

2nd Clarinet in Bb

13, 17, 20
YALE SYMPHONY ORCHESTRA,
1945 YALE STATION
NEW HAVEN, CONN. 06520

Concerto for Piano
with Orchestra

by Leo Ornstein

Moderato assai $\frac{3}{4}$ $\frac{4}{4}$

Allegro, ma non troppo $\frac{6}{8}$ $\frac{2}{4}$

con moto $\frac{3}{4}$ $\frac{4}{4}$ *Fe. & Fag.*

più agitato *passionata* *I. Clar.*

molto cresc. *Allegro* *molto marcata* *f sempre*

I. Clar.

4 *1* *2* *3* *4* *5*

I. Clar.

6

cresc. Broaden

ff

5 Moderato

I. cl. 3. 4

6 più dim. e rit.

molto espr.

melancolico e sost.

I. cl. 3. 4

I. Clar.

7 Andante sen moto

8 Moderato

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11 *slower*

p *simile sempre*

mp. *cresc.*

mf *cresc.*

12 *f* *dim.* *mf* *dim.*

piu e piu animato

13 *Vivo* *f* *piu animato* *sempre piu ff*

3. Clar. # *ff*

14 *meno mosso* *rit.*

15 *Cantabile* *quasi Improvisato*

13 *Vivo* *ff*
2 *stacc. sempre*

piu f *piu animato ef*

ff

sempre piu ff

rit. *meno mosso*

II. Fl. *Solo* *f*

15 *quasi Improvisato* *f*

Cantabile

3

Handwritten musical score for three staves. The first staff is in 3/4 time, marked "I. cl." and "1". The second staff is in 2/4 time, marked "2". The third staff is in 2/4 time, marked "2". The score includes various musical notations such as notes, rests, and dynamic markings like "molto rall." and "molto rit.".

Handwritten musical notation for two staves. The top staff is in 3/4 time and the bottom staff is in 4/4 time. Both staves contain handwritten notes and rests.

[illegible]

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including eighth notes and quarter notes, some grouped by beams. A diagonal line is drawn across the middle of both staves. To the right of this line, there are markings: "ff" (fortissimo) and "più f e animato". Above the second measure of the top staff, the number "26" is written. Below the first measure of the bottom staff, there is a triplet of eighth notes indicated by a bracket and the number "3". The notation is somewhat informal, typical of a composer's sketch or working draft.

V.S.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 3/8, 6/8, 4/8, 2/8), and dynamic markings.

Key performance instructions and markings include:

- atempo* (above the staff, measure 6)
- subito* (below the staff, measure 6)
- mp* (below the staff, measure 6)
- sempre agitato* (below the staff, measure 28)
- poco più mosso con forza* (below the staff, measure 29)
- poco dim.* (below the staff, measure 31)
- sempre* (below the staff, measure 31)

The score is marked with measure numbers 29, 30, and 31. There are also handwritten annotations like "28" and "3" near the end of the piece, and a circled "S=8" in the lower right.

Handwritten musical score for a symphonic band, featuring multiple staves with various instruments and tempo markings.

Staff 1: Treble clef, key signature of one sharp (F#). Measure 32 is marked. The staff contains a series of quarter notes with accidentals.

Staff 2: Treble clef, key signature of one sharp. Measure 33 is marked. Tempo marking: *meno Allegro*. The staff contains a series of quarter notes with accidentals.

Staff 3: Treble clef, key signature of one sharp. Tempo marking: *string. sempre e cresc.*. The staff contains a series of quarter notes with accidentals.

Staff 4: Treble clef, key signature of one sharp. The staff contains a series of quarter notes with accidentals.

Staff 5: Treble clef, key signature of one sharp. Tempo marking: *stretto*. The staff contains a series of quarter notes with accidentals.

Staff 6: Treble clef, key signature of one sharp. Tempo marking: *molto agitato*. The staff contains a series of quarter notes with accidentals.

