

TRIO.

Violino.

Allegro non troppo .

H. Stiehl, Op. 36.

9 1 1 2

p *sf* *p*

marcato *cresc.* *sf*

p *pp* *poco ritard.* *a tempo.* *animato* *f*

p *cresc.* *f* *sf* *f*

mf *cresc.*

f

dim. *pp*

pp

3 *3* *3*

sul G. *cresc.* *5*

Violino.

[illegible]

Violino.

3

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. The first staff begins with a forte (*sf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) sections, with first fingerings indicated. The second staff includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The third staff continues with *mf* and *f* dynamics, ending with a *dim.* (diminuendo) marking. The fourth staff is marked *animato* and *marcato*, with *mf* dynamics. The fifth staff features *f* and *ff* dynamics with accents. The sixth staff has *ff* and *p* dynamics. The seventh staff includes *ff*, *f*, and *sf* dynamics. The eighth staff is marked *sf*. The ninth staff features a crescendo leading to *sf*. The tenth staff has *sf* dynamics. The eleventh staff includes *sf* and *f* dynamics. The twelfth staff concludes with *sf* dynamics. The score is written in a standard musical notation with various ornaments and phrasing slurs.

Andante quasi Allegretto.

Violino.

Cello

11

12 13 14 15

pp *p*

cresc. *p* *f* *dim.* *cresc.*

p *p* *cresc.* *sf* *p*

p *cresc.* *f* *p*

1 4 4

pp *pp* *cresc.*

pp *a tempo.* *pizz.*

molto rit.

arco *tr.* *p* *p* *tr.* *tr.*

p *cresc.* *p*

espress. *pizz.*

SCHERZO.

Violino.

5

Allegro.

10

tr

p *fz*

p *p legg.*

cresc. *f* *dim.*

p *ff* *2* *sul G.*

f *p*

3 *p* *cresc.*

4 *pizz.* *arco* *pp* *scherzando*

p *scherzando*

ff *3* *sul G.*

Violino.

Violino musical score, first system (6 staves). The music is in G minor (three flats). The first staff begins with a piano (*p*) dynamic and a half note G, marked "sul G.". The second staff features a forte (*sf*) dynamic. The third staff includes a trill (*tr.*) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a diminuendo (*dim.*). The fifth staff includes a trill (*tr.*), a pizzicato (*pizz.*) dynamic, and a first finger (*1*) marking for an arco section. The sixth staff continues with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking.

FINALE.

Allegro vivace.

Violino musical score, second system (6 staves). The music is in G minor. The first staff begins with a first finger (*1*) marking and a fortissimo (*ff*) dynamic, marked "sul G.". The second staff features a fortissimo (*sf*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff includes a forte (*f*) dynamic, a fortissimo (*sf*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*sf*) dynamic. The fifth staff includes a fortissimo (*sf*) dynamic and a fortissimo (*f*) dynamic. The sixth staff features a fortissimo (*sf*) dynamic and a crescendo (*cresc.*) marking.

Violino.

7

Violino musical score page 7. The score consists of ten staves of music in G minor (three flats). The key signature is G minor, and the time signature is 2/4. The music features various dynamics and articulations, including accents, slurs, and fingerings. The dynamics range from *p* (piano) to *sf* (sforzando). The tempo/mood is indicated as *espress.* (expressive) and *agitato.* (agitated). The score includes several measures with fingerings (1, 3, 6, 7) and accents (^). The music concludes with a *poco a poco cresc.* (poco a poco crescendo) marking.

dim. *sf* *p* *espress.* *sf*

dim. *sf* *f*

f

f

mf *cresc.* *mf*

cresc. *sf* *f* *p*

cresc. *f* *dim.* *agitato.*

p *p* *sf* *1*

sf *dim.* *mf*

cresc. *f* *p*

poco a poco cresc. *f* *f* *1*

Violino.

Violino.

1 *f*

1 *sul G.* *p* *f*

6 *p* *f*

dim. *mf sf*

f

a tempo. *p* *pp poco ritard.* *cresc.*

mf *cresc.* *ff*

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