

3rd Bassoon

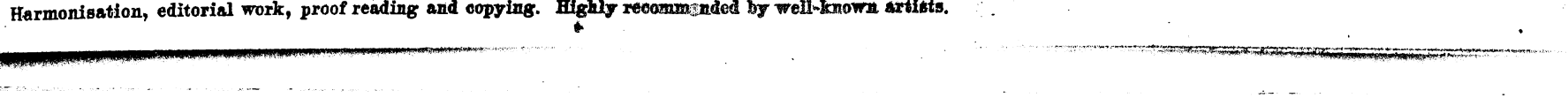
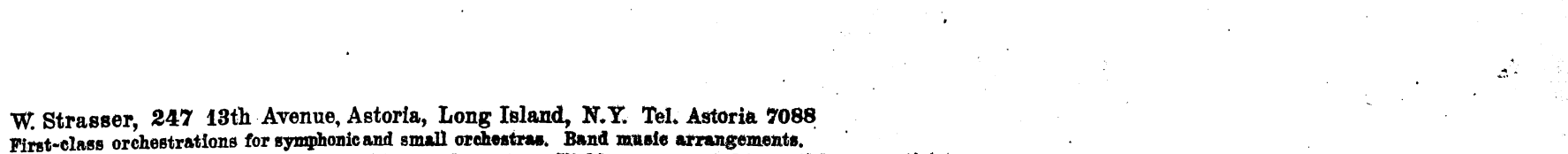
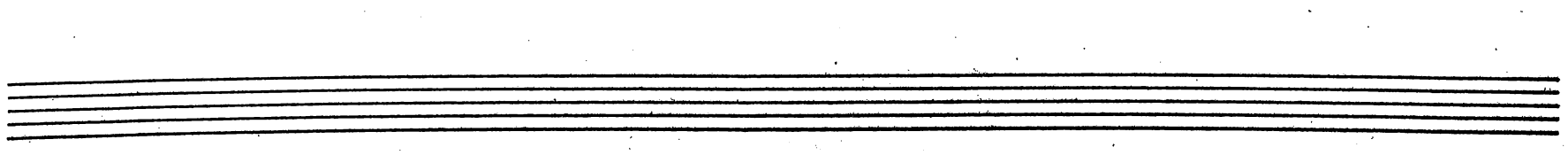
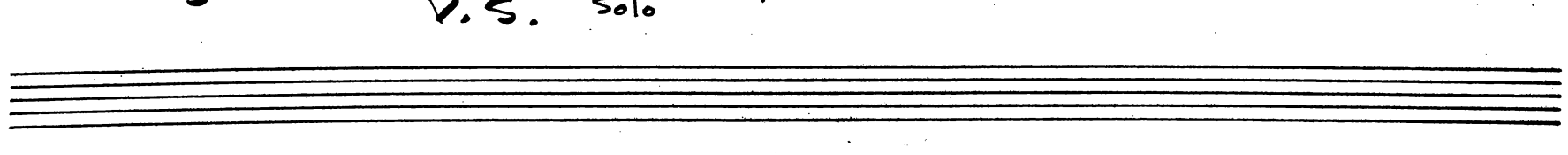
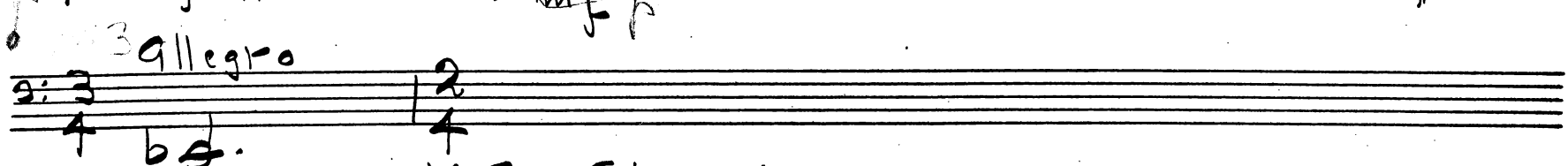
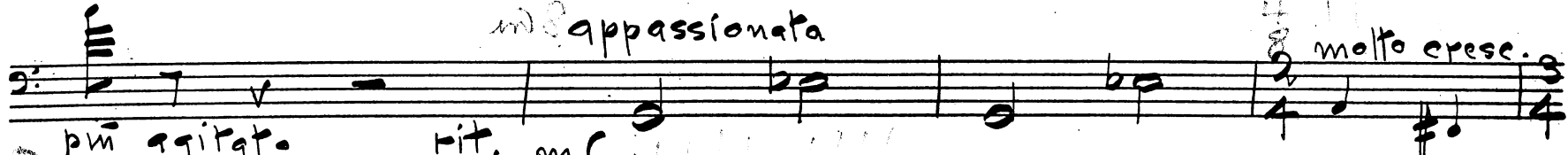
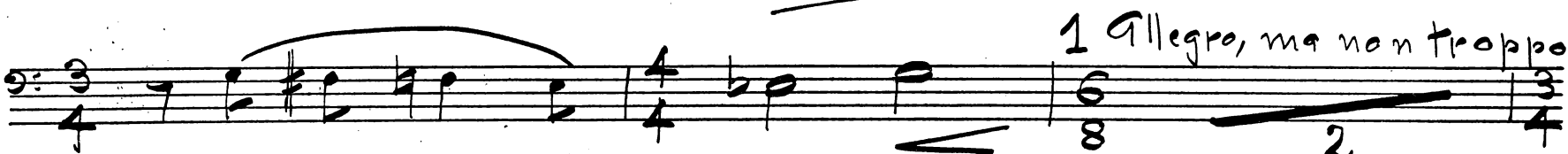
YALE SYMPHONY ORCHESTRA
1945 YALE STATION
NEW HAVEN, CONN. 06520

