

美麗台灣

Bassoon

CHENG-SHIUN

$\text{♩} = 80$

The musical score is written for Bassoon in 4/4 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 80. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p* (piano) again. There are also articulation marks like slurs and accents. The piece concludes with a final measure marked with a '3' and a fermata.

p

10 *mp* *p*

15 *mp*

20

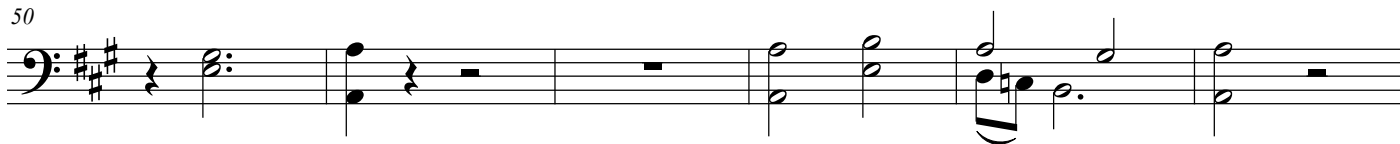
26 *p*

31 *mp*

36

41 2 3

50



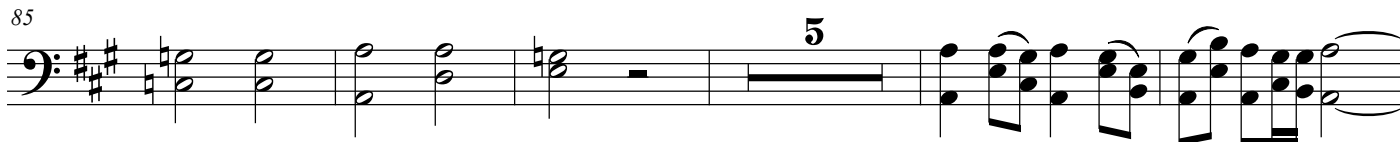
56



70



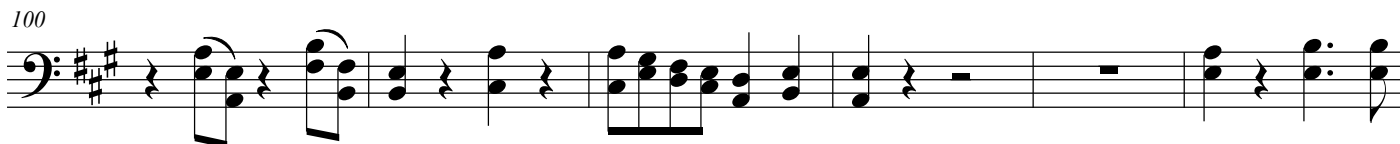
85



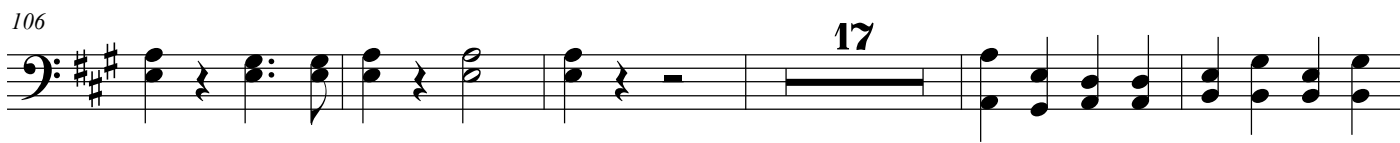
95



100



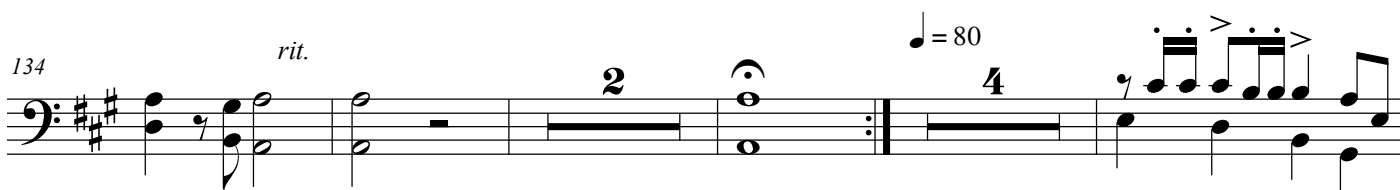
106

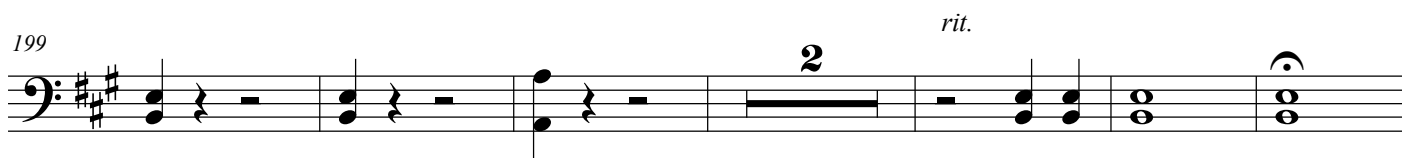
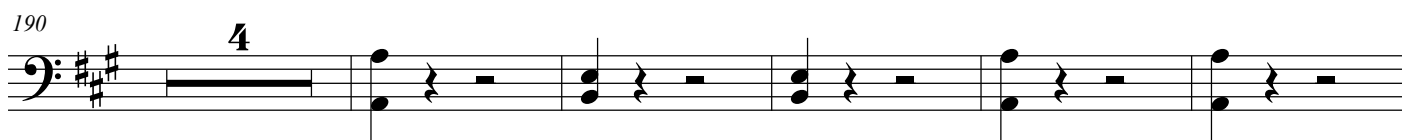
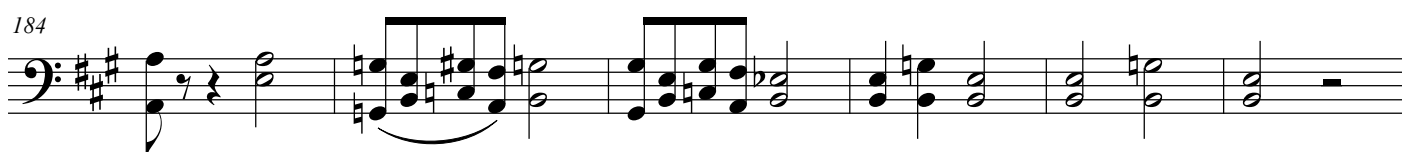
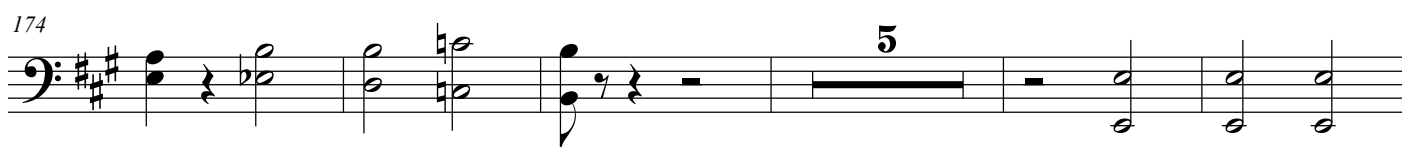
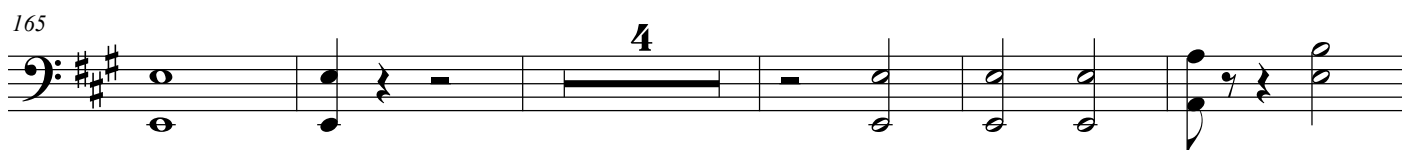
