

Compositions · for the Piano

L. M. Gottschalk

Bamboula.	Danse de Negres	\$1.00
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 Pour le Piano
 PAR
L.M. GOTTSCHALK.

N^o 1. La Sérénade 6
 3. Reflets du passé. *Andante* 7½
 5.
 7.
 9.
 11.

N^o 2. Ricordati *Andante* 6
 4. Morte (*Lamentation.*) 10
 6.
 8.
 10.
 12.

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REFLETS DU PASSÉ.

Tout nous manque hormis la peine
Le bonheur pour l'homme en pleurs
N'est qu'une figure vaine
De choses qui sont ailleurs

On sourit de ce qu'on rêve
Mais ce qu'on a, fait pleurer

Soyons deux! tout nous convie
A nous aimer jusqu'au soir
N'ayons a deux qu'une vie!
N'ayons a deux qu'un espoir!

Dans ce monde de mensonges
Moi j'aimerais mes douleurs
Si mes rêves sont tes songes
Si mes larmes sont tes pleurs.

Victor Hugo.

L. M. COTTSCALK.

Andante moderato malinconico.

Ped.



Ped.



4136

Ped.



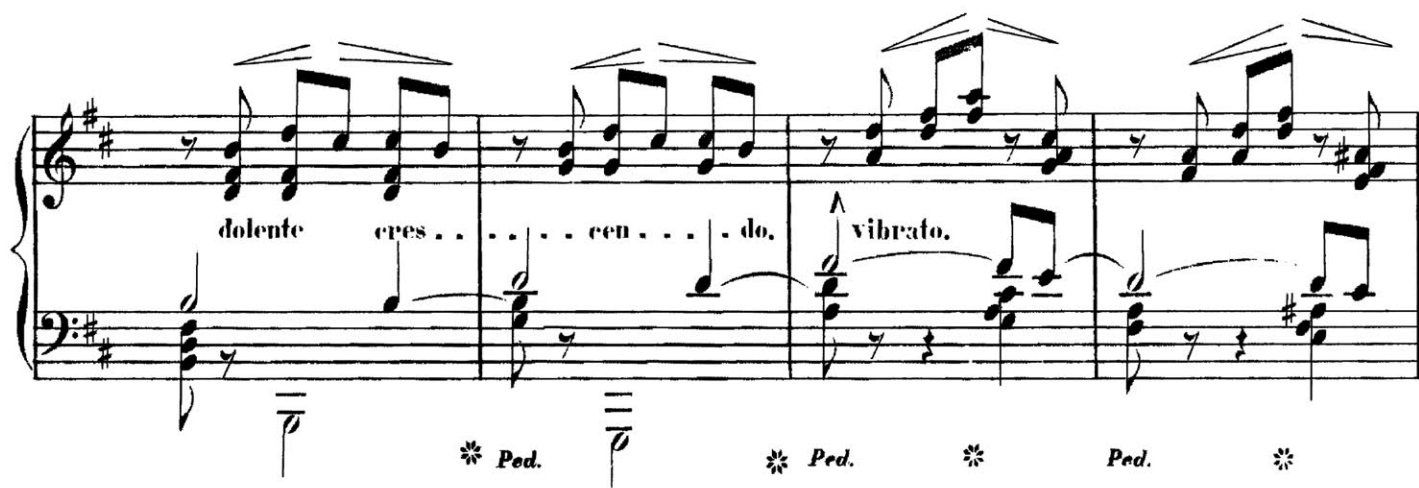
Ped.



Ped.

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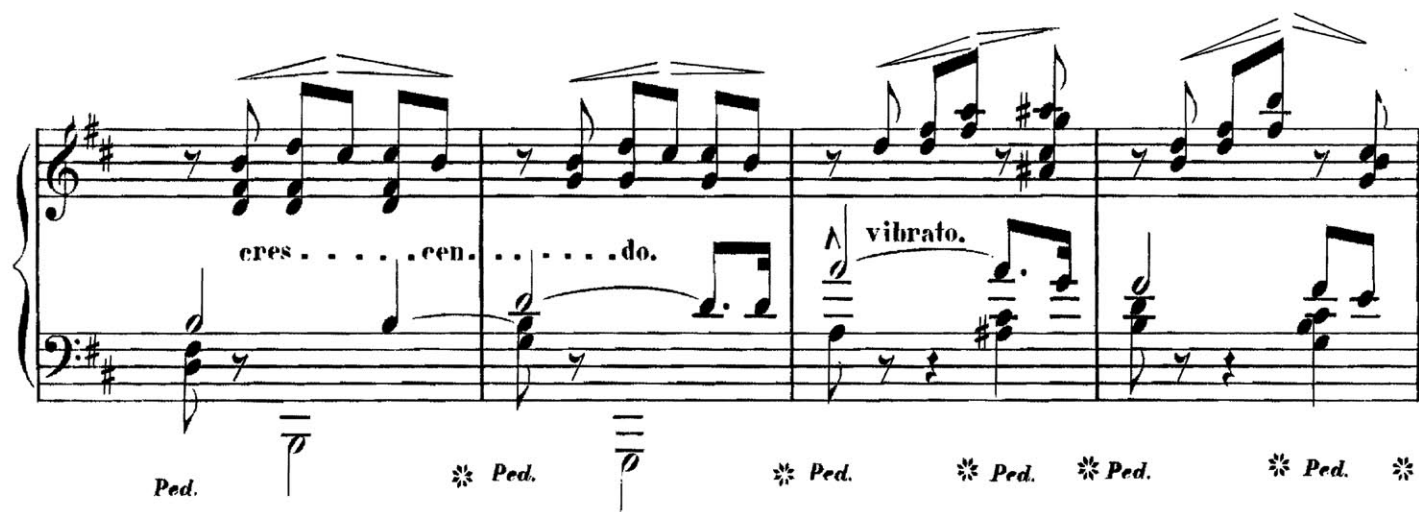
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First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic line. The lyrics "dolente" and "cres cen do." are written below the treble staff. A "vibrato." marking is present above the treble staff. Pedal markings are indicated by asterisks and the word "Ped." below the bass staff.

dolente cres cen do. vibrato.

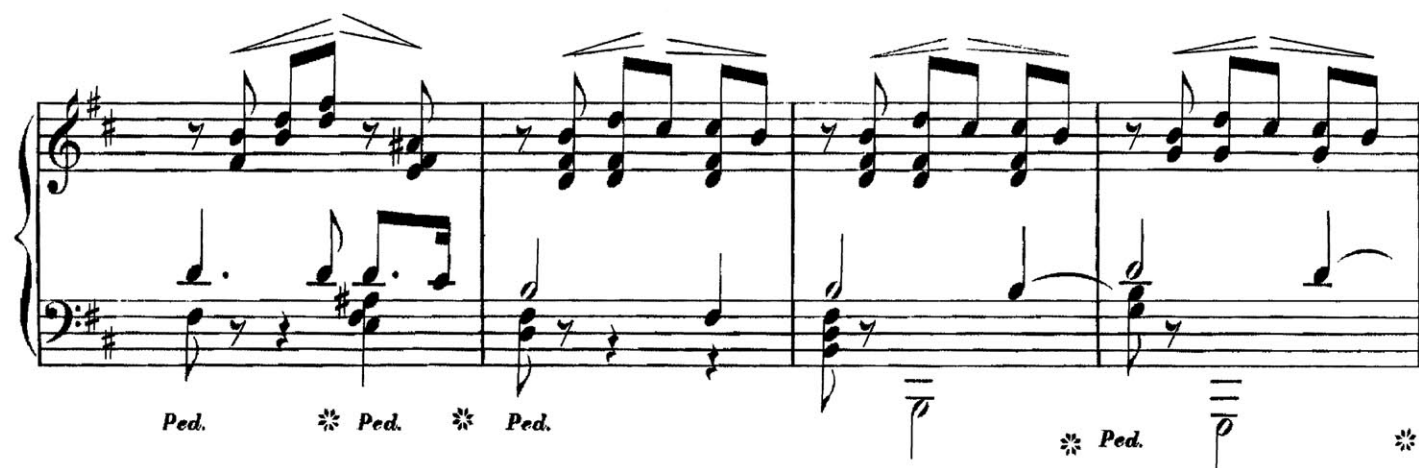
* Ped. * Ped. * Ped. *



Second system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic line. The lyrics "cres cen. . . . do." are written below the treble staff. A "vibrato." marking is present above the treble staff. Pedal markings are indicated by asterisks and the word "Ped." below the bass staff.

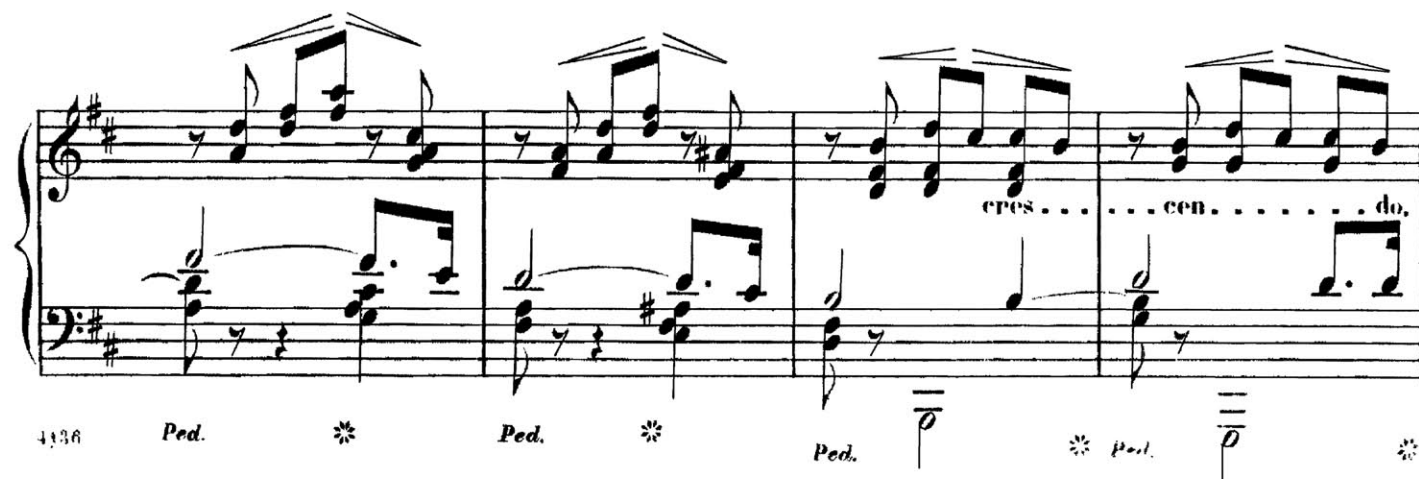
cres cen. . . . do. vibrato.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic line. Pedal markings are indicated by asterisks and the word "Ped." below the bass staff.

Ped. * Ped. * Ped. * Ped. *



Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic line. The lyrics "cres cen. . . . do." are written below the treble staff. Pedal markings are indicated by asterisks and the word "Ped." below the bass staff.

cres cen. . . . do.

436 Ped. * Ped. * Ped. * Ped. * Ped. *

vibrato. *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

ritard. *accel.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

tempo rubato.

ritard molto.

4136 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

con passione.

Ped. * *Ped.* *

8va...

Ped. * *Ped.* *

un poco rit.

Ped. *

8va...

Ped. * *Ped.* *

parlando.

accel.

Ped. * *Ped.* *

espress.

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical instructions and performance markings:

- System 1:** The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The instruction *accel.* is written above the second staff. Pedal markings (*Ped.*) are placed below the second staff, with asterisks (*) indicating specific points.
- System 2:** The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The instruction *8va...* is written above the first staff. The instruction *cresc.* is written above the second staff, followed by *dimin.* Pedal markings (*Ped.*) are placed below the second staff, with asterisks (*) indicating specific points.
- System 3:** The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The instruction *scintillante.* is written above the first staff, followed by *grandioso.* The instruction *P senza rall.* is written above the second staff. Pedal markings (*Ped.*) are placed below the second staff, with asterisks (*) indicating specific points.
- System 4:** The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The instruction *agitato.* is written above the second staff. Pedal markings (*Ped.*) are placed below the second staff, with asterisks (*) indicating specific points.

First system of musical notation. The treble clef staff contains a melody with notes marked *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). The bass clef staff features a complex, rapid passage. Pedal markings include *Ped.* at the beginning, ** Ped.* in the middle, and ** Ped.* towards the end. A *ff* (fortissimo) dynamic marking is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melody with *m.d.* markings. The bass clef staff has a *f* (forte) dynamic marking and the instruction *strepitoso.* (strepitously). Pedal markings include *Ped.* at the start, ** Ped.* in the middle, and ** Ped.* at the end. The instruction *espress.* (espressivo) is written above the treble staff.

Third system of musical notation. The treble clef staff features a rapid, flowing passage. The bass clef staff has a *piangendo.* (piangendo) instruction. Pedal markings include *Ped.* at the start, ** Ped.* in the middle, and ** Ped.* at the end. The instruction *espress.* (espressivo) is written below the treble staff.

Fourth system of musical notation. The treble clef staff continues the rapid passage. The bass clef staff has a *grazioso.* (grazioso) instruction. Pedal markings include *Ped.* at the start, ** Ped.* in the middle, and ** Ped.* at the end.

8va

First system of the musical score. The right hand features a rapid, ascending and descending scale-like passage. The left hand provides a simple harmonic accompaniment. Performance markings include *cresc. accel.* (crescendo, accelerate) and *crescendo.* (crescendo).

8va

una corda.

Second system of the musical score. The right hand continues with a similar scale-like pattern. The left hand has a more active role with chords and moving lines. Performance markings include *dim. ritard.* (diminuendo, ritardando), *celeste.* (celeste), and *espress.* (espressivo). Pedal points are indicated with *Ped.* and asterisks.

8va

Third system of the musical score. The right hand features a more complex, arpeggiated texture. The left hand continues with harmonic support. Performance markings include *cresc.* (crescendo) and multiple *Ped.* (pedal) markings with asterisks.

8va

Fourth system of the musical score. The right hand has a rapid, descending scale-like passage. The left hand provides a steady accompaniment. Performance markings include *accel.* (accelerando), *un poco rit.* (un poco ritardando), and *Ped.* (pedal) markings with asterisks.

appassionato.

Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

una corda.

pp pp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *