

Horn 7 in F

-27-

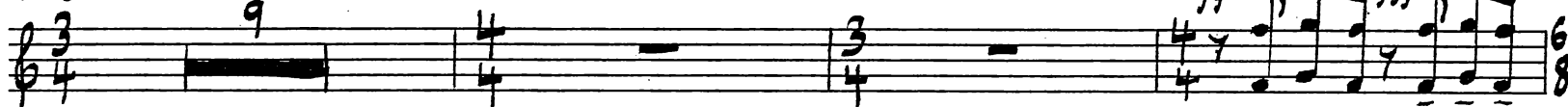
Leo Ornstein

Concerto for Piano with Orchestra

Moderato assai

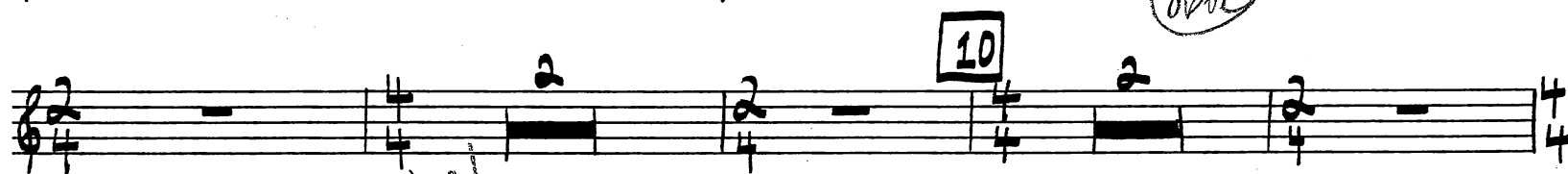
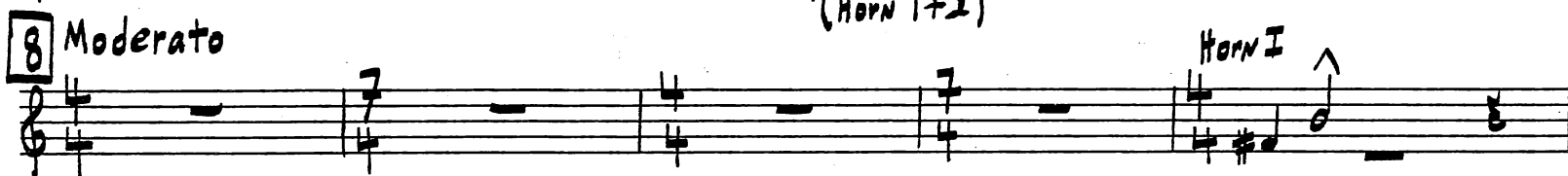
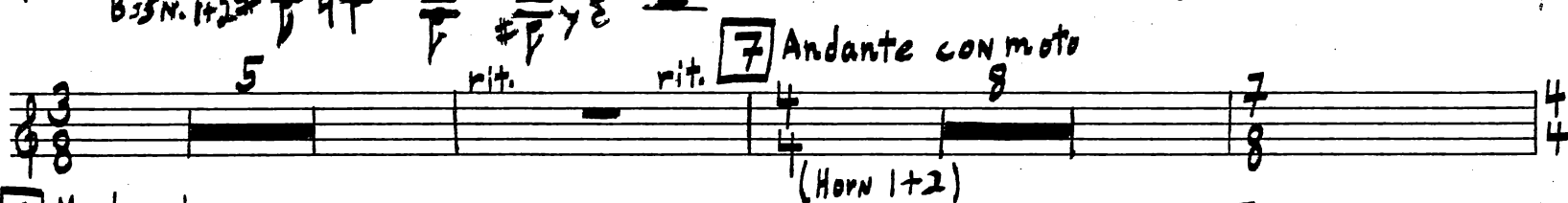
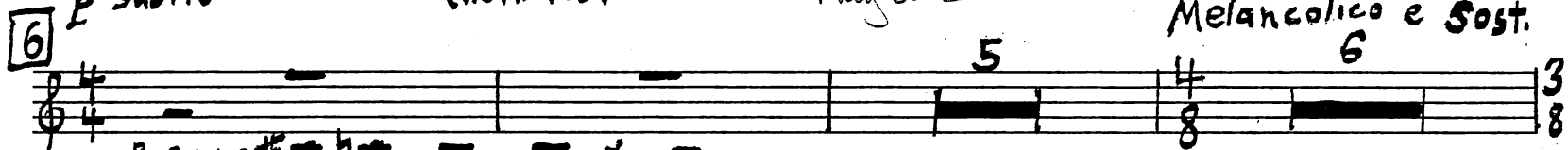
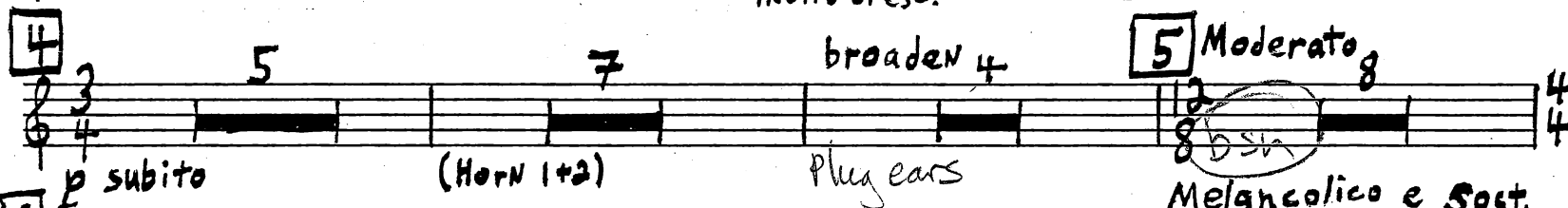
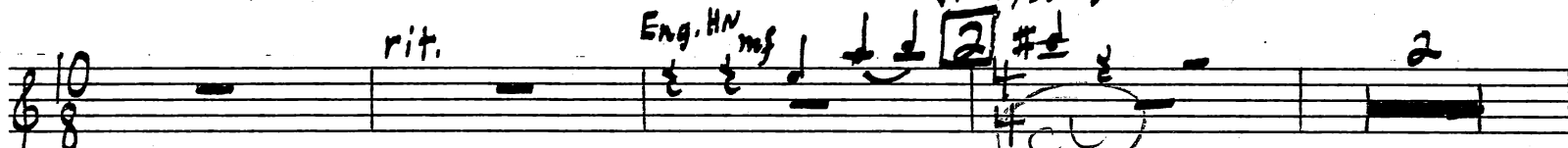
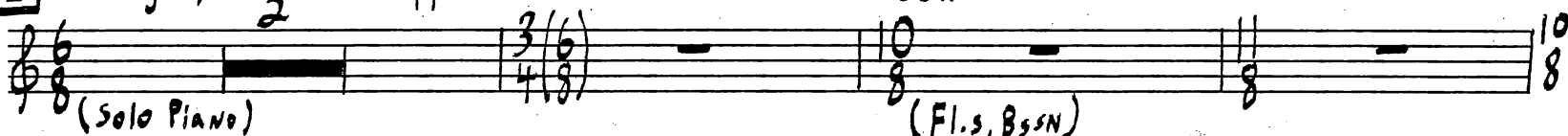
I

