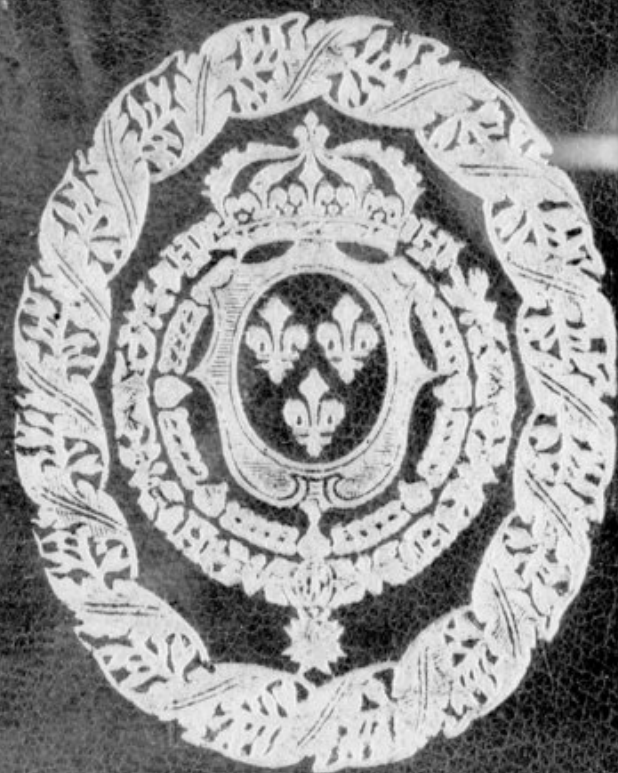
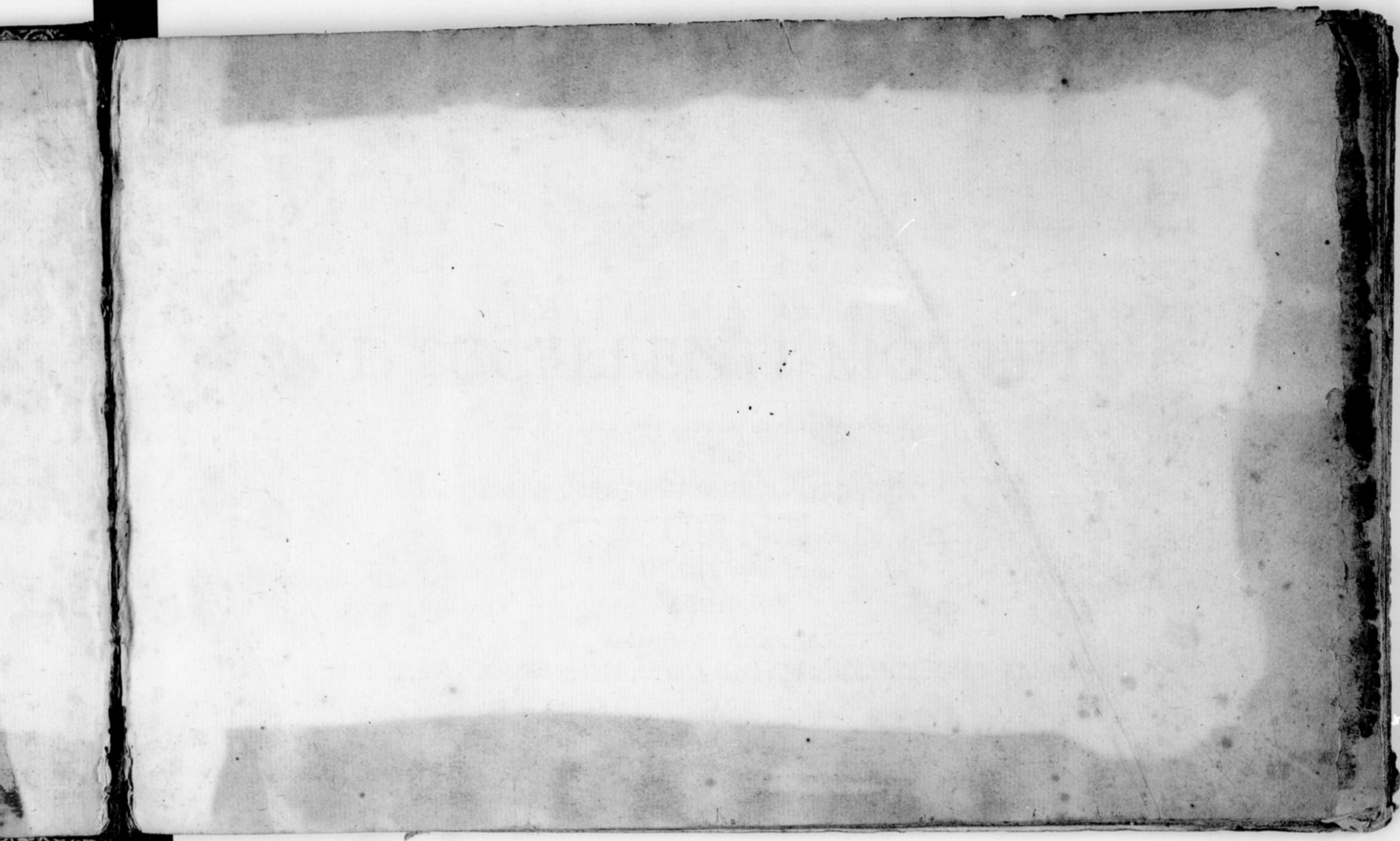


