

For Carla Moniz.

Sobre el Evangelio 'In principio erat Verbum' acerca de la Santísima Trinidad

[Upon the Gospel 'In the Beginning was the Word' relating to the Most Holy Trinity]

Melvin Bird, Funchal, Madeira, 2011.

San Juan de la Cruz:
[St John of the Cross.]
Translation by Roy Campbell.

To be sung with great purity, clarity and a restrained intensity and passion.

20

That ve-ry Word was God___ Him - self
By which all be-ing was be - gun

26

For He___ lived in the be - gi___ nning
And be - gi - nning had He

30

none.
He Him - self was the be - gi - nning,
So He had none,— be - ing one.

36

What was born of the be - gi - nning Was the Word we call the Son.

41

E - ven so has God con - ceived Him And con - ceived Him al - ways so, E - ver gi - giving Him the

46

sub - stance As He gave it long a - go. And thus the glo - ry of the Son

51

Is the glo-ry of the Sire- And the glo - ry of the Fa- ther From His Son he does a - cquire...

57

63

As the loved - one in the lo - ver Each in the o - other's heart re -

69

si - ded: And the love that makes them one In - to one of them di - vi - ded,

Then with one and with the o - ther Ma - ted in such e - qua - li - ty,

Three Per - sons now and one Be - lo - ved They num - bered, though they sti - ll were three.

85

There is one love in all three Per - sons: Onelo-verall the Three pro - vides; And the be-lo - ved is the lo - ver

91

Which in each of them re - sides.

96

The Be-ing which all three po - sses. Each of them does po - ssess a-

101

106

III

115

Whose mys - tery no man can say.

119

Thus lives un-dy - ing and e - ter - nal

125

The lo - ve that has en - twi - ned them so, Be - cause one love the

131

three u - ni - ted Which as their E - ssence now we know,

138

And this one love, more in one - ness,

144

A musical score for piano and voice. The vocal line begins with a rest followed by eighth notes: B, C, D, E, F, G, A, B. The lyrics are: "The more and more in love will grow." The piano accompaniment consists of two staves. The top staff shows a series of chords in various inversions, primarily in the key of G major. The bottom staff shows bass notes and some harmonic support. The key signature changes from G major to A major at the end of the measure.

The more and more in love will grow.