

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

FLUTE I.

Un poco sostenuto

f legato

8 *f p* *p*

15 *mf* *f* *dim.* *pp* **A**

24 *p* *ff* *f* *p*

38 *ff* *f*

51

62 *più f* *ff* *mf* **B**

74 *f* *ff*

84 *ff*

92 **C**

Brahms — Symphony No. 1 in C Minor

2

FLUTE I.

106 *pp* *pp* *p* *dim.*

115 *p* **D** Ob. I 9

134 *p* 12 Klar. I Solo 5

159 *pp cresc. molto* *f* **E**

169 *ff*

177 *ff*

186 *ff* 1. 2. *ff*

194 *f* **F** 4 *pp*

206 Solo *p* *dim.*

218 *p cresc.* *f* **G** 1

231 4 3 *ff*

Detailed description: This is a page of a musical score for Flute I, measures 106 to 231. The score is written on ten staves. The key signature is C minor (three flats). The time signature is 4/4. The music features various dynamics including *pp*, *p*, *f*, *ff*, *cresc.*, and *dim.*. There are several melodic lines with slurs and accents. Key signatures are indicated by boxes labeled D, E, F, and G. Performance instructions include 'Solo' and 'Klar. I'. Measure numbers 12, 9, 5, 4, and 3 are placed above the staves. The page number '2' is in the top left corner.

Brahms — Symphony No. 1 in C Minor

FLUTE I.

216 3

260 *ff*

273 *p dolce* **H** 14 **I** 11 Viol. I

306 *f* *cresc.*

317 *ff* **K**

325

333 *ff* *ff*

342 *ff* *f cresc.* *ff* **L** 3

353

361 *più f*

370 **M** 1 5 Viol. I pizz.

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 1 in C Minor, measures 216 to 370. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *p dolce*, *f*, *cresc.*, and *più f*. There are also performance instructions like 'Viol. I' and 'Viol. I pizz.'. The score is divided into systems, with measure numbers 216, 260, 273, 306, 317, 325, 333, 342, 353, 361, and 370 clearly marked. Some measures contain boxed letters (H, I, K, L, M) and numbers (14, 11, 3, 1, 5) which likely refer to specific editions or performance markings.

Brahms — Symphony No. 1 in C Minor

4

FLUTE I.

381 *pp* *p* 7 **N** 5 Ob. I

400 *p espr.* *p*

412 Ob. I Fag. I *pp cresc.* 9 2

434 **O** *ff*

444

453 *ff* 2

462 *ff* 1

469 *sf*

475 **P** 4 *p poco a poco cresc.* *f*

488 *f* *p dim.* *pp* *p* **Meno Allegro** 1

499 *f* *p* *f* *f* *p*

Detailed description: This is a page of a musical score for Flute I, measures 381 to 499. The score is written on ten staves. The key signature is C minor (three flats). The time signature is 4/4. The music features various dynamics including *pp*, *p*, *p espr.*, *ff*, *sf*, *f*, *p*, *pp*, and *poco a poco cresc.*. There are several performance markings such as **N**, **O**, and **P** in boxes, and **Meno Allegro** in bold. The score includes notes for other instruments: Ob. I (Oboe I) and Fag. I (Bassoon I). Measure numbers 7, 9, and 2 are also present. The notation includes slurs, accents, and dynamic hairpins.

Brahms — Symphony No. 1 in C Minor

6

FLUTE I.

Un poco Allegretto e grazioso

Klar. I

Ob. I

p dolce

13 *p*

33 *p dolce* *pp*

43 *pp* *mf cresc.* *f*

52 *f* *f* *C* *Viol. I*

71 *p* *mf* *D*

81 *mf* *sf*

91 *cresc. sempre* *sf* *sf* *ff*

97 *ff sempre*

103 *sf sf sf* *f* *E*

109 *dim.* *p*

Detailed description: This is a page of a musical score for Flute I, measures 6 through 109. The score is written in C minor and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several marked sections: 'A' (measures 13-17), 'B' (measures 43-47), 'C' (measures 52-56), 'D' (measures 71-75), and 'E' (measures 103-107). The score includes first and second endings at measure 103. The tempo is 'Un poco Allegretto e grazioso'. The instrumentation for Clarinet I and Oboe I is also indicated at the top.

Brahms — Symphony No. 1 in C Minor

FLUTE I.