Horns 5+6



1 Allegro, ma non troppo

Con moto



Horn 7

Ornstein - Piano Cto

12

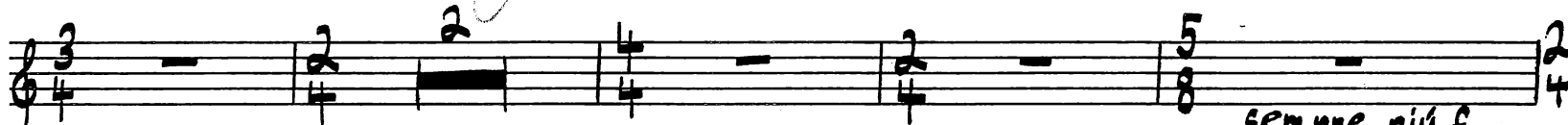
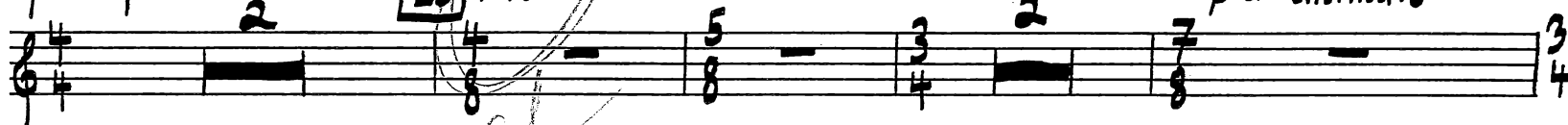
12



