

S. Capric

12

Cornettino 1: *Sonata*

Cornettino 2: *Sonata*

Violino 1: *Sonata*

Violino 2: *Sonata*

Fagotto 1: *Sonata*

Fagotto 2: *Sonata*

Fagotto 3: *Sonata*

Fagotto 4: *Sonata*

Continuo

Handwritten musical notation for various instruments, including staves for strings, woodwinds, and continuo.

Handwritten musical score for the first system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of early printed music notation. The staves are arranged in a single system, with some staves containing additional markings like '2' and '3' above the first few measures.

Handwritten musical score for the second system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. To the right of the staves, there is a list of parts and their corresponding measures:

- Carto. 1: 3
- Carto 2: 3
- Alto: 3
- Tenore 1: 3
- Tenore 2: 3
- Basso: 3
- Continuo: 3

The parts are listed vertically, with the measure number (3) written next to each. The notation on the staves includes various musical symbols such as notes, rests, and bar lines, typical of early printed music notation.

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in German. The lyrics are: "Der Herr ist mein Feste, in mir wird nichts mangeln; der Herr ist mein Feste, in mir wird nichts mangeln." The score includes a vocal line and a basso continuo line, with various musical notations such as clefs, time signatures, and note values.

Handwritten musical notation with lyrics: "und freudmüßig sein für sich was für und freudmüßig sein". The notation includes various note values and rests.

Handwritten musical notation with a table structure. The table has 8 columns, numbered 19 to 25. The notation includes various note values and rests, with some lyrics written below the notes.

	19	20	21	22	23	24	25
G 19	20	21	22	23	24	25	g. g.
G 19	20	21	22	23	24	25	g. g.
G 19	20	21	22	g. g.	g. g. g. g.	g. g.	c.
G 19	20	21	22	g. g.	g. g. d. g. c.	g. c.	g. c.
c. g.	g. g. g. g.	g. g. g. g.	g. g. g. g.	c.	1	2	3
f. r. i. s. t. e. n.	-	-	-	f. r. i. s. t. e. n.	1	2	3
f. r. i. s. t. e. n.	-	-	-	f. r. i. s. t. e. n.	1	2	3
ten. 1.	19	20	21	22	23	24	25
2:	19	20	21	22	g. g.	d. d. g. d. c.	f. r. i. s. t. e. n.
2:	c.	c.	c.	d. c.	d. c.	c. g. d. c.	c.
	6	#	6	4#	#	#	6 2#

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves are in G-clef (soprano, alto, tenor, and two bass staves). The sixth staff is in C-clef (bass). The music is written in a historical style, possibly 18th or 19th century. There are several measures of music, with some measures containing multiple notes or rests. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

grißet mich für

sind firscheinig auf

für *Arab*

4#

Continuation of the handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves are in G-clef (soprano, alto, tenor, and two bass staves). The sixth staff is in C-clef (bass). The music is written in a historical style, possibly 18th or 19th century. There are several measures of music, with some measures containing multiple notes or rests. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

