

隨想曲No. 4

Harp

CHENG-SHIUN

$\text{♩} = 60$

Harp

4

4

mp

Hp.

6

6

Hp.

16

Hp.

16

16

mf

Hp.

37

3

3

42

Hp.

mp

2

2

The harp part consists of two staves. The right staff has a treble clef and a key signature of two flats. It contains a whole rest in the first five measures, followed by a double bar line and a '2' above the staff, indicating a second ending. The left staff has a bass clef and a key signature of two flats. It contains a whole note in the first measure, followed by a whole note in the second measure, and then a half note in the third measure. The dynamic *mp* is written below the first measure. The piece ends with a double bar line and a '2' above the staff, indicating a second ending.

Hp.

51

6

6

61

Hp.

78

Hp.

The musical score for the Harp (Hp.) is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score consists of four measures. The first measure has a whole rest in the treble and a chord of F4, A4, and C5 in the bass. The second measure has a whole rest in the treble and a chord of F4, A4, and C5 in the bass. The third measure has a whole rest in the treble and a whole note F4 in the bass. The fourth measure has a whole rest in the treble and a whole note F4 in the bass. There is a repeat sign after the second measure. A circled cross symbol is placed above the third measure.

82

Hp.

87

Hp.

94

Hp.

p

98

Hp.

mp
a tempo

rit.

101

Hp.

a tempo

D.C. al Coda

112

Hp.

4

2

120

Hp.

f