RE



V.m  
156.



Vm. 991

M V S C E L T A  
S I C A L E

ò  
LA PRIMA OPERA  
D'ECCELLENTI MOTTETI

à  
*Voce sola è uno , overò duoi Instrumenti.*

Del  
Rinomato Signor Samuele Capricorni , &c.

VOCE CANTANTE



✽(\*\*)✽  
Stampata

Bolzano L' Anno 1669.

POI à FRANCOFORTO APPRESSO GIOVANNI GUILIELMO AMMONIO.

*X. 656*  
~~789~~



i

Sonata  
lacet.

S.C.:

Canto.

Sal - - - ve Jezu, salve salve Jezu summe bonus, ad parcendū nimis pronus, membra  
tua maci - lenta, quam acerbè sunt distenta, in ra - mo Crucis torrido! Sal - - ve. sal - - ve  
latus Salvatoris, in quo laetet mel dulcoris, in quo patet vis amoris, ex quo scatet fons cruoris,  
qui cor - da lavat sordida: Ec - - ce! Ecce Tibi appropinquo, parce parce parce parce  
Jesu si delinquo, verecunda quidem fronte, ad Te tamen venio: sponte, scrutari tua vulnera,  
A.

vere cunda quidem fronte, al te tamen venio sponte scrutari tua vulnera, scruta - - -

ri tua vulne ra: *Sonata ut supra.* Sal - - - ve sal ve mitis

apertura, de qua monet un da pura, porta patens et profunda, super rosam rubicunda, me.

de la salu ti fe ra, odor tuus super vinum, virus pellens serpentinum, potus tuus potus

vila, qui silitis huc venite, te dulce vulnus aperi, te dulce vulnus aperi,

B.



plaga rubens apere, faccor meum te sentire sine me in Te transire, vellem  
 totus introire, pulsan — — — ti pande pauperi; Ore meo Te con,  
 lingo, et ardentem ad me stringo, in Te meum cor intingo, et ferventi corde lingo, me to —  
 — — tum in Te trajice. O quam dulcis sapor iste! qui Te gustat Jesu Chri-ste,  
 tuus victus à dulcore, mori mori posset præ amore: tuus victus  
 c.

à dulcore, mori mori posset præ amo re Te unum a - mans, Te unum  
 a - mans uni cè, Te unum a mans a - mans u ni cè,  
 Te unum a - - - - - mans uni cè.

D.

2 36. S.C. Canto.

