

3rd & 4th Trumpets in C

- 32 -

YALE SYMPHONY ORCHESTRA
1945 YALE STATION
NEW HAVEN, CONN. 06520

Concerto for Piano
with Orchestra

by Serge Prokofiev

Wood & Brass

Moderato assai.

Fl. Fl. Viol. Allegro, ma non troppo

Con moto

Fl. & Eggotti

piu agitato appassionata

1 rit. Viol. ab + violin

molto cresc.

V.S.

Allegro *molto marcato* *Horns* *cresc.*

mf *subito* *mf*

mp *cresc.* *mp*

Moderato

f

I. II. Fag. *molto espr.* *melancolico e sost.* *ob. & Clar.*

pp

Andante con moto *I. Tromp.* *3*

1 rit.

Moderato

8 *1* *1* *1*

piu animato *Allegro*

Handwritten numbers: 1, 3, 5, 6, 1, 4, 1, 2, 2, 4. Slurs are present over the first four measures and the last two measures.

Engl. Horn

Handwritten numbers: 1, 2, 4, 1, 10, 3, 2, 4. Slurs are present over the first four measures and the last two measures.

slower

Handwritten numbers: 2, 3, 2, 3, 11, 3, 2, 4. Slurs are present over the first four measures and the last two measures.

Bass Clarinet & Fagotti

Handwritten numbers: 1, 1, 1, 1. Slurs are present over the first four measures.

piu piu animato Vivo

Handwritten numbers: 12, 1, 2, 13, 8, 10. Slurs are present over the first four measures and the last two measures.

piu animato

Handwritten numbers: 3, 4, 1, 3, 4, 1, 7, 8, 1, 3, 4, 1. Slurs are present over the first four measures and the last two measures.

sempre più f

mp 3. Horn.

4. Horn

1. Trp.

mp

dim. rit.

meno mosso

Handwritten notes

15 Cantabile

quasi Improv.

DOWNBET

16 Andantino

molto rit.

poco rit.

Piu animato

Handwritten musical score for measures 9 through 14. The score is written on two staves, both in 7/8 time. The tempo marking *Piu animato* is written above the first staff. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with eighth notes. The measures are numbered 9, 10, 11, 12, 13, and 14 at the end of each measure. The score is written in ink on a white background.

Handwritten musical score for "17 Allegro". The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "17 Allegro". The first staff has a 14-measure rest, followed by a series of eighth notes. The second staff has a 14-measure rest, followed by a series of eighth notes. The score ends with a double bar line and a final measure containing a large, stylized "1" and a "6".

Handwritten musical score for Horns I and II. The score is written on two systems of staves. The first system consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff has a 9/8 time signature. The second staff has a 7/8 time signature. The first system ends with a double bar line. The second system also consists of two staves, each with a treble clef and a key signature of one flat. The first staff has a 11/8 time signature. The second staff has a 6/8 time signature. The second system ends with a double bar line. The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in the margins, such as "Ob. I. II." and "Horns I. II.".

[illegible]

I. Viol. molto dim. e rit.

5 8 12 18

1 18

8 + 8

Meno mosso

19

6 8

rit.

I. Clar. in Bb

20 Andantino

6 4

I. Fl. Solo

I. Clar. in Bb

21 moderato

4 4

fp

22

23 Poco più lento

4 3 2

I. Clar.

fp

Fin. res.

I. Ob.

ff

molto rall.

ff

molto rit.

12

24 Andantino

25

6 8

I. Ob.

26 più f e animato

3. Horn. in F.
4. Horn.

1

ff

27 Fag.

subito

I. II. ob.

28 Sempre agitato

4. Horn. in F.

I. II. ob.

29

f

1

V. S.

Handwritten notes at the top: 6 4 6 4 1 8 (37)

Handwritten notes: *mp*, *f*

Handwritten note: *dim*

30

Handwritten notes: *ff*, *mp*, *f sempre*, *espressivo*

Handwritten notes: *mp*, *espressivo*

33 *Meno Allegro*

Handwritten notes: *molto dim*, *mf*

I. Horn. in F.

string. sempre e cresc.

stretto *molto agitato*

34 *Tempo I.* *rit.*

36 *Fl. mf*

Horns. *Slow* *inc* *Fag.* *37 meno mosso*

Calmato *I. Fl.* *mp*

And y 6 8 (31)

Andante Trpts. in C

38 *Slower* 39

mf 3. Horn in F.

I. Viol.

4

Tromb. 40 I. Clar.

4

II. Clar. in B 41 S. Viol.

rit.

f

f

f 42

f

I. Trp. 43 dim.

Piu mosso 44

tacet sin' all Fine.

B.O.K.

3rd & 4. Trp. in C

Finale

Handwritten musical notation for the first system, measures 46-50. The notation is for two staves (treble and bass clef) in 4/4 time. The notes are mostly whole notes with fingerings indicated below them.

Handwritten musical notation for the second system, measures 51-55. The notation is for two staves (treble and bass clef) in 4/4 time. The notes are mostly whole notes with fingerings indicated below them.

Handwritten musical notation for the third system, measures 56-60. The notation is for two staves (treble and bass clef) in 4/4 time. It includes trills (tr) and slurs. Measure 59 has a handwritten "5th hand" and "imp" marking.

Handwritten musical notation for the fourth system, measures 61-65. The notation is for two staves (treble and bass clef) in 4/4 time. It includes slurs and the word "Simile" written across the first two measures.

Handwritten musical notation for the fifth system, measures 66-70. The notation is for two staves (treble and bass clef) in 4/4 time. It includes slurs and the word "Clar." written above measure 69.

Handwritten musical notation for the sixth system, measures 71-75. The notation is for two staves (treble and bass clef) in 4/4 time. It includes slurs and the word "V.S." written at the end of the system.

14/ 56 Largo Engl. H. Solo

57 I. Fl.

5 4 1 6 4 1 5 4 1 6 4 1 4 1 7 4 3 4

58 3. Clar. in B $\flat$

6 4th Clar.

3 4 1 2 4 2 3 4 1 2 3 4 8 8 8 8 8 8

9 8 9 8 9 8 5 4 5 4 5 4

59

60 I. Trp.

4 4 4 4 4 4 3 4 3 4 3 4

61

Wood

Piano

5 4 2 12 8 12 8 3 4 3 4 3 4

62

63

64

65

66

67

68 meno mosso

69.

3/4

iv 2

70 71

Violas 12 cellos 6

8 clar. 7

8

73 74 Oboes

Piano 7

75

75

8

8

8

8

Segue

VS

76

77 *F.P.*

3. *F.P.* *tr(h) tr(h) tr(h) tr(h) tr(h)* *tr(h) tr(h) tr(h)* 78 *f mp*

79 80 *8 Wood Tymp.* *7* *V. 5.*

5/4

81 82 83

Piano 7 Wood. Horns. Tymp. 10 oboes, b. 8 5 8 5 8

mf

simile

84

5 8 5 8

2+2+3+2

Simile

5 8 5 8 5 8 5 8

rit

5 8 5 8 5 8 5 8

