



COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 6 VOIX

Adam Rener (c.1485-c.1520)
Veni Creator Spiritus
à six voix




Nomenclature :

 *Primis Discantus*

 *Secundus Discantus*

 *Altus*

 *Tenor*

 *Vagans*

 *Bassus*

Veni Creator Spiritus,
Mentes tuorum visita,
Imple superna gratia
Quæ tu creasti pectora.

Qui Paraclitus diceris,
Donum Dei Altissimi,
Fons vivus ignis caritas,
Et spiritalis unctio.

Source :

Sacrarum hymnorum liber primus -
G. Rhaw, 1542.

Tenor



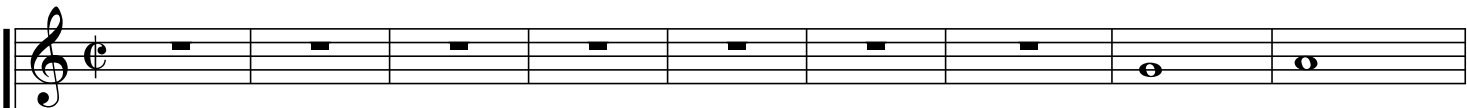
Ve - ni Cre - a - tor - Spi - ri - tus, Men - tes tu - o - rum vi - si - ta,



Im - ple - su - per na gra - ti - a Quæ tu cre - a - sti pec - to - ra.

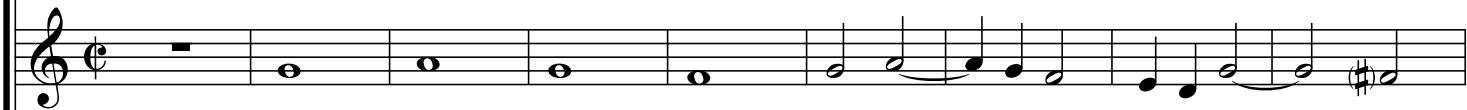
Suivez

*Primis
Discantus*



Musical staff for Primis Discantus, showing a treble clef, common time signature, and a series of rests followed by two whole notes in the final measure.

*Secundus
Discantus*

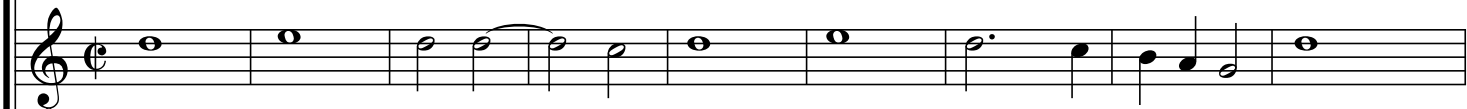


Musical staff for Secundus Discantus, showing a treble clef, common time signature, and a melodic line starting with a whole note and followed by eighth and sixteenth notes.

Qui Pa -

Qui Pa - ra - - - cli - - - - -

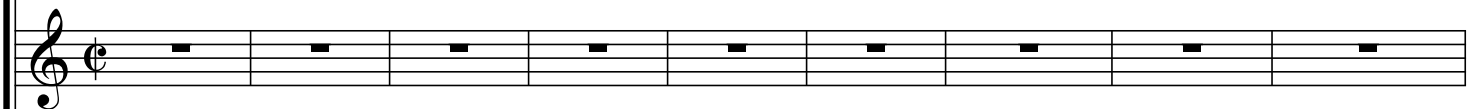
Altus



Musical staff for Altus, showing a treble clef, common time signature, and a melodic line with a fermata over the first two notes.

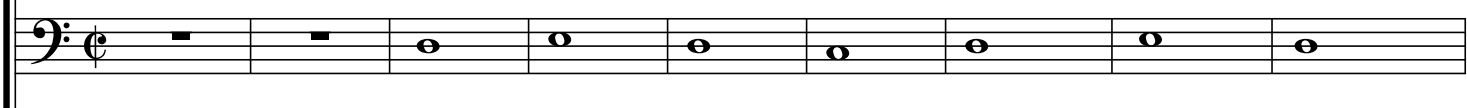
Qui Pa - ra - - - cli - - - - - tus

Tenor



Musical staff for Tenor, showing a treble clef, common time signature, and a series of rests.

Vagans



Musical staff for Vagans, showing a bass clef, common time signature, and a series of whole notes.

Qui Pa - ra - - - cli - tus _____

Bassus



Musical staff for Bassus, showing a bass clef, common time signature, and a series of rests.

10

ra - - - cli - tus di - - - ce - - - ris,

tus di - ce - ris, Do - - - mum,

qui Pa - ra - cli - - - tus di - ce - - - - -

Qui Pa - ra - - - -

di - ce - - ris Do - - - - - num De -

Qio Pa -

30

i Al - - - - - tis - - - - - si - mi
 Al - tis - - - - -
 De - i Al - - - - - tis - si - mi,
 num De - - - - - i Al -
 Al - - - - - tis - - - - - si - - - - -
 Do - num De - - - - - i

39

si - mi, Al - - - tis - - -

Fons _____ vi - bus, i - - -

- - - tis - - - si - - - mi,

- - - mi, Al - - - - tis - - -

Al - - - - tis - - - si _____

56

i - - - - - gnis, ca - - - - - ri - - - - -
- - - - - vus, i - - - - - gnis, ca - - - - - ri - tas,
vi - - - - - vus, i - - - - - gnis, i - - - - - gnis, i - - - - -

i - -

64

tas, ca - - - - - ri -
 ca - - - - - ri - tas,
 ca - - - - - ri - tas, ca - - - - - ri -
 ca - - - - - ri - tas,
 i - - - - - gnis,
 gnis, ca - - - - - ri -

72

tas, tas Et spi - ri - ta - lis, et spi - ri -
 - tas, Et spi - ri - ta - lis,
 Et spi - ri - ta - lis un -
 ca - ri - tas, Et spi - ri -
 - tas, ca - ri - tas,

81

- - ta - lis, et spi - ri - - - - ta -
 - - - - - ta - - - - lis
 spi - ri - ta - lis, et spi - ri - ta - - - -
 ti - - - - o. unc - - - - ti - - - -
 ta - lis, et spi - ri - ta - lis,
 Et spi - - - ri - ta - lis,

89

The musical score consists of six staves, each with a vocal line and Latin lyrics. The lyrics are:

lis unc - - - - - ti - o.
 unc - - - - - ti - o, unc - ti - o.
 - - lis unc - - - ti - - - o.
 o, unc - - - - - ti - o.
 et spi - - - ri - ta - lis unc - - - - ti - o.
 et spi - - - ri - ta - lis unc - - - - ti - o.