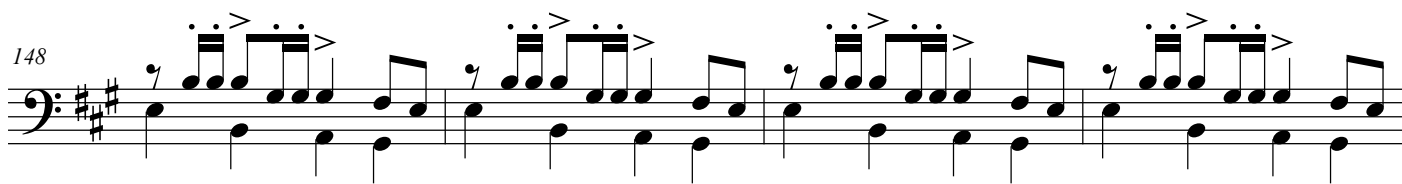
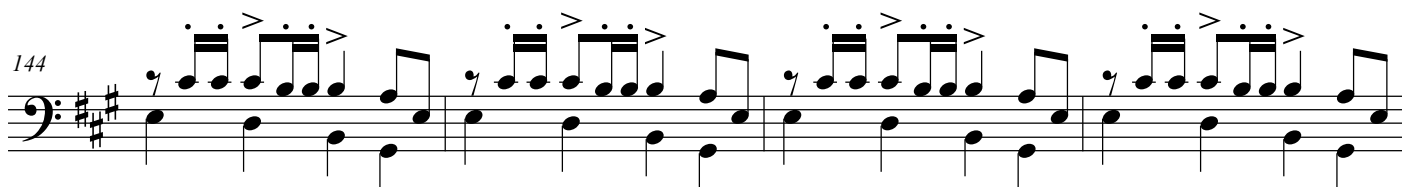


128



134





207 *a tempo*

10

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). It covers measures 207 to 216. Measure 207 starts with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 208 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 209 has a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 210 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 211 has a quarter note B5, a quarter note C#6, and a quarter note D6. Measure 212 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 213 has a quarter note A6, a quarter note B6, and a quarter note C#7. Measure 214 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 215 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 216 has a quarter note C#8, a quarter note D8, and a quarter note E8. The score ends with a double bar line.