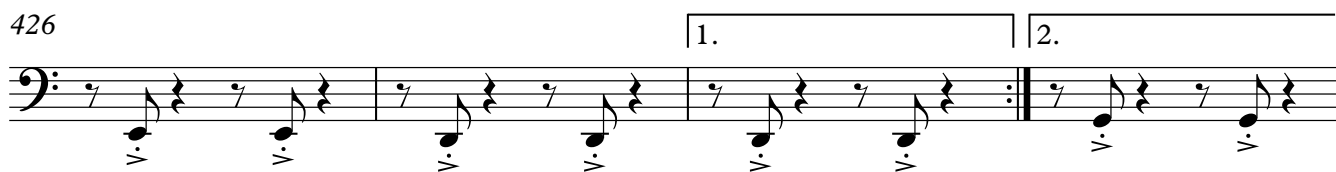
419



423



426



430 21



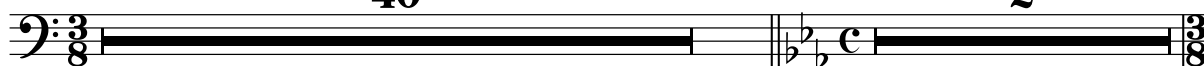
434



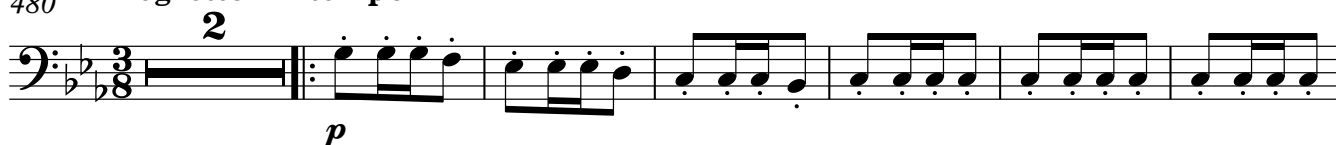
438 22 Adagio

40

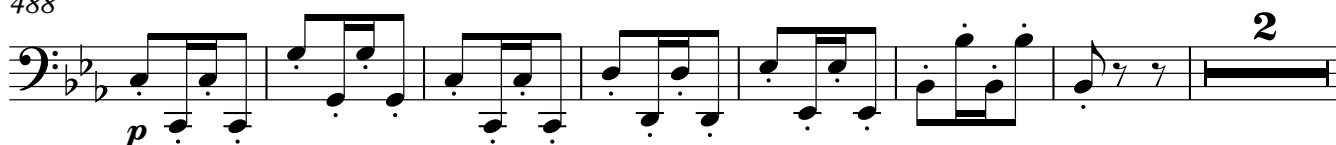
23 Allegro 2



480 Allegretto A tempo



488



497 *rit.* *f*

503 **A tempo** *3*

512 *rit.*

519 *ppp*

527 **24** **40** **25** **Allegro** *p*

572 *f* *p* *pizz.* *p*

578

585 **26** *mf*

592 **27** $\text{♩} = 120$ *7* *1.* *2.*

604 **28** **Allegro** *arco* *p* *f* *p*

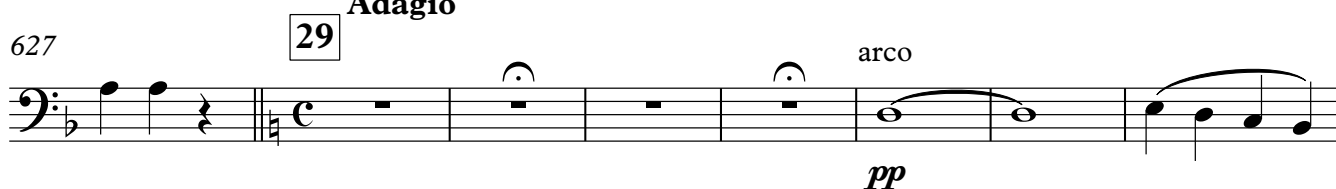
611



619



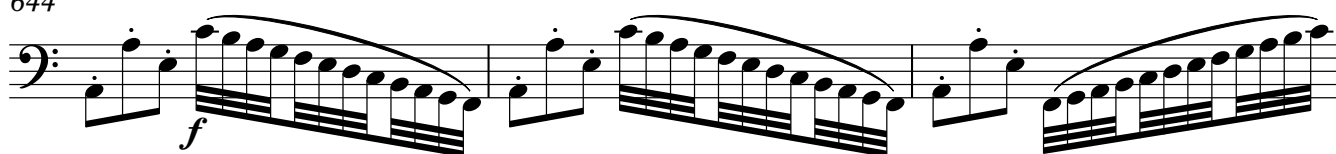
627



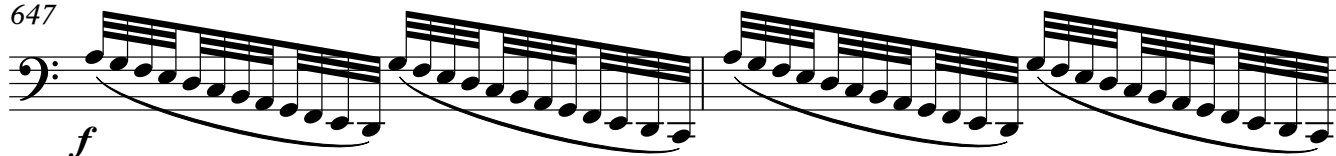
635



644



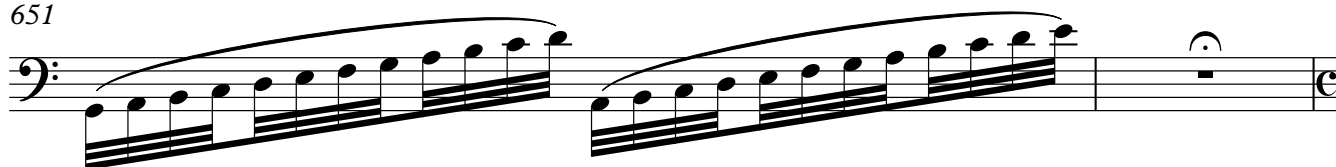
647



649



651



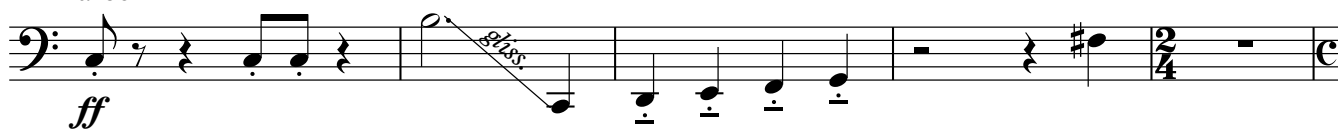
653



660



662 arco



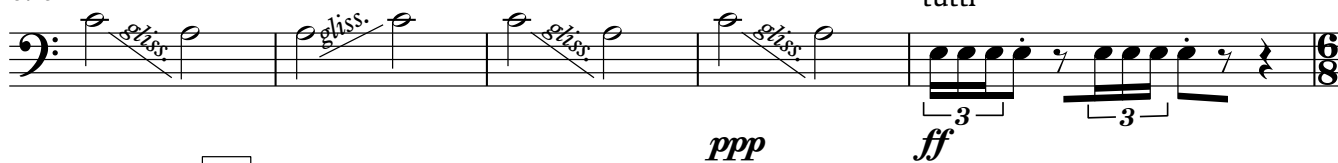
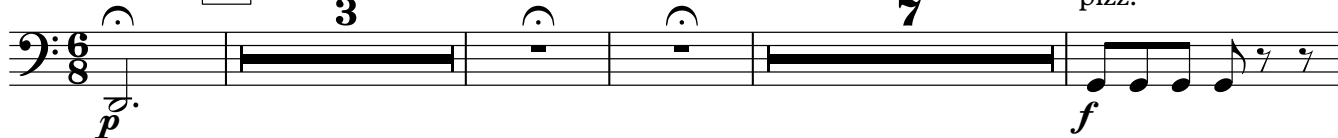
667 pizz.

**Allegro**672 *mf* solo

32



