

Violino.

Allegro maestoso.

Ch. C. Perkins, Op. 10.

TRIO.

The score is written for Violino in B-flat major (two flats) and 3/4 time. It begins with a **TRIO** section marked **Allegro maestoso**. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff includes a *poco rall.* marking and a *dol.* (dolce) instruction. The third staff features a *p* (piano) dynamic, an *accelerando* marking, and a *cresc.* (crescendo) instruction. The fourth staff continues with a *f* dynamic. The fifth staff includes a *ff* (fortissimo) dynamic, a *rallent.* (rallentando) marking, and a first ending bracket. The sixth staff is marked *a tempo* and *p*. The seventh staff has a *mf* (mezzo-forte) dynamic and a 4-measure rest. The eighth staff includes a *b* (flat) key signature change. The ninth staff features a *ff* dynamic and a *trum.* (trumpet) instruction. The tenth staff includes an *accelerando* marking and a *ff* dynamic. The eleventh staff is marked **Tempo I?** and includes a first ending bracket. The twelfth staff includes a *p* dynamic and a second ending bracket.

Violino.

1 3 Pfte. 4.

poco rit. *rit.* *p espressivo*

a tempo.

f *f*

dimin.

p *mf* *dimin.* *f* *pp*

Meno mosso.

cresc. *al - ff* *pp*

cresc.

cre -

scen *do* *al*

ff

4 1 *a tempo.*

rall. *ff*

Violino.

3

p *p*
cre - - scen - - do
1 *rall.* *pp* *f*
a tempo. *cresc. rall.* *p*
Più mosso. *p* *f*
a tempo. *>rit.*
ff al Fine

The musical score is written for Violino in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes the lyrics "cre - - scen - - do" and a forte (*f*) dynamic. The third staff features a first ending bracket, a rallentando (*rall.*) marking, a pianissimo (*pp*) dynamic, and a forte (*f*) dynamic. The fourth staff includes an "a tempo." marking, a crescendo and rallentando (*cresc. rall.*) marking, and a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a "Più mosso." (faster) marking and piano (*p*) dynamics. The seventh staff features a forte (*f*) dynamic. The eighth staff includes an "a tempo." marking and a ritardando (*>rit.*) marking. The ninth staff concludes with a fortissimo (*ff*) dynamic and the instruction "al Fine". The tenth staff provides a final harmonic accompaniment.

Violino.

Andante.

1. 2. 3. 5

Pfte. *p* *f* *dim.* *p*

p

p *mf* *mf*

tr *tr*

sf *dim: e rall.*

1 Cello. 1

p *mf*

pp *sempre p*

p *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr*

f con tutta forza *dim.*

p

f

ff

dimin.

sempre dim. e calando pp

Allegro vivace.

SCHERZO.

Pfte.

p

cresc.

mf

di - mi - nu - endo rall.

rall.

4

p legg.

pp

cre - scen - do ff

1

p

f

a tempo.

rall.

f

Molto meno mosso.

1

p

p

pp

a tempo.

rall.

1

Violino.

Violino musical score, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *rall.* (rallentando) marking. The second staff includes a piano part labeled "Pfte. 1" and a *cresc.* (crescendo) marking. The third staff features a *mf* (mezzo-forte) dynamic and a *cresc. et accelerando.* marking. The fourth staff starts with a *p* dynamic, followed by a *pp* (pianissimo) dynamic, and then a *cresc. et accelerando.* marking. The fifth staff is marked "Tempo I?" and begins with a *f* (forte) dynamic. The sixth staff includes a *ritenuto* marking, followed by a *p* dynamic, and then a *a tempo.* marking. The seventh staff starts with a *p* dynamic, followed by a *pp* dynamic, and then a *cresc.* marking. The eighth staff includes a *scen - do* marking, followed by a *f* dynamic, and then a *rall.* marking. The ninth staff is marked "a tempo." and begins with a *f* dynamic. The tenth staff continues with a *f* dynamic. The eleventh staff continues with a *f* dynamic. The twelfth staff continues with a *f* dynamic.

Violino.

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Allegro con spirito.

FINALE.

The score is written for Violino in E-flat major, 3/4 time. It begins with a piano introduction marked 'Pfte.' and 'p'. The first staff contains several triplet figures. The second staff features a forte (f) section with a trill (tr) and a mezzo-forte (mf) section. The third staff continues with forte (f) and mezzo-forte (mf) passages. The fourth staff includes a decrescendo (dim.) leading to a piano (p) section, followed by a rallentando (rall.) and a piano (p) section. The fifth staff is marked 'a tempo.' and begins with a first ending bracket. The sixth staff continues with a first ending bracket and a ritardando (rit.) section. The seventh staff is marked 'Pfte.' and 'p', followed by a section marked 'con sentimento' and 'pizz.' (pizzicato). The eighth staff features a mezzo-forte (mf) section with 'arco' (arco) markings. The ninth staff includes a crescendo (cresc.) section. The final staff ends with a first ending bracket and a forte (f) section.

9046

Violino.

9

This page of a violin score contains 13 staves of music. The key signature is B-flat major (two flats). The first system (staves 1-4) features a melodic line with frequent triplets and a supporting bass line. The tempo marking **Più moderato.** appears below the first staff, and *rall.* is written above the fourth staff. The second system (staves 5-8) continues the melodic development with trills and triplets; *rall. p* is marked above the sixth staff, and *rall.* appears below the eighth staff. The third system (staves 9-13) begins with the tempo change to **Vivace.** and a forte **f** dynamic. The music becomes more rhythmic and energetic, ending with a final sustained chord.