Staff 7: Treble clef, key signature of one sharp. Measure 34 is marked. Tempo marking: *Tempo I.*. The staff contains a series of quarter notes with accidentals.

Staff 8: Treble clef, key signature of one sharp. Measure 35 is marked. Tempo marking: *rit.*. The staff contains a series of quarter notes with accidentals.

Staff 9: Treble clef, key signature of one sharp. Measure 36 is marked. The staff contains a series of quarter notes with accidentals.

Staff 10: Treble clef, key signature of one sharp. The staff contains a series of quarter notes with accidentals.

Staff 11: Treble clef, key signature of one sharp. Measure 37 is marked. Tempo marking: *meno mosso*. The staff contains a series of quarter notes with accidentals.

Staff 12: Treble clef, key signature of one sharp. The staff contains a series of quarter notes with accidentals.

Staff 13: Treble clef, key signature of one sharp. The staff contains a series of quarter notes with accidentals.

Staff 14: Treble clef, key signature of one sharp. The staff contains a series of quarter notes with accidentals.

Staff 15: Treble clef, key signature of one sharp. The staff contains a series of quarter notes with accidentals.

Andante $\frac{12}{8}$

4

38 *f* *cont.* 6

39 *Piano, inc.* 8 *pp* 4

1 1 2 I. II. Fag. 2 1 4 4

40 I. Clar. *mp* 5 5 5 10 5 5 5

41 1 1 8 8 4

1 1 1 1 I. Viol. inc. *b* 5 8

1. Ob. inc. 42 3rd Fl. *P* 3 *rit.* 8

43 3 8 8

1 *Poco Più mosso* *pp* 4 44 5 8 8

I. Fag. 45 4 8 8

tempo più mosso

46

47

48 I. Clar.

Meno mosso

I. Fl. in C.

longa 8

49

50 PP

PP

PP

I. e. k.

2nd B^b Clar.

Finale

Handwritten musical score for 2nd B^b Clarinet, titled "Finale". The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B^b).

Key markings and annotations include:

- Measure 52: *Meno*
- Measure 53: *poco a poco dim.*
- Measure 54: *più mosso*
- Measure 56: *Engl. H. Solo*
- Measure 57: *andante con moto*
- Measure 58: *Solo*
- Measure 59: *V. S.*

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. The tempo and mood markings are *andante con moto* and *più mosso*. The score is written on ten staves, with measures numbered 52 through 59.

58 *Allegretto* 4 *piu marc.*

59 3 3 60 *ff* 61 *I.F.I.*

63 *ff sempre*

65 1 66 3

67 *mf*

Handwritten musical score for a symphonic band, measures 67-73. The score is written on ten staves. Measures 67-69 are in 4/4 time, marked "meno mosso" and "ff sempre". Measure 69 is marked "Moderato". Measures 70-71 are in 4/4 time, marked "Poco più sost.". Measure 72 is in 5/8 time, marked "Poco a poco anim.". Measure 73 is in 7/8 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers and markings include:

- 74 f simile
- 75 p pp ppp
- 76 ff
- 77 f $fr.$
- 78 $cr.$ 1^a
- 79 f

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various accidentals (sharps, flats, naturals) throughout. A large diagonal line is drawn across the first five staves, possibly indicating a section or a specific performance instruction.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *poco a poco anim.* (starting at measure 80), *Segue* (between measures 80 and 81).
- Staff 3: Measure 81 has a *7* above it.
- Staff 4: Measure 82 has *f* below it; the word *simile* is written below the staff.
- Staff 5: Measure 83 has *f* below it.
- Staff 6: Measure 84 has *rit* above it.
- Staff 7: Measure 85 has *Segue* below it.
- Staff 8: Measure 86 has *rit* above it.
- Staff 9: Measure 87 has *mp* below it.

The score concludes with a final staff showing a double bar line and a *mp* marking.