

A UMBERTO GIORDANO



OPUS EXTRA

Pr. netto 1 M 50 Pf.

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Lith. Anst. v. CG Roder, Leipzig.

Satire Musicali. Musikalische Scherze.

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I.

M. E. BOSSI.
opus extra.

Procedimento per toni. — Ganztonweise Melodiefortschreitung.

Moderato religioso.

p *cresc.* *a poco* *mf* *cresc.* *f*
con Ped.

ff *pesante* *dim. a poco dolce* *dim. sempre*

sino al *pp* *cresc. a poco* *mf*
espress.

cresc. *f* *espress.* *dim. a poco*

dim. *pp*

Procedimento di none.

II

Nonenweise Fortschreitung.

Quest' improvviso a base di successioni melodiche di none rappresenta, nell' idea creatrice dell' autore, due anime non perfettamente uguali, suscettibili di procedere d'accordo mediante concessioni reciproche, che musicalmente possono chiamarsi considerazioni armoniche.

Mit dieser Improvisation, bei der zwei melodische Stimmen in Nonen zusammen klingend fortschreiten, wollte der Autor vorstellen, wie zwei Seelen, die sich zwar nicht völlig gleichen, dennoch im Stande sind neben einander zu bestehen und sich zu vertragen vermittelt gegenseitigen Verstehens, was man musikalisch als „harmonischen Compromiss“ bezeichnen könnte. — (Das Stück verlangt subtilste musikalische Ausführung. Anm. des Uebersetzers).

A tempo rubato.
dolcissimo

The first system of musical notation is for a piano piece in 4/4 time, key of D major. It features two staves. The right staff begins with a treble clef and a key signature of two sharps. The left staff begins with a bass clef and a key signature of two sharps. The music is marked 'A tempo rubato' and 'dolcissimo'. The right staff has a tempo marking '(un po' lentamente)' and a dynamic marking 'mp'. The left staff has a dynamic marking 'p'. The music consists of a series of chords and single notes, with a tempo change to 'affrettando' indicated by a sharp sign and a tempo marking.

The second system of musical notation continues the piece. It features two staves. The right staff has a tempo marking '(sin.)' and a dynamic marking 'p'. The left staff has a tempo marking 'ancora un po' lentamente' and a dynamic marking 'p'. The music is marked 'delicatissimo'. The right staff has a tempo marking 'affrett.' and a dynamic marking 'p'. The left staff has a dynamic marking 'p'. The music consists of a series of chords and single notes, with a tempo change to 'affrett.' indicated by a sharp sign and a tempo marking.

The third system of musical notation continues the piece. It features two staves. The right staff has a tempo marking '(sin.)' and a dynamic marking 'f'. The left staff has a tempo marking 'f con calore' and a dynamic marking 'f'. The music is marked 'delicatissimo'. The right staff has a tempo marking 'f' and a dynamic marking 'f'. The left staff has a dynamic marking 'f'. The music consists of a series of chords and single notes, with a tempo change to 'f' indicated by a sharp sign and a tempo marking.

The fourth system of musical notation continues the piece. It features two staves. The right staff has a tempo marking 'pp e trattenuto' and a dynamic marking 'pp'. The left staff has a tempo marking 'riprendendo, animato e con' and a dynamic marking 'pp'. The music is marked 'delicatissimo'. The right staff has a tempo marking 'pp' and a dynamic marking 'pp'. The left staff has a dynamic marking 'pp'. The music consists of a series of chords and single notes, with a tempo change to 'pp' indicated by a sharp sign and a tempo marking.

The fifth system of musical notation continues the piece. It features two staves. The right staff has a tempo marking 'passione' and a dynamic marking 'f'. The left staff has a tempo marking 'f ma dolce' and a dynamic marking 'f'. The music is marked 'delicatissimo'. The right staff has a tempo marking 'f' and a dynamic marking 'f'. The left staff has a dynamic marking 'f'. The music consists of a series of chords and single notes, with a tempo change to 'f' indicated by a sharp sign and a tempo marking.

dolcissimo

mp dim.

rall. assai

a tempo

mp dolce

espress.

poco cresc.

a tempo

poco rall. e dim. p

espress.

cresc.

ed affrettando

mp

cresc. ed affrettando cresc. molto

f con calore

espress.

dim.

dolce dim. e rall.

Un po' lento

pp delicatissimo

rall. assai

pp

p con 2 Ped.

2520

III.

Procedimento di Quinte. — Quintenweise Fortschreitung.

Grazioso, con vivacità.

The musical score consists of five systems, each with a piano (left) and treble (right) staff. The key signature has one sharp (F#) and the time signature is 2/4.

- System 1:** Treble staff has a melodic line with slurs and accents. Piano staff has a bass line with the instruction *dolce* and *con Ped.* below it.
- System 2:** Treble staff has a melodic line with slurs and accents. Piano staff has a bass line with the instruction *cresc.* at the end.
- System 3:** Treble staff has a melodic line with slurs and accents. Piano staff has a bass line with the instruction *f* at the beginning, *dim.* in the middle, and *mf* later.
- System 4:** Treble staff has a melodic line with slurs and accents. Piano staff has a bass line with the instruction *cresc.* at the beginning and *f* later.
- System 5:** Treble staff has a melodic line with slurs and accents. Piano staff has a bass line with the instruction *pp* at the beginning, *con Ped.* below it, and *mp dolce* and *con Ped.* later.