676

681 **Andante** 33

695 arco

pizz.

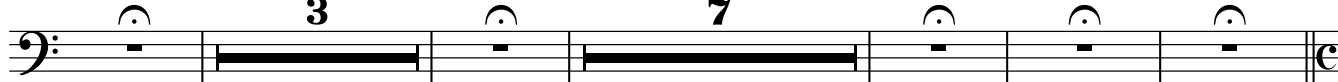
arco



698 34



699

714 35 **Adagio**

718



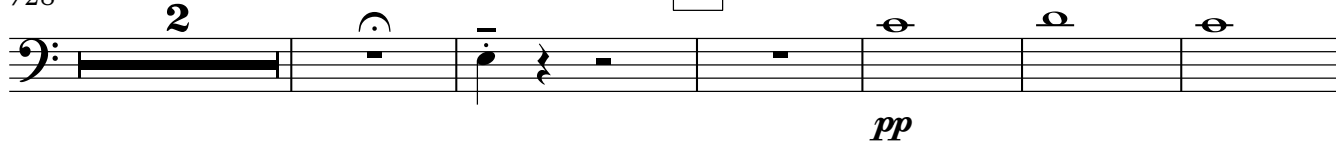
722

36



728

37



736



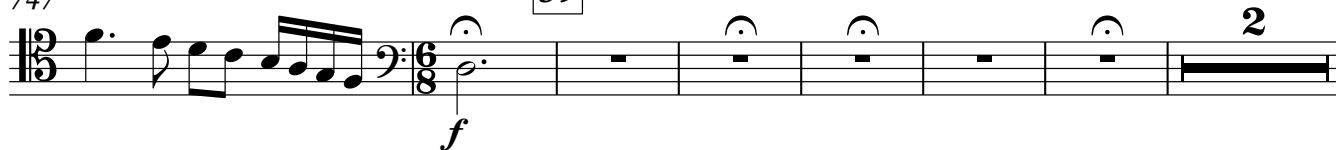
742

38



747

39



rit..

A tempo

756

40



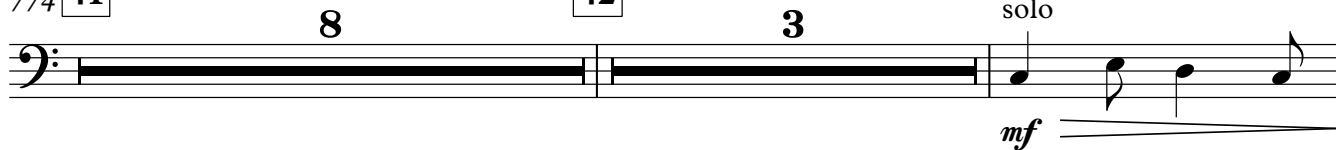
768

pizz.

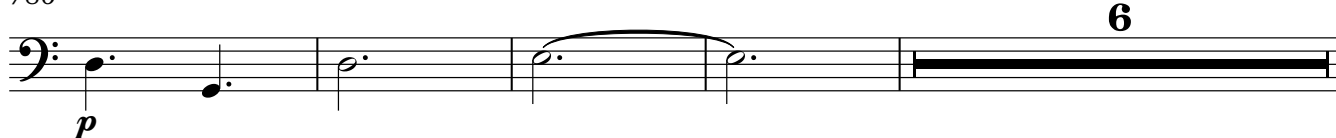


774

41



786



796 tutti 43 **3**

ff *Adagio* *ff* *ff* *ff*

807 44 8 45

pp *pp*

820

Example 10

46 $\text{♩} = 50$

825 solo rit.

pp

830 **47** Adagio
7

The musical score for Example 47, measures 830-834, is written in bass clef. Measure 830 contains a whole rest. Measures 831-834 contain the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The dynamics are ff at measure 831, mp at measure 832, f at measure 833, and p at measure 834. There is a triplet of eighth notes in measure 832.

