

9. 506

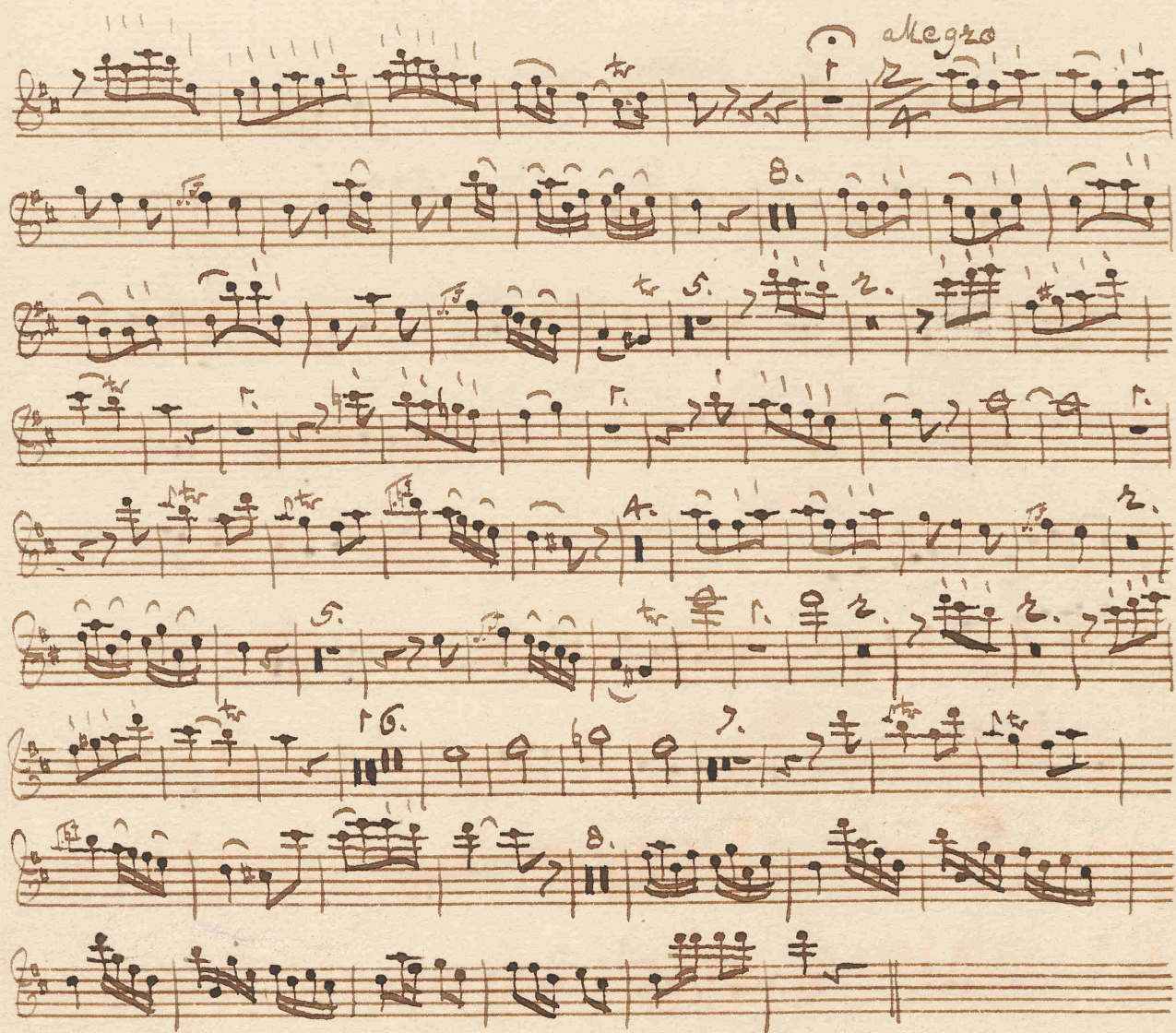
Flauto I.

Sonatina I

Andante ed  
arioso.

Handwritten musical score for Flauto I, Sonatina I, Andante ed arioso. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, trills (tr), and fingerings (1-5). There are two sections labeled "Cembalo solo tace" (Cembalo solo tace) on staves 5 and 9. The piece concludes with the instruction "Fatti presto" on the final staff.