First system of musical notation. The treble and bass staves contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature has one flat (B-flat). The word *dolce* is written above the treble staff in the third measure.

Second system of musical notation. The treble and bass staves continue the complex rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is written above the treble staff in the first measure.

Third system of musical notation. The treble and bass staves continue the complex rhythmic patterns. The dynamic marking *f* (forte) is written above the treble staff in the first measure. The system ends with a *sf* (sforzando) marking in the bass staff.

Fourth system of musical notation. The treble and bass staves continue the complex rhythmic patterns. The dynamic marking *dim.* (diminuendo) is written above the treble staff in the second measure. The system ends with a *p* (piano) marking in the bass staff.

Fifth system of musical notation. The treble and bass staves continue the complex rhythmic patterns. The dynamic marking *p* (piano) is written above the treble staff in the first measure. The word *dim.* is written above the treble staff in the second measure. The word *rall.* (rallentando) is written above the treble staff in the third measure. The system ends with a *rit.* (ritardando) marking in the bass staff and an asterisk (*) in the right margin.

IV.

Romanza in "do maggiore"!

Eine Romanze in „C dur“!

Melanconicamente.

*accentando la melodia**p dolce**con Ped.**mp**sf*
deciso
*f**rimettendosi**sf*
deciso
*f**dolce**rallido**calmo**p**cresc. sf*
*con anima**f**sf**p*
*tranquillo**rall. e dim.**A tempo**p**sf*

animando con passione

p *cresc.* *mf* *sf*

cresc. *sf* *f* *sf* *p calmo* *p*

dim. e poco rall. *A tempo, un po' più lento* *p*

dolce *sf* *cresc.* *espress.*

poco rall. *pp*

V.

Questa breve composizione va eseguita delicatissimamente in modo da attenuare la sgradevole impressione risultante dal contrasto delle opposte tonalità: soltanto quando la melodia procede nella stessa tonalità del basso si potrà aumentare il grado di forza. In talguisa sembrerà cattivo il buono e viceversa.

Dieses kleine Stück muss äusserst zart vorgetragen werden, wenn anders der missfällige Eindruck gemildert werden soll, der aus dem Contrast einander direct widersprechender Tonarten entsteht. Nur wenn die Melodie in gleicher Tonart fortschreitet wie der Bass, kann man die Tonstärke etwas steigern, man wird dann die merkwürdige Entdeckung machen, dass das Gute schlecht klingt und umgekehrt.

Allegretto.

(in la $\flat$ magg.)

ppp

burlescamente

molto cresc.

(in la $\flat$)

dolce, ma sensibile

con Ped.

(in la $\sharp$) ⁸ *ppp* (in la $\flat$) *dolce*

(in la $\sharp$) ⁸ *ppp*

(in la $\flat$) *dolce, ma sensibile*

(in la $\sharp$) ⁸ *ppp* *diminuendo molto*

⁸ *rall. a poco perdendosi*



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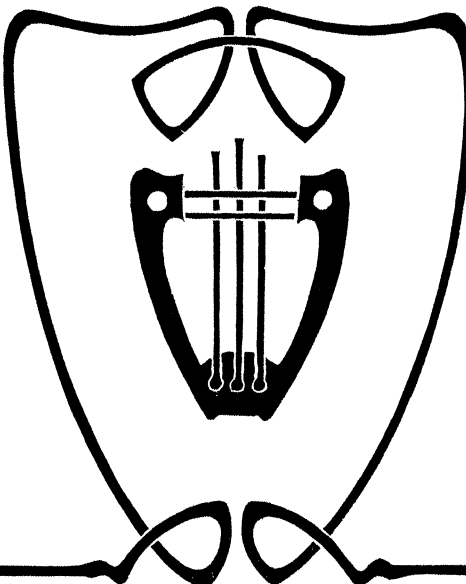
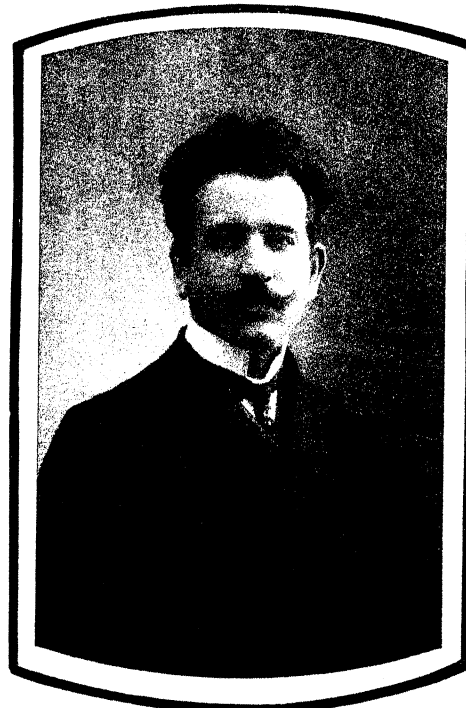
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