

Trompeta
en Si $\flat$

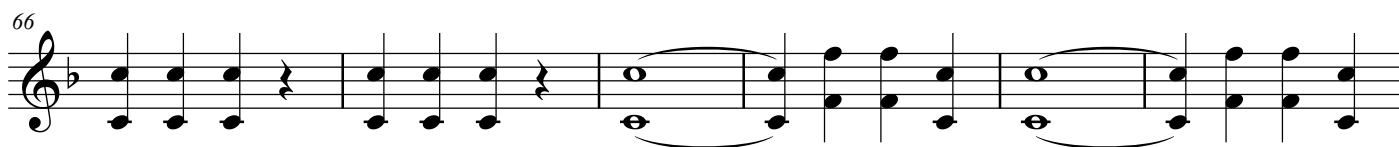
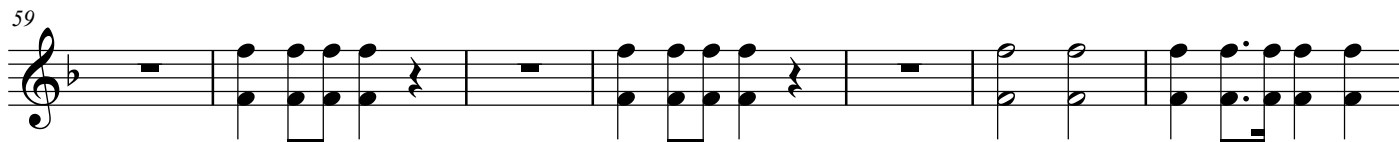
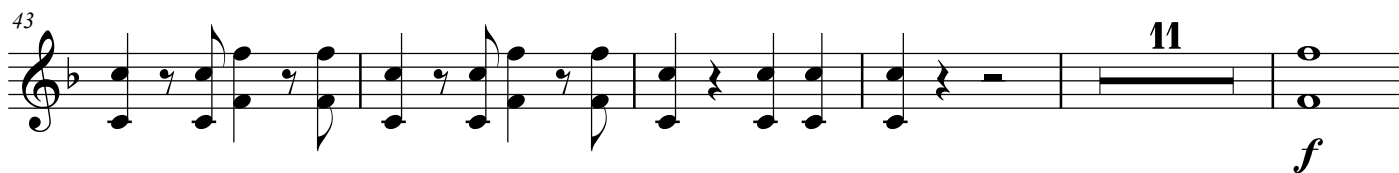
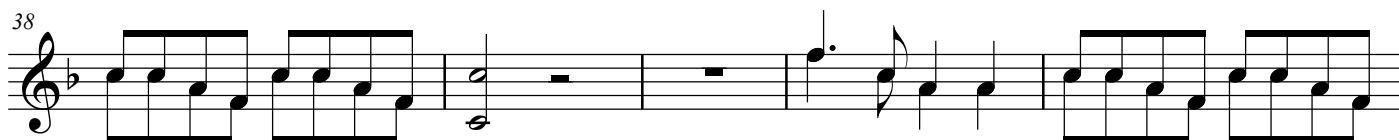
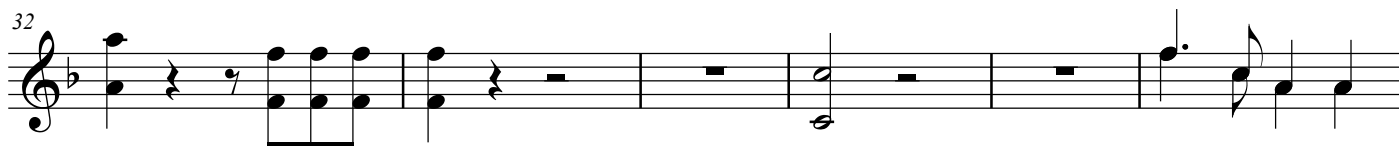
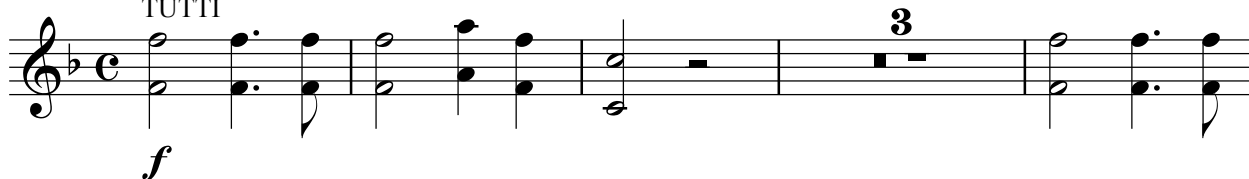
Concierto para Piano

en Mi bemol mayor
No. 22, K. 482

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Transcrip. Gory
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Allegro
TUTTI



72 SOLO TUTTI

3 17

f *f*

96 SOLO TUTTI SOLO TUTTI

3 23

f *f*

127 SOLO TUTTI

70

f

203

211 SOLO TUTTI TUTTI

3 3 2

f

222 SOLO

36

p

264 TUTTI

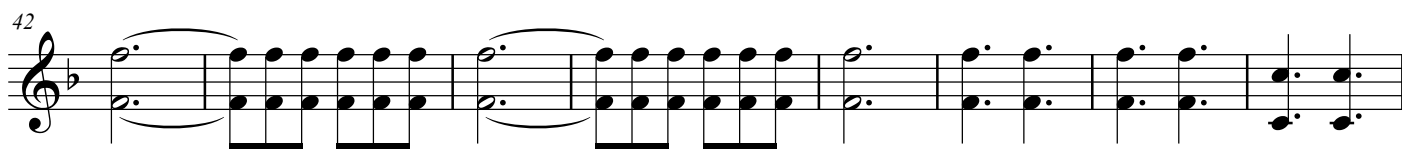
3

f

272 SOLO TUTTI

23

f



50 **15** *f*

Musical staff 50-69. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a 15-measure rest. The dynamic *f* is indicated below the staff.

70 **2** **73** **42** SOLO SOLO TUTTI

Musical staff 70-79. It continues the musical line with a 2-measure rest, followed by a 73-measure rest, and then a 42-measure rest. The markings SOLO, SOLO, and TUTTI are placed above the staff.

190 *f* **14**

Musical staff 190-209. It features a treble clef and a key signature of one flat. The staff includes a 14-measure rest. The dynamic *f* is indicated below the staff.

209 SOLO **8** **8** **8** **8** **22** *Adantino cantabile* TUTTI SOLO TUTTI SOLO

Musical staff 209-263. It shows a change in time signature from 3/4 to 3/4. The staff contains several measures of music, including rests of 8, 8, 8, 8, and 22 measures. The markings SOLO, *Adantino cantabile*, TUTTI, SOLO, TUTTI, and SOLO are placed above the staff.

264 *Tempo primo* **8** *f* TUTTI

Musical staff 264-276. It features a treble clef and a key signature of one flat. The staff includes an 8-measure rest. The markings *Tempo primo* and *f* are indicated below the staff, and TUTTI is above.

277 **7** **48** **3** SOLO TUTTI

Musical staff 277-338. It continues the musical line with rests of 7, 48, and 3 measures. The markings SOLO and TUTTI are placed above the staff.

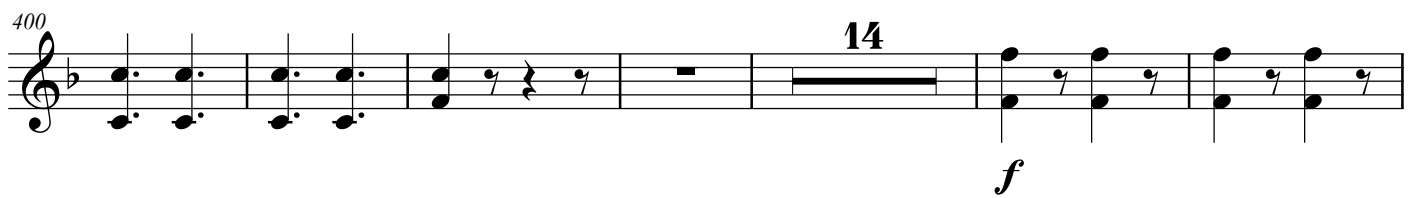
339 **18** *f* SOLO TUTTI

Musical staff 339-361. It features a treble clef and a key signature of one flat. The staff includes an 18-measure rest. The dynamic *f* is indicated below the staff, and SOLO and TUTTI are above.

362 **32** *f* SOLO TUTTI

Musical staff 362-423. It continues the musical line with a 32-measure rest. The dynamic *f* is indicated below the staff, and SOLO and TUTTI are above.

SOLO



SOLO

TUTTI