Sonata. Je - - su Je - - su Je - - su nostra Redemptio, a - - mor a - - mor et  
 desiderium, a - - mor a - - mor et desiderium, De - - us Deus creator creator  
 omnium, ho - - mo ho - - mo in fine temporum, quæ quæ te vicit te vicit cle - mentia ?  
 ut nostra feras crimina . . . crudelem in mortem patiens, ut nos a  
 mor - - - - - te a mor - - - - - te tolleres, ut nos a mor - -

te ut nos a mor te tolle res

*Sonata ut supra:*

inferni infer na claustra penetans tuos Captivos re

dimens Victor victor triumpho triumpho nobili ad dex tram Pa tris

resilens ad dex tram Pa tris resilens: fura te co gat te

cogat pietas ut ma la nostra superes ut ma la nostra

**F**

Handwritten musical score on six staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are in Latin, written in a cursive hand below the staves. The music features a key signature of one sharp (F#) and a common time signature (C). There are some numerical markings above the staves, such as '7' and '4.', which likely indicate measures or specific rhythmic patterns.

Superes... parcendo, parcendo, et uolui Compotes nos tuo vultu sa - - ties sa - - ti,  
 es nostro vultu sa - - ties sa - - - ties; Tu esto nostrum gaudium, qui es futurum  
 premium: Sit no - - stra no - - stra in Te gloria per cuncta in semper secu la,  
 Sit no - - stra no - - stra in Te gloria per cuncta in semper secula: Glo - - - ria  
 gloria gloria Tibi Domine, qui surrexisti, in amor tuis, cum Pa.

Handwritten musical score on three staves. The notation is in a historical style, featuring various note values and rests. The lyrics are in Latin, written in a Gothic script. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef. The lyrics are: "tre et sancta Spiritu, cum Pa- tre et sancto sancto Spiritu, in sempiter- na secula, in sempiter- na secula, in sempi- ter- na in sempi ter- na secula." The score is written on aged, slightly stained paper.

tre et sancta Spiritu, cum Pa- tre et sancto sancto Spiritu, in sempiter-  
na secula, in sempiter- na secula, in sempi-  
ter- na in sempi ter- na secula.

3 6 S.C.

Sonata. Adeste omnes fideles, adeste ad este, extolli-

te extollite voces vestras, extollite et laudate Domi-

num lauda te Dominum Al

leluja, Al

leluja Al

Handwritten musical score on five staves. The lyrics are in Latin. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'ff' and 'tr.'. The paper is aged and shows some staining.

leluja: Magnus Dominus, Magnus Deus De - us

noster super omnes coelos laudabile nomen ejus,

Super omnes coelos laudabile No - men ejus Alle lu - ja

ff leluja, Alle,

lu ja, ff leluja, ff

le luja, Alle-lu-ja:

Liberavit Dominus populum suum, et saluos fecit filios mor-tis,

et Saluos fecit filios mortis

Al leluja

Al leluja

L leluja

Detailed description: This is a handwritten musical score on six staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin. The first staff begins with a treble clef and a common time signature. The second staff has a C-clef. The third staff has an F-clef. The fourth staff has a 3/2 time signature. The fifth and sixth staves have C-clefs. The handwriting is in a historical style, and the paper shows signs of age and wear.



M.

4. 8. **SC.** *Alto.*

*Sonata* Surrexit surrexit Pastor bo- nus surrexit ⁊ surrexit Pastor bonus,

Surrexit ⁊ Surrexit Pastor bo- nus, Surrexit Surrexit Pastor bo- nus, Surrexit

Surrexit Pastor bonus ⁊ Qui animam suam dedit pro

o uibus suis et pro grege suo mori dignatus est

et pro grege suo. ⁊ mori dignatus est mori mo-

Handwritten musical score on six staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "ridignatus est mori i i i mori dignatus est Al -". The second staff continues the melody with the lyrics "le luja, Al -". The third staff has the lyrics "le lu ja, Al -" and "le lu ja Al -". The fourth staff has the lyrics "le luja Al -" and "le luja, Al -". The fifth staff has the lyrics "le luja:". The sixth staff is empty except for a large, stylized 'O' at the end.

