

2nd Trombone

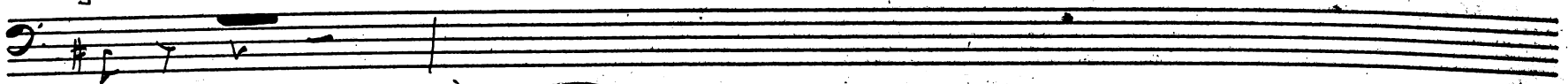
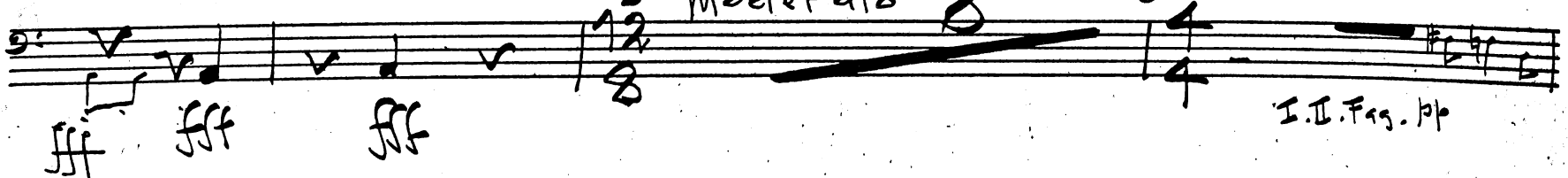
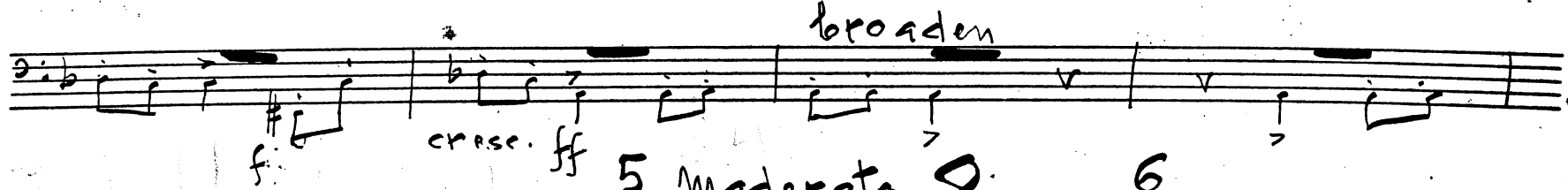
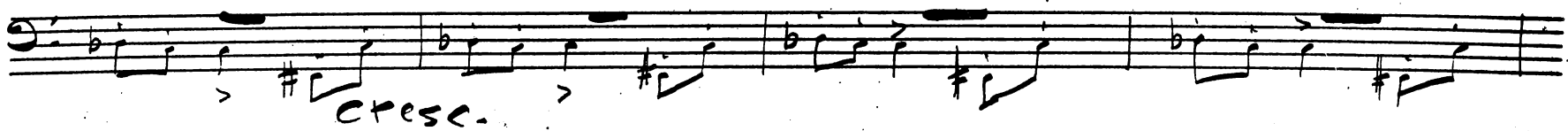
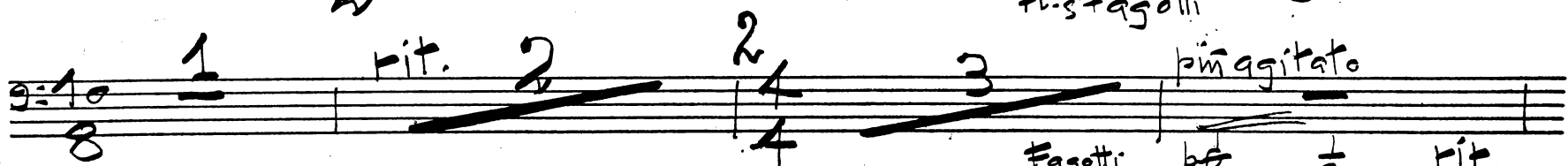
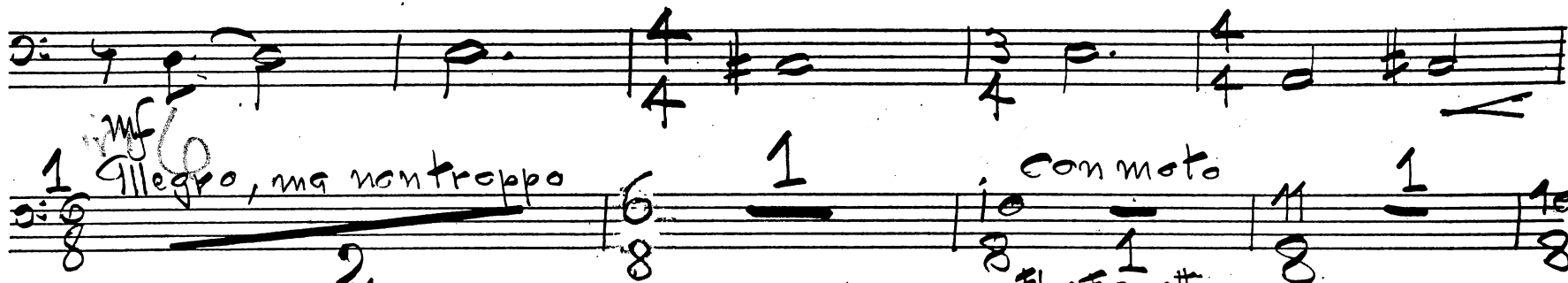
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YALE SYMPHONY ORCHESTRA
1945 YALE STATION
NEW HAVEN, CONN. 06520

Concerto for Piano
with Orchestra

by Serge Prokofiev

Moderato assai



8 2

5 Melancolico e sost. 6

Ob. e Clar. Flute. #

7 Andante con moto

rit. pp

8

8 Moderato

1 Basses

mf più animato rit. No cut!

9 Allegro

10 Engl. H. 4 mf

Viollo & Bass.

11 Slower. 4 clar. Horns.

12

13 Vivo 4 Clar. Bass Cl. & Piano

14 Più animato I. Fl.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance instructions. The score includes tempo markings such as *meno mosso*, *Cantabile*, *Andantino*, *Allegro*, and *Andantino*. It also includes dynamic markings like *mit.* (moderato), *molto rit.* (molto ritardando), and *poco rit.* (poco ritardando). The score is divided into sections numbered 14 through 20.

Section 14: *meno mosso*. Includes markings for *Vello* (Viollo), *mit.*, *I. Clars soli*, *I. Fag.*, and *Piano solo quasi Improvisata*.

Section 15: *Cantabile*. Includes markings for *Piano solo quasi Improvisata*.

Section 16: *Andantino*. Includes markings for *molto rit.*, *Bass Cla* (Bass Clarinet), *poco rit.*, *Fag. 3 contrat.*, *I. Clar.*, and *III. Bassoon*.

Section 17: *Allegro*. Includes markings for *Horns* and *3 Strings*.

Section 18: *Andantino*. Includes markings for *I. Clar.* and *Horns*.

Section 19: *Andantino*. Includes markings for *I. Clar.* and *Horns*.

Section 20: *Andantino*. Includes markings for *I. Fag.* and *I. Fl. solo*.

Handwritten musical score with multiple staves and annotations.

21 Moderato

22 C. Bass. *bd.* *II. Tromb.* *no cont.*

23 Poco più lento *I. ob.* *molto rall.* *ff* *molto rit.*

24 Andantino *I. Horn.* **25 I. Fag.**

26 più animato *mf* *ff* *mf*

27 *ff* *rit.* *subito*

28 Sempre agitato *5* **29** *1* *poed più mosso* *II. Tromb.*

30 *f*

Handwritten notes and markings include: *no cont.*, *II. Tromb.*, *I. ob.*, *molto rall.*, *ff*, *molto rit.*, *I. Horn.*, *I. Fag.*, *mf*, *ff*, *rit.*, *subito*, *poed più mosso*, *II. Tromb.*, *f*.

Handwritten musical score for orchestra and band. The score consists of 11 staves, each with a key signature of one sharp (F#) and a time signature of 4/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *mf*, *cresc.*, *f*, *ff*, *rit.*, *pp*, and *mp*. Tempo markings include *meno Allegro*, *molto agitato*, *Tempo I.*, *meno mosso*, and *Calmato*. The score also includes specific instrument parts: *Engl. H.* (English Horn), *string. sempre e cresc.* (strings), *2. Horn.* (second horn), *Horns.* (horns), *Tuba b* (tuba), and *III. Pag.* (third page). The score is marked with various numbers and symbols, including *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, 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II B. Movement

Andante.

Handwritten musical score for II B. Movement, Andante. The score is written on ten staves, with various tempo and dynamic markings.

Staff 1: 9:12 8 6 38 slower 8 **III. Tromb.** *pp*

Staff 2: 2 39 *pp* 8 6 8

Staff 3: 1 7 *pp* 8 9 1 3 4 *in 6* 1 4 8 1 4

Staff 4: *in 6* 2 4 *pp* 4 *in 8* 3 4 *in 6* 40 3 4 *Doppio* 4

Staff 5: 10 4 4+6 4 9 **I. Clar. in B^b** 5 4 8 **2nd Clar.** *rit.* 4

Staff 6: 41 *f* 8 **I. Viol.** 6 8 *f* 4 1 8 7 8 *f* 4

Staff 7: 1 6 8 *f* 4 1 8 5 8 *mf* 4

Staff 8: 42 2 4 *rit.* **I. Trp.** 43 3 6 1 8

Staff 9: **Piu mosso** **Vello Cbass.** *pp* *p* *p* *p* 2

Staff 10: 4 4 3 4 *tr.* 2 8 3 5 4 5 4 6 8

Staff 11: **I. Fag.** **I. Horn.** *tempo piu mosso* 6 8 *ff* 4 6 8 5 4

Staff 12: 46 4 5 8 5 4 3 4 5 4

Handwritten musical score for a band arrangement. The score consists of five staves. The first staff has a key signature of one sharp (F#) and a time signature of 5/4. It begins with a melodic line, followed by a measure with a forte (ff) dynamic and a half note. The second staff continues the melody with various rhythmic values and a crescendo hairpin. The third staff features a woodwind part with a "molto rit." (molto ritardando) marking and a "Piano Solo" section. The fourth staff includes a "49 I. Tromb." (Trombone I) part with a forte (ff) dynamic. The fifth staff concludes with a double bar line and the marking "II. ok."

Finale

V.S.:

Handwritten musical score for "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written on ten staves, each with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 61 through 75 indicated. The instruments and parts are labeled as follows:

- Staff 1:** Flute (Fl.)
- Staff 2:** Flute (Fl.)
- Staff 3:** Flute (Fl.)
- Staff 4:** Flute (Fl.)
- Staff 5:** Flute (Fl.)
- Staff 6:** Flute (Fl.)
- Staff 7:** Flute (Fl.)
- Staff 8:** Flute (Fl.)
- Staff 9:** Flute (Fl.)
- Staff 10:** Flute (Fl.)

The score includes various dynamic markings and performance instructions:

- 61:** *ff* (fortissimo)
- 62:** *mf* (mezzo-forte)
- 63:** *mf* (mezzo-forte)
- 64:** *1* (first ending)
- 65:** *2* (second ending)
- 66:** *3* (third ending)
- 67:** *2* (second ending)
- 68:** *1 a tempo* (first ending, tempo marking)
- 69:** *1* (first ending)
- 70:** *12* (twelfth ending)
- 71:** *6* (sixth ending)
- 72:** *7* (seventh ending)
- 73:** *7* (seventh ending)
- 74:** *6* (sixth ending)
- 75:** *8* (eighth ending)

The score also includes performance instructions for specific instruments:

- Flutes:** *Flutes.* (measures 67-68)
- Tympani:** *Tymp.* (measures 65-66, 72-73, 74-75)
- Piano:** *Piano* (measures 65-66, 72-73, 74-75)
- Trumpets:** *I. Tromb.* (measures 69-70)
- Tuba:** *Tuba* (measures 74-75)

The score concludes with the word "segue" written at the bottom.

KSAS

Handwritten musical score for KSAS, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *poco a poco cresc.*, and *simile*. The score is divided into sections, with measures numbered 76 through 84. The key signature is G major (one sharp). The time signature is 4/4. The score includes a section for Piano Solo and a section for Tymp. (Tympani). The score is written in a handwritten style with some corrections and annotations.

76 1 5 1 6 1 5 1

77 1 5 1 4 1 7 1

78 1 4 1 6 1 7 1

79 1 2 1 3 1 4 1

80 1 5 1 7 1 8 1

81 1 7 1 8 1

82 1 2 1 3 1

83 1 2 1 3 1

84 1 2 1 3 1

ff

poco a poco cresc.

simile

Piano Solo

Tymp.

cbass.

1. 5. 1.

Handwritten musical notation on two staves. The first staff contains a sequence of notes with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a final measure marked with a fermata. The second staff continues the sequence, also with fingerings, and ends with a measure marked with a fermata. The word "Segue" is written in the middle of the second staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. A measure contains a whole note, followed by a double bar line. The number "2" is written above the first measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.