119 *p dolce*

130 *cresc. - - - - - f*

140 *dim. fp poco a poco più tranquillo*

6 Viol. I

156 *p dolce*

Adagio

string. poco a poco

4 *2 Viol. I pizz.*

a tempo

fp *p*

13 *fp* *string. a tempo molto* *p* *cresc. poco a poco* *cresc.*

3 2 1 **A**

24 *f* *dim.* *p* *f* *dim.* *p* *p* *cresc.*

28 *sf sf sf* *pp* *f sempre e passionato*

1 **B** Più Allegro 6

45 *f espr.* *f*

C 5 Hr. I Hr. II

Allegro non troppo, ma con brio

61 *Viol. I* *Hr. I*

7

Brahms — Symphony No. 1 in C Minor

FLUTE I.

211 *p* **K** *f*

225

237 **L** *mf*

246 *dim.* *mf* *p* *dim.*

259 *f marc.* *f*

265 **M** *ff*

270

275

279 *ff marc.*

284 **N** *ff* *dim.* *p dim.* *f* *dim.* *calando*

301 *animato* Viol.I *p* *cresc.* *f*

312 *p cresc.* **O** Viol.II *f* *sf*

Detailed description: This page of a musical score for Brahms' Symphony No. 1 in C Minor, Flute I part, contains measures 211 through 312. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *calando* (ritardando), and *animato*. Performance instructions include *marcato* and *calando*. Fingerings and breath marks are indicated throughout. Rehearsal marks K, L, M, and N are placed above the staff. The bottom of the page includes staves for Violin I and Violin II, with measure numbers 301 and 312 respectively. The Violin I part starts at measure 301 with *animato* and *p* dynamics, while the Violin II part starts at measure 312 with *p cresc.* dynamics.

Brahms — Symphony No. 1 in C Minor

FLUTE I.

P

Musical score for Flute I, measures 334-383. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 334 starts with a dynamic of *sf* and includes a *2* (second ending) and a *8* (octave) marking. A **P** (Piano) marking is present above the staff. Dynamics include *sf*, *mf*, *f*, and *p*. A *string.* marking is present below the staff, and a *cresc.* (crescendo) marking is present above the staff. Measure 363 includes a *3* (triple) marking and a **Q** (Quasi) marking. The section ends with a double bar line.

Più Allegro

Musical score for Flute I, measures 391-445. The tempo is marked **Più Allegro**. The score is written in treble clef with a key signature of two flats. Measure 391 starts with a dynamic of *ff* (fortissimo) and includes a *1* (first ending) marking. A *marc.* (marcato) marking is present above the staff. Dynamics include *ff*. Measure 401 includes a *3* (triple) marking. Measure 413 includes a *2* (second ending) and a *3* (triple) marking. Measure 423 includes a *2* (second ending) and a *3* (triple) marking. Measure 432 includes a *1* (first ending) marking. Measure 445 includes a *10* (decima) marking. The section ends with a double bar line.

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FLUTE II.

Un poco sostenuto

f legato

9 *f* *p* **A** Viol. *Allegro*

24 *p* *ff* *sf* 6 Viol. I Vcl. pizz. Ob. *ff*

40 *f* 3 1

53 *piu f*

64 **B** *ff* *mf* *f* *sf* 2

76 *ff* 1

85

92 **C**

99 *pp* *pp* *p* *dim.* 6 1

115 *p* **D** 3 10 Ob. I 16

Brahms — Symphony No. 1 in C Minor

2

FLUTE II.

152 Fl.I. 1 E pp cresc. molto f
Klar. I 7 7 7

166 ff

176

185 2 1. 2. ff ff ff

195 sf 17 4 Fl.I. 4 1 p cresc.

229 G f 4 ff 3

246 3

260 2 ff 1 3 H p dolce

275 14 I 11 Viol. I

311 f cresc.

321 K ff

331 sf sf ff

Detailed description: This page of a musical score for Flute II in Brahms' Symphony No. 1 in C Minor, measures 152-331. The score is written on ten staves. It begins with a dynamic of *pp* and a *cresc. molto* marking, reaching *f* by measure 166. The music features various articulations, including slurs and accents. Key signatures change from C minor to C major (measures 195-229) and back to C minor (measures 229-331). The score includes first and second endings (measures 185-195) and several boxed letters (E, F, G, H, K) marking specific passages. Dynamics range from *pp* to *ff*, with a *p dolce* section starting at measure 260. The score concludes with a *ff* dynamic at measure 331.

Brahms — Symphony No. 1 in C Minor

FLUTE II.

342 *ff* **L** 3 *f cresc.* *ff*

355 *piu f*

365 1 **M** 5 Viol. I pizz.

