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Concerto for Piano

with Orchestra

by Leo Ornstein

W. Strasser, 247 13th Avenue, Astoria, Long Island, N.Y. Tel. Astoria 7088
First-class orchestrations for symphonic and small orchestras. Band music arrangements.
Harmonisation, editorial work, proof reading and copying. Highly recommended by many artists.

6 *molto espr.* *5* *melancolico e sost.*

I. Fag. *pp*

Clar. & Oboe *finto* *rit.* *pp* *Andante con moto*

8 *Moderato*

I. Horn *mf* *f* *piu animato* *rit.*

~~9~~ *No! No! No! Allegro*

10 *Ver. & Basses*

11 *slower* *mp* *Fagotti & Bass Clar.*

12 *piu e piu animato*

13 *vivo* *piu animato*

Handwritten musical score for Horns, Piano Solo, and various orchestral instruments. The score includes measures 1 through 21, with tempo and performance markings.

Measures 1-14: Horns. *meno mosso*. Piano Solo *cantabile*. *quasi improv.* *mit.*

Measure 15: Piano Solo *cantabile*. *quasi improv.*

Measures 16-17: *Andantino*. *molto rit.* *I. Clar. Solo* *poco rit.* *piu animato*. *I. Fag. piu e piu cresc.*

Measure 18: *Allegro*. *Horns & Strings con forza e marcato*.

Measures 19-20: *Andantino*. *Fl. solo*. *molto dim. e rit.* *I. Fag.*

Measure 21: *moderato*. *cello mp*.

Handwritten musical score for orchestra, featuring various instruments and tempo markings.

Measures 22-25:

- 22:** Fl. & Ob. (Flute and Oboe) part, marked *div.* (divisi).
- 23:** 3. Tromb. (3rd Trombone) part, marked *No cut!* and *Poco più lento* (Poco più lento).
- 24:** I. Clar. (1st Clarinet) part, marked *Andantino*.
- 25:** I. Horn. (1st Horn) part, marked *Andantino*.

Measures 26-29:

- 26:** *più animato* (più animato), marked *mf* (mezzo-forte).
- 27:** I. Fag. (1st Bassoon) part, marked *ff* (fortissimo) and *accel* (accelerando).
- 28:** *sempre agitato* (sempre agitato), marked *ff* (fortissimo) and *rit.* (ritardando).
- 29:** Horns part, marked *Poco più mosso* (Poco più mosso).

Measures 30-31:

- 30:** Vcello & Bass (Violoncello and Bass) part, marked *f* (forte).
- 31:** Continuation of the Vcello & Bass part.

Measures 32-33:

- 32:** Continuation of the Vcello & Bass part.
- 33:** Continuation of the Vcello & Bass part.

Handwritten musical score for a brass ensemble, featuring parts for Horns, Trombones, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions:

- 31**: Measure marker.
- mp # sempre**: Dynamic marking.
- 32**: Measure marker.
- 33**: Measure marker.
- allegro**: Tempo marking.
- mf**: Dynamic marking.
- #. Tromb.**: Instrument marking.
- cresc.**: Crescendo marking.
- stretto**: Performance instruction.
- ritard.**: Ritardando marking.
- rit sempre fff**: Performance instruction.
- Tempo I.**: Tempo marking.
- rit.**: Ritardando marking.
- meno mosso**: Performance instruction.
- rit. 1**: Performance instruction.
- Fast 2**: Performance instruction.
- meno mosso**: Performance instruction.
- calmato**: Performance instruction.
- pp**: Dynamic marking.
- Bass (Par.)**: Instrument marking.
- V.S.**: Final marking.

Andante *in 12*

6 38 *ff*

molto marcato

39 *pp*

40 *3. Fag. in 4* *I. Clar. in B $\flat$*

41 *I. Viol.* *rit.*

42 *rit.* *I. Trp.* 43

Piu mosso

Oboe p. *Clar.* *I. Fag.* *I. Horn.*

44 45 *ff. sempre ff* *molto marcato*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes several measures with eighth and sixteenth notes, some beamed together. A measure number "46" is written above the staff. A "Ta" marking is present above a note. The staff ends with a 3/4 time signature.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes several measures with eighth and sixteenth notes, some beamed together. A "ff" (fortissimo) marking is present below the staff. The staff ends with a 5/4 time signature.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 5/4. The notation includes several measures with eighth and sixteenth notes, some beamed together. A measure number "47" is written above the staff. The staff ends with a 5/4 time signature.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 5/4. The notation includes several measures with eighth and sixteenth notes, some beamed together. A measure number "48" is written above the staff. A "Piano Solo" marking is present above the staff. The staff ends with a 2/4 time signature.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes several measures with eighth and sixteenth notes, some beamed together. A "molto rit." (molto ritardando) marking is present below the staff. A "longa" marking is present below the staff. The staff ends with a 6/8 time signature.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes several measures with eighth and sixteenth notes, some beamed together. A "f" (forte) marking is present below the staff. The staff ends with a 6/8 time signature.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes several measures with eighth and sixteenth notes, some beamed together. A measure number "50" is written above the staff. The staff ends with a 3/4 time signature.

II ok.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

I ♯ Trombone

Finale

Handwritten musical score for "The Blue Danube" by Johann Strauss II. The score is written on ten staves, with various instruments and dynamic markings indicated. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes measures 51 through 60, with some measures being repeated or modified. The instruments mentioned include I. Fl., II. Fl., I. Trp., II. Trp., Clarinet, Bassoon, and Trombone. The score is marked with "ff" (fortissimo) and "f" (forte). The tempo is marked "Allegretto". The score is written in a handwritten style, with some corrections and annotations. The score is titled "The Blue Danube" and is by Johann Strauss II.

Handwritten musical notation on a single staff. It features a series of notes with dynamic markings: *f*, *p*, *b p*, *p*, and *p*. The staff ends with a measure containing the number 5 over a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 61 in a box. The staff ends with a measure containing the number 12 over an 8, and a final measure with a 3 over a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 1 over a 4. The staff ends with a measure containing the number 62 in a box, followed by a measure with *mf* and a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 63 in a box. The staff ends with a measure containing the number 64 in a box, followed by a measure with a 1 over a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 64 in a box. The staff ends with a measure containing the number 65 in a box, followed by a measure with a 1 over a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 65 in a box. The staff ends with a measure containing the number 66 in a box, followed by a measure with a 1 over a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 67 in a box, followed by a measure with *FPntes.* and a 2. The staff ends with a measure containing the number 68 in a box, followed by a measure with a 1 over a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 69 in a box, followed by a measure with *mf* and a 1. The staff ends with a measure containing the number 70 in a box, followed by a measure with a 12 over a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 71 in a box, followed by a measure with *pp* and a 1. The staff ends with a measure containing the number 72 in a box, followed by a measure with a 1 over a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 73 in a box, followed by a measure with *pp* and a 1. The staff ends with a measure containing the number 74 in a box, followed by a measure with a 1 over a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 75 in a box, followed by a measure with *pp* and a 1. The staff ends with a measure containing the number 76 in a box, followed by a measure with a 1 over a 4.

Handwritten musical notation on a single staff. It begins with a measure containing the number 77 in a box, followed by a measure with *pp* and a 1. The staff ends with a measure containing the number 78 in a box, followed by a measure with a 1 over a 4.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the strings and percussion.

The piano part begins with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Andante". The score includes measures 75 through 82. Measure 75 is marked with a forte (f) dynamic. Measure 76 is marked with a piano (p) dynamic. Measure 77 is marked with a mezzo-forte (mp) dynamic. Measure 78 is marked with a forte (f) dynamic. Measure 79 is marked with a forte (f) dynamic. Measure 80 is marked with a piano (p) dynamic. Measure 81 is marked with a piano (p) dynamic. Measure 82 is marked with a piano (p) dynamic.

The string part begins with a key signature of one flat (B-flat) and a time signature of 3/4. The score includes measures 75 through 82. Measure 75 is marked with a forte (f) dynamic. Measure 76 is marked with a piano (p) dynamic. Measure 77 is marked with a mezzo-forte (mp) dynamic. Measure 78 is marked with a forte (f) dynamic. Measure 79 is marked with a forte (f) dynamic. Measure 80 is marked with a piano (p) dynamic. Measure 81 is marked with a piano (p) dynamic. Measure 82 is marked with a piano (p) dynamic.

The percussion part includes measures 75 through 82. Measure 75 is marked with a forte (f) dynamic. Measure 76 is marked with a piano (p) dynamic. Measure 77 is marked with a mezzo-forte (mp) dynamic. Measure 78 is marked with a forte (f) dynamic. Measure 79 is marked with a forte (f) dynamic. Measure 80 is marked with a piano (p) dynamic. Measure 81 is marked with a piano (p) dynamic. Measure 82 is marked with a piano (p) dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings. The piano part is written in a grand staff (treble and bass clef). The string part is written in a grand staff (treble and bass clef). The percussion part is written in a grand staff (treble and bass clef).

83

8 ff poco a poco cresc. Simile

84

8 9 6 8

simile

3 4

ff mp