più e più animato

13 Viro

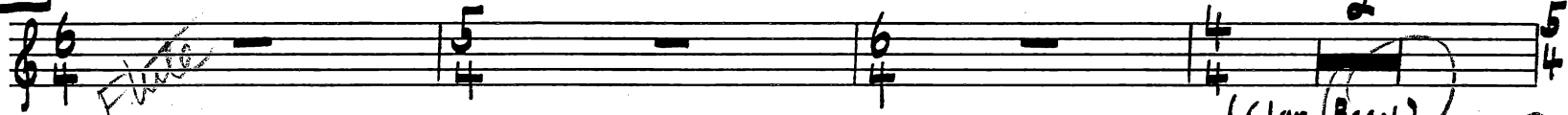
più animato



sempre più f

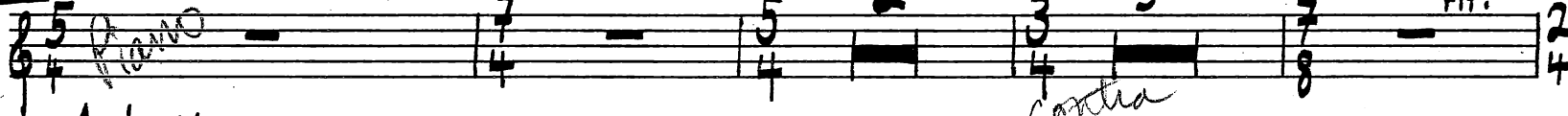


14 Meno mosso

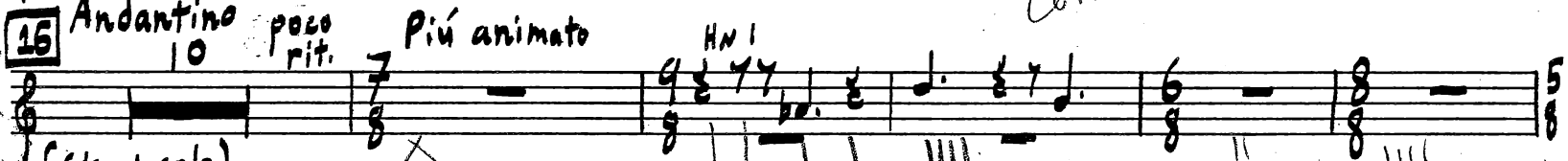


(Clar. BssN.)

15 Cantabile, quasi improv.



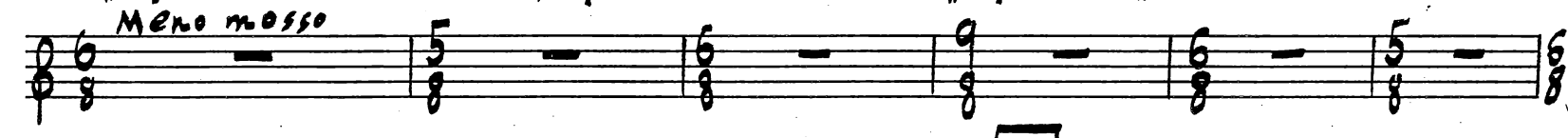
molto rit.