Concerto for Piano

with Orchestra

by Serge Prokofiev

Moderato assai



3 ^{no 2} molto marcato

f sempre

4 steady beat

ff subito pp

8va ---

8va ---

Cresc.

8va ---

broaden 2

ff

ff

molto espr.

5 ^{no 4} Moderato 8

6

I. I. Fag. ff

Fag. I. - II.

melancolico e sosp.

5

6

8

8

Oboe rit.

^{no 4} 7 Andante con moto

Violins 8va

8 Moderato

f

ff

f

Handwritten musical score for a band arrangement, featuring various instruments and dynamic markings. The score is divided into measures, with some measures marked with a large 'X' indicating a section to be deleted or revised.

Measures 1-4: *piu animato* (measures 1-3), *rit.* (measure 4). **Allegro 2** (measure 5).

Measures 5-8: *I.I. Fag.* (measure 5), *mp* (measures 6-8).

Measures 9-12: *mp* (measures 9-12).

Measures 13-16: *Slower* (measure 13), *Oboes* (measure 14), *Clar.* (measure 15).

Measures 17-20: *mp* (measures 17-20).

Measures 21-24: *cresc.* (measures 21-24).

Measures 25-28: *piu e piu animato* (measures 25-28).

Measures 29-32: *Vivo* (measures 29-32).

Measures 33-36: *piu animato* (measures 33-36).

Measures 37-40: *ff stacc. sempre* (measures 37-40).

Measures 41-44: *sempre piu ff* (measures 41-44).

Measures 45-48: *meno mosso* (measures 45-48).

Measures 49-52: *rit.* (measures 49-52).

Measures 53-56: *rit.* (measures 53-56).