sind firscheinig auf

für *Arab*

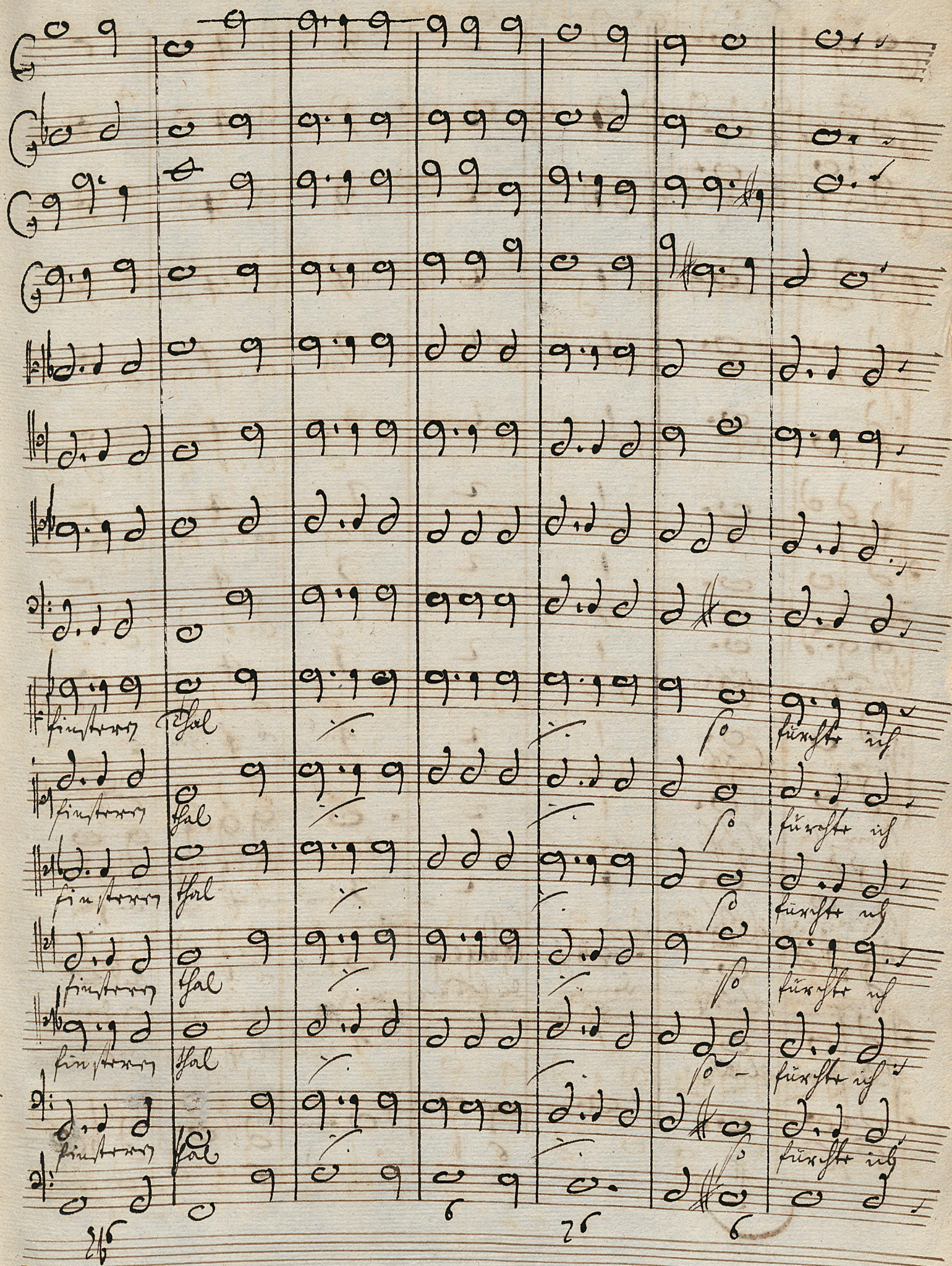
4#

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first four staves are numbered 1 through 4, indicating measures or parts. The fifth staff contains the text "mit nachdruck" and "will". The sixth staff contains the text "mit nachdruck" and "will". The notation includes various symbols, including clefs, notes, rests, and bar lines.

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first four staves are numbered 1 through 4, indicating measures or parts. The fifth staff contains the text "mit nachdruck" and "will". The sixth staff contains the text "mit nachdruck" and "will". The notation includes various symbols, including clefs, notes, rests, and bar lines.

Handwritten musical score for the song "Ob ich dich wieder seh" by Carl Maria von Weber. The score is written on 12 staves. The first four staves are for the vocal part (Soprano, Alto, Tenor, Bass). The next four staves are for the piano accompaniment (Right Hand, Left Hand). The last four staves are for the basso continuo part. The lyrics are written below the piano accompaniment staves. The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is handwritten on aged paper.

Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "fünftens" is written vertically along the left side of the staves, and "fünftens" is written horizontally at the bottom of the staves. The score is organized into measures by vertical bar lines.



G 9 9.1	# 0.	1	2	3	4	5
G d d.1	0.	1	2	3	4	5
G 9 6 0	0.	1	2	3	4	5
G 9 9 9	0.	1	2	3	4	5
# d 0	# 0.	1	2	3	4	5
# d 0	0.	1	2	3	4	5
# d d d	0.	1	2	3	4	5
# d 6 0	0.	1	2	3	4	5
# 9 9.1	0.	1	2	3	4	5
Rein un-	still					
# d 0	0.	1	2	3	4	0
Rein un	still					dann
# d 0	# 0.	1	2	0	9 9.1	9 0
Rein un	still			dann	du bist bey	mir dann
# d 0	0.	1	2	3	4	5
Rein un	still					
# d d d	0.	0	9 9.1	0.	1	6 0
Rein un	still	dann	du bist bey	mir		dann
# d 6 0	0.	1	2	3	4	5
Rein un	still					
# d 6 0	0.	0.	9 0	0.	d 0	d 6 0
6 7 6			6 1		6	

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first nine staves contain instrumental or vocal parts without lyrics. The tenth staff begins with the lyrics: *denn du bist bey mir dein heilich und heilich*. The lyrics are written in a cursive script and are repeated across the bottom of the page. The manuscript shows signs of age, including foxing and staining.

Canto $\frac{3}{2}$ *Continuo* $\frac{3}{2}$

du be-
 weicht für
 mich einen

stehst zu
 mir
 ne-
 am-
 de
 du
 selbst
 mich

singt mit
 all
 du
 selbst
 mich
 singt mit
 all
 mich

glaubst mich
 glaubst mich
 soll
 ein
 mich
 glaubst mich

glaubst
 mich
 soll
 mich

glaubst
 mich
 soll
 mich

[illegible]

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and bar lines. The lyrics are written below the staves.

Staff 1: *der immer der*

Staff 2: *der immer der*

Staff 3: *und werde bei dir im laute des from immer*

Staff 4: *und werde bei dir im laute des from immer*

Staff 5: *der immer der*

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and bar lines. The lyrics are written below the staves.

Staff 6: *der immer der*

Staff 7: *der immer der*

Staff 8: *und werde bei dir im laute des from immer*

Staff 9: *der immer der*

Staff 10: *der immer der*

Handwritten musical score for "Der innere Der" by Johann Sebastian Bach. The score is written on 12 staves, featuring various musical notations including notes, rests, and bar lines. The text "Der innere Der" is written below the staves, and the number "6" is written at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include "Ich bleibe", "Und werde", "im Laus", and "der". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and some note heads. The staves are grouped into pairs, with the right staff of each pair ending in a double bar line and a repeat sign. The notation is dense and fills most of the staves.

Handwritten musical notation on ten staves, continuing from the previous section. The notation is similar, with rhythmic symbols and note heads. The staves are grouped into pairs, with the right staff of each pair ending in a double bar line and a repeat sign. The notation is dense and fills most of the staves.

Handwritten musical notation on ten staves, continuing from the previous section. The notation is similar, with rhythmic symbols and note heads. The staves are grouped into pairs, with the right staff of each pair ending in a double bar line and a repeat sign. The notation is dense and fills most of the staves.

196 Tact: