

Divertimento.

Trio für Violino, Viola und Violoncello.

Violino.

Allegro.

W. A. Mozart.
Komponiert 1788.
(Kächel Nr. 563)

8

16

21

25

31

38

43

49

54

61

70

Violino.

74

84 C

92

98 D cresc. f p

103

106 E dim. sotto voce

114

120 fp f

127

132

137 F

142 tr

149

Violino.

154

Musical score for Violin part 1, measures 154 to 187. The score consists of eight staves of music. Measure 154 starts with a dynamic *p*, followed by eighth-note patterns and sixteenth-note patterns. Measures 160 and 166 show sixteenth-note patterns with grace notes. Measure 171 includes a trill instruction. Measures 178 and 184 show eighth-note patterns. Measure 187 ends with a dynamic *p*.

Adagio.

Musical score for Violin part 2, measures 9 to 40. The score consists of nine staves of music. Measure 9 starts with a dynamic *p*. Measures 16 and 22 show eighth-note patterns with dynamics *cresc.* and *dim.* Measure 22 ends with a dynamic *p*. Measures 35 and 40 show eighth-note patterns.

6 Violino.

45

53

61

70

76

82

86

91

96

104

109

116

121

125

MENUETTO.

Allegretto.

Sheet music for Violin (Violino) featuring a Menuetto in Allegretto tempo. The score includes ten staves of musical notation with various dynamics like *f*, *p*, *tr*, *cresc.*, and *decresc.*, and performance instructions like 'R' and 'Fine.'. The music concludes with a 'Menuetto da Capo.' at the end.

7

f

p *f*

15 *p*

25 *p*

33 *f* *p* *tr* **R** *f*

41 *p* *f*

49 *p*

58 *cresc.* *f* *p* *Fine.*

Trio. 66 *p* *mf* *p*

74 *p* *p*

89 *p*

101 *p* *1* *2* *3* *4* *110*

Menuetto da Capo.

Violino.

Andante.

The sheet music consists of 15 staves of violin notation. The key signature is mostly B-flat major (two flats), with some changes in measure 28 and 37. The time signature is primarily 2/4, with changes in measure 10, 19, 28, 37, 46, 55, 60, 65, 72, 78, 83, and 88. The tempo is Andante. The music is divided into sections labeled A, B, C, and D. Section A starts at measure 19. Section B starts at measure 46, with dynamic *p dolce*. Section C starts at measure 65, with dynamic *f*. Section D starts at measure 78, with dynamic *f*. Various dynamics are indicated throughout, including *p*, *pp*, *f*, *tr*, and *p* with a circled 2. Performance markings like grace notes and slurs are also present.

Violino.

9

Sheet music for Violin, page 9, featuring 16 measures of musical notation. The music is in common time, mostly in E minor (indicated by a 'E' with a circled '3') and includes a section in G minor (indicated by a 'G' with a circled 'tr'). Measure 93 starts with a dynamic 'p'. Measures 98 and 118 are marked 'dolce'. Measure 128 begins in G minor with a dynamic 'f'. Measure 142 is labeled 'Minore.' Measure 160 is labeled 'H'. The score consists of four staves of five-line music, with various note heads, stems, and rests. Measure numbers are provided at the start of each measure.

93
98
102
107
114
118
122
128
135
142
152
160
168

dolce

E *3*

F *3*

G *tr*

Minore. *tr*

H

Violino.

Maggiore.

177

180

183 *segue*

186

189

192

195

198 *K* *sf* *dim.* *p*

205

213

MENUETTO.
Allegretto.

p

8

sfp *sfp*

Violino .

11

16

Trio I.

32

43

56

63

Menuetto da Capo.

Trio II.

70

77

dolce

dim.

85

Menuetto da Capo.

Coda.

92

101

107

114

Violino.

Allegro.

6

p

8

15

22

dim. *pp*

29

p *f*

35

p *f*

40

44

48

dim. *p*

52

M *dolce*

58

64

cresc.

Violino.

70 N *tr* *f*

75 *p*

81 *dolce*

89

95 *P* *p*

102

109

116 Q *p* *f* *p*

121 R

127. *cresc.* *f* *p*

133 *cresc.* *f* *p*

140 *1*

Violino.

147

S

154

159

165

169

173

177 *dim.* **p**

T *dolce*

183

190 U *cresc.* **f** *tr*

196 **p** *tr* *tr* *tr* *tr*

201 **f** = **p** = **f**

207 V *dolce*

Violino.

215



221



227



234



241



248



255



262



269



275



281



286



291