16 Andantino poco rit. Più animato

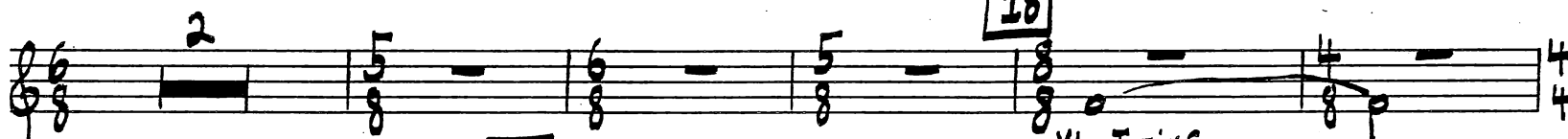
HN I

Contra



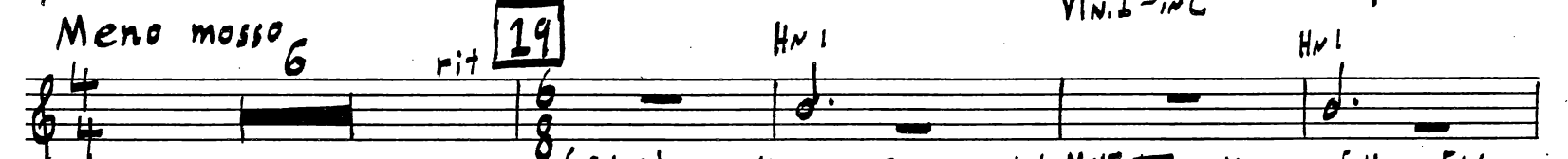
Meno mosso

18



Meno mosso

VIN. I - inc



19

HN I

HN I

(Cl. I)

Horn 7 Tacet until MVT III - Xerox of Horns 5+6 provided for reference.

20 Andantino

21 moderato

22 I.H.

23 Poco più lento

molto rit.

24 Andantino

25

I. Horn.

26 più animato e f

27

3

Handwritten musical score for a piano piece. The score is written on a grand staff with a treble and bass staff. The key signature is one sharp (F#). The tempo/mood is marked 'p' (piano). The score includes a 'p subito' marking. The notation includes various notes, rests, and fingerings (1, 3, 8). A circled '1' is present in the bass staff.

I. II. Ob.

285 *Sempre agitato*

5 5

5 1

5 5

5 5

Handwritten musical score for Horns and Trumpet. The score is written on two staves, each with a treble clef and a 6/8 time signature. The first staff is labeled "Horns." and the second staff is labeled "Trump.".

The score is divided into three measures. The first measure is marked with a large "29" above the staff. The second measure is marked with a large "I. H." above the staff. The third measure is marked with a large "3" above the staff.

The notation includes various musical symbols such as notes, rests, and accidentals. The first measure shows a whole note rest for both instruments. The second measure shows a whole note rest for both instruments. The third measure shows a whole note rest for both instruments.

Poco più mosso

Handwritten musical score for a piano and cello. The tempo is marked *Poco più mosso*. The time signature is 6/8. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The cello part is written on a single staff with a bass clef and a key signature of one flat. The score consists of four measures. In the first measure, the piano has a half note G3 and a half note B-flat3, while the cello has a half note G2. In the second measure, the piano has a half note A3 and a half note C4, while the cello has a half note A2. In the third measure, the piano has a half note B-flat3 and a half note D4, while the cello has a half note B-flat2. In the fourth measure, the piano has a half note C4 and a half note E4, while the cello has a half note C3. The score ends with a double bar line.

Handwritten musical score for two horns, measures 31 and 32. The score is written on two staves, each with a treble clef. The key signature is one flat (B-flat). The time signature is 4/4. Measure 31 shows a melodic line in the upper staff and a rhythmic pattern of vertical strokes in the lower staff. Measure 32 shows a melodic line in the upper staff and a rhythmic pattern of vertical strokes in the lower staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

33 *meno Allegro* I. Horn. 3
 8 Engl. H. Solo 111 3
 string. sempre *cresc.*

m.f. *cresc.* *f* stretto

cresc. *ff* *molto agitato* *rit. sempre*

34 *Tempo I.* *rit.* *35* *I.* *mf* *Horns* *mf* *I.*

36 *I. Clar. in Bb* *mf* *I. H.* *mf* *I. H.*

37 *Piu mosso* *Calmato*

Andante *in F*

38 ~~38~~ 39

3. H. *mf pp subito*
4. H.

3. H.

3. H. *mf*
4. H.

Trombones 40 *aggr.*

3. H. *mf*
4. H.

41 3. H. 4. H.

3. H. *mf*
4. H.

3. H. 4. H. 42 *rit.*

3. H. *mf*
4. H.

ITrp. in C. 43 *dim.* 10%

3. H. *mf*
4. H.

Clar.
I. III. Fag. 8

espressivo
pp dolce

50

Allegro

Finale

Handwritten musical score for Horn 7, measures 51-68. The score is written on ten staves, each with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegro" and the section is labeled "Finale".

Measures 51-54: Horn 7 plays a series of notes (2, 5, 6, 5, 7, 5) with rests. Measure 51 includes a trill (tr.) and a triplet (3). Measure 52 includes a trill (tr.) and a triplet (3). Measure 53 includes a trill (tr.) and a triplet (3). Measure 54 includes a trill (tr.) and a triplet (3). Measure 55 includes a trill (tr.) and a triplet (3). Measure 56 includes a trill (tr.) and a triplet (3). Measure 57 includes a trill (tr.) and a triplet (3). Measure 58 includes a trill (tr.) and a triplet (3). Measure 59 includes a trill (tr.) and a triplet (3). Measure 60 includes a trill (tr.) and a triplet (3). Measure 61 includes a trill (tr.) and a triplet (3). Measure 62 includes a trill (tr.) and a triplet (3). Measure 63 includes a trill (tr.) and a triplet (3). Measure 64 includes a trill (tr.) and a triplet (3). Measure 65 includes a trill (tr.) and a triplet (3). Measure 66 includes a trill (tr.) and a triplet (3). Measure 67 includes a trill (tr.) and a triplet (3). Measure 68 includes a trill (tr.) and a triplet (3).

Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68 are boxed.

Tempo markings: "Allegro", "Meno", "piu mosso", "Largo", "Meno mosso".

Performance instructions: "Eng. Hn Solo", "Fl. 1", "Timp.", "Fl. 1+2", "Cl. 3+4", "Hn 5+6", "Horns", "Horns 5+6".

Dynamic markings: "mf".

Other markings: "2", "3", "4", "5", "6", "7", "8", "10", "12", "15", "16", "18", "20", "22", "24", "26", "28", "30", "32", "34", "36", "38", "40", "42", "44", "46", "48", "50", "52", "54", "56", "58", "60", "62", "64", "66", "68", "70", "72", "74", "76", "78", "80", "82", "84", "86", "88", "90", "92", "94", "96", "98", "100".

Ornstein - Piano Cto

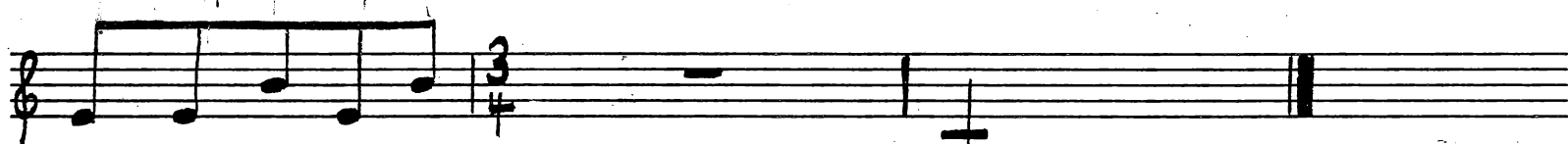
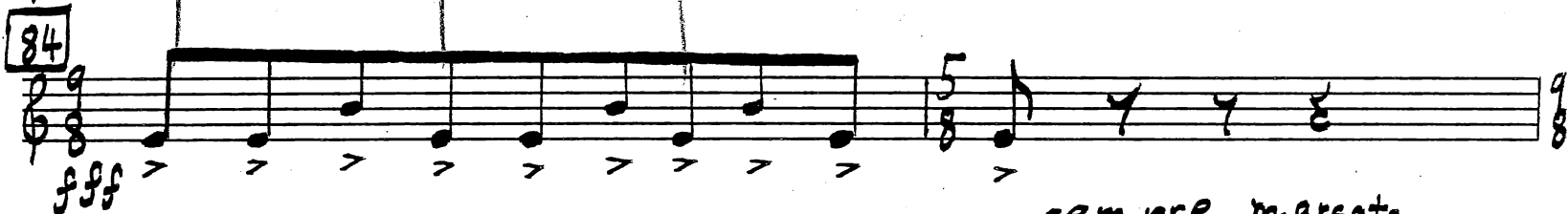
Δztec® MP - 12

Horn 7

Ornstein - Piano Cto

83

11



fff

sempre marcato