

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 6 VOIX

Andreas Hakenberger (c.1574-1627)

Exultate justi

à six voix



Nomenclature :

 *Sextus*

 *Cantus*

 *Altus*

 *Quintus*

 *Tenor*

 *Bassus*

Source :

Harmonia sacra - British Library.

Exultate justi in Domino : rectos decet collaudatio.

Confitemini Domino in cithara,
in psalterio decem chordarum psallite illi.

Cantate ei canticum novum :

bene psallite ei in vociferatione.

Quia rectum est verbum Domini,

et omnia opera ejus in fide.

Diligit misericordiam et judicium :

misericordia Domini plena est terra.

Sextus

E - xul-ta - te jus - ti in Do - mi-no:

Cantus

E - xul-ta - te jus - ti in Do - mi-no:

Altus

8 E - xul-ta - te jus - ti in Do - mi-no:

Quintus

8 E - xul-ta - te jus - ti in Do - mi-no:

Tenor

8 E - xul-ta - te jus - ti in Do - mi-no:

Bassus

E - xul-ta - te jus - ti in Do - mi-no:

9

rec - tos de - cet col-lau - da - ti - o, rec-tos de - cet col-lau - da - ti - o. Con-fi -

rec - tos de - cet col-lau - da - ti - o, rec-tos de - cete col-lau - da - ti - o. Con-fi -

rec - tos de - cet col-lau - da - ti - o, rec-tos de - cet col-lau - da - ti - o. Con-fi -

rec - tos de - cet col-lau - da - ti - o, rec-tos de - cet col-lau - da - ti - o.

rec - tos de - cet col-lau - da - ti - o, rec-tos de - cet col-lau - da - ti - o.

rec - tos de - cet col-lau - da - ti - o, rec-tos de - cet col-lau - da - ti - o.

17

te - mi - ni Do - mi - no in ci - - - - - tha - ra,

te - mi - ni Do - mi - no in ci - - - - - tha - ra,

te - mi - ni Do - mi - no in ci - - - - - tha - ra, con - fi - te - mi - ni Do - mi -

Con - fi - te - mi - ni Do - mi -

Con - fi - te - mi - ni Do - mi -

Con - fi - te - mi - ni Do - mi -

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first three staves have lyrics underneath them. The fourth and fifth staves have lyrics starting from the middle of the line. The sixth staff has lyrics at the bottom. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin: 'te - mi - ni Do - mi - no in ci - - - - - tha - ra, con - fi - te - mi - ni Do - mi -'. The score includes various musical notations such as notes, rests, and a fermata.

in psal - te - ri - o de - cem chor - da - rum psal - li -

in psal - te - ri - o de - cem chor - da - rum _____ psal -

no, in psal - te - ri - o de - cem chor - da - rum psal -

no in ci - - - - - tha - ra, in psal - te - ri - o de - cem chor - da - rum psal -

no in ci - - - - - tha - ra, in psal - te - ri - o de - cem chor - da - rum psal -

no in ci - - - - - tha - ra, in psal - te - ri - o de - cem chor - da - rum psal - li -

33

te il - li. Can - ta - te e - i can - ti - cum no - vum,

- li - te il - li. Can - ta - te e - i can - ti - cum no - vum,

li - te il - li. Can - ta - te e - i can - ti - cum no - vum,

li - te il - li.

li - te il - li. Can - ta - te e - i can - ti - cum no - vum,

te il - li.

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of a soprano and an alto staff. The second system consists of a mezzo-soprano and a tenor staff. The third system consists of a bass and a double bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are in Latin and are repeated across the staves. The first system has the lyrics 'te il - li. Can - ta - te e - i can - ti - cum no - vum,'. The second system has the lyrics '- li - te il - li. Can - ta - te e - i can - ti - cum no - vum,'. The third system has the lyrics 'li - te il - li. Can - ta - te e - i can - ti - cum no - vum,'. The fourth system has the lyrics 'li - te il - li.'. The fifth system has the lyrics 'li - te il - li. Can - ta - te e - i can - ti - cum no - vum,'. The sixth system has the lyrics 'te il - li.'.

40

can - ta - te e - i can - ti - cum

can - ta - te e - i can - ta - te no - vum, can - ta - te e - i can - ti - cum

can - ta - te e - i can - ti - cum no - vum can - ta - te e - i can - ti - cum

Can - ta - te e - i can - ti - cum no - vum, can - ta - te e - i can - ti - cum

can - ta - te e - i can - ti - cum -

Can - ta - te e - i can - ti - cum no - vum, can - ta - te e - i can - ti - cum -

47

no - - - vum: be - ne psal - li - te e - i, be - ne psal - li - te e - i in vo -

no - vum: be - ne psal - li - te e - i in vo -

no - vum: be - ne psal - li - te e - i in vo -

no - vum: be - ne psal - li - te e - i, be - ne psal - li - te e - i in vo -

no - vum: be - ne psal - li - te e - i, in vo -

no - vum: be - ne psal - li - te e - i, in vo -

55

ci - fe-ra - ti - o - ne, in ____ vo - ci - fe - ra - ti - o - ne. Qui -

ci - fe-ra - ti - o - ne, in ____ vo - ci - fe - ra - ti - o - ne. Qui - a rec - tum est, qui -

ci - fe-ra - ti - o - ne, in ____ vo - ci - fe - ra - ti - o - ne. Qui -

ci - fe-ra - ti - o - ne, in ____ vo - ci - fe - ra - ti - o - ne. Qui - a rec - tum est, qui -

ci - fe-ra - ti - o - ne, in ____ vo - ci - fe - ra - ti - o - ne. Qui - a rec - - tum est

ci - fe-ra - ti - o - ne, in ____ vo - ci - fe - ra - ti - o - ne. Qui - a rec - tum est

64

- a rec - tum est ver - bum Do - mi - ni, et om - ni -

- a rec - tum est ver - bum Do - mi - ni, et om - ni -

- a rec - tum est ver - bum Do - mi - ni, ver - bum Do - mi - ni, et om - ni -

- a rec - tum est ver - bum Do - mi - ni, ver - bum Do - mi - ni, et om - ni -

ver - bum Do - mi - ni, et om - ni -

ver - bum Do - mi - ni, et om - ni -

74

A musical score for six voices, arranged in three pairs. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves have an '8' below the first measure, indicating an octave. The key signature has one flat (B-flat). The lyrics are in Latin and are repeated across the staves.

a o - pe - ra e - jus in fi - de. Di - li - git mi - se - ri - cor -

a o - pe - ra e - jus in fi - de. Di - li - git mi -

a o - pe - ra e - jus in fi - de. Di - li - git mi - se -

a o - pe - ra e - jus in fi - de. Di - li - git mi - se - ri -

a o - pe - ra e - jus in fi - de. Di - li - git mi -

a o - pe - ra e - jus in fi - de. Di - li - git mi - se -

84

di - am et ju - di - ci - um: mi -

se - ri - cor - di - am et ju - di - ci - um:

ri - cor - di - am et ju - di - ci - um:

cor - di - am et ju - di - ci - um: mi -

se - ri - cor - di - am et ju - di - ci - um: mi -

ri - cor - di - am et ju - di - ci - um: mi -

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of three treble clef staves, and the second system consists of two treble clef staves and one bass clef staff. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff of the first system has the lyrics 'di - am et ju - di - ci - um: mi -'. The second staff of the first system has the lyrics 'se - ri - cor - di - am et ju - di - ci - um:'. The third staff of the first system has the lyrics 'ri - cor - di - am et ju - di - ci - um:'. The first staff of the second system has the lyrics 'cor - di - am et ju - di - ci - um: mi -'. The second staff of the second system has the lyrics 'se - ri - cor - di - am et ju - di - ci - um: mi -'. The third staff of the second system has the lyrics 'ri - cor - di - am et ju - di - ci - um: mi -'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

94

se - ri - cor - di - a Do - mi - ni, mi - se - ri - cor - di - a Do - mi - ni ple - na est

mi - se - ri - cor - di - a Do - mi - ni ple - na est

mi - se - ri - cor - di - a Do - mi - ni, ple - na est

se - ri - cor - di - a Do - mi - ni ple - na est

se - ri - cor - di - a Do - mi - ni ple - na est

se - ri - cor - di - a Do - mi - ni ple - na est

102

ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple -

ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple -

8 ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple -

8 ter - sra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple -

8 ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple -

8 ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple -

ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple - na est ter - ra, ple -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses two alto staves, and the third pair uses tenor and bass staves. All staves are in G-clef (soprano, alto, and tenor) or F-clef (bass) with a key signature of one flat (B-flat). The lyrics are Latin, repeating the phrase 'ter - ra, ple - na est' (Earth is full). The melody is simple and homophonic, with each voice part having its own line of music. The lyrics are aligned under the corresponding musical notes.

109

na est ter - ra, ple-na est ter - ra, ple - na est ter - ra, ple - na est ter - ra.

na est ter - ra, ple-na est ter - ra, ple - na est ter - ra, ple - na est ter - - - ra.

na est ter - ra, ple-na est ter - ra, ple - na est ter - ra, ple - na est ter - - - ra.

na est ter - ra, ple-na est ter - ra, ple - na est ter - ra, ple - na est ter - - - ra.

na est ter - ra, ple-na est ter - ra, ple - na est ter - ra. _____

na est ter - ra, ple-na est ter - ra, ple - na est ter - ra, ple - na est ter - - - ra.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, repeating the phrase 'na est ter - ra, ple-na est ter - ra'. The melody is simple and repetitive, with some variations in the accompaniment. The first staff has a measure rest in the 10th measure. The second staff has a measure rest in the 10th measure. The third staff has a measure rest in the 10th measure. The fourth staff has a measure rest in the 10th measure. The fifth staff has a measure rest in the 10th measure. The sixth staff has a measure rest in the 10th measure.