ridignatus est mori i i i mori dignatus est Al -

le luja, Al -

le lu ja, Al - le lu ja Al -

le luja Al - le luja, Al -

le luja:

O

*Basso solo.*

Laudate in laudate Dominum omnes gentes, lau-

date eum o - mnes populi: Quoniam confirmata est, con fir mata

est super nos misericor - dia e - ius

et ve - ritas, in in et veritas Domi ni,

ma - nel in ma - nel

*P*

in æter num Glo - - - - - ria,

gloria Patrie Fili o, et Spiritui, et Spiritui Sancto,

sicut erat in prin cipio, et nunc et semper et in

secula secu lo rum a,,

men. A - - - - - Q - - - - - men Amen A -

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. A 6-measure rest is indicated at the start. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The lyrics are written in a cursive hand below the staves. The piece concludes with a final cadence on the sixth staff.



men Amen

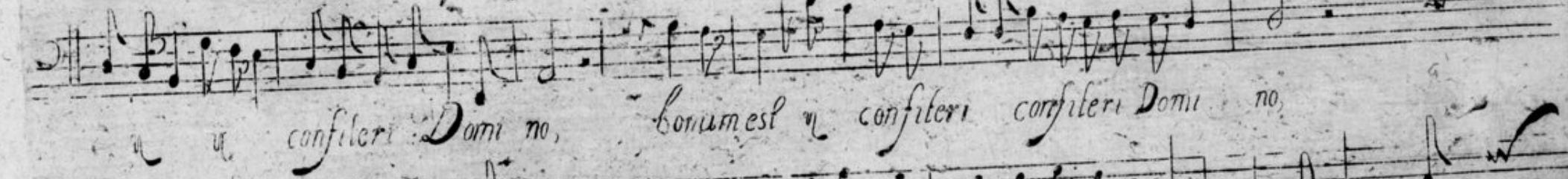


Amen Amen

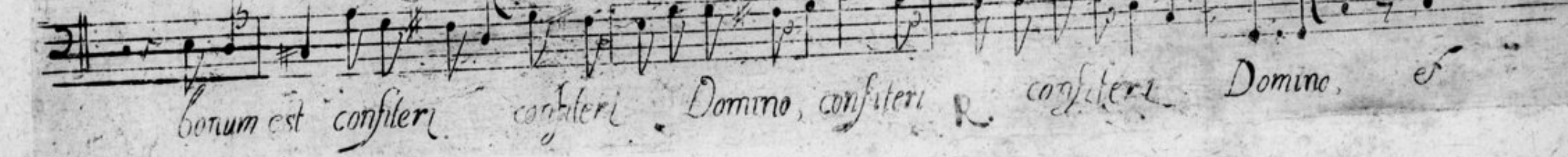
Basso solo



Bo num est et confiteri Domino, bo num est



et confiteri Domi no, bonum est et confiteri confiteri Domi no



bonum est confiteri confiteri Domino, confiteri et confiteri Domino

psal

lere nomini tuo Altissime, et psal lere nomini tuo,

et psallere nomini tuo Altissime, et psal

lere nomini tuo Altissi me: Ad annunciandum manè, misericordiam

mi se ri cordiam tu - am, et veritatem in in S tuam per

no

tr. tr. tr.

Item, in Decachordo psalterio cum Cantico in Cithara in Cithara,

cum Decachordo psalterio,

10.

Cithara, cum Cantico in Cithara: Qui dele et a dñe Domine, in sa lu - ra tu - a,

et in o peribus, ma - nuum ma - nuum tua rum, in o peribus,

in o peribus ma nuum, ma nuum tuorum exalta

Handwritten musical score on five staves, featuring Latin lyrics and musical notation. The lyrics are: *bo, et in operibus, i manuum tuarum, exulta bo, exulta bo, et in operibus, et in operibus manuum tuarum exulta bo, exulta*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from a 17th or 18th-century manuscript. The final staff ends with a large, ornate initial 'V'.