[illegible][illegible]

853

50

6

p

Example 853

865 **51** Moderato



2

871

The musical score for measure 871 is written on a single staff in bass clef. It begins with a sequence of eight eighth notes, each with a stem pointing downwards. The notes are: G2, F2, E2, D2, C2, B1, A1, and G1. This sequence is followed by a whole rest, indicating the end of the measure.

876 52

pp *ppp*

884 53 ← ♩ = 80

ff *mf*

894 54 collegno

ff *mf* *f*

898

pp gliss.

902 55 ♩ = 60

fff

904

fff

906

fff

908 56 *pp*

pp

911 *ff* rit. 57 3 4

ff *p* *ppp*

920 ♩ = 75

p *ppp*

12/8

Adagio

Violoncello

921

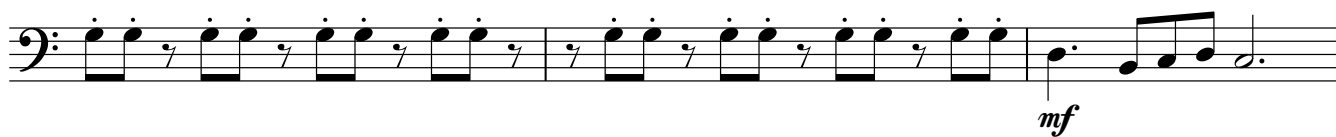
57

58

7



930



933



937 ♩ = 100



939 59 ♩ = 180



946



953



960



967



974

60



981



989



996



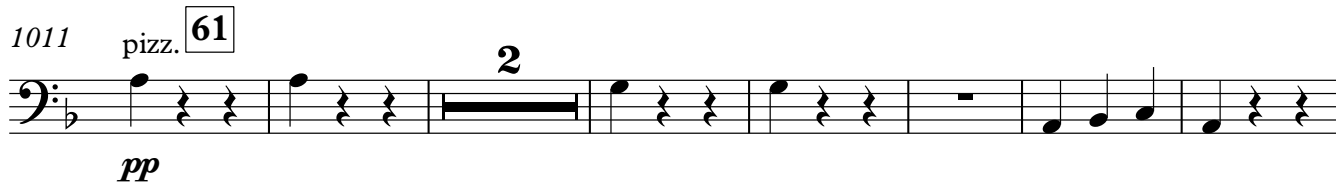
1003



1007



1011



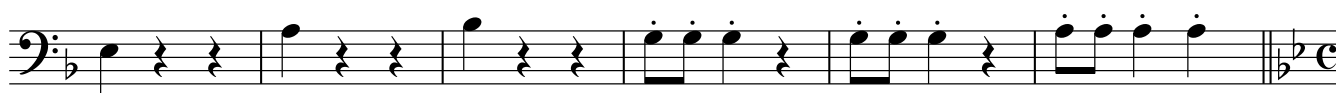
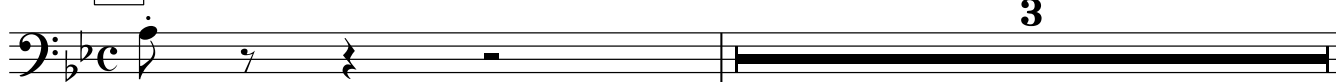
1020

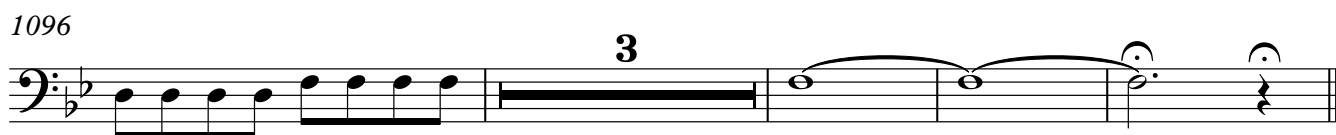
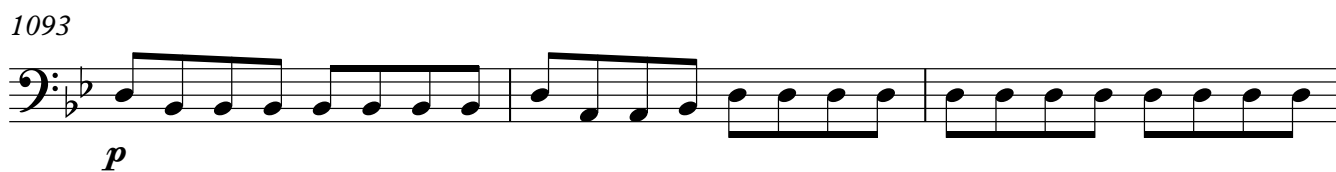
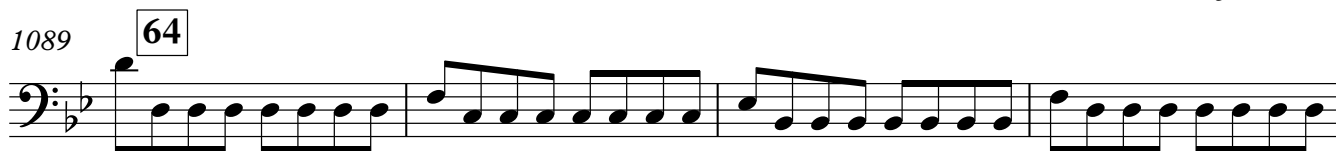
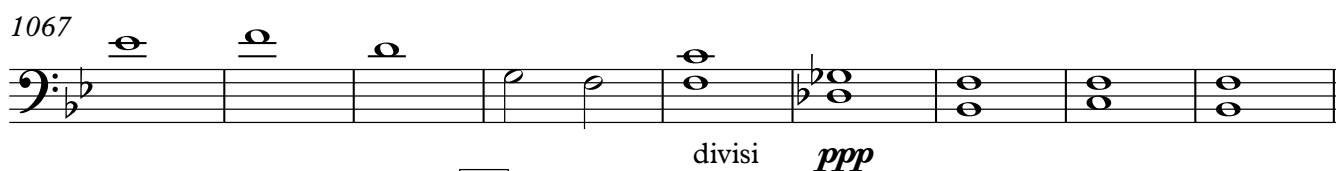
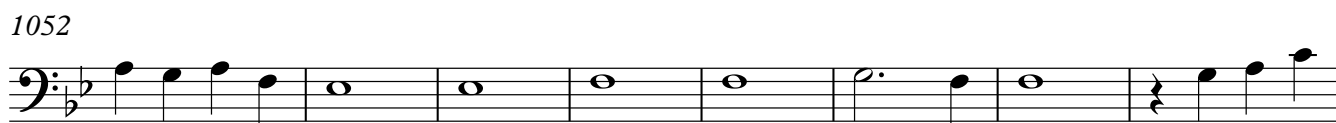
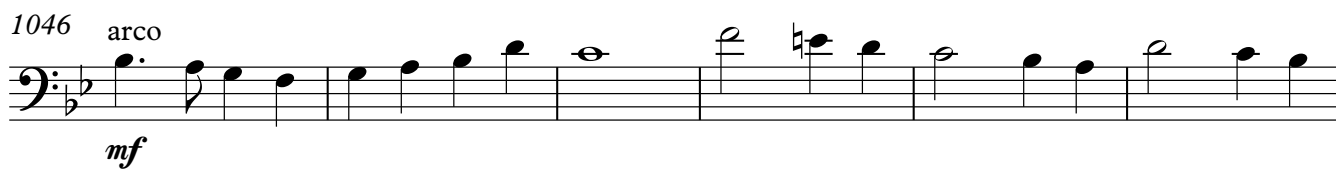