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Flauto II.

Sonatina I.

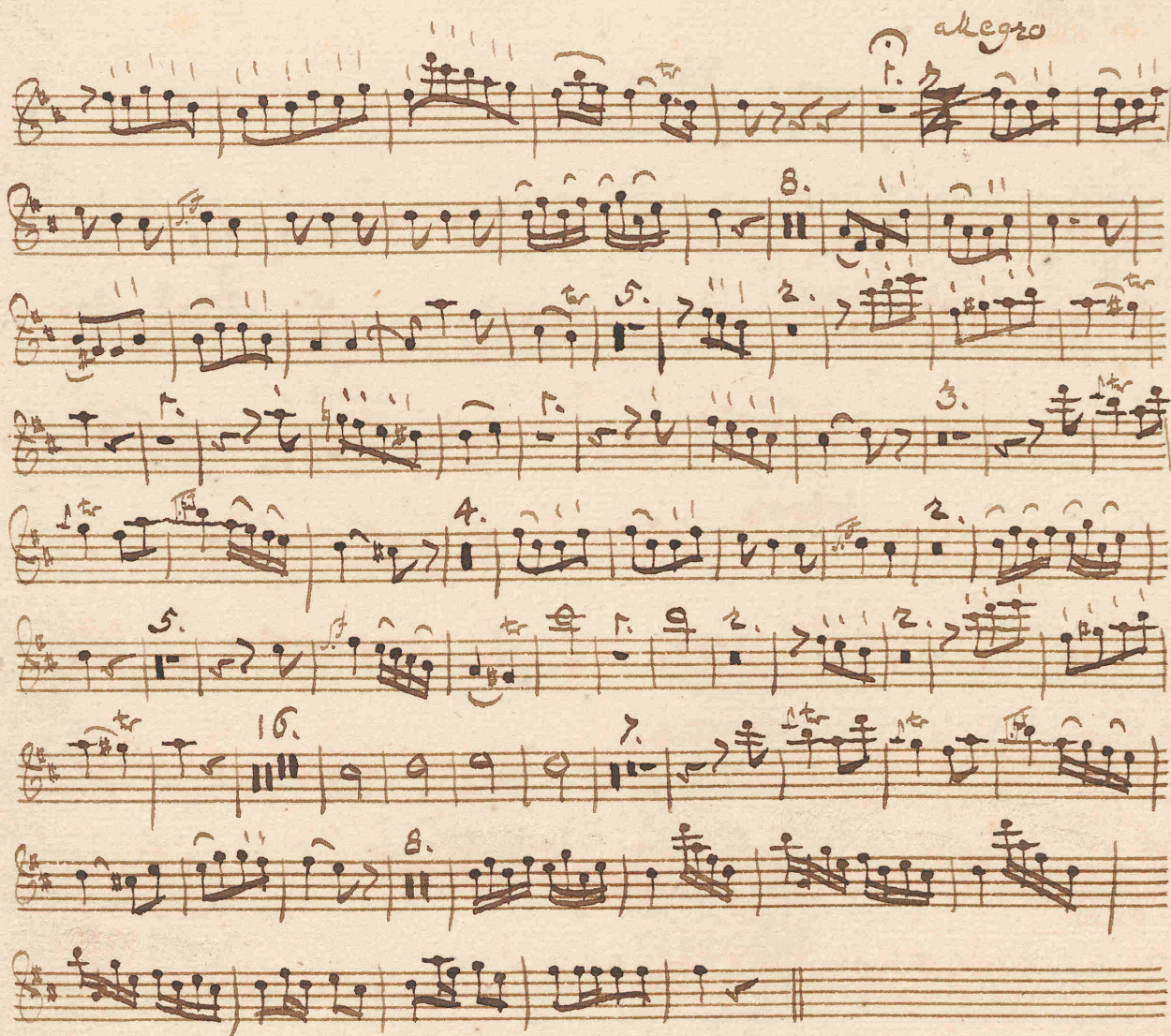
Andante ed  
arioso

Handwritten musical score for Flauto II, Sonatina I. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante ed arioso'. The score includes various musical notations such as eighth notes, quarter notes, and trills (marked 'tr'). There are also dynamic markings like 'Cembalo solo tacet' and 'Alti presto'. The score is numbered with measures 1 through 12.