21

*Sonata.*      *Latare*   *q*   *lata - re Je rusalem, Latare*   *q*   *lata -*

*rela ta re Je rusalem, la ta re*   *q*   *la ta -*

*relatare Jerusalem, la ta -*   *re, latare la ta -*

*re latare Jerusalem: Et conventum facite omnes fa*   *cite*

*omnes, Et conventum facite omnes fa*   *cite omnes fa*

X.

- - cile omnes, qui diligitis diligitis e - - am, qui diligitis diligitis, qui di,  
 ligitis diligitis e - - am; qui in tristitia fui - - stis, qui in tristitia in tristiti,  
 a fui - - stis gaude - - - te gaude te, gaude - -  
 - - te gaude te cum laeli - - li a, cum laeli - - li a,  
 - Ut exultetis et sa - - tiemini, y sa - - - ti,

emini, ab uberibus consolatio nis vestra, ab uberibus con sola ti - o nis

consolatio - - nis vestra. Alle luja, Al

leluja Al - - leluja, Al

le luja, Al - - le luja, Al

lelu - ja, Al - - lelu ja.

LIBRARY ROYAL

M V S C E L T A  
S I C A L E

ò  
LA PRIMA OPERA  
D'ECCELLENTI MOTTETI

à  
*Voce sola è uno , overò duoi Instrumenti.*

Del  
Rinomato Signor Samuele Capricorni , &c.  
INSTRVMENTO SECONDO.



✻(\*\*)✻  
Stampata

Bolzano L' Anno 1669.

POI à FRANCOFORTO APPRESSO GIOVANNI GUILIELMO AMMONIO.

Dixi di-xi, u u Do - - - meno, dixi dixi Do - - - meno,

dixi dixi Do - - - meno, Do

-meno, dixi di - xi dixi dixi Do - - - meno, dixi dixi Do - - - meno Do - - -

-meno, dixi dixi Do - - -

-meno, Ha dixi dixi Do - - -

meno, *q* Do - - - meno, De - - us Deus meus es tu,  
Deus meus es tu. De - - us Deus meus es tu, *q* *allegro* dixi dixi Do -  
meno, *q* dixi dixi Do -  
meno Do - - - meno, De - - us *q*  
Fie - - us Deus meus es tu, Deus meus es tu, *q*  
Bb Lista

21/24  
Lista de Motteti di questa

# SCELTA MUSICALE

1. Salve Jesu summe bonus.
2. Jesu nostra Redemptio.
3. Adeste omnes fideles.
4. Surrexit Pastor bonus.
5. Laudete Dominum.
6. Bonum est confiteri.
7. Lætare in Domino.
8. Dixi Domino,

Canto è Viola da Gamba.  
Canto è Viola da Gamba.  
Alto è Violino.  
Alto è Violino.  
Basso condoj Violini.  
Basso condoj Cornetti.  
Canto Violino è Trombon.  
ô ver Viola da Gamba.  
Canto, Violino, Fagotto.

*F I N I S*

Cc



kk

4

*Sonata.*

*Violino.*

*Laelare Jerusalem.*

*Li.*

The image shows a page of handwritten musical notation on aged, slightly torn paper. The music is written on six staves, each beginning with a treble clef and a 3/2 time signature. The first staff is labeled 'Sonata.' and the second staff is labeled 'Violino.' in the upper right corner. The third staff is labeled 'Laelare Jerusalem.' and the fourth staff is labeled 'Li.' at the bottom right. The notation includes various musical symbols such as notes, rests, and ornaments, with some measures marked with numbers 2, 3, and 4. The paper has a yellowish tint and some foxing, suggesting it is an old manuscript.

A handwritten musical score on five staves, likely for a single melodic line. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. There are several fingerings indicated by numbers 1 through 7 above the notes. The second staff continues the melody with similar note values and fingerings. The third staff shows a change in rhythm with more dotted notes and rests. The fourth staff continues with a mix of note values and fingerings. The fifth staff concludes the piece with a final cadence, marked by a double bar line. The paper is aged and shows some staining and wear.