1027



1036

1042 **62** Adagio



Contrabass

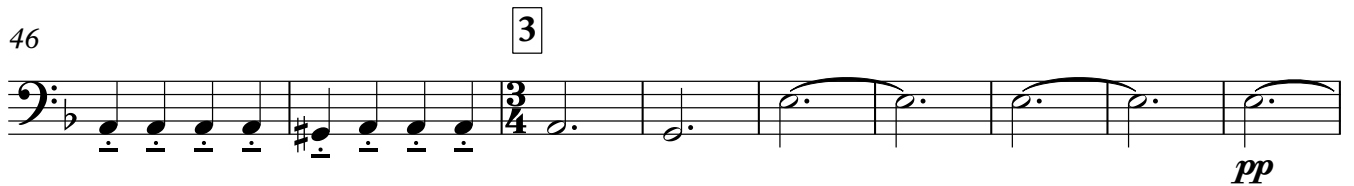
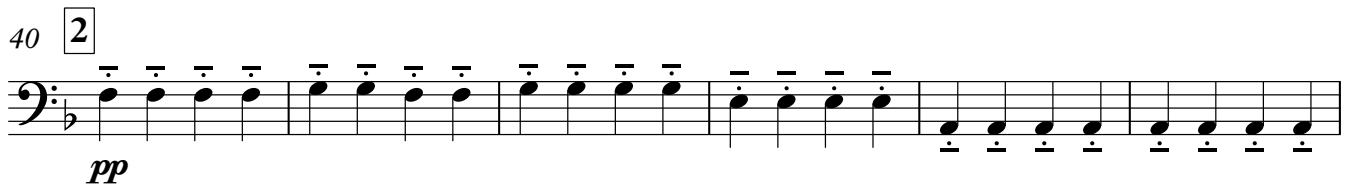
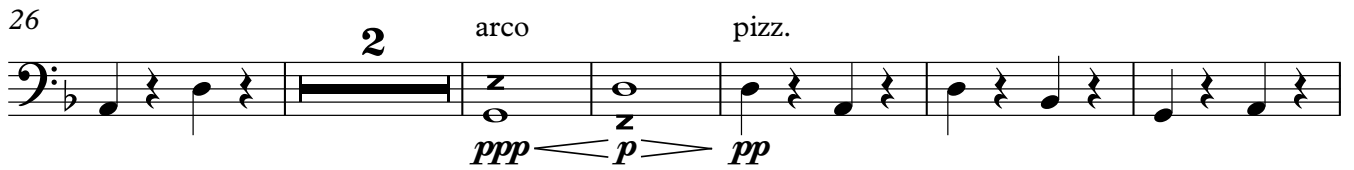
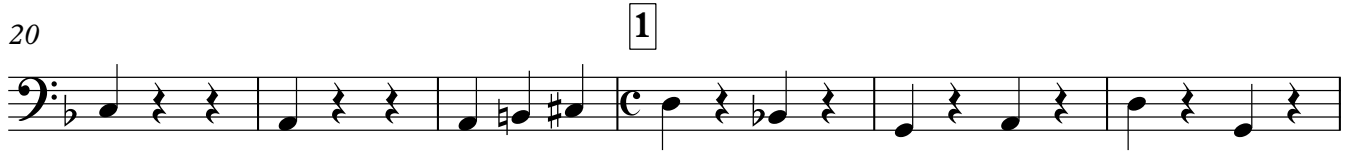
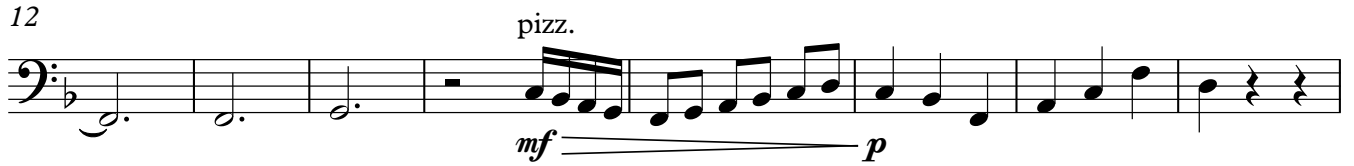
ÖZGEÇAN

BİR PERDELİK BALE

ŞAFAK ALICIOĞLU

Op 4 -2015-ADANA

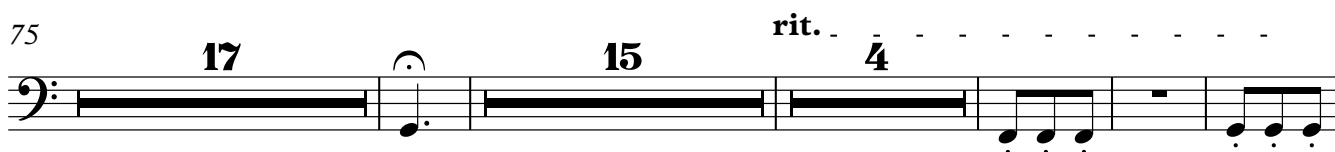
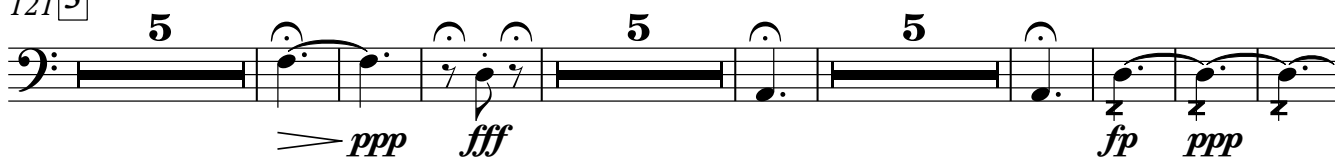
Lento



Contrabass

65 **4** Moderato
pizz.

75

115 **A tempo**121 **5**

144



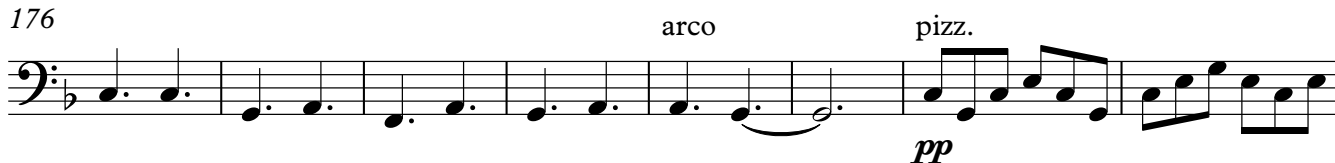
157

6 Adagio

170 pizz.

7 Adagio

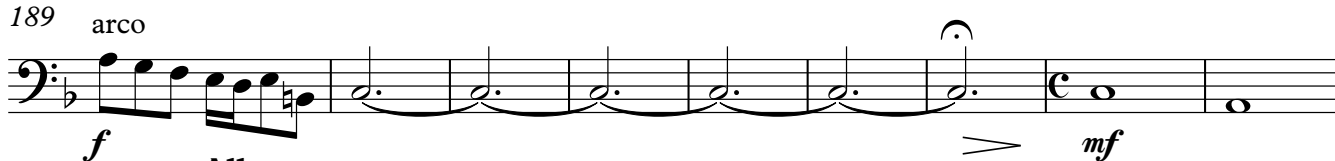
176



184



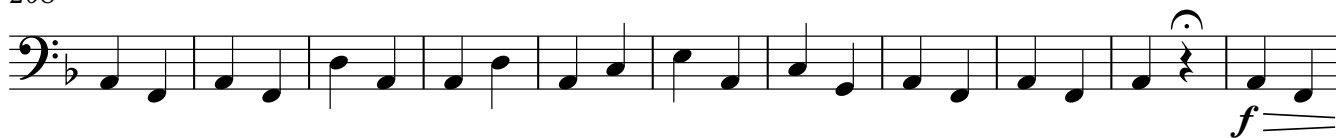
189



198

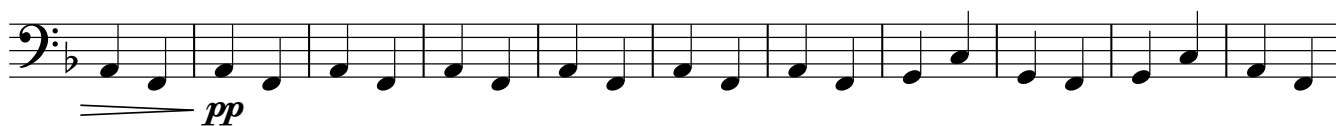
Allegro
pizz.**8**

208



219

9



230



Andante

Allegro

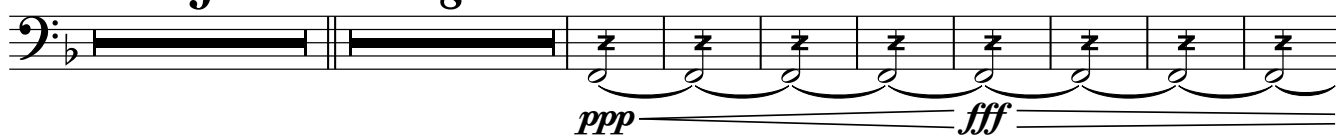
240

9

10

8

arco



Adagio

265

pizz. 11



274

2



283

7



296 **Allegro**

2

arco

12



Adagio

Contrabass

305

pizz.

13



310



321 arco



324

Andante

pizz.

14



330



338 arco

15



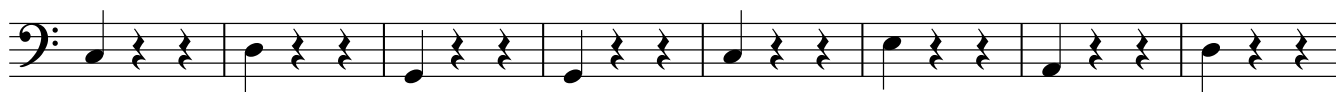
349

16

pizz.



358



366

arco

pizz.

17



374 pizz.



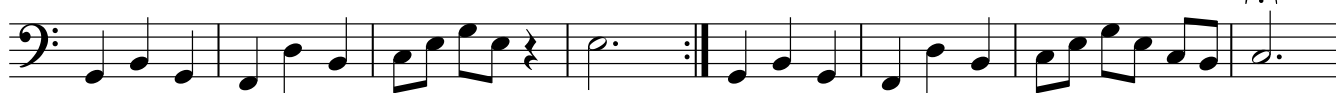
382 1.

arco

rit.