I. Fag. 4

15 Cantabile
quasi Improvisato 4

16 Andantino
2. Clar. Solo in Bb 4
molto rit. 8

I. Fag. 8
poco rit. 8
più e più cresc. 3

I. Fag. 8

17 Allegro 8
meno mosso 8
Bass Clar. in Bb 8

18
f molto dim. e rit. 4

meno mosso 6
rit. 8
I. Clar. in Bb 8
ppp

1 1 1. Fag. 1

20 ^{ing} Andantino 6

p *mf* *p*

4 *p* *moderato* 4 *f* 4

22

23 Poco più lento *over*

più cresc.

24 ^{ing} Andantino *f* molto rall. 4

25

molto rit. 4

mf

26 *f/p* *f* *f*

più f e animato 4

4

27 *ff* *subito* *2*

mit. *pp* *atempo*

8 *6* *8*

28 *sempre agitato* *29*

8 *6* *8*

8 *5* *8*

f *poco più mosso* *con forza*

30 *marcato*

8 *6* *8*

31 *4*

32 *Vcello*

VK *11*

Handwritten musical score for a string quartet. The score is written on ten staves, with various tempo markings, dynamics, and performance instructions.

Tempo and Performance Markings:

- meno Allegro** (written above the first staff)
- string. sempre e cresce** (written above the second staff)
- stretto** (written above the third staff)
- molto agitato** (written above the fourth staff)
- rit. sempre f** (written above the fifth staff)
- Tempo I.** (written above the sixth staff)
- rit.** (written above the seventh staff)
- rit.** (written above the eighth staff)
- meno mosso** (written above the ninth staff)
- Calmato** (written above the tenth staff)

Dynamics and Performance Instructions:

- mf** (mezzo-forte) is marked on the second and third staves.
- f** (forte) is marked on the fourth staff.
- pp** (pianissimo) is marked on the eighth and ninth staves.
- mp** (mezzo-piano) is marked on the tenth staff.
- Ob. ex -** (Oboe extract) is marked on the seventh staff.
- Tran.** (Tranquillo) is marked on the seventh staff.
- mf** (mezzo-forte) is marked on the eighth staff.

Other Markings:

- 33** (measure number) is written in a box above the first staff.
- 34** (measure number) is written above the sixth staff.
- 35** (measure number) is written above the seventh staff.
- 36** (measure number) is written above the eighth staff.
- 37** (measure number) is written above the ninth staff.
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- 98** (measure number) is written above the tenth staff.
- 99** (measure number) is written above the tenth staff.
- 100** (measure number) is written above the tenth staff.

Andante. in 12

Andante *no 12*

1. Fag. *no 12*

38 *Slower* *no 12*

40 *donell fast* *no 12*

41 *rit.* *no 12*

42 *I. II. Fag.* *no 12*

43 *Poco Più mosso* *no 12*

44 *I. Fag.* *no 12*

45 *mf* *no 12*

46 *Tempo più mosso* *no 12*

Final

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60 *I. Trp. Solo*

I. II. Fag.

61 *ff*

PIU MOSSO

62

63

64 *I. II. Fag.*

65

66

Tymp.

67 *p*

68 *Meno mosso*

ff sempre

10X m

Handwritten musical score with multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- WATCH** (written above the second staff)
- Cello Solo** (written above the third staff)
- 8 Tmp.** (written below the third staff)
- 3 rit** (written above the fourth staff)
- 75** (written above the fourth staff)
- mp poco a poco cresc.** (written below the fourth staff)
- 76** (written above the fifth staff)
- fff** (written below the fifth staff)
- 77 F. Fl.** (written above the sixth staff)
- 3rd Fl.** (written above the sixth staff)
- 78** (written above the seventh staff)

The score is written on ten staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together. Above the staff, there are handwritten markings: "240" and "b" with a sharp sign. A bracket groups a series of notes, with a "3" above it. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff, continuing from the previous staff. It features eighth and sixteenth notes, some beamed together. Above the staff, there are handwritten markings: "b" with a sharp sign and "3". The staff ends with a double bar line and a fermata.

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Two empty musical staves at the bottom of the page.