

Sonata A' Viola e Violoncello Solo

Luigi Boccherini

Moderato

The musical score is written for Viola (Vla.) and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked Moderato. The score consists of 17 measures, with measure numbers 3, 6, 9, 11, 14, and 17 indicated at the beginning of their respective systems. The Viola part is written in the alto clef, and the Violoncello part is written in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like 'V' (forte) and '0' (piano).

Measures 1-2: Introduction. Viola has a half note G4, a quarter note A4, and a half note G4. Violoncello has a half note G3, a quarter note A3, and a half note G3.

Measures 3-5: First system. Viola has a half note G4, a quarter note A4, and a half note G4. Violoncello has a half note G3, a quarter note A3, and a half note G3.

Measures 6-8: Second system. Viola has a half note G4, a quarter note A4, and a half note G4. Violoncello has a half note G3, a quarter note A3, and a half note G3.

Measures 9-10: Third system. Viola has a half note G4, a quarter note A4, and a half note G4. Violoncello has a half note G3, a quarter note A3, and a half note G3.

Measures 11-13: Fourth system. Viola has a half note G4, a quarter note A4, and a half note G4. Violoncello has a half note G3, a quarter note A3, and a half note G3.

Measures 14-16: Fifth system. Viola has a half note G4, a quarter note A4, and a half note G4. Violoncello has a half note G3, a quarter note A3, and a half note G3.

Measure 17: Final measure. Viola has a half note G4, a quarter note A4, and a half note G4. Violoncello has a half note G3, a quarter note A3, and a half note G3.

22

24

26

28

31

33

[illegible]

35

41

44

47

50

52

54

56

The musical score is written for a piano or similar instrument, using a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/8. The score is divided into measures, with measure numbers 35, 41, 44, 47, 50, 52, 54, and 56 marked at the beginning of their respective systems. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a trill mark above a note in measure 41. The piece ends with a double bar line and repeat dots in measure 56.

4
Largo

Vla. Vc.

Violoncello part for measures 1-2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a half note G2, followed by a dotted half note G2. The melody continues with quarter notes A2, B2, and C3, then a half note D3. The final measure contains a half note E3 and a quarter note D3.

2

Violoncello part for measures 1-2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a half note G2, followed by a dotted half note G2. The melody continues with quarter notes A2, B2, and C3, then a half note D3. The final measure contains a half note E3 and a quarter note D3.

3

Violoncello part for measures 3-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a half note G2, followed by a dotted half note G2. The melody continues with quarter notes A2, B2, and C3, then a half note D3. The final measure contains a half note E3 and a quarter note D3.

4

Violoncello part for measures 5-6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a half note G2, followed by a dotted half note G2. The melody continues with quarter notes A2, B2, and C3, then a half note D3. The final measure contains a half note E3 and a quarter note D3.

5

Violoncello part for measures 7-8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a half note G2, followed by a dotted half note G2. The melody continues with quarter notes A2, B2, and C3, then a half note D3. The final measure contains a half note E3 and a quarter note D3.

6

Violoncello part for measures 9-10. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a half note G2, followed by a dotted half note G2. The melody continues with quarter notes A2, B2, and C3, then a half note D3. The final measure contains a half note E3 and a quarter note D3.

7

8

8

9

9

10

10

11

11

12

13

14

15

16

17

Measures 17 and 18 of a musical score in 3/4 time, key of B-flat major. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet and a trill. The bass clef staff contains a bass line with eighth and sixteenth notes, including a triplet and a trill.

19

Measures 19 and 20 of a musical score in 3/4 time, key of B-flat major. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet and a trill. The bass clef staff contains a bass line with eighth and sixteenth notes, including a triplet and a trill.

21

Measures 21 and 22 of a musical score in 3/4 time, key of B-flat major. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet and a trill. The bass clef staff contains a bass line with eighth and sixteenth notes, including a triplet and a trill.

22

Measures 23 and 24 of a musical score in 3/4 time, key of B-flat major. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet and a trill. The bass clef staff contains a bass line with eighth and sixteenth notes, including a triplet and a trill.

23

Measures 25 and 26 of a musical score in 3/4 time, key of B-flat major. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet and a trill. The bass clef staff contains a bass line with eighth and sixteenth notes, including a triplet and a trill.

24

Measures 27 and 28 of a musical score in 3/4 time, key of B-flat major. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet and a trill. The bass clef staff contains a bass line with eighth and sixteenth notes, including a triplet and a trill.

Minuetto

Vla. 

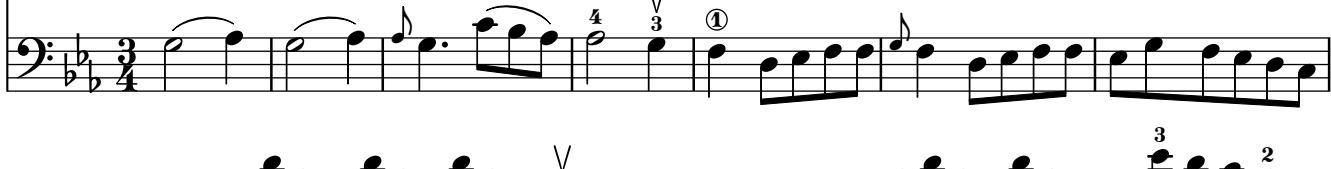
Vc. 

6 

12 

Trio

Vla. 

Vc. 

8 

13 

20 

27

The musical score consists of two staves, treble and bass, in a key with two flats (B-flat and E-flat). Measure 27 begins with a treble staff containing three triplet eighth notes (F4, G4, A4) and a bass staff with a half note (B3) marked with a 'V' (accrescendo). Measure 28 has a treble staff with a half note (B4) and a bass staff with a half note (B3) marked with a 'V'. Measure 29 features a treble staff with a half note (B4) and a bass staff with a half note (B3) marked with a '1' (first finger). Measure 30 has a treble staff with a half note (B4) and a bass staff with a half note (B3) marked with a 'V'. Measure 31 has a treble staff with a half note (B4) and a bass staff with a half note (B3) marked with a 'V'. Measure 32 ends with a treble staff with a half note (B4) and a bass staff with a half note (B3) marked with a 'V'. The score concludes with a double bar line and repeat dots.