Alti presto









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Corno <sup>4</sup> I.

Sonatina I

*allegro*

*Andrasso tacet*

Handwritten musical score for Horn I, measures 1-10. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a 'tacet' marking and an 'allegro' tempo indication. The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and '8.' (octave). The first measure is marked 'Andrasso tacet' and the tempo 'allegro' is indicated above the staff. The score continues with measures 2 through 10, ending with a double bar line. Below the first staff are five empty staves.







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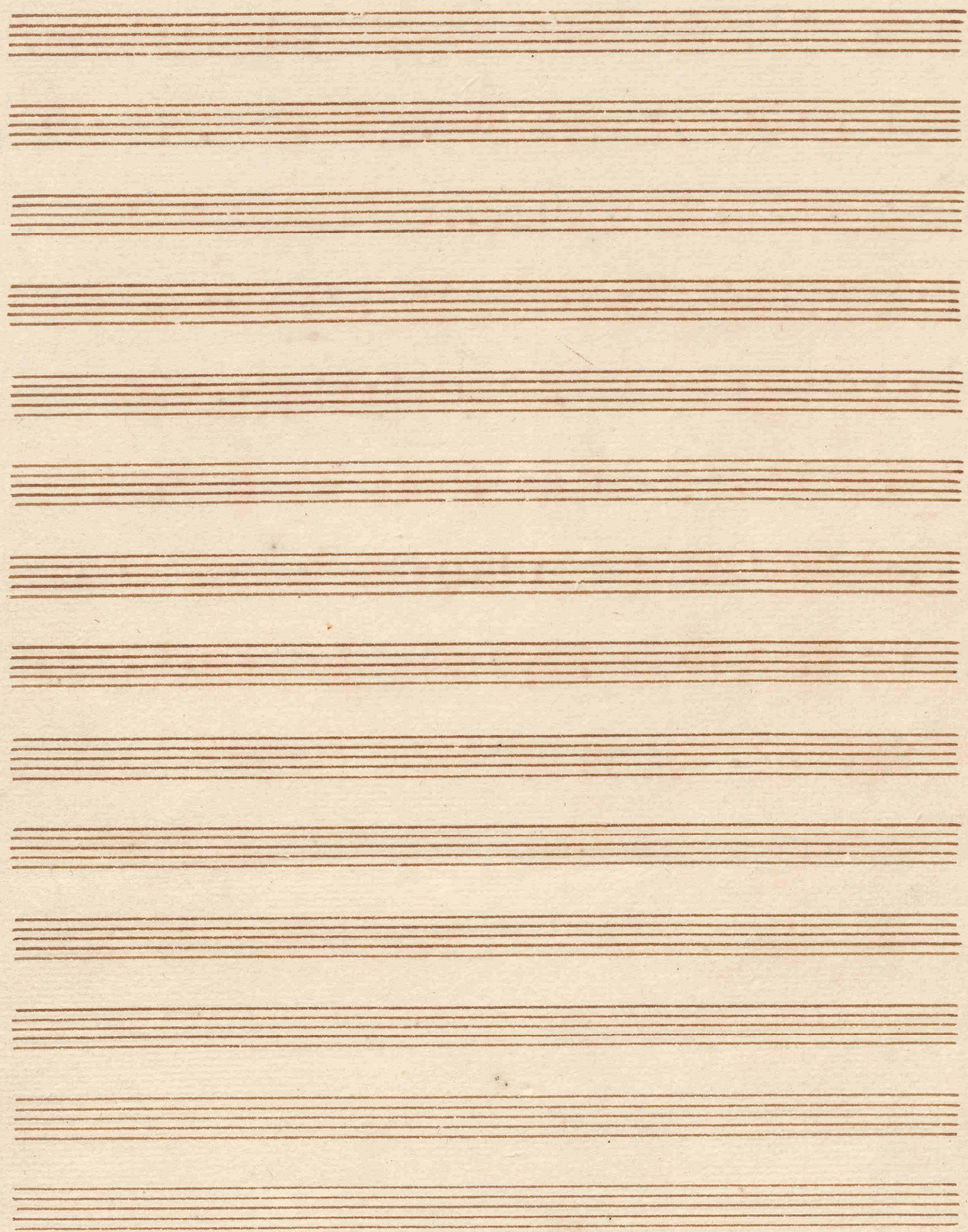
Corno <sup>5</sup> II.

