

Tuba

-36-

YALE SYMPHONY ORCHESTRA
1945 YALE STATION
NEW HAVEN, CONN. 06520

Concerto for Piano

with Orchestra

by Leo Ornstein

Moderato assai 3/4 4

mf

1 Allegro, ma non troppo 6 8 10

con moto 11 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000

Fl. & Fagotti

piu agitato

appassionata

Fagotti contralt.

molto cresc.

Allegro

molto marcato

subito

Fagotti

Cresc.

5 Moderato 8

6 ff

ff

molto espr

I.I. Fag.

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The title "Melancolico" is written at the top. The score includes markings for "Andante con moto", "Moderato", "Allegro", and "Vivo". There are also markings for "piu animato" and "piu animato" (repeated). The score is divided into sections by bar lines and includes various musical symbols such as clefs, key signatures, and time signatures. The notation is dense and includes many handwritten annotations and corrections.

Handwritten musical score for orchestra, featuring staves for various instruments and sections. The score includes tempo markings such as *Meno mosso*, *Andantino*, *Allegro*, and *molto mosso*. It also includes dynamic markings like *f* (forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes clefs, key signatures, and various musical symbols.

21 Moderato

Vcello

6 5 7 div.

4 4 4 4 4 4

no crit!

22 bp. bp. bp.

cl. bass

f # # # #

4

23 Poco più lento

4 I. clas.

7 4

molto rall.

3. Tromb.

f

molto rit.

24 Andantino

4 S. Horn.

7 4

25 3

4 clarinets

6 8

ing 6 mf

f

mf

f

26 più animato

più f

f

b f.

27 2

fag. ob. Fl.

f.

3 8 6 8 1 2 5 6 8

p subito

28 Sempre agitato

5 29 1

8 8 8 8

poco più mosso

Vcello & Bass.

8 8 8 8 8 8 8 8

30 1 1 1 1

8 8 8 8 8 8 8 8

E b

8 8 8 8 8 8 8 8

E b

4 4 4 4 4 4 4 4

Handwritten musical score for a band arrangement, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Section 31:** *sempre* (4/4 time)
- Section 32:** *f* (4/4 time)
- Section 33:** *meno Allegro* (4/4 time), *Engl. H.* (8/4 time)
- Section 34:** *Tempo I.* (6/8 time)
- Section 35:** *nit.* (8/4 time)
- Section 36:** *I. II. Fag.* (4/4 time)
- Section 37:** *piu mosso* (4/4 time)
- Section 38:** *Slower* (6/8 time), *3. Tromb.*
- Section 39:** *I. II. Tromb.* (6/8 time)
- Section 40:** *I. Viol.* (4/4 time)

Other markings include *cresc.*, *molto agitato*, *stretto*, *rit.*, *sempre*, *Andante*, *Calmato*, and various dynamic markings like *f*, *mf*, *pp*, and *man o meno*.

oco Pin mosso

2

44 3 8 3 5 45 4 6 8

I. Fag. Solo (I. Horn.) 2 8 8 (Fl.)

Tempo pin mosso

46

3. Fag. 1 1

47

4 tacet sin'all F

II. O.K.

Tuba.

Finale

Handwritten musical score for Tuba, Finale. The score consists of ten staves of music, primarily in bass clef, with various time signatures and dynamic markings.

Staff 1: Bass clef, 6/4 time signature. Notes: 6, 2, 5, 1, 6, 1, 5, 1, 7. Dynamics: 4, 4, 4, 4, 4, 4.

Staff 2: Bass clef, 7/4 time signature. Notes: 1, 5, 1, 1, 1, 1, 51, 1, 5. Dynamics: 4, 4, 4, 4, 4, 4. Marking: 4 f.p.

Staff 3: Bass clef, 5/4 time signature. Notes: 1, 1, 1, 1, 6, 4, 5, 4, 3. Dynamics: 4, 4, 4, 4, 4, 4. Marking: 52 *Meno Mosso*, 4 f.p.

Staff 4: Bass clef, 3/4 time signature. Notes: 53, 8, 3, 54, 9. Dynamics: 4, 4, 4, 4. Marking: *Mosso*, 8 Horns.

Staff 5: Bass clef, 5/4 time signature. Notes: 55, 8, 3, 56, 1, 7, 57, 1. Dynamics: 4, 4, 4, 4. Marking: *3. Tromb.*, *Engl. H. Solo*, *I. f.p.*, *4 Tym.*

Staff 6: Bass clef, 4/4 time signature. Notes: 1, 3, 1, 1, 2, 3, 2, 58, 1. Dynamics: 4, 4, 4, 4. Marking: *1. 2. f.p.*, *3+4*, *4+4*.

Staff 7: Bass clef, 9/8 time signature. Notes: 1, 6, 1, 1, 5, 4, 59, 3. Dynamics: 8, 8, 8, 8. Marking: *All 2-6*, *4 Trpts.*

Staff 8: Bass clef, 3/4 time signature. Notes: 3, 60, 1, 2, 3, 4, 5. Dynamics: 4, 4, 4, 4. Marking: *1. Trp. in C.*, *f p.*, *p.*

Staff 9: Bass clef, 5/4 time signature. Notes: 1, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: 4, 4, 4, 4. Marking: *3. Tromb.*, *f p.*, *p.*

Staff 10: Empty staff with the signature "Philip D." and a large handwritten "V. S." below it.

10

61

4 $\sharp$ 0

62

4 $\sharp$ 0

63

4 $\sharp$ 0

64

4 $\flat$ 0

65

4 0

66

4 0

67

4 0

68

4 0

69

4 0

70

4 0

71

4 0

72

4 0

73

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311

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4 0

313

4 0

314

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315

4 0

316

4 0

31

76 1 1 6 1 5 1 7

4 4 4 4 4 4 4

77 1 1 1 1 1 1 7

4 4 4 4 4 4 4

I. Fl.

3. Fl. 1 78 f 79 2. Tromb.

4 4 4 4 4 4 4

2/2

5 8

80 1 1 1 7 81 7 82

8 8 8 8 8 8 8

Piano Sop.

Tymp.

7 83

cresc.

8 8 8 8 8 8 8

ff, poco a poco cresc.

84 fff

8 8 8 8 8 8 8

Segne

8 8 8 8 8 8 8

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8 8 8 8 8 8 8

8 8 8 8 8 8 8

8 8 8 8 8 8 8

8 8 8 8 8 8 8

ff

PAUL DONATELLI
1-15-14-1925 PHILA. ORCHESTRA