*Mm*



Nn.

Violino.

Dixi Dommo.





*Pp*

Liszt

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text is written in a cursive script.

SC

Sonata

Viola da Gamba

Salve Jesu

Salve matris

12

Salve

Salve matris

Aaa

Sonata re. per l'alto.



B66

*Viola da Gamba.**Sonata.**Ccc.*

4

34. Sonata vi supra.

Jesu nostro Redemptor.

Inferni claustra:

Ddd.



See.

*Violino 2.<sup>do</sup>*

*Laudate Dominum.*

*Fff*



Cornetto 2<sup>da</sup>

6.

*Bonum est confiteri.*

14.

*Hhh*

A handwritten musical score on aged paper, featuring six staves of music. The notation is in a historical style, likely 16th or 17th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, often beamed together. There are several rests and dynamic markings, such as 'p' (piano) and 'f' (forte). The text 'Bonum est confiteri.' is written in a cursive hand below the first staff. The number '6.' is written at the beginning of the first staff, and '14.' is written at the end of the sixth staff. The signature 'Hhh' is written at the bottom of the sixth staff. The paper shows signs of age, including discoloration and some staining.





A handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including eighth and sixteenth notes, with some accidentals. The second staff also begins with a treble clef and continues the melodic line. The third staff begins with a treble clef and contains more notes, ending with a double bar line. Below the three staves are four empty staves. The paper is aged and shows some staining.

Kkk.

Trombono ô ver Viol da Gamba.

7.

4.

Sonata.

4.

6.

Latare Jerusalem.

Lpp.

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a common time signature 'C'. The third staff features a measure with a '3/2' time signature and a measure with a '5.' marking. The fourth staff has a '7.' marking at the beginning and an '8.' marking towards the end. The fifth staff has a '13.' marking. The word 'largo' is written below the third staff, and 'Mmm.' is written below the fifth staff. The manuscript is on aged, slightly stained paper.



Nnn.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the text "Dixi Domino" written below the notes. The third staff has a measure number "6" above it. The fourth staff has a measure number "13" above it. The fifth staff has a measure number "14" above it. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work.

Fagotto

Dixi Domino

Ooo

A handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a triplet of eighth notes and a trill. The fourth staff concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.



*Ppp.*

*Lila*

16  
Lista de Motteti di questa

# SCELTA MUSICALE

1. Salve Jesu summe bonus.
2. Jesu nostra Redemptio.
3. Adeste omnes fideles.
4. Surrexit Pastor bonus.
5. Laudete Dominum.
6. Bonum est confiteri.
7. Lætare in Domino.
8. Dixi Domino,

Canto è Viola da Gamba.  
Canto è Viola da Gamba.  
Alto è Violino.  
Alto è Violino.  
Basso condoi Violini.  
Basso condoi Cornetti.  
Canto Violino è Trombon.  
ôver Viola da Gamba.  
Canto, Violino, Fagotto.

*F I N I S*

M V S C E L T A  
S I C A L E

ò  
LA PRIMA OPERA  
D'ECCELLENTI MOTTETI

à  
*Voce sola è uno , overò duoi Instrumenti.*

Del  
Rinomato Signor Samuele Capricorni , &c.



ORGANO.

❧ (\* \*) ❧

Stampata

Bolzano L' Anno 1669.

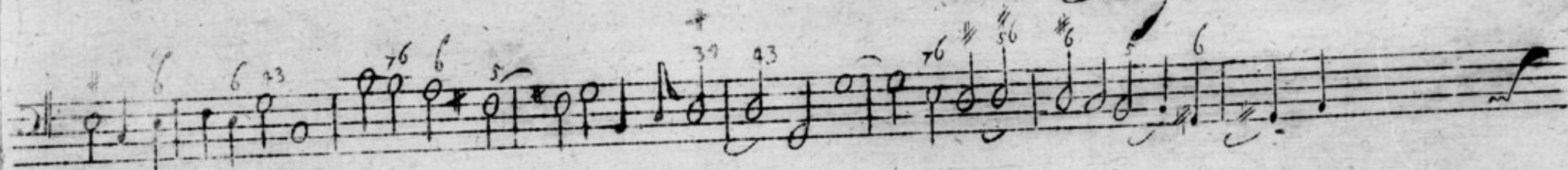
POI à FRANCOFORTO APPRESSO GIOVANNI GUILIELMO AMMONIO.



Sonata



Salve Iesu



Sonata repetitur

Aaaa



R666.

A handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-7). The first staff ends with a large, ornate flourish. The second staff begins with a '2' in a circle. The third staff has the word 'Sonata.' written above it. The fourth staff ends with a large, ornate flourish. The fifth staff is partially obscured by a large, ornate flourish. The paper is aged and shows some staining.

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-7). The first staff ends with a large, ornate flourish. The second staff begins with a '2' in a circle. The third staff has the word 'Sonata.' written above it. The fourth staff ends with a large, ornate flourish. The fifth staff is partially obscured by a large, ornate flourish. The paper is aged and shows some staining.

Handwritten musical score for "Jesu nostra Redemptio" in G major. The score consists of six staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and other performance markings. The title "Jesu nostra Redemptio:" is written in a cursive hand across the first two staves. The manuscript is on aged, slightly stained paper.

*D d d d*

Handwritten musical score on five staves, featuring various musical notations including notes, rests, and fingerings. The notation includes numbers (e.g., 76 85, 43, 6, 4#) and symbols (e.g., #, 4#) indicating specific musical elements or fingerings. The score concludes with a double bar line and the word "Feee" written below the final staff.



76 85 # 26 # 4# #6 # 4#

43 6 4# # 6 4# 6 43

6 6 4# 6 7 #6 6 6 4# # 43

43 6 6# 6 4# # 6 5# 6 6 # 6 6

6 6 6 6 # # # 6 6 # 4#

Feee

3

Sonata

Organo

Adeste omnes Fideles

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. Above the first staff, the number '3' is written. The word 'Sonata' is written below the first staff. The word 'Organo' is written above the second staff. The phrase 'Adeste omnes Fideles' is written above the third staff. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten numbers and symbols above the staves, possibly indicating fingerings or other performance instructions.

*Ffff.*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a measure with a '43' above it, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar note values. The third staff features a '6' above a measure, followed by a '43' and then a '6'. The fourth staff has a '6' above a measure, followed by a '43' and then a '6'. The fifth staff begins with a '6' above a measure, followed by a '43' and then a '6'. The score concludes with a double bar line and a final flourish. The word 'Gggg' is written below the fifth staff.

43. 43. 43. 43. 43.

allegro

Gggg.



Hhkh.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. Fingerings (e.g., 4, 76, 43, 56, 34, 43, 56, 65, 73, 44, 56, 56, 76, 5) and dynamics (e.g., *quarantima*) are indicated throughout the score. The staves are labeled with titles: Sonata, Surexit Pastor bonus, and Allegro. The piece concludes with the word *Allegro* and a final measure.



lit

Lista de Motteti di questa

# SCELTA MUSICALE

1. Salve Jesu summe bonus.
2. Jesu nostra Redemptio.
3. Adeste omnes fideles.
4. Surrexit Pastor bonus.
5. Laudete Dominum.
6. Bonum est confiteri.
7. Latere in Domino.
8. Dixi Domino,

Canto è Viola da Gamba.  
Canto è Viola da Gamba.  
Alto è Violino.  
Alto è Violino.  
Basso condoj Violini.  
Basso condoj Cornetti.  
Canto Violino è Trombon.  
ôver Viola da Gamba.  
Canto, Violino, Fagotto.

*F I N I S*

uuuu

SOBELIA MUSEUM

THE SOBELIA MUSEUM  
OF THE SOBELIA MUSEUM

OF THE SOBELIA MUSEUM  
OF THE SOBELIA MUSEUM

OF THE SOBELIA MUSEUM  
OF THE SOBELIA MUSEUM

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