

L. M. GOTTSCHALK

KOMPOSITIONEN FÜR KLAVIER

Zu zwei Händen.

	n. M.
s Op. 2. Bamboula, Danse de Nègres	1 50
m " 3. La Savane	1 —
m " 4. Ossian. 2 Ballades	— 80
m " 5. Le Bananier, Chanson nègre	— 60
m " 6. Colliers d'or, 2 Mazurkas	à — 60
m " 8. La Moissonneuse, Mazurka	— 80
s " 9. Le Songe d'une nuit d'été, Caprice	— 80
s " 10. La Chasse du jeune Henri	2 —
m " 11. Le Mancenillier, Sérénade	1 20
m " 12. Danse ossianique	1 —
m " 13. Jérusalem (J. Lombardi) Fantaisie	1 50
s " 14. La Jota Aragonesa	— 60
s " 15. Le Banjo	1 —
m " 16. Dernière espérance	1 —
m " 17. Marche de nuit	1 —
m " 21. L'Étincelle, Mazurka	— 80
s " 22. Souvenir d'Andalousie	1 —
s " 23. Chant du Soldat	1 50
s " 24. Sospito, Valse poétique	1 —
m " 25. Les Foliets, Polka brillante	— 60
m " 26. Ricordati, Méditation	— 80
m " 27. La Naiade, Polka de salon	1 —
m " 28. Reflets du passé, Méditation	— 80
s " 29. Apothéose, Marche solennelle	1 50
m " 30. Minuit à Séville, Caprice	1 20
s " 31. Souvenir de Porto-Rico	1 20
m " 32. Pastorella e Cavaliere, Caprice	1 50
s " 33. Danza	1 20
s " 34. Columbia, Caprice américain	1 50
s " 35. La Gitanela, Caprice	— 80
m " 36. Fantôme de bonheur, Caprice	1 20
m " 37. Ojos Criollos (Les yeux créoles)	— 60
s " 38. Manhega, Etude de concert	1 —
s " 39. Souvenir de la Havane	1 20
s " 40. Printemps d'Amour, Mazurka	1 20
ss " 41. God save the Queen	1 —
s " 42. La Chute de feuilles, Nocturne	1 50
s " 43. Polonia	1 50
m " 44. O ma charmante! épargnez moi! Caprice	— 80
m " 45. Suis-mois! Caprice	1 —
s " 46. Murmures éoliens	1 50
m " 47. Berceuse (Cradle song)	— 80
s " 48. L'Union, Airs américains	1 50
m " 49. La Colombe (The Dove), petite Polka	1 —

	n. M.
m Op. 50. Réponds-moi, Danse cub., arr. par C. Wachtmann	— 80
s " 51. Home, sweet home (Charme du Foyer)	1 —
s " 52. Misèrièrè du Trovatore, Paraphrase	1 50
s " 53. La Gallina, Danse cubaine, arr. par C. Wachtmann	1 —
s " 54. Impromptu	1 50
s " 55. Le Cri de Délivrance	1 50
m " 56. Caprice élégiaque	1 —
s " 57. Grand Scherzo	1 20
s " 58. Trémolo, Etude	1 20
m " 59. Pasquinade, Caprice	— 60
m " 60. Morte! Lamentation	— 80
s " 61. Marche funèbre	— 80
m " 62. Pensée poétique	— 60
s " 63. Dernier amour, Etude	1 —
s " 64. Bataille, Etude	1 50
m " 65. Solitude	— 80
m " 66. Ses Yeux, Polka	1 50
m " 67. Grande, Tarantelle	1 80
ss " 68. La Favorite, Fantaisie	2 —
s " 69. Grande Fantaisie triomphale sur l'hymne nationale brésilien	1 80
m " 70. Jeunesse, Mazurka brillante	— 80
m " 71. Orfa, Grande Polka de salon	— 80
m " 72. Radieuse, Grande Valse de concert	1 20
s " 85. 6 ^{me} Ballade. Oeuvre posthume	1 20
s " 86. Danse des Sylphes. Oeuvre posthume	1 80
s " 87. 7 ^{me} Ballade. Oeuvre posthume	1 20
s " 88. Hercule, Etude. Oeuvre posthume	1 50
ss " 89. Le Carnaval de Venise, Caprice et Variations. Oeuvre posthume	1 80
s " 90. 8 ^{me} Ballade. Oeuvre posthume	2 —
s " 91. Variations sur l'Hymne Portugais	2 —
m Amour chevaleresque, Caprice	1 —
m Andante de la Nuit des Tropiques	1 50
m Le Chant du Martyr	1 —
m Dans les Nuages, Schottisch	1 —
s Galop de concert, Caprice	— 80
s Mazurka	— 60
s La Mélancolie, Etude d'après Godefried	1 —
m Pensive, Polka-Rédowa	— 80
m Le Poète mourant, Méditation	— 60
m La Sourire d'une jeune Fille, Grande Valse	1 —
m Souvenir des Ardennes, Mazurka de salon	1 20
m Souvenir de Bal, Caprice	— 80

Zu vier Händen.

	n. M.
m Op. 5. La Bananier, Chanson nègre	— 80
m " 14. La Jota Aragonesa, Caprice	— 80
m " 16. Dernière Espérance. Méditation	1 —
m " 17. Marche de Nuit	1 —
m " 21. L'Étincelle, Mazurka sentimentale	1 —
m " 22. Souvenir d'Andalousie	1 50
m " 37. Ojos Criollos (Les yeux créoles), Caprice brill.	— 80
m " 40. Printemps d'Amour. Mazurka	1 20
m " 47. Berceuse	1 —
m " 50. Réponds moi. (Di que si.) Danse cubaine, Caprice brillant	1 20
s " 52. Misèrièrè du Trovatore	1 50

	n. M.
m Op. 53. La Gallina, Danse cubaine	1 20
s " 58. Trémolo, Grande étude	1 80
m " 59. Pasquinade, Caprice	— 80
m " 60. Morte!! Lamentation	— 80
s " 61. Marche funèbre	— 80
s " 66. Ses Yeux, Polka de concert	1 50
m " 67. Grande Tarantelle	1 80
s " 69. Grande Fantaisie triomphale sur l'Hymne national brésilien	1 80
m " 71. Orfa, Grande Polka de salou	— 60
m " 72. Radieuse Valse de concert	2 —
m Le Poète mourant, Méditation	— 80

m = mittelschwer. s = schwer. ss = sehr schwer.

B. SCHOTT'S SÖHNE MAINZ, LEIPZIG

LONDON
SCHOTT & Co.

BRÜSSEL
SCHOTT FRÈRES

PARIS
MAX ESCHIG

à Madame Taylor

de Baltimore



Valse Poétique

pour

Piano

par

L. M. E. SCHALK

OP. 24

N°15057

Le droit d'exécution publique est réservé.

Propriété des Editeurs.

MAYENCE, B. SCHOTT'S SÖHNE.

LONDON,

SCHOTT & Co.

BRUXELLES,

SCHOTT FRÈRES.

Printed in Germany

SOSPIRO

VALSE POÉTIQUE

L. M. GOTTSCHALK Op. 24.

PIANO.

Mouvement de valse.

mf

m.g.

f martellato.

con spirito.

First system of musical notation. The right hand plays a continuous eighth-note melody in a key with three flats. The left hand plays a simple harmonic accompaniment. Pedal points are indicated by 'Ped' and a circle with a cross. A dashed line with the number '8' indicates an octave pedal point.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand has a few notes. The instruction *senza rall.* is written in the right hand. Pedal points are indicated by 'Ped' and a circle with a cross.

Brillante ma poetico.

Third system of musical notation. The right hand features a more complex melody with slurs and fingerings (e.g., 2 1 3, 3 4 3, 2 1 3, 2 1 3, 2 1 3). The left hand has chords and single notes. The instruction *mf* is in the left hand, and *rfz* is in the right hand. Pedal points are indicated by 'Ped' and a circle with a cross.

Fourth system of musical notation. The right hand continues with a complex melody. The left hand has chords and single notes. The instruction *teneramente.* is written in the right hand. Pedal points are indicated by 'Ped' and a circle with a cross.

Fifth system of musical notation. The right hand continues with a complex melody. The left hand has chords and single notes. Pedal points are indicated by 'Ped' and a circle with a cross.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. Pedal markings are indicated by a 'Ped' symbol and a circled cross. The first system has a measure with a circled cross and the word 'Ped'. The second system has a measure with a circled cross and the word 'Ped'. The third system has a measure with a circled cross and the word 'Ped'. The fourth system has a measure with a circled cross and the word 'Ped'. The fifth system has a measure with a circled cross and the word 'Ped'. The notation is written in a standard musical style with a clear layout.

con impelo

f

Ped

con grazia

p

Ped

cres - - - cen -

Comme l'auteur le joue.

f

Ped

mf

Ped

First system of musical notation. The right hand plays a continuous eighth-note scale in B-flat major. The left hand plays a single note (B-flat) with a pedaling mark (Ped) and a circled cross symbol. A dashed line with the number 8 indicates an octave pedal point.

Second system of musical notation. The right hand continues the eighth-note scale. The left hand plays a single note (B-flat) with a pedaling mark (Ped) and a circled cross symbol. A dashed line with the number 8 indicates an octave pedal point. The text *senza rall.* (without slowing) is written above the left hand. The right hand has a forte (*f*) dynamic marking.

Third system of musical notation. The right hand continues the eighth-note scale. The left hand plays a single note (B-flat) with a pedaling mark (Ped) and a circled cross symbol. A dashed line with the number 8 indicates an octave pedal point. The right hand has a forte (*f*) dynamic marking.

Fourth system of musical notation. The right hand continues the eighth-note scale. The left hand plays a single note (B-flat) with a pedaling mark (Ped) and a circled cross symbol. A dashed line with the number 8 indicates an octave pedal point. The right hand has a forte (*f*) dynamic marking.

Fifth system of musical notation. The right hand continues the eighth-note scale. The left hand plays a single note (B-flat) with a pedaling mark (Ped) and a circled cross symbol. A dashed line with the number 8 indicates an octave pedal point. The right hand has a forte (*f*) dynamic marking.

scintillante i robuste.

con amore. 2 Ped *p* *ben cantato marcato il canto.* con espress.

Ped Ped Ped Ped

Ped Ped Ped Ped

Ped Ped Ped Ped

scherzando.. *p*

Ped Ped Ped Ped

8 m.d. m.g. m.g. 2 Ped scintillante. *ben sostenuto il canto.*

Ped Ped Ped Ped

Ped Ped Ped Ped

45057.

8

Ped

Ped

Ped

Ped

Ped

Brillante ma poetico

mf

Ped

Ped

Ped

Ped

Ped

rfz

teneramente.

Ped

Ped

Ped

Ped

Ped

8

rit.

morendo.

pp

Fine.