2.

arco



Contrabass

← ♩ = 160
pizz.

18

390



395



401

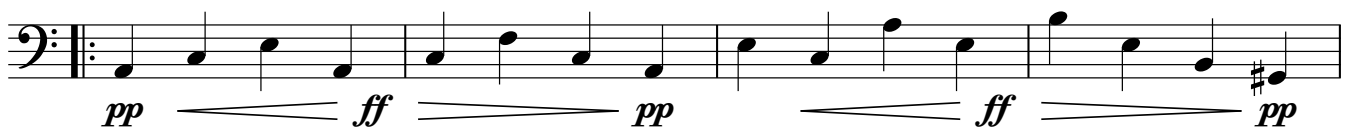


406

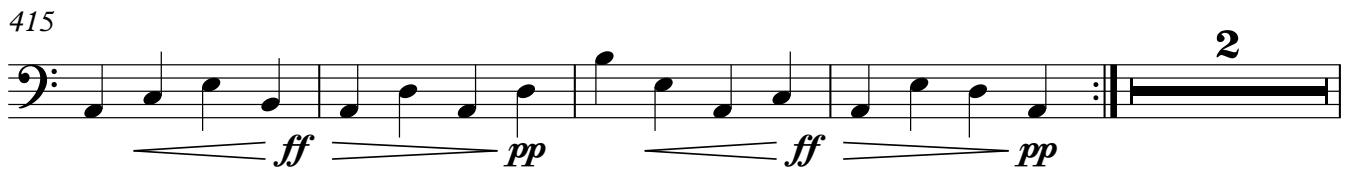


411

19



415



421

20



426



430

21

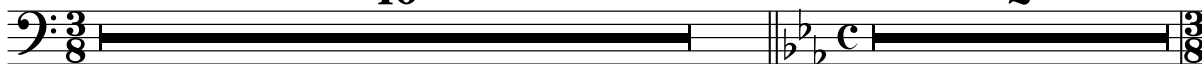
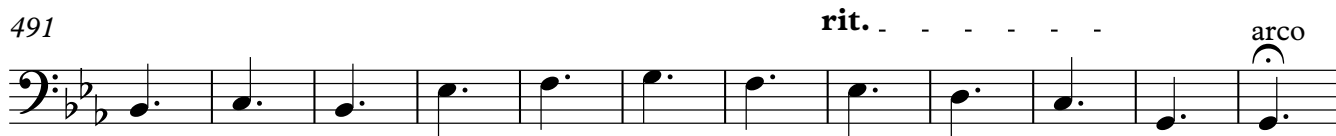
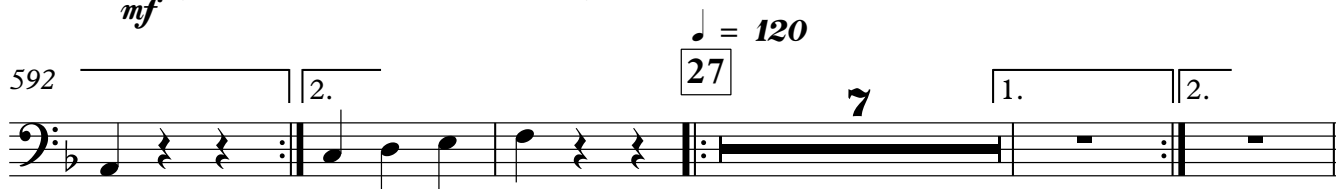
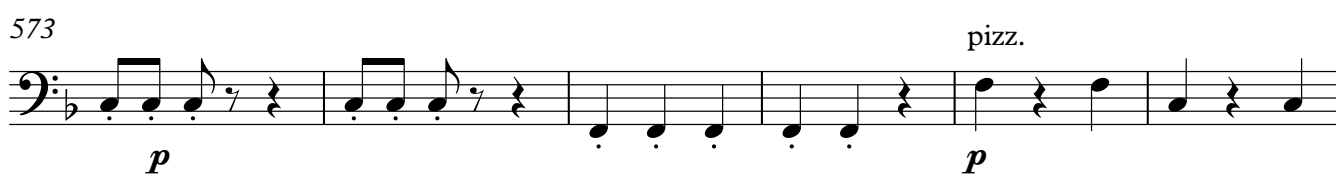
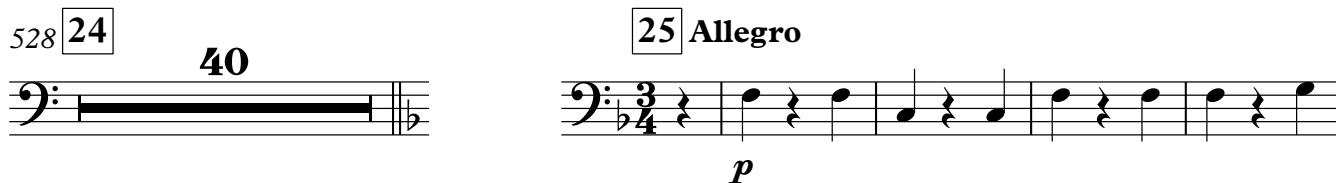
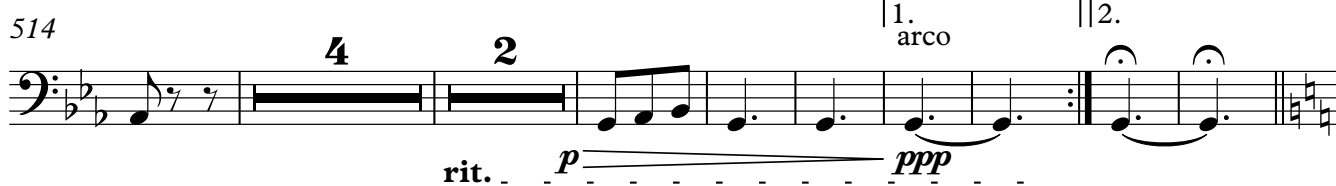


434



438 **22** Adagio

40

23 Allegro 2480 **Allegretto** 2 **A tempo** pizz.503 **A tempo** 4 pizz.

604 **28** Allegro



611

pizz.



619

pizz.

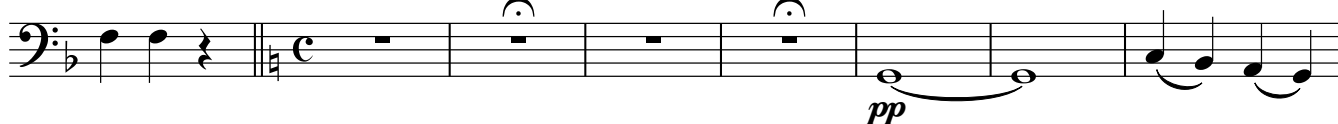


Adagio

627

29

arco



635

30 Andante
4



644

pizz.

pizz.

pizz.



648



Andante

653

pizz.

31

arco

pizz.

arco

pizz.



660

φ

arco

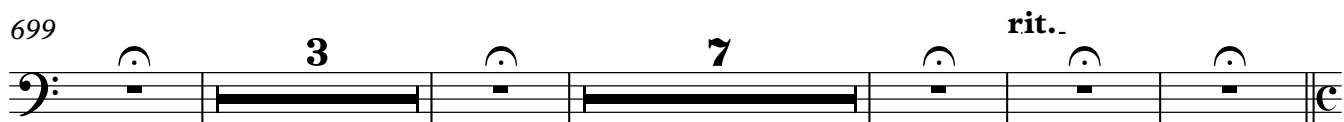
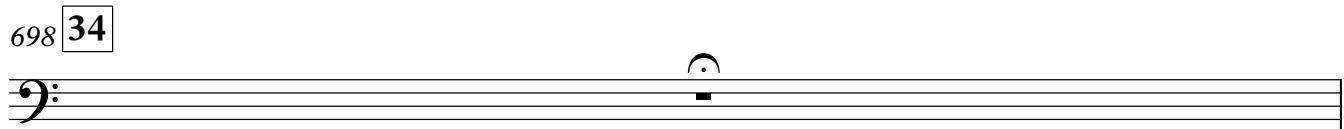
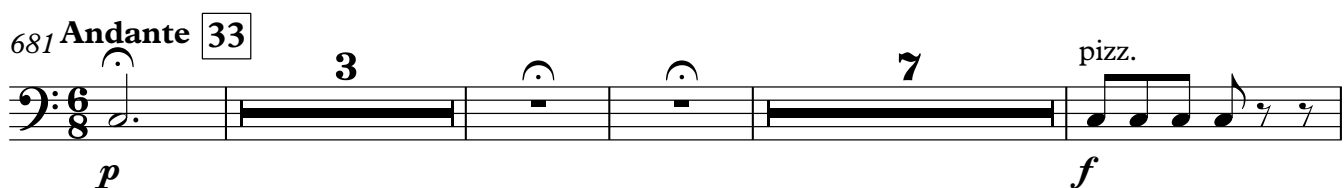
pizz.



Contrabass

**Allegro**

672 pizz. solo 32

**Adagio**

714 pizz. 35



Contrabass

9

731 pizz. 37

736 arco pizz.

ff *ppp*

742 38

745 arco

f

749 39

rit. 2 2

758 40

A tempo 6 solo pizz.

p

769

774 41 8 42 5 solo arco 6 tutti

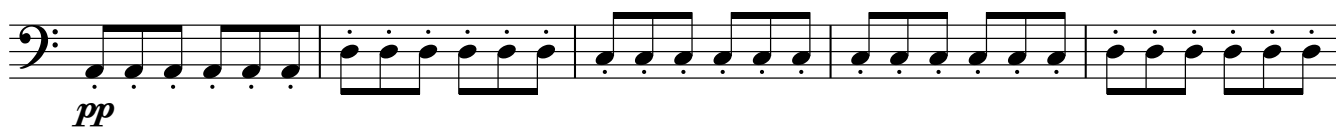
ff

Allegro

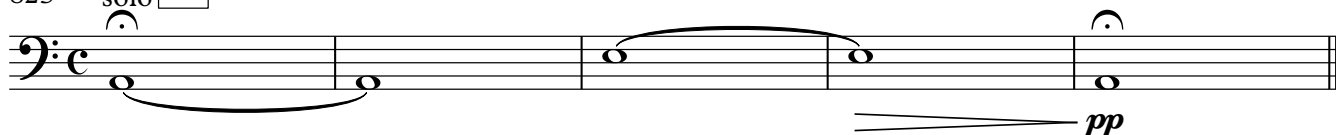
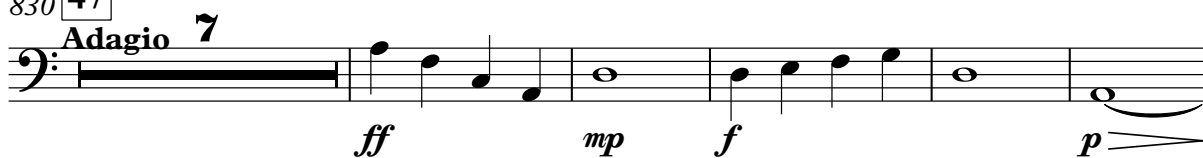
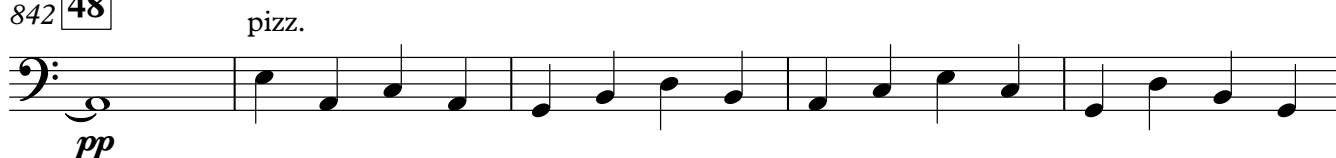
798 43 3

ff *ff* *ff* *pp*

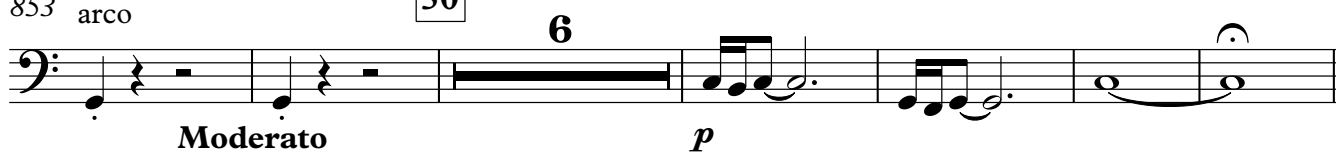
808 44 **Adagio** 8

816 45

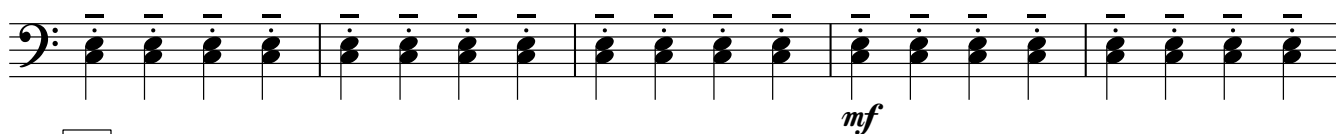
821

825 solo 46830 47842 48847 49

853 arco

50**Moderato**865 arco 51

871

876 52

882



Contrabass

11

888 53 $\text{♩} = 80$

ff *mf* *ff* *mf*

896 54

pp

900 55 $\text{♩} = 60$

pp

904

pp

908 56

ff

912 *rit.*

ff

916 *pizz.*

pp

920

pp

Adagio

Contrabass

921

57

58

7



931



934 arco



937 ♩ = 100



♩ = 180

939

pizz.

59



946



954



962



969



975 pizz. 60



983

arco



991 pizz.



999



1003



1007



1011 pizz. 61

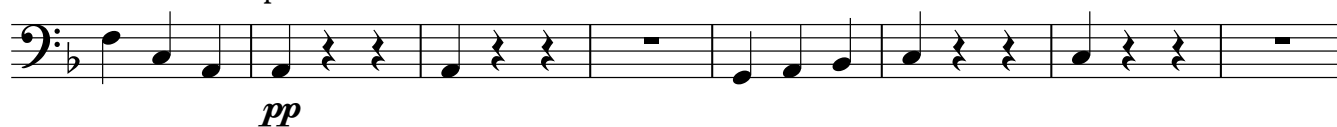


1019



1026

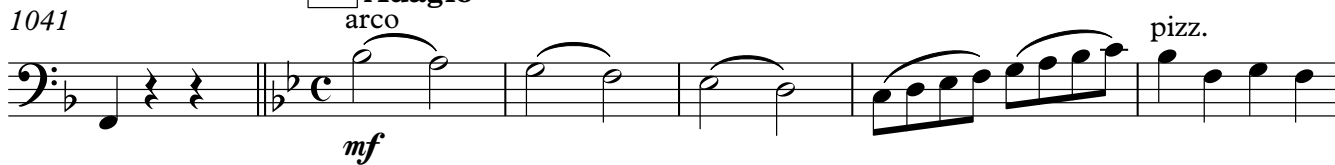
pizz.



1034

**62** Adagio

1041



1047



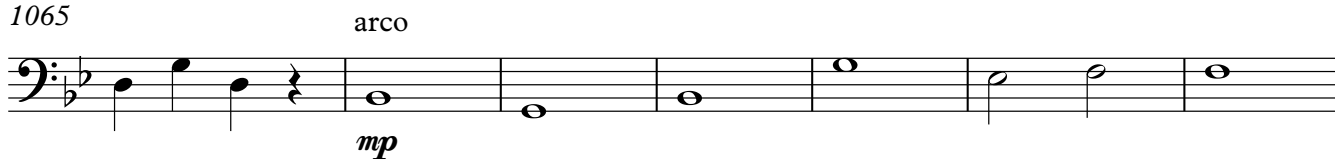
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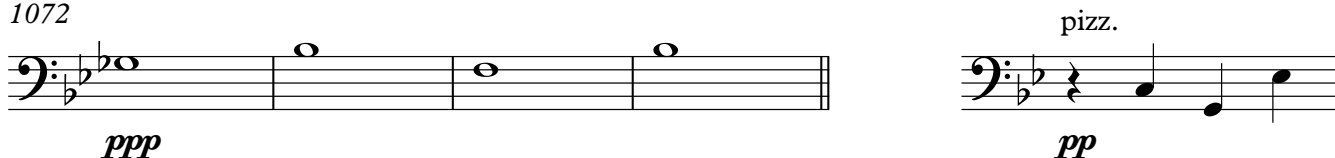
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1065



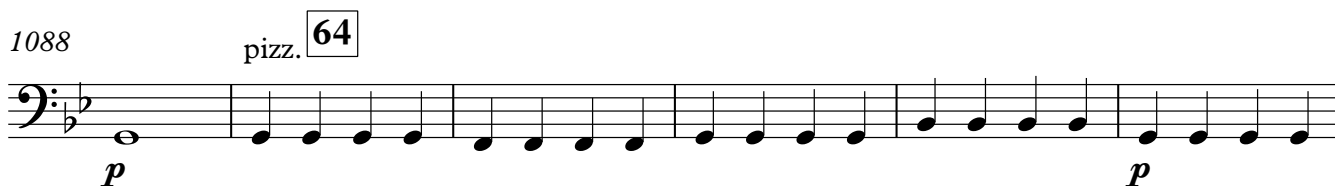
1072

**ppp**1077 **63**

1083



1088



1094



ÖZGEÇAN

ŞAFAK ALICIOĞLU

Lento



65 **4** **Moderato**



269 **11** **Adagio**



Adagio

