

à son Ami, **A. Couffé**, Contrebassiste
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QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2^e VIOLONCELLE

PAR

Eug. Walckiers.

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QUINTETTE

FLÛTE.

A son ami

E. WALCKIERS. Op: 90.

A. GOUFFÉ.

(♩ = 100)

Allegro
Moderato.

p

avec accent.

pp *p* *molto.*

f *p* *f* *p* *pp* *poco* *pp* **A**

f *f*

ff **1**

ff *pp* **B**

dim:

p *f* *cresc: ff* **C**

allargando: tempo. *p*

pp

D

1!

2!

ff

p

p

crese: - - - f *decrese: - - -*

p *f*

f *mf* *crese: - - - f* *mf* *crese: - - - f* *f* *f*

f *pp* *pp* **E 5**

dolcissimo.

F *ff* *di - - - mi - - - nuen*

do - pp *p*

pp **3** **1**

FLÛTE.

The musical score for the Flute part consists of ten staves. The first staff begins with a dynamic of *f*, followed by *p*, *f*, *p*, *pp*, and *ff*. The second staff starts with *ff* and *f*. The third staff features *ff*. The fourth staff continues with *ff*. The fifth staff has *ff*. The sixth staff is marked *ten: dolcissimo.* and includes a *dim:* instruction. The seventh staff has *dim:* and *p*. The eighth staff is marked *f cresc: ff* and *tempo.*. The ninth staff has *allargando.* and *p*. The tenth staff has *pp*. The eleventh staff has *f*. The twelfth staff has *pp*.

FLÛTE.

p *cres - - - en - -*
do, f *ff* *L* *pp*
pp *rf* *pp* *poco.*
morcello - - - long

ADAGIO. (♩ = 84)

dolce.
sans sécheresse.
sans sécheresse. *mf*
p *f* *mf* *dim: p* **B**
poco cresc: *p*
C
tr. **1**

FLÛTE.

pp

pp

p

D

sf *p* *sf* *p*

1 E 3

ff

deces - - - cen - - - do. *dolce.*

p sans sécheresse. *p* délicatement.

G

pp

mf *dim:* - - - *p* *dolce.*

pp *perd:* *p* *morendo.*

Allegro. (♩. = 96)

SCHERZO.

p

p

1

Moderato. (♩. = 66)

FLÛTE.

7

f (la 2^e fois piano)

p

p

f *p*

p

p

cresc.

Allegro. (♩. = 96)

p

p

p

p

p

p

Moderato. (♩. = 66)

f

p

FLÛTE.

Allegro. (♩ = 96)

Allegretto. (♩ = 88)

FINALE.

FLÛTE.

ten: ten:

9

Musical staff 1: Flute melody. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *dolce.*, *ten:*. Measure numbers: 1, 9.

Musical staff 2: Flute accompaniment. Sixteenth-note patterns.

Musical staff 3: Flute melody. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ten:*, *ten: ten:*, *ten:*, *ten:*. Measure numbers: 1, 7. *crise:*

Musical staff 4: Flute accompaniment. Sixteenth-note patterns. Dynamics: *f*, *pp*. Measure numbers: 7, B.

Musical staff 5: Flute melody. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 6: Flute accompaniment. Sixteenth-note patterns.

Musical staff 7: Flute accompaniment. Sixteenth-note patterns.

Musical staff 8: Flute melody. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *molto cresc:*, *ff bien marqué.*. Measure numbers: C.

Musical staff 9: Flute accompaniment. Sixteenth-note patterns. Dynamics: *allargando.*, *tempo.*

Musical staff 10: Flute accompaniment. Sixteenth-note patterns.

Musical staff 11: Flute accompaniment. Sixteenth-note patterns. Measure numbers: 8, 3.

Musical staff 12: Flute melody. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Measure numbers: D, 7, 2.

p e semplice.

staccato.

ten:

sf

p

dim: - - -

E

p

1/4 f

F

f

ten:

ten:

sf

ten:

sf

ten:

ten:

f

3

3

1

p

f

ten:

ten:

ten:

ten:

ten:

ten: dolce.

1

ten:

ten:

ten:

ten:

ten:

cresc: - - - f

7 G

pp

p

molto cresc: - - - ff bien marqué.

allargando. *tempo.*

tr *3* *3* *ff* *dim:*

p *pp* *1* *J*

pp *1* *2* *3* *4* *5* *6* *1*

pp *1* *2* *3* *4* *mf* *dim:* *ten:* *p* *pp*

ten: *ten:* *ten:* *dim: - - p* *mf* *ten:*

ten: *ten:* *ten:* *dim:* *p* *p* *pp* *retenez un peu.*

a tempo. *8* *ff* *fin.*