Sonatina I. <sup>23</sup>

*allegro.*

8 <sup>3</sup>/<sub>4</sub> *Arioso tacet* 







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Sonatina I.

Violino I.

Mietan



## Violino I.

Trioso ed andante  
con cordini

The musical score is written for Violino I and consists of two systems of staves. The first system contains six staves, and the second system contains six staves. The music is in G major (one sharp) and 3/4 time. The tempo and mood are marked "Trioso ed andante con cordini". The score includes various musical notations such as trills (tr), dynamics (pp, p, f), and articulation marks. The first system ends with the instruction "Cembalo solo tacet". The second system begins with "Cembalo solo" and ends with "tacet". The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.



Handwritten musical score for a symphony, likely by Beethoven, in G major (one sharp). The score is written on ten staves. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (pp, p, f). The tempo is marked "Allegro" and the performance instruction "senza sord." (without mutes) is present. The score is a first edition, as indicated by the "1." in the top right corner.

*Alti presto.*



Handwritten musical score on page 28, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) on the first staff.
- pizzicato.* (pizzicato) on the first, second, third, fourth, fifth, sixth, seventh, and eighth staves.
- coll'arco.* (col legno) on the first, second, third, fourth, and fifth staves.
- tr.* (trill) on the third, fourth, and sixth staves.
- p.* (piano) on the fifth and eighth staves.
- 3.* (triple) on the sixth staff.
- 6.* (sextuple) on the eighth staff.
- pp.* (pianissimo) on the eighth staff.
- coll'arco* on the eighth staff.

The page number 135 is written at the end of the tenth staff.



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# Violino II.

Sonatina I.

Andante ed arioso  
con sordini.

Handwritten musical score for Violino II, Sonatina I. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante ed arioso' and the instruction is 'con sordini'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (pp, p). There are also numerical markings (1, 2, 3, 4, 6, 8, 11) above some notes. The score is divided into sections by the text 'Cembalo solo tacet' and 'Volti presto'.



fini in un dan  
in Vamp for  
allegro molto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- allegro.* (written above the second staff)
- senza sord.* (written above the second staff)
- pizzicato* (multiple instances)
- coll'arco* (multiple instances)
- piano* (multiple instances)
- pp.* (multiple instances)
- tr* (trill markings)
- 3.* (triplets)
- 6.* (sextuplets)

The score concludes with a double bar line and the number 135.



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trioso ed andante  
con sordini.

Viola.

8

Sonatina I.

31

Handwritten musical score for Viola, measures 1-12. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'pp.'. There are also performance instructions like 'Cembalo solo' and 'tacet' written above the staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a trioso ed andante tempo with muted strings.

Sie werden die Dämpfer  
abgemacht

Tutti presto









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Andante ed  
arioso

Basfo. 9

Sonatina I.

Handwritten musical score for a piece titled "Sonatina I." in G major, 3/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante ed arioso". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano). There are also handwritten annotations in red ink, including "Cembalo solo" and "tacet" on the fourth and eighth staves. The piece concludes with the instruction "Volti presto." at the end of the tenth staff.

Volti presto.





*allegro.*

The musical score is written on ten staves. The notation includes various note values, rests, and articulation marks. The following annotations are present:

- pizzicato*: appears on the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 9th staves.
- coll'arco*: appears on the 3rd, 4th, 5th, 6th, 7th, 8th, and 9th staves.
- 10.*: appears on the 10th staff.
- 3.*: appears above the 5th staff.
- 4.*: appears above the 4th staff.
- 4.*: appears above the 7th staff.
- 3.*: appears above the 8th staff.
- 10.*: appears above the 10th staff.

The score concludes with three empty staves at the bottom of the page.