380 7 **N** 9 Fl. I *pp* *p*

406 2 9 Ob. I *p* *dim.*

427 Fag. I 2 **O** *pp cresc.* *ff*

441

452 *ff*

462 *ff*

470 **P** 4 *f* *p poco a poco cresc.*

492 *f* *f* *p dim.* *pp* **Meno Allegro** 1

497 *p* *f* *p* *f* *f* *p*

Brahms — Symphony No. 1 in C Minor

FLUTE II.

Andante sostenuto

Viol. I

4

3 A 12 B 9 Fl. I b (Ob. I)

50

57 C 2

73 D 1 2

85 E 4 2

100 F 3 3

106

p *sf* *f* *pp* *dolce* *f dim.* *pp* *f* *pp* *p* *pp*

p *cresc.* *mf* *p* *p dolce* *pp*

Un poco Allegretto e grazioso

Klar I

3 Ob. I

14 A 9 Ob. I

33 B 3 3 Fl. I

49

p dolce *pp* *f* *f* *f*

Brahms — Symphony No. 1 in C Minor

FLUTE II.

62 **C** 5 **D** *p*

71 *mf*

87 *mf sf cresc. sempre sf*

95 *sf ff ff sempre*

103 *f f f* 1. 2.

109 *dim. p* **E** *p dolce*

126 *cresc.*

138 *f* *poco a poco più tranquillo* 1 2 *fp*

156 *p dolce*

Adagio *string. poco a poco - a tempo* *Viol. I pizz.* *fp p fp*

14 *string. a tempo molto* **A** *(Fl. I) f dim. f dim.*

28 **B** **Più Andante** *Fl. I* *sf sf sf pp <f> <f> <f>*

Brahms — Symphony No. 1 in C Minor

6

FLUTE II.

Allegro non troppo, ma con brio

Musical score for Flute II, measures 47-183. The score is written on a single staff with a treble clef and a key signature of one flat (C minor). The tempo is marked "Allegro non troppo, ma con brio". The score is divided into sections labeled C, D, E, F, G, and H. Section C (measures 47-72) includes a 7-measure rest for Fl. I and a 3-measure rest for Viol. I. Section D (measures 73-93) includes a 2-measure rest for Hr. I and a 2-measure rest for Ob. I. Section E (measures 94-105) is marked *ff*. Section F (measures 106-133) includes a 13-measure rest for Fl. I and a 12-measure rest for Viol. II. Section G (measures 134-175) is marked *f*. Section H (measures 176-183) includes a 2-measure rest for Hr. I and a 2-measure rest for Ob. I. The score features various dynamics including *f*, *sf*, *cresc.*, and *tr*. The notation includes slurs, accents, and fingerings.

Brahms — Symphony No. 1 in C Minor

FLUTE II.

201 *mf* *p* *>p* **I**

244 *f* **K**

277

288 *mf* **L**

250 *f marc.* **Ob.**

262 *f*

266 *ff* **M**

272

276 *ff marc.*

281 *ff dim. p dim.* **N**

288 *Viol. I* *Fl. I* **21** **10** **10**

Detailed description: This page of a musical score for Flute II in C minor, measures 201-288. The score is written on a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *p*, *f*, *ff*, and *ff marc.*. There are also performance instructions like *dim. p dim.*. The score is divided into measures, with measure numbers 201, 244, 277, 288, 250, 262, 266, 272, 276, 281, and 288 clearly marked. Several measures contain boxed letters: 'I' (measures 201-243), 'K' (measures 244-276), 'L' (measures 277-287), and 'M' (measures 266-275). Measure 250 includes a double bar line and the instruction 'Ob.' above the staff. At the bottom of the page, there are additional markings: 'Viol. I' and 'Fl. I' above the staff, and the numbers '21', '10', and '10' below the staff, likely indicating fingerings or bowings for other instruments.

Brahms — Symphony No. 1 in C Minor

8

FLUTE II.

Viol. II Viol. I

Br. **P** *f sf sf*

326

335 *sf sf sf f sf f*

353

358 *f*

364 **Q** *p*

377 *string. cresc.*

386 **Più Allegro** *ff*

396 *marc. ff*

405 *f*

421

431

444 *sf sf*

Detailed description: This page of a musical score for Flute II in Brahms' Symphony No. 1 in C Minor, measures 326-444. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *f*, *p*, *ff*, and *marc.*. Performance instructions include **P**, **Q**, and **Più Allegro**. The score is divided into systems, with measure numbers 326, 335, 353, 358, 364, 377, 386, 396, 405, 421, 431, and 444 clearly marked. The notation includes slurs, accents, and articulation marks.