KALMUS PIANO SERIES

LISZT

DANCES
for piano solo

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EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

NOTES

Galop in A minor

Stylistically this piece would appear to belong to Liszt's virtuoso period : the MS, in the Weimar Liszt Museum, is dated " Gand 20-21 janvier," and as Liszt was in Belgium in the early part of 1841, it is possible that the work dates from that year. It remained in MS till 1928, when it was published in the Breitkopf Gesamtausgabe.

Valse mélancolique

The version printed here is the original version of 1839, published in the following year by Haslinger and Schlesinger. A shortened form of it appeared in 1841 in Schumann's *Neue Zeitschrift für Musik*, and a revised version of it was published in 1852 as No. 3 of the *Trois Caprices-Valses*.

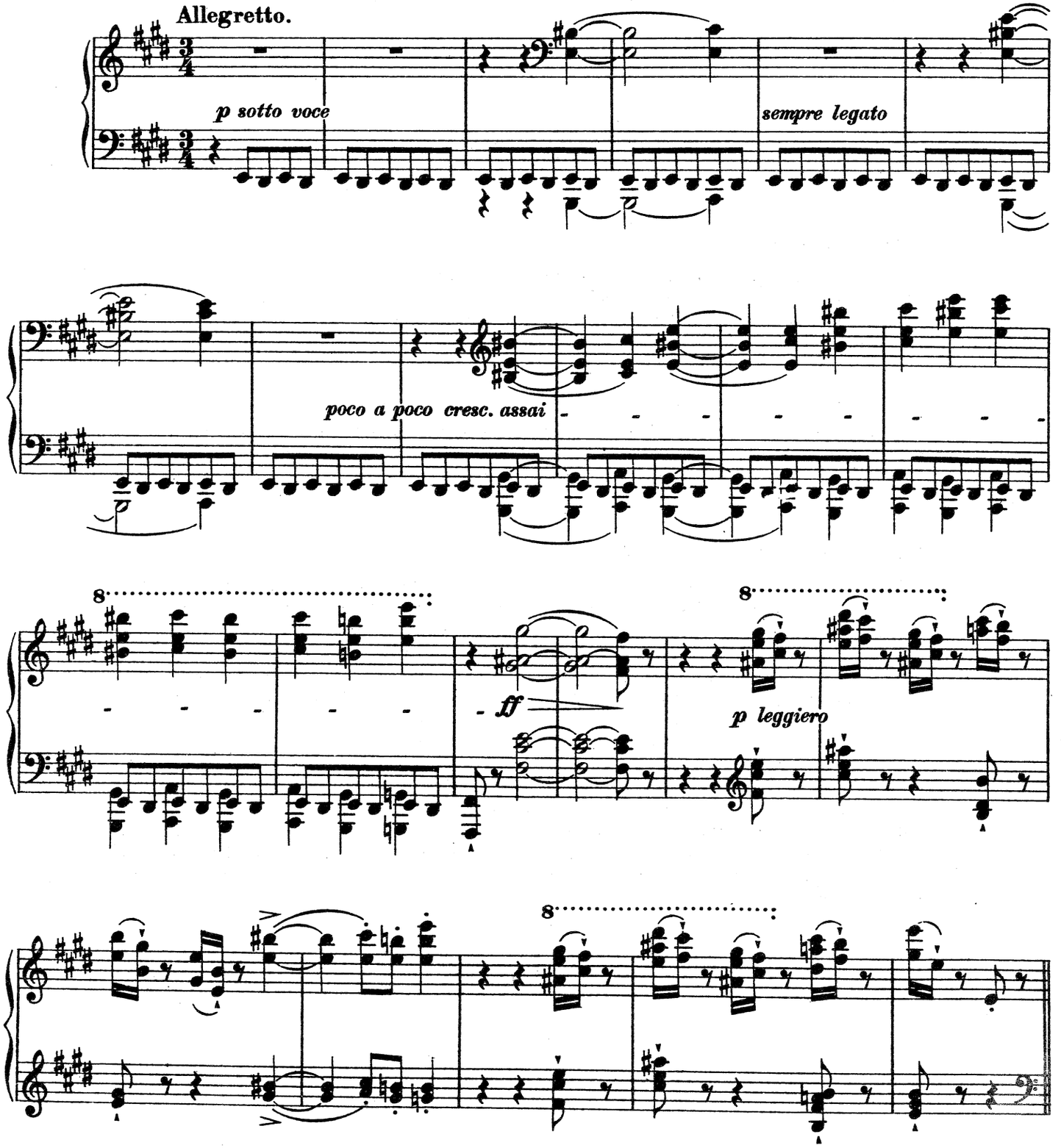
Valses Oubliées Nos. 2 and 3

The *Romance Oubliee*, written in 1880, was a new version of a *Romance* which Liszt had written thirty years before and then completely forgotten, until the MS was sent back to him by a publisher with a request to be allowed to print it. In the same way the four *Valses Oubliées* are nostalgic evocations of the past, though it is not certain that they are based on themes from Liszt's earlier period. The first is well known and generally available : the fourth remained in MS until 1954, when it was published by the Theodor Presser Co., Bryn Mawr, Pennsylvania, U.S.A. The dates of the four waltzes are, respectively, 1881, 1882, 1883, 1885.

Valse de Concert sur deux motifs de Lucia et Parisina

Donizetti's *Parisina* was first produced at Florence in 1833, and his *Lucia de Lammermoor* at Naples in 1835 : the original version of Liszt's waltz was written in 1842 and was published in the same year by Haslinger. Ten years later Liszt revised it and gave it the form printed here : it appeared together with the second versions of the *Grande Valse di Bravura* and the *Valse mélancolique* as " Trois Caprices-Valses."

VALSE MÉLANCOLIQUE



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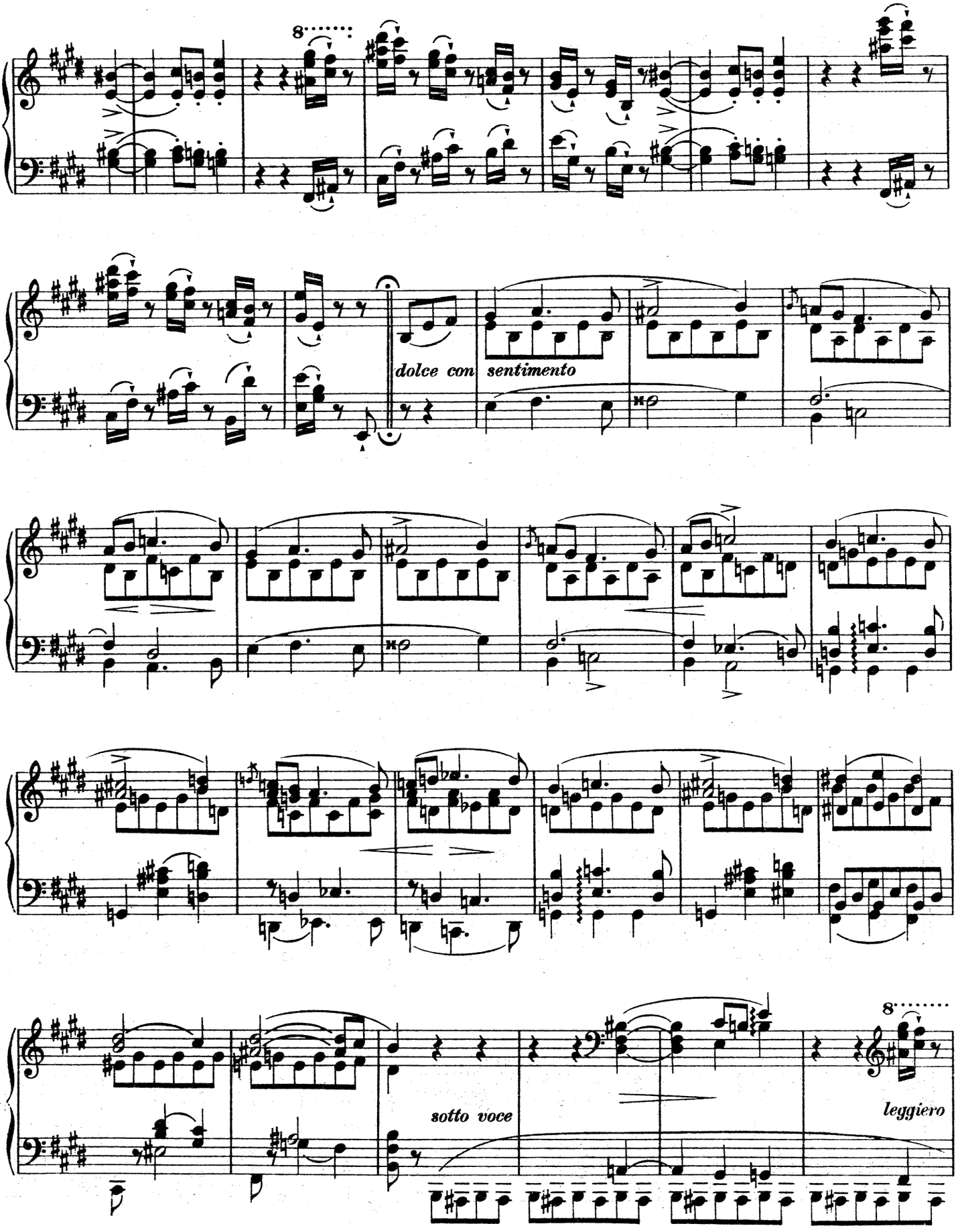
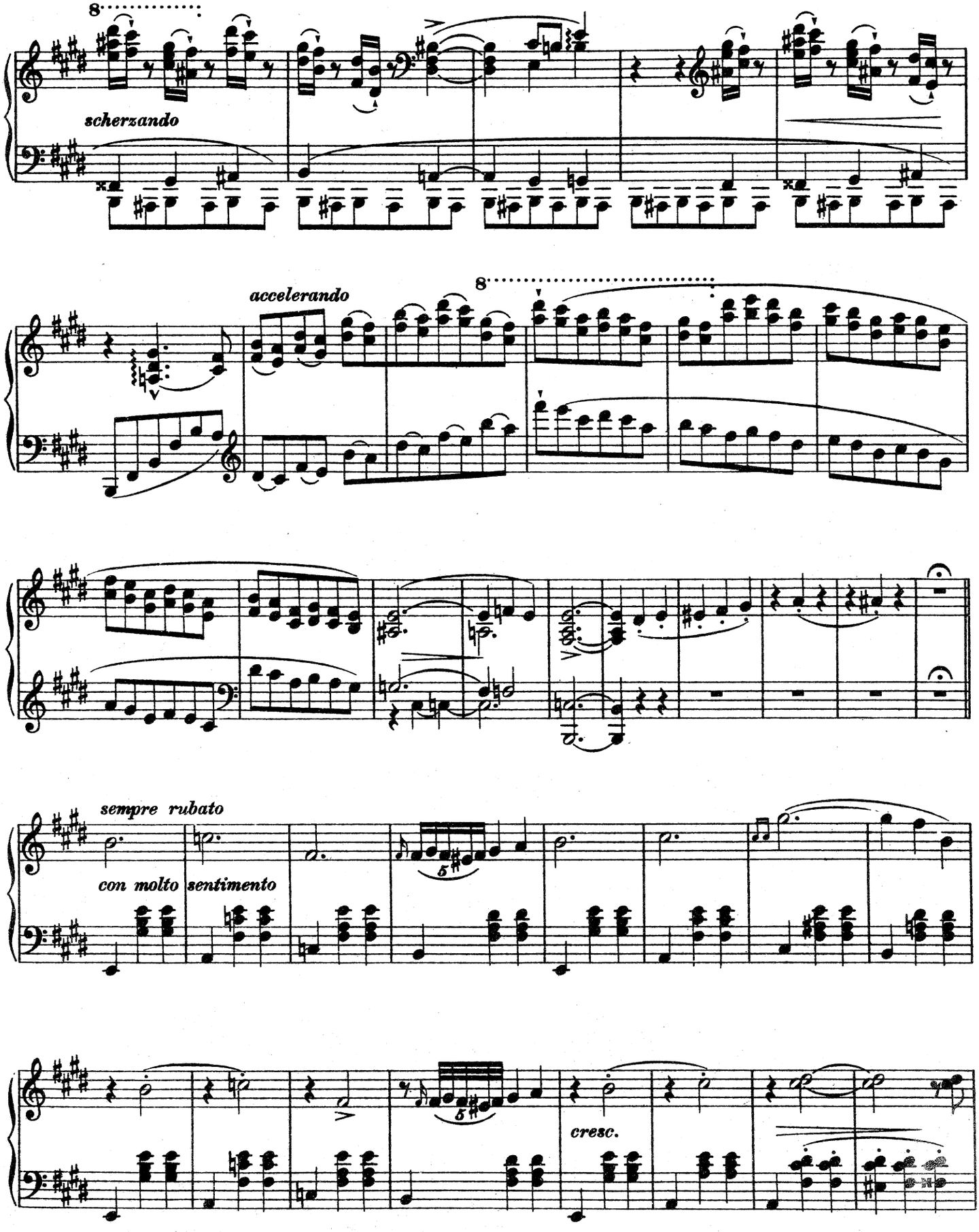
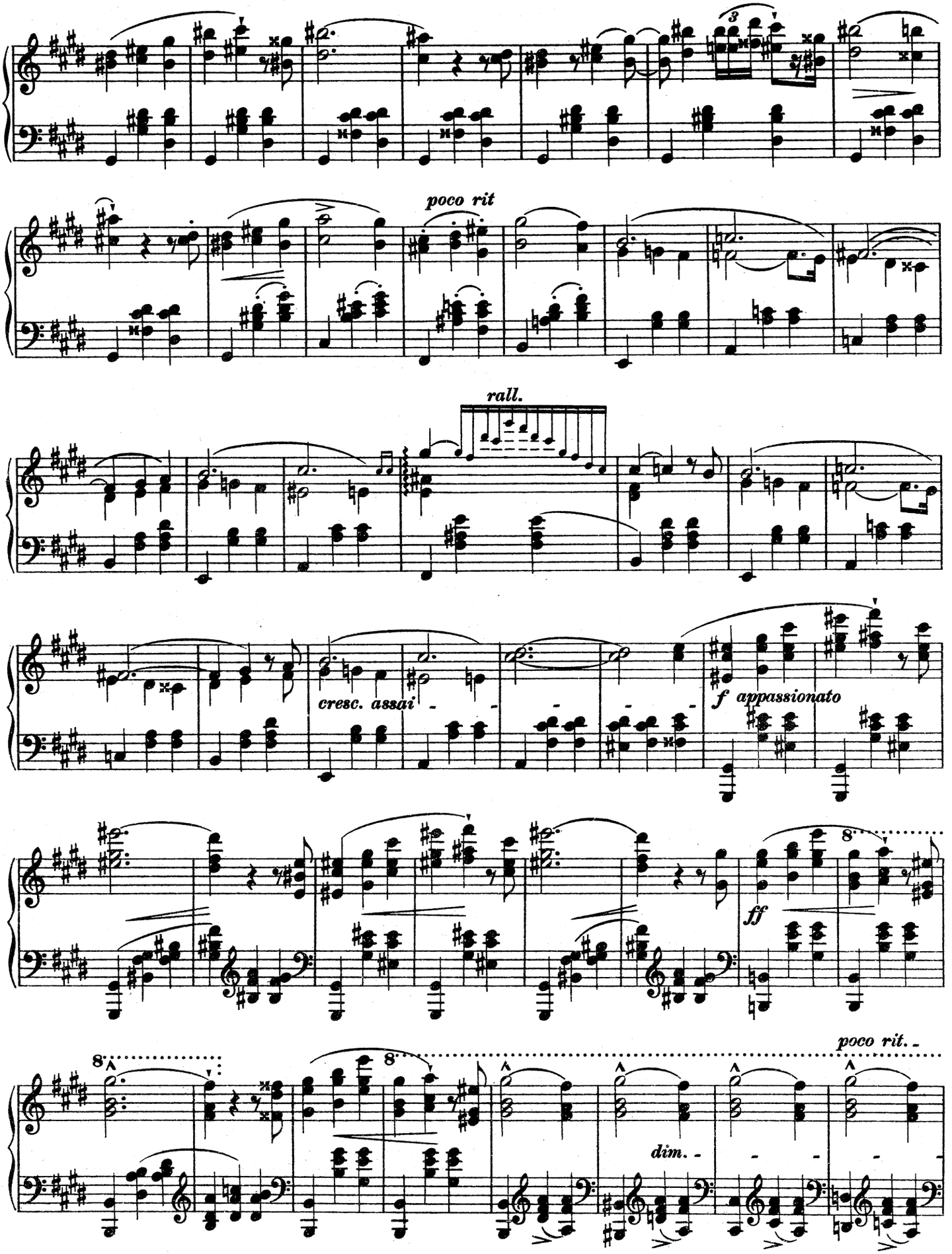
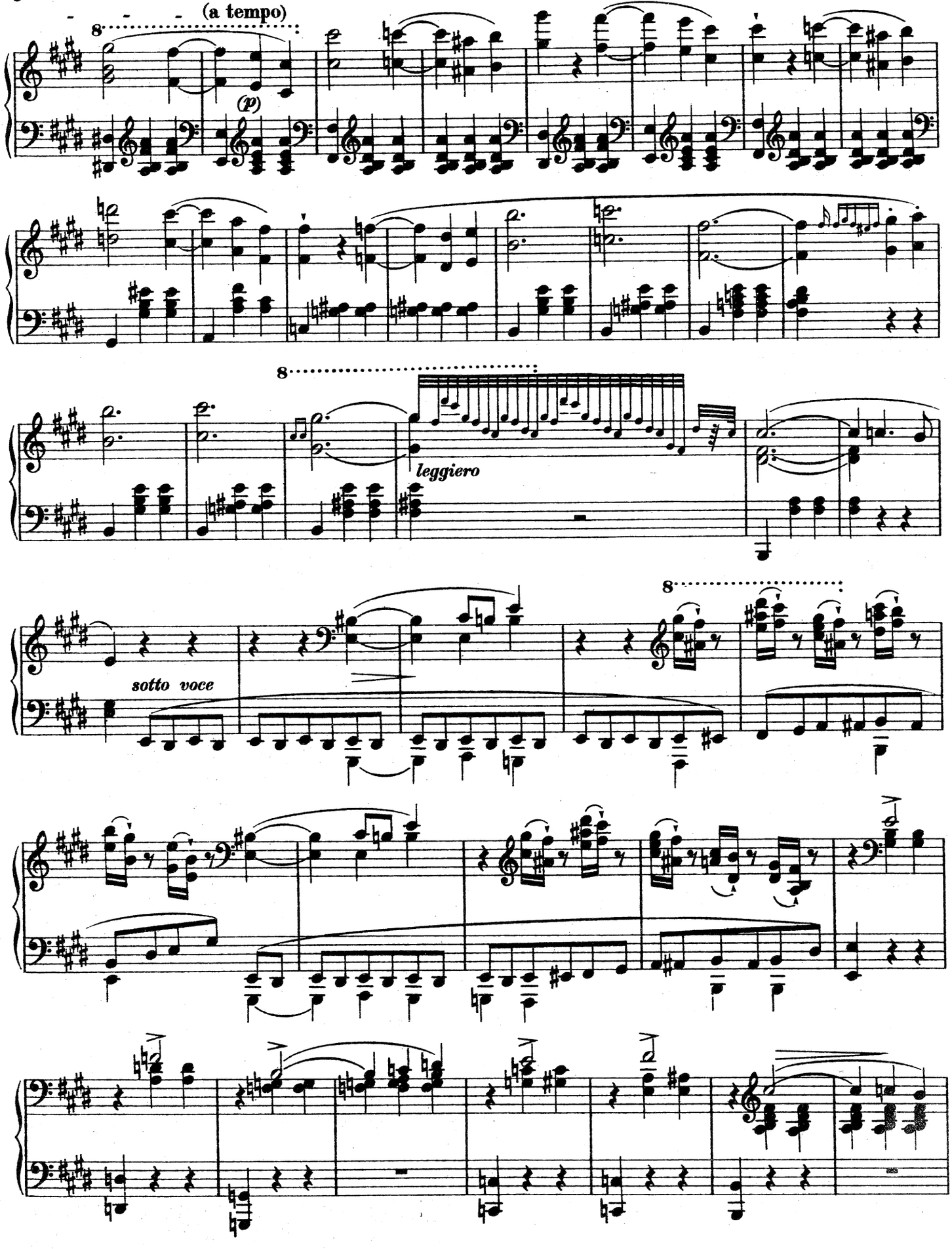
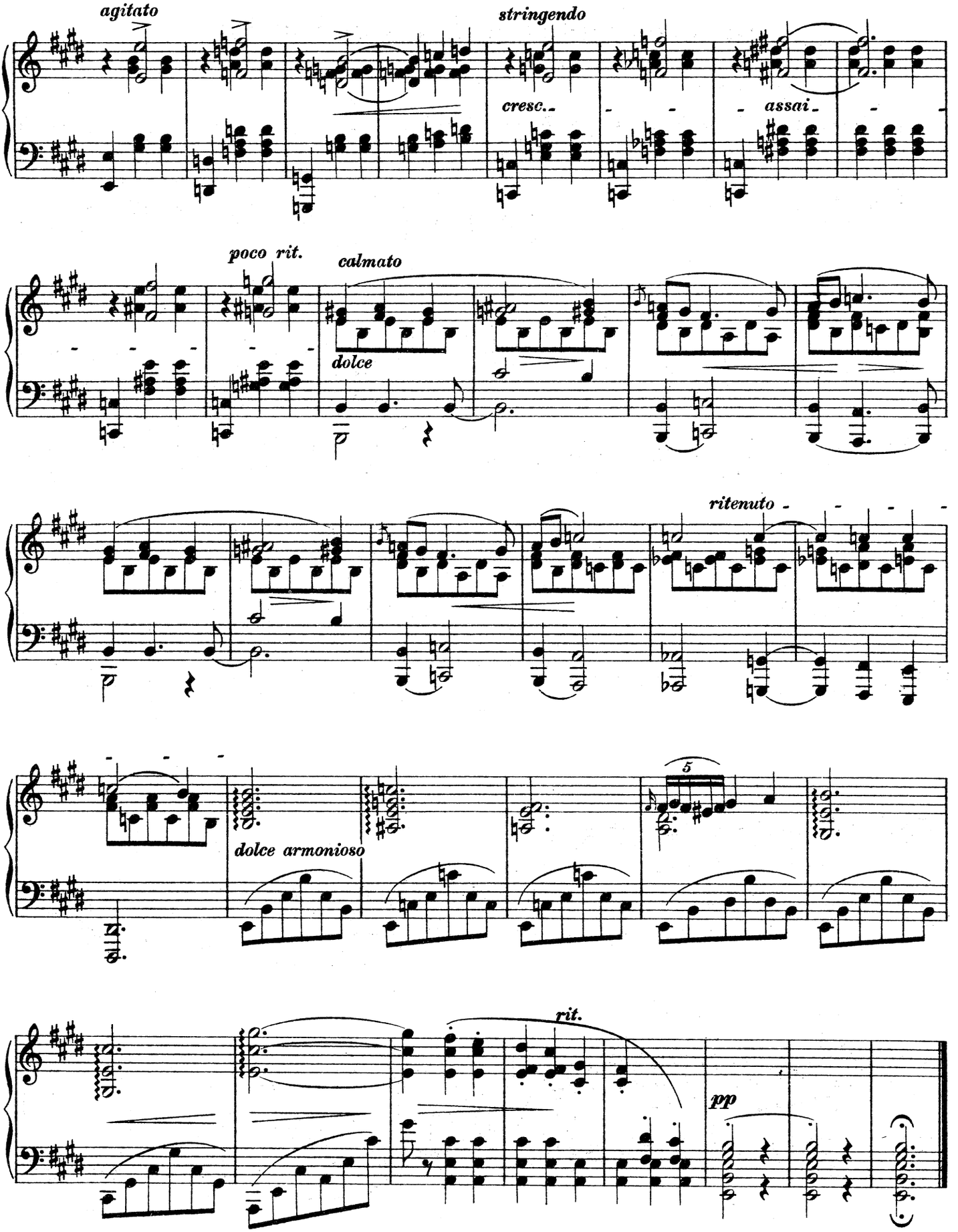

8
dolce con sentimento
sotto voce
8
leggiero


8
scherzando
accelerando
8
sempre rubato
con molto sentimento
5
5
cresc.

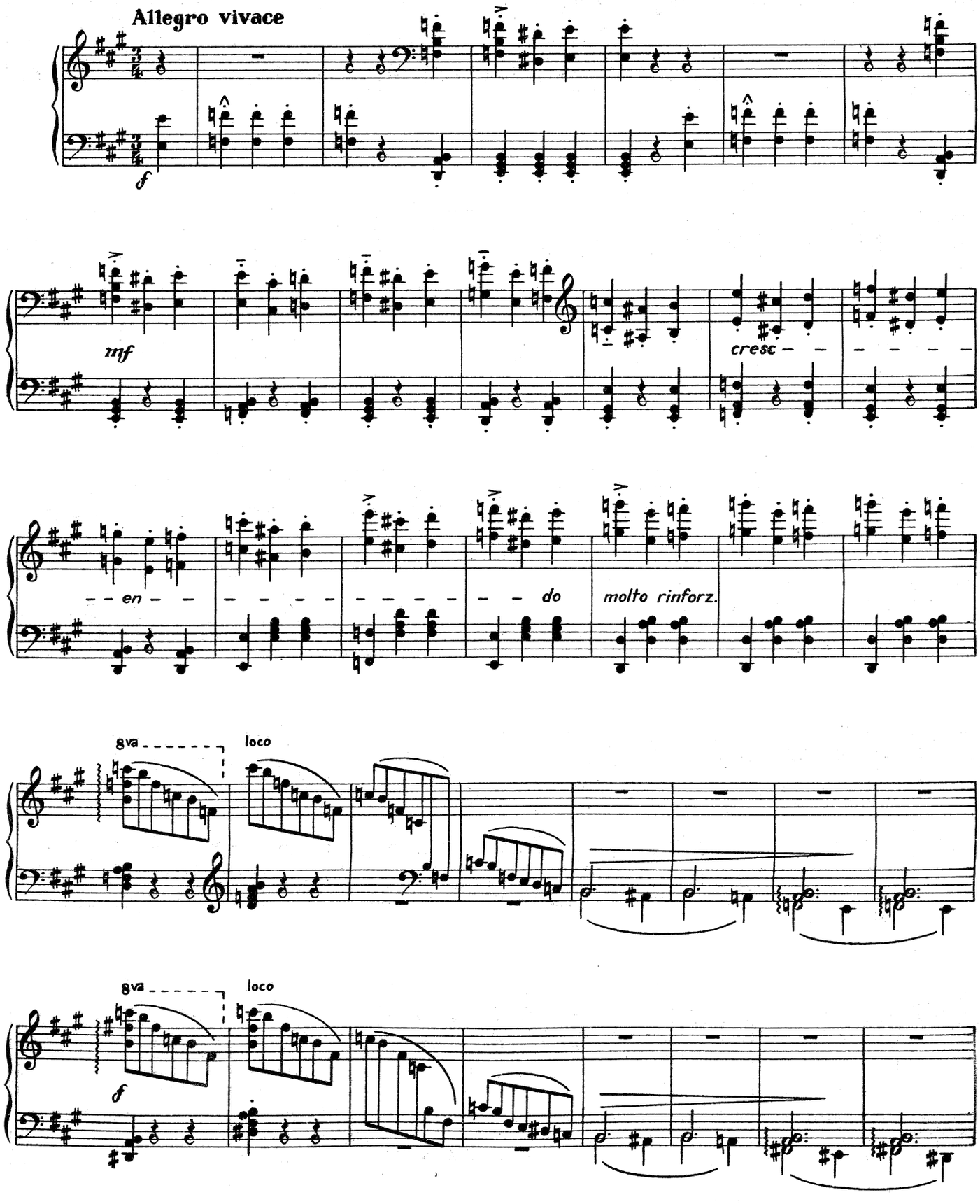

poco rit
rall.
cresc. assai
f appassionato
ff
poco rit.
dim.

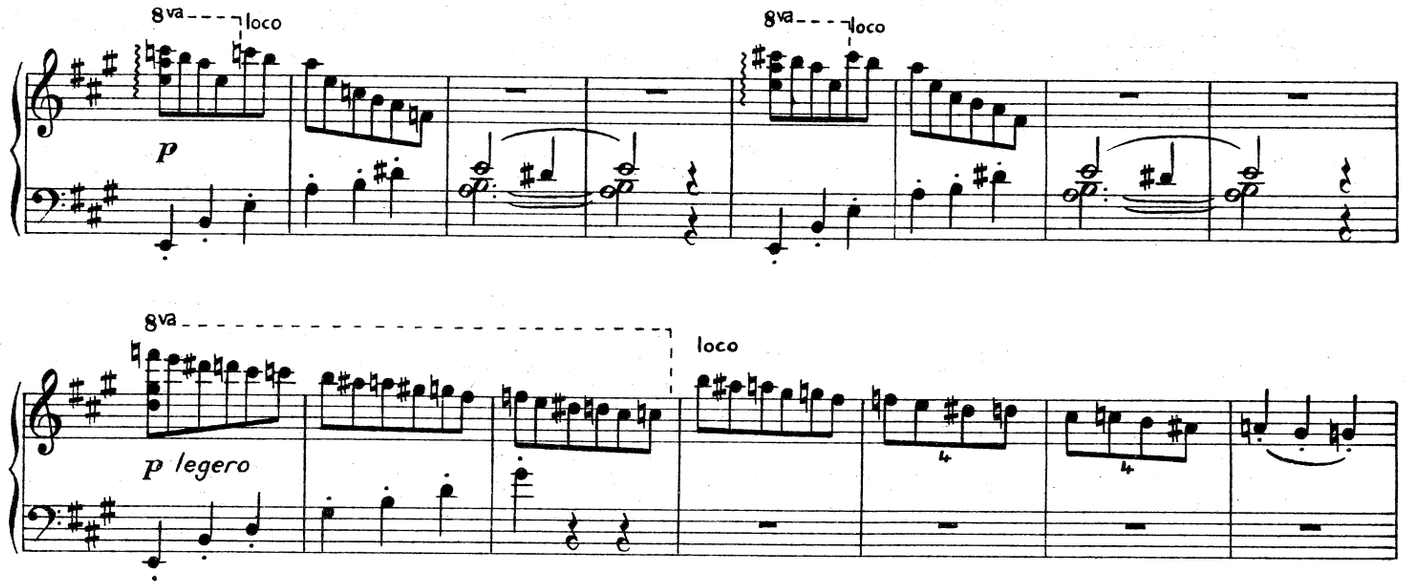

(a tempo)
8
(p)
8
leggiero
sotto voce
8


agitato
stringendo
cresc.
assai
poco rit.
calmato
dolce
ritenuto
dolce armonioso
5
rit.
pp

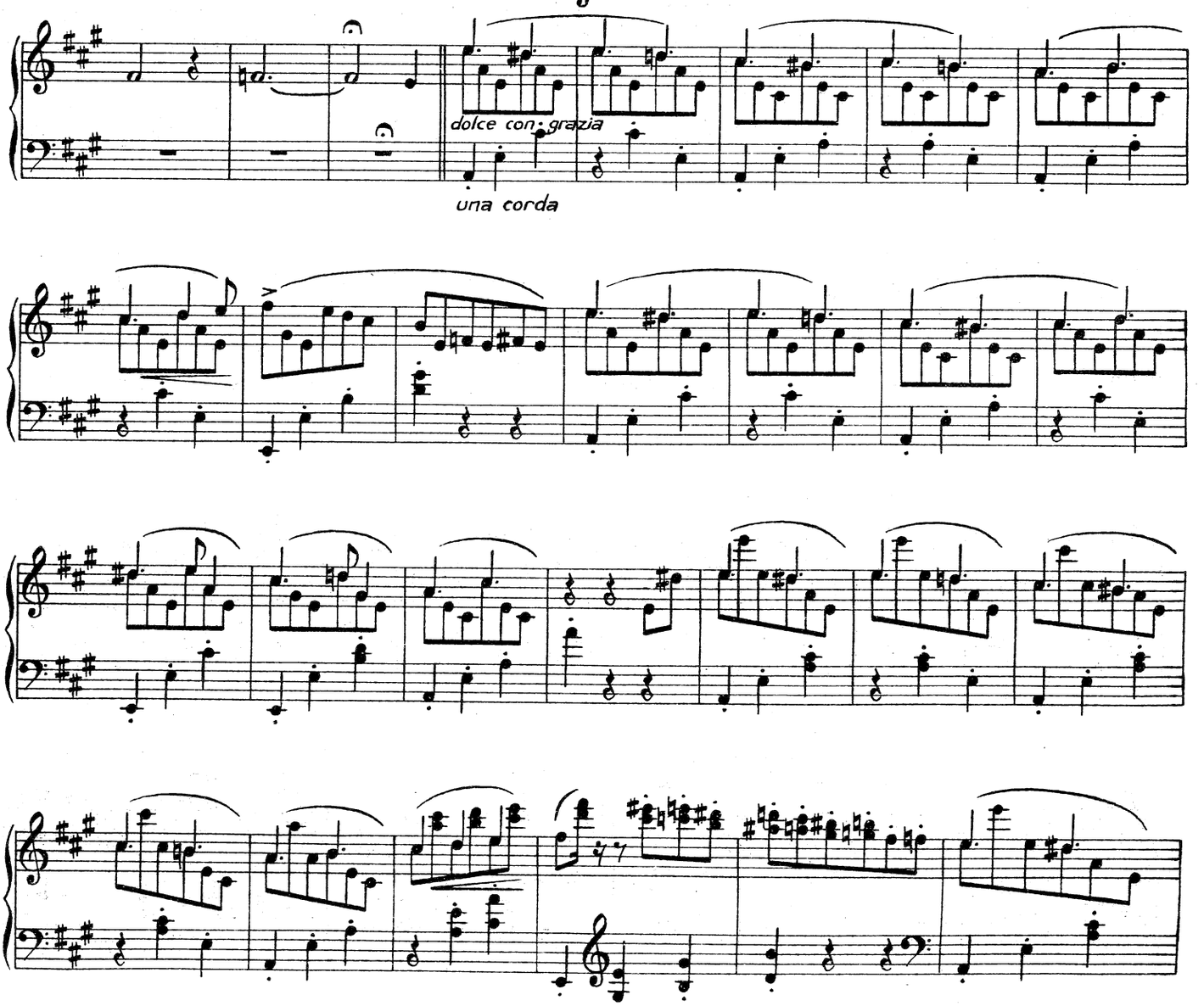
VALSE DE CONCERT

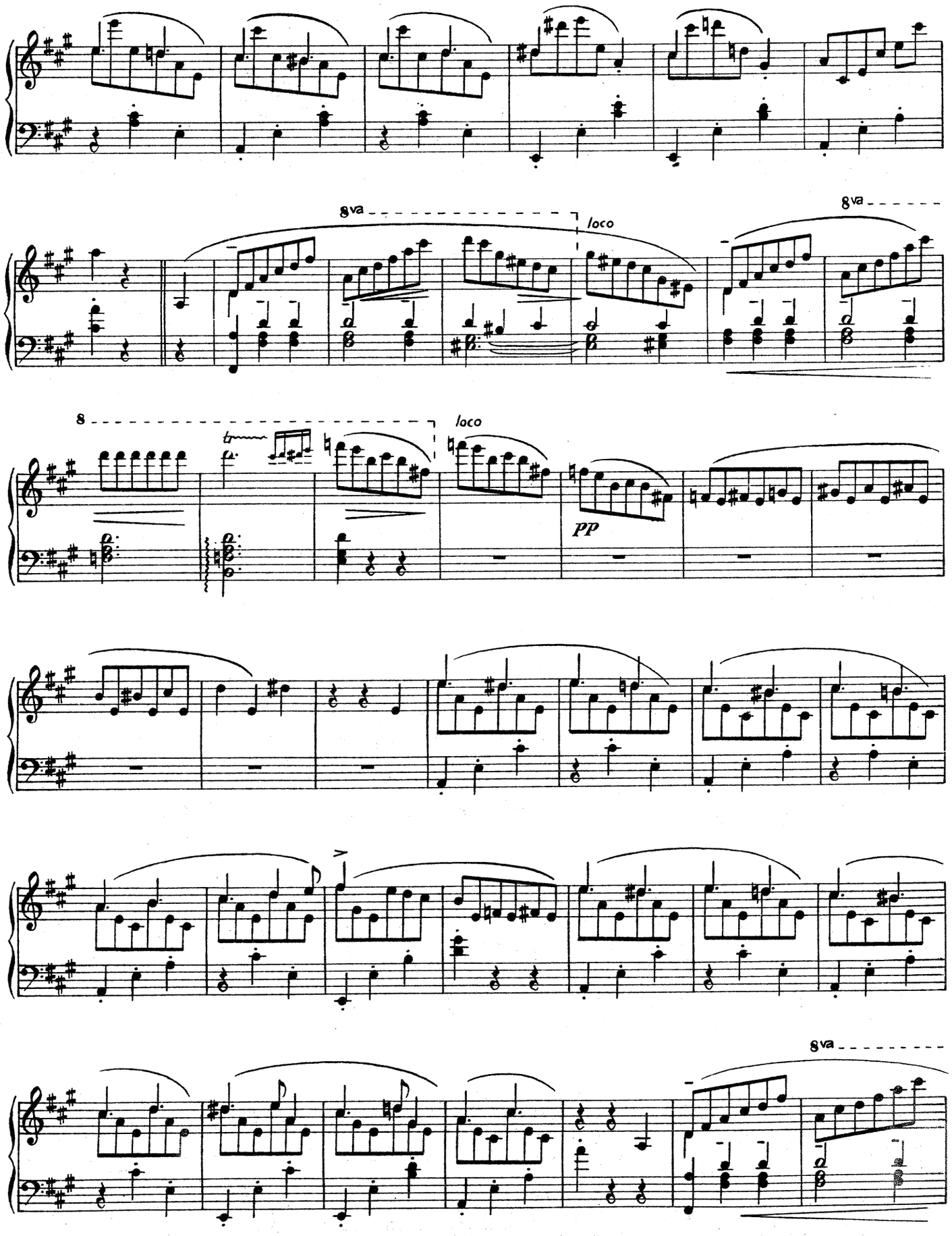
sur deux motifs de Lucia et Parisina

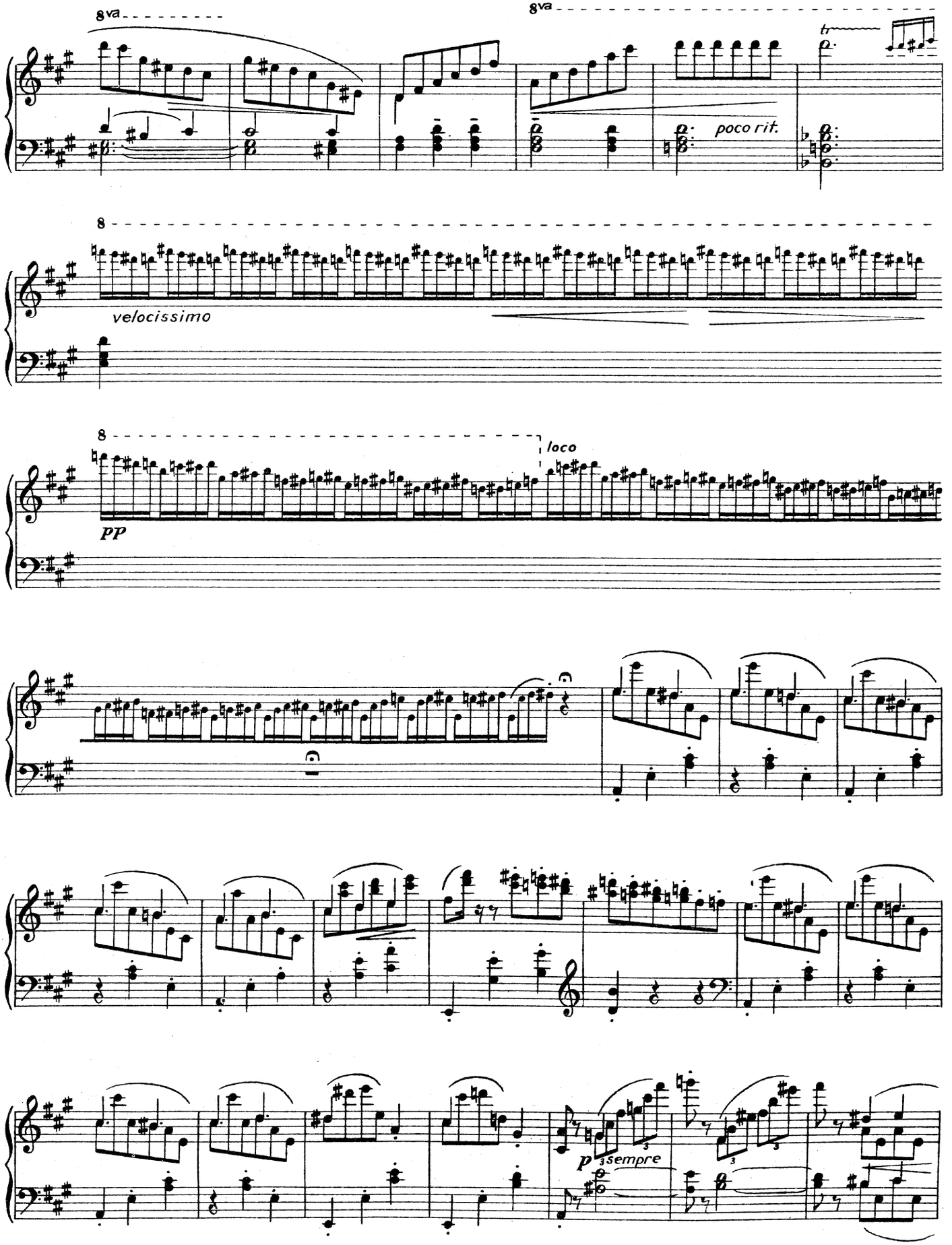


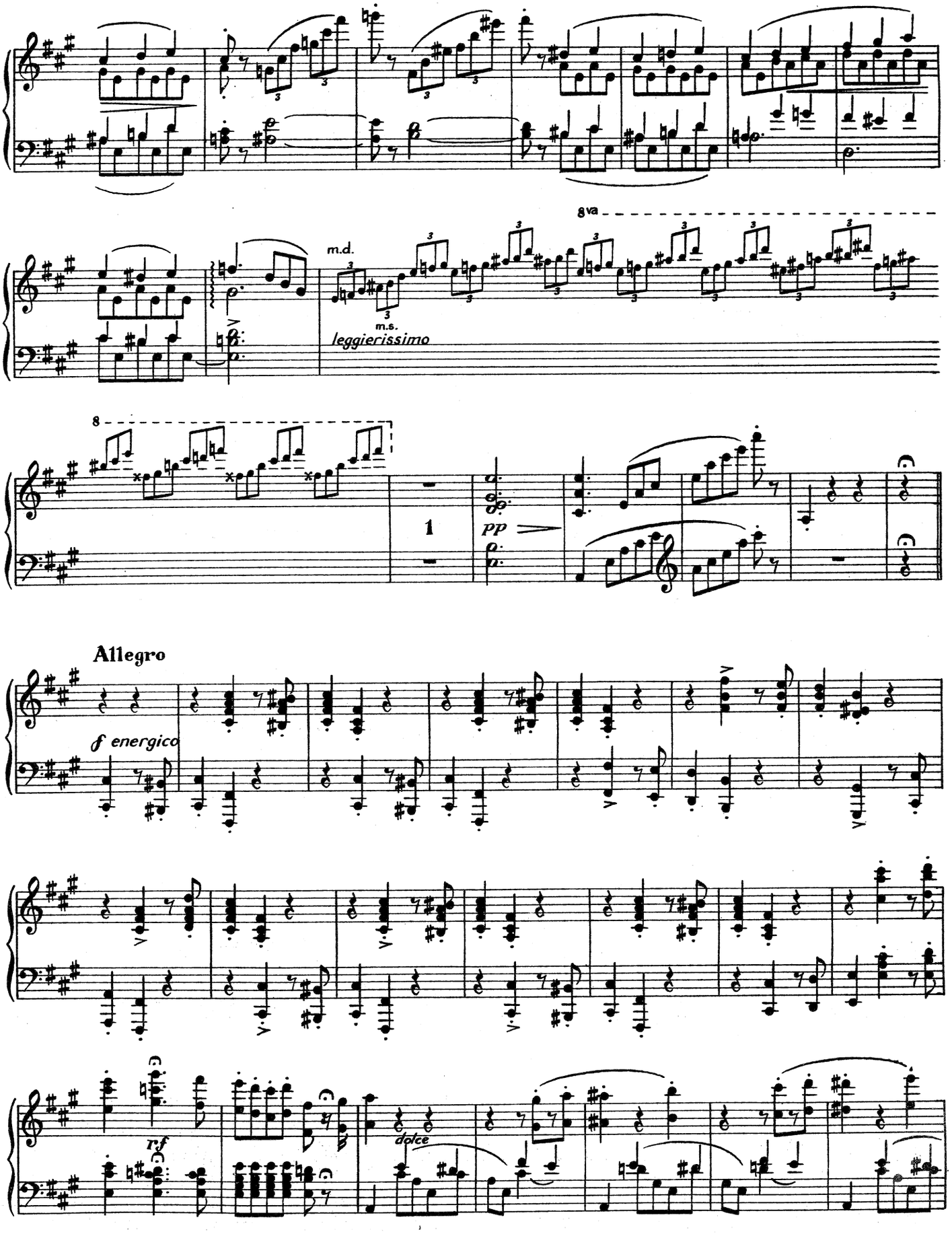


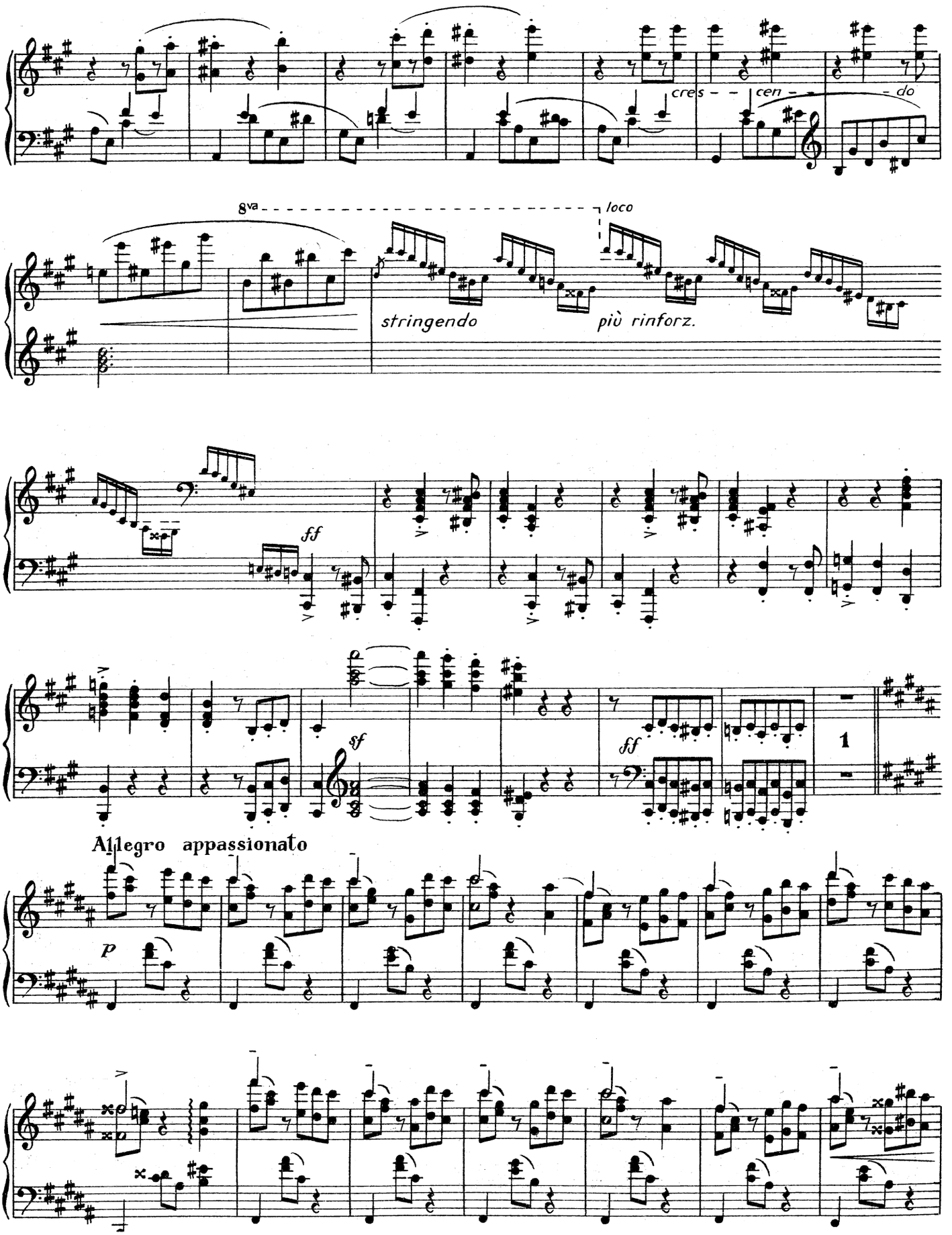
Meno allegro

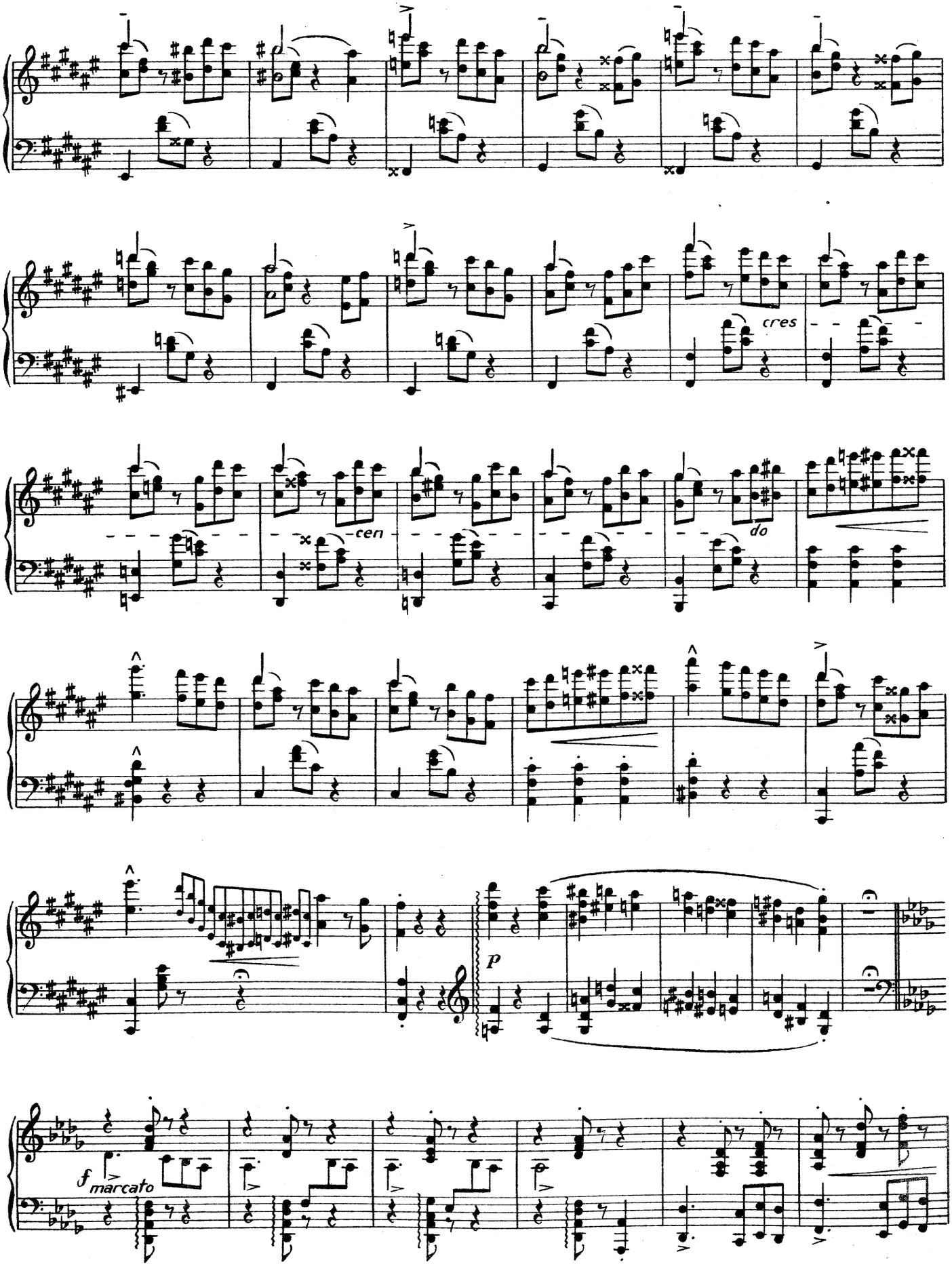


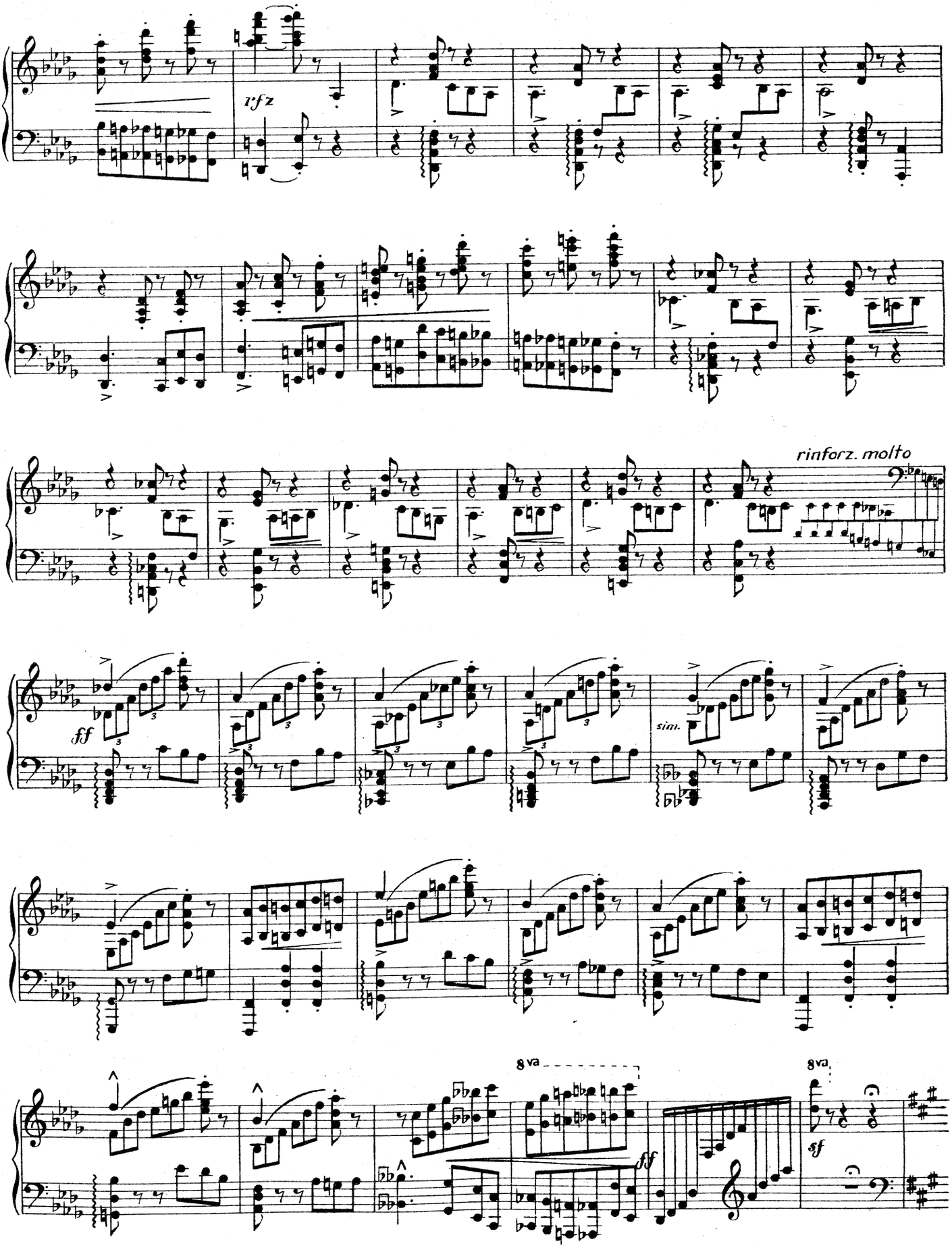

8va
loco
8va
8
loco
pp
8va

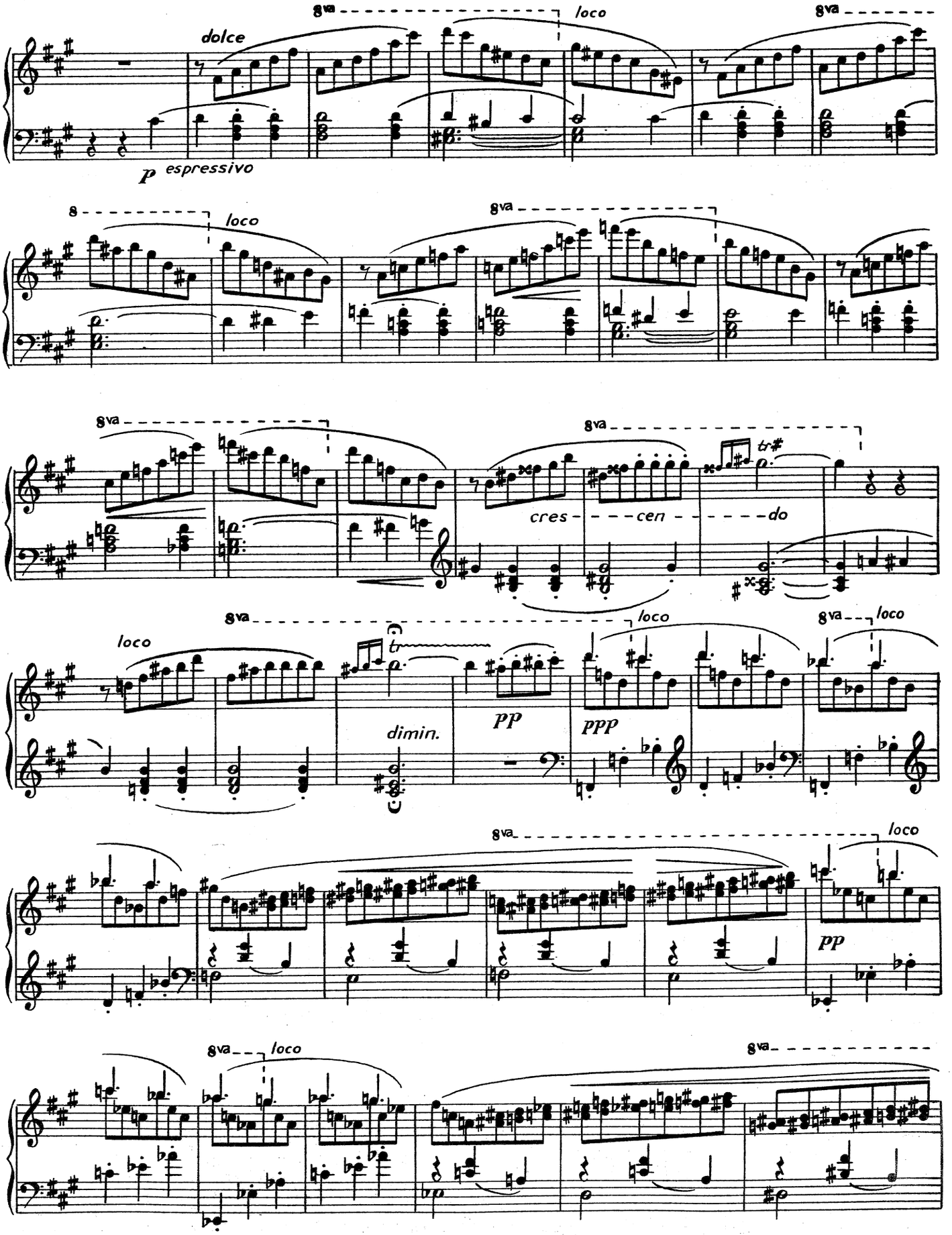

8va
8va
tr
poco rit.
8
velocissimo
8
loco
pp
p
sempre

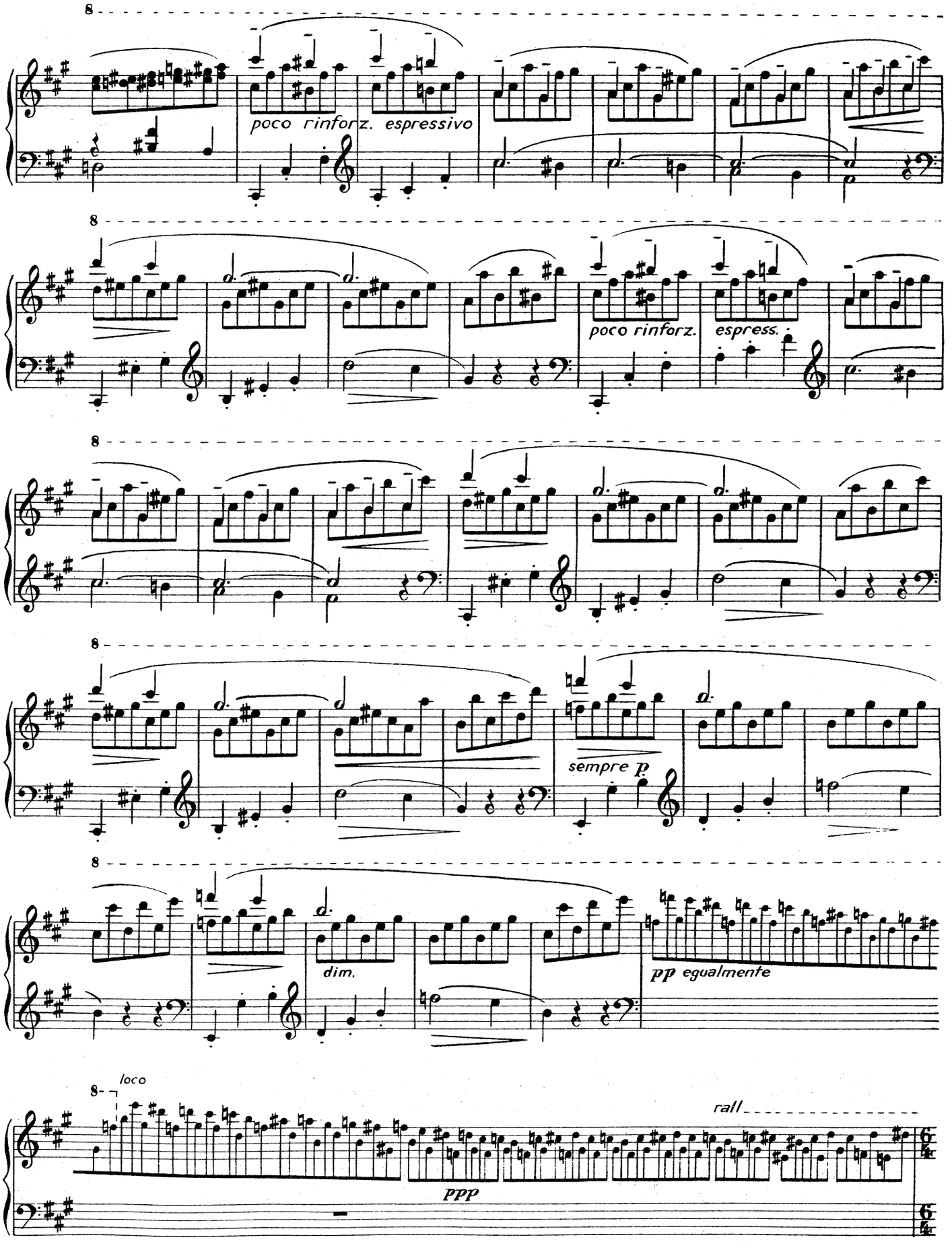

8va
m.d.
m.s.
leggierissimo
8
1
pp
Allegro
f energico
rf
dolce

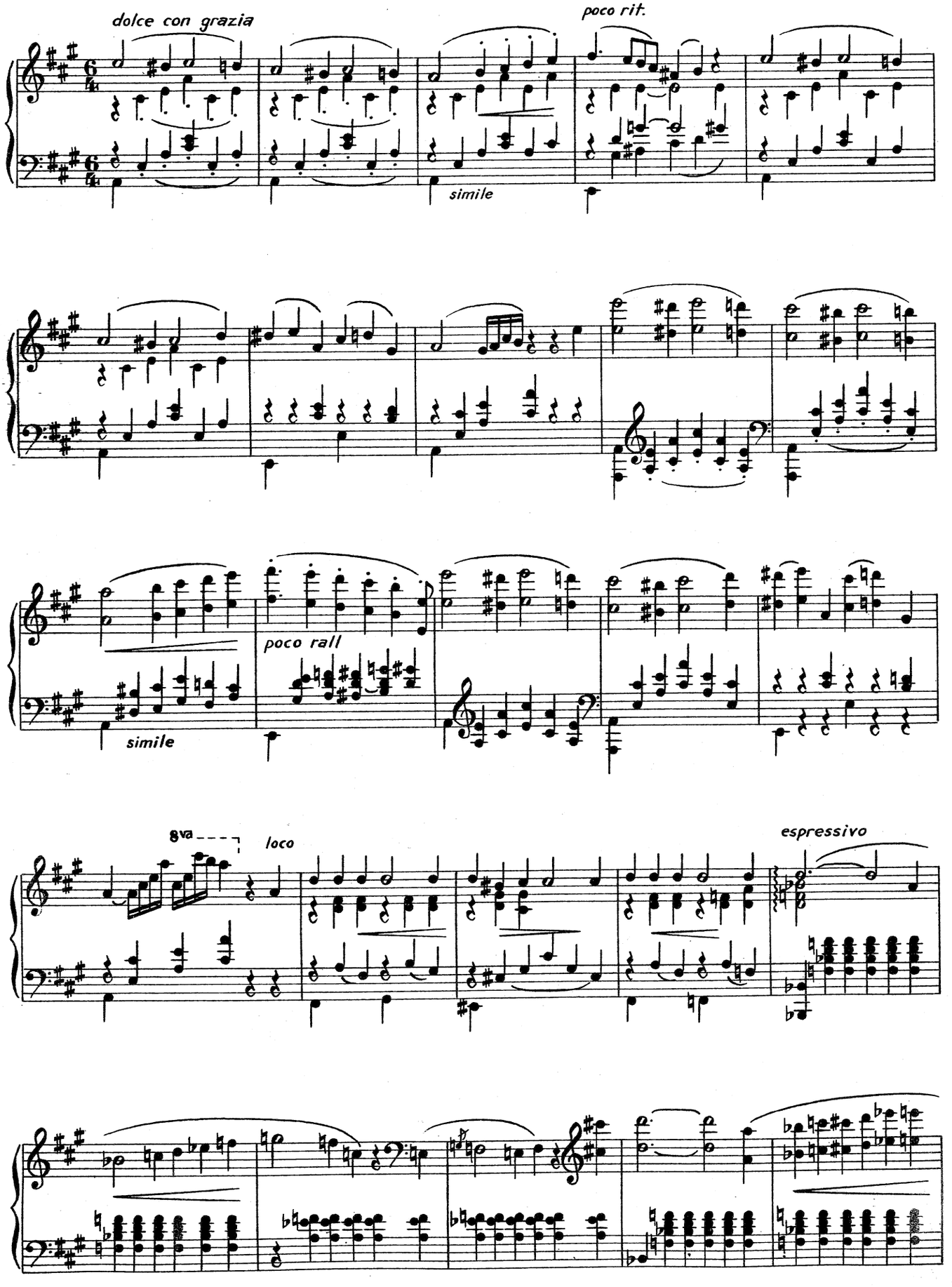

cres - - cen - - - do
8va
loco
stringendo
più rinforz.
ff
sf
ff
1
Allegro appassionato
p

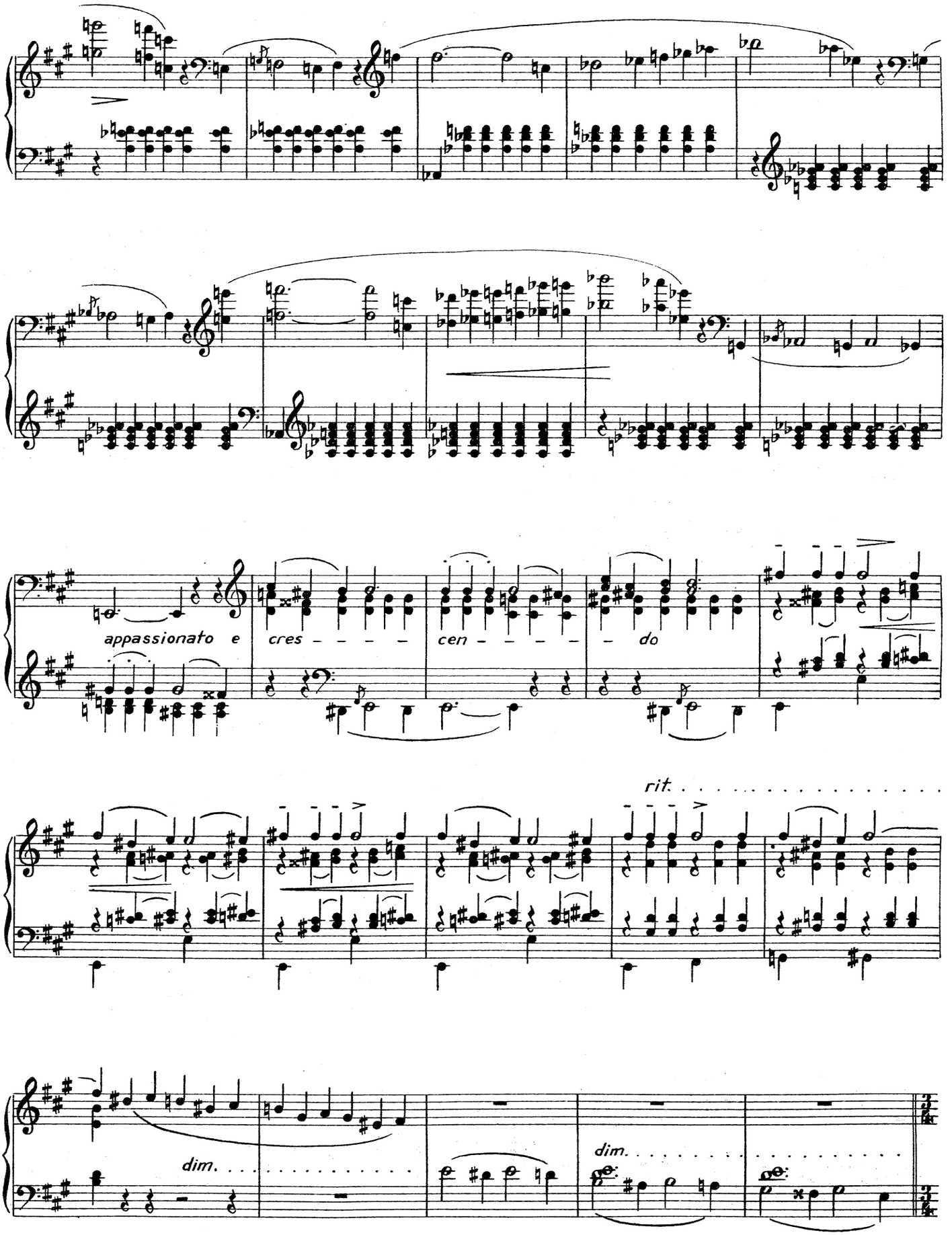

cres
cen
do
p
f marcato


rfz
rinforz. molto
ff
sim.
8va
ff
8va
sf

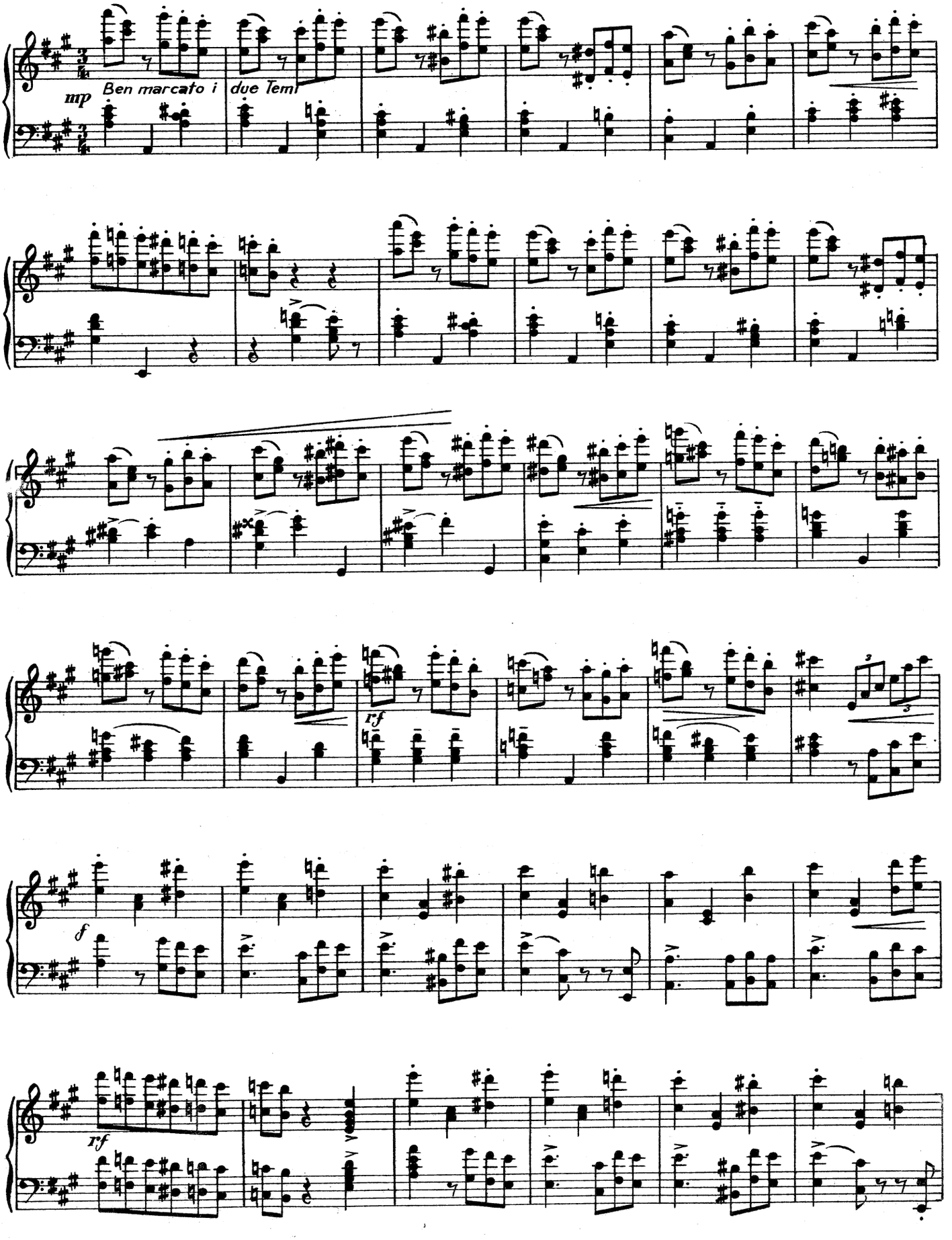

8va
loco
dolce
p espressivo
cres - - - cen - - - - - do
tr
dimin.
pp
ppp

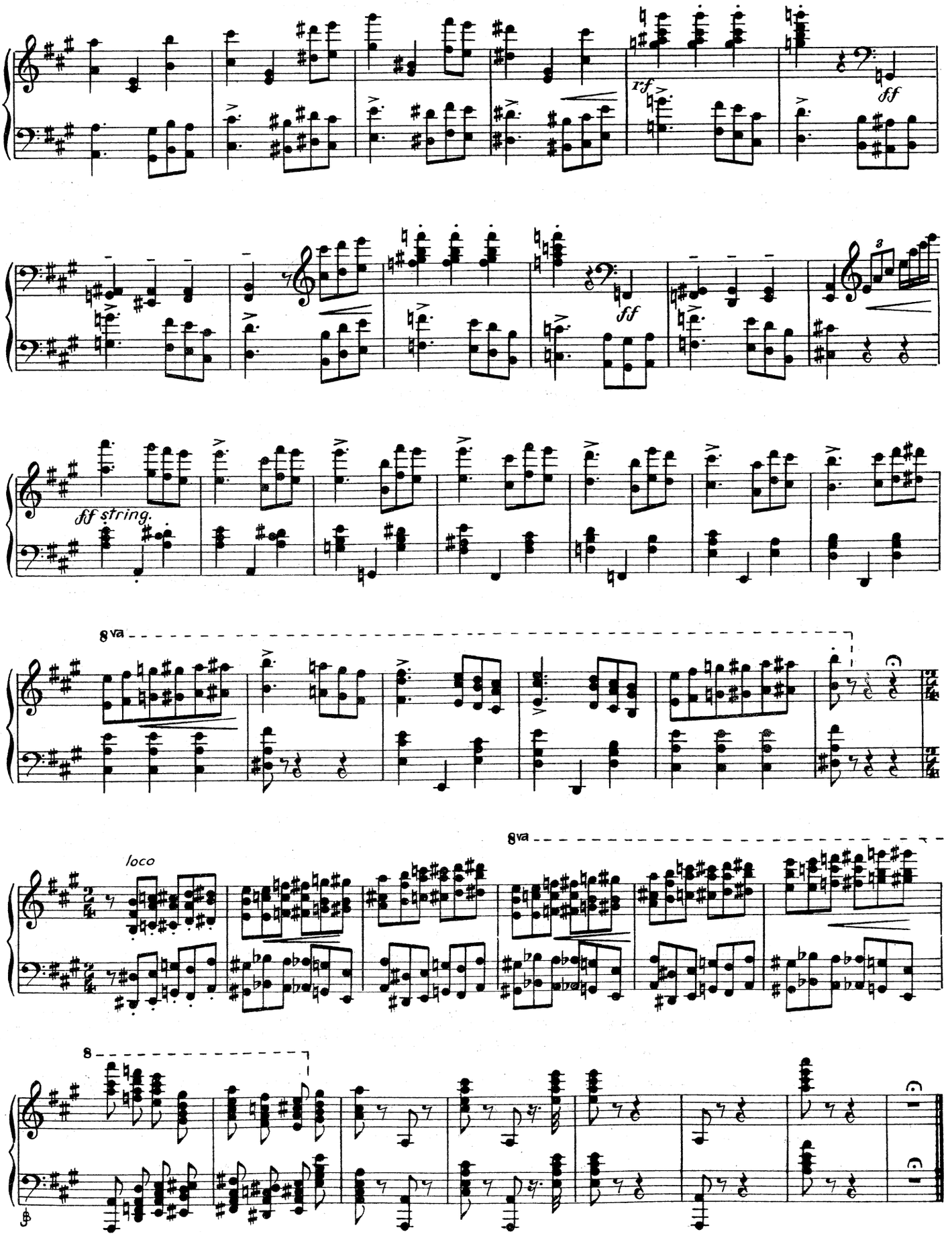

8
poco rinforz. espressivo
8
poco rinforz.
espress.
8
8
sempre p
8
dim.
pp egualmente
8
loco
rall
ppp


dolce con grazia
poco rit.
simile
poco rall
simile
8va
loco
espressivo

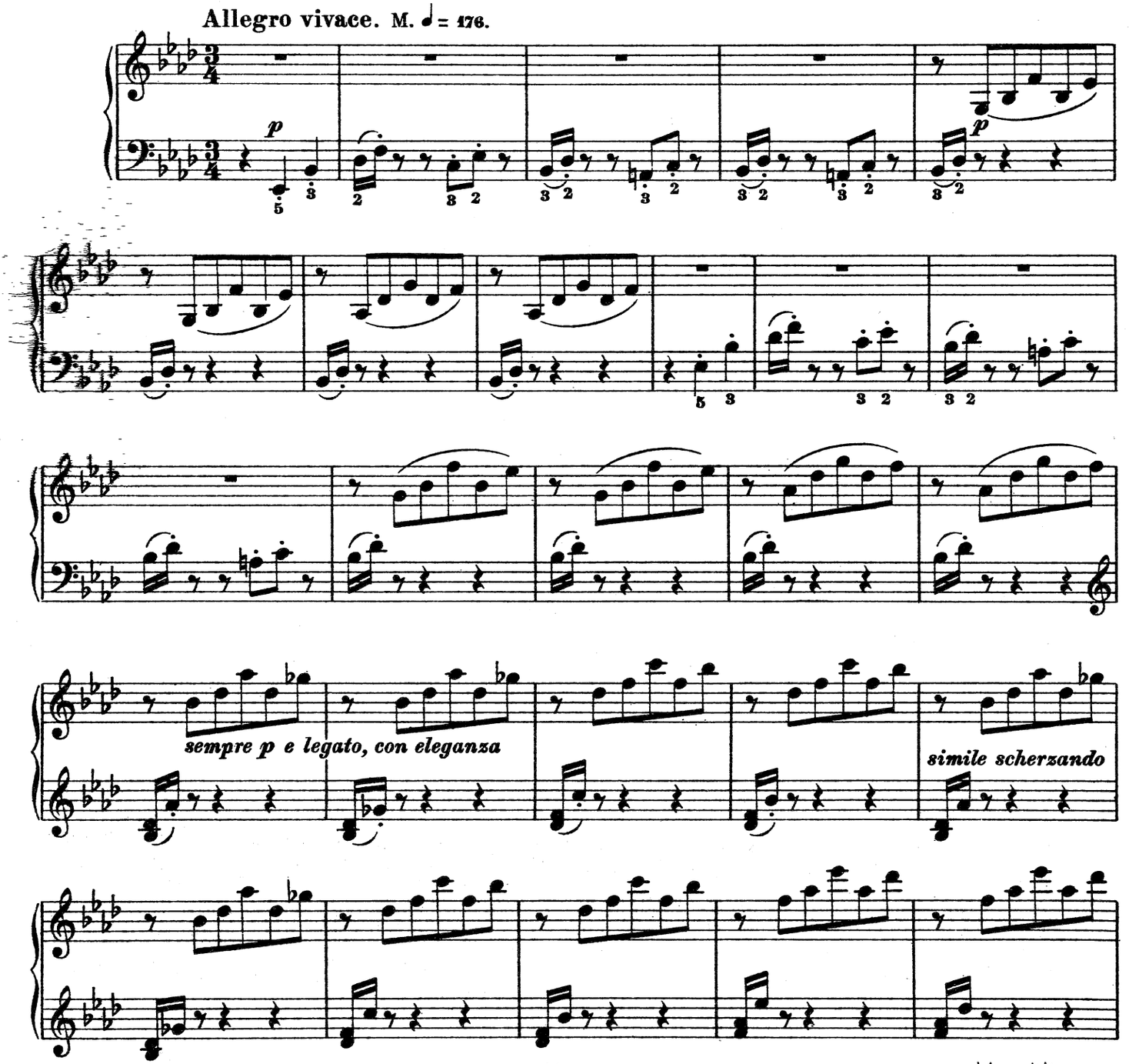

appassionato e
cres - - - - -
cen - - - - -
- do
rit. . . . . .
dim. . . . . .
dim. . . . . .

Vivace




rf
ff
ff
ff string.
8va
loco
8va
8

VALSE OUBLIÉE No. 2

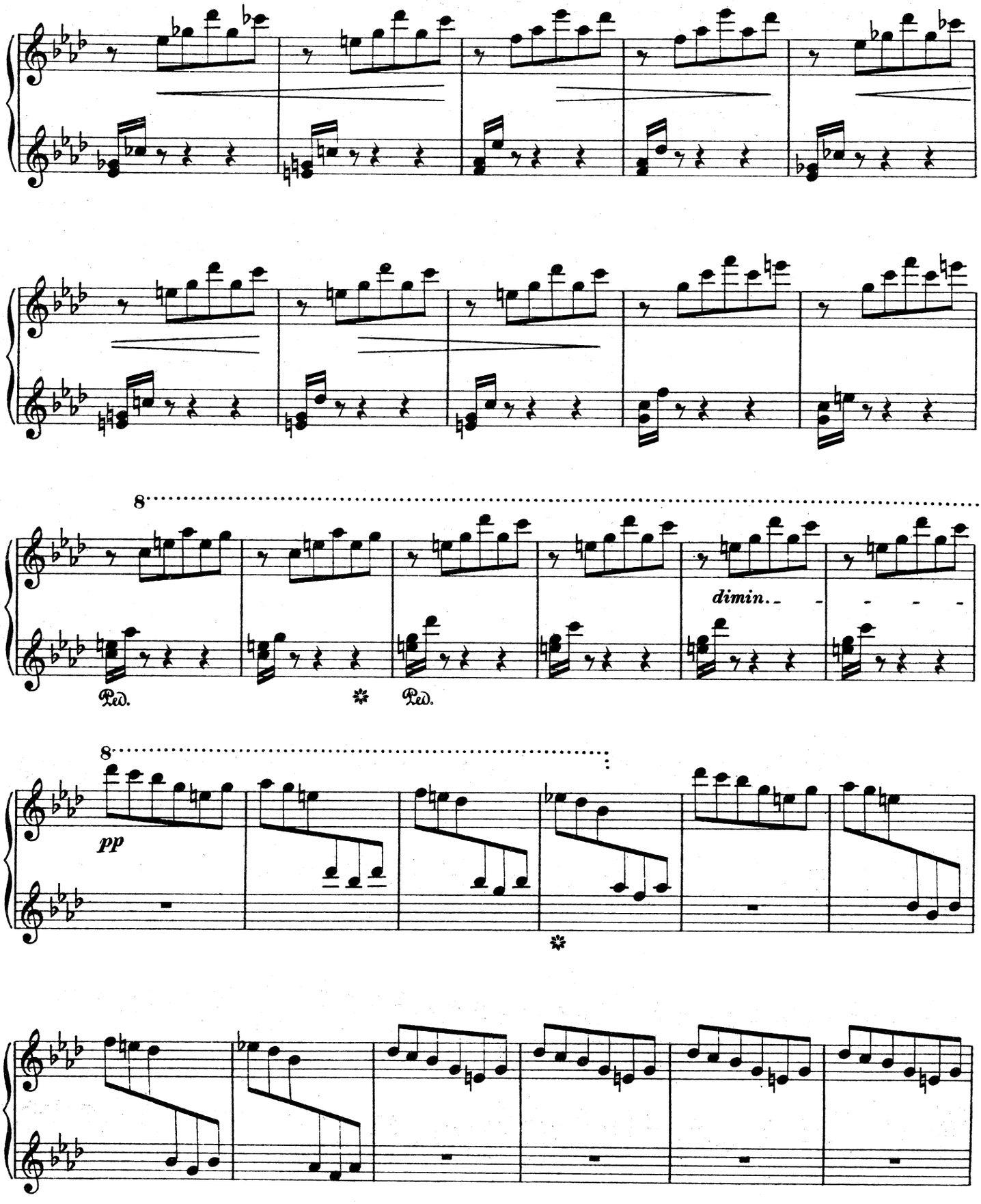


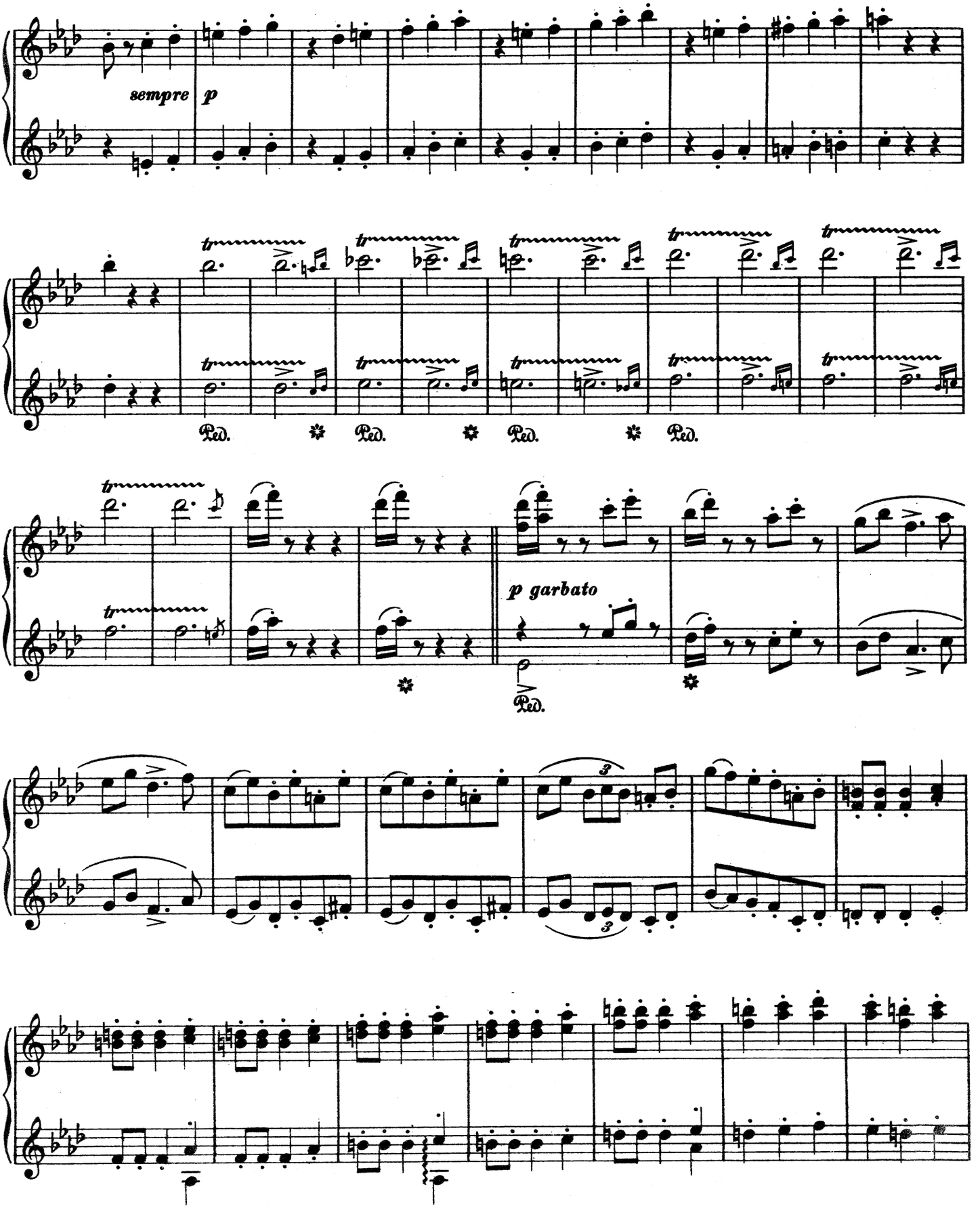
Im ganzen Verlauf dieses kleinen Stückes hat der Spieler die 16^tel ♬ von den Achteln zu unterscheiden und so zu zählen 1 ♬ 2 3

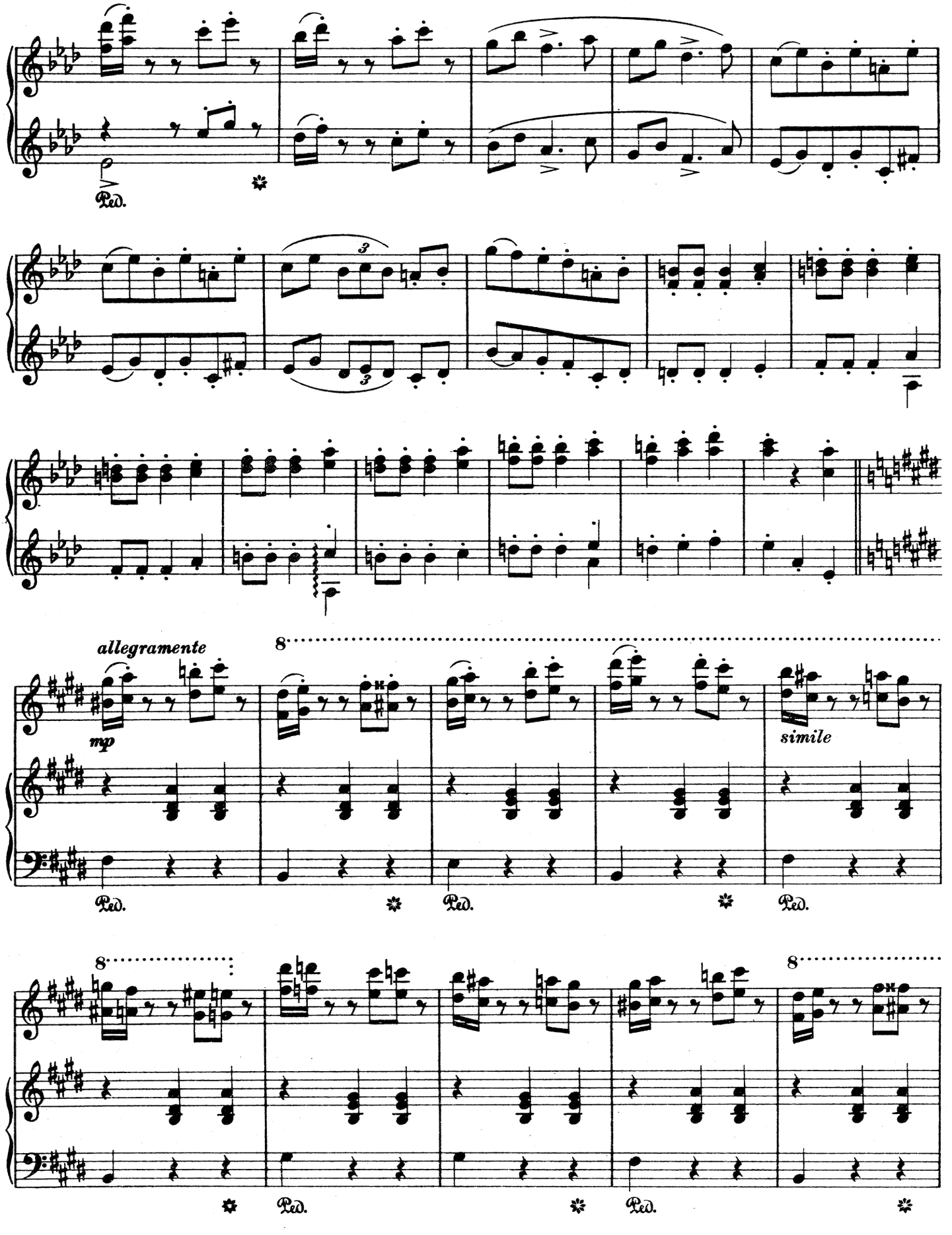
Dans tout le courant de ce petit morceau l'exécutant doit bien distinguer les doubles croches des croches et compter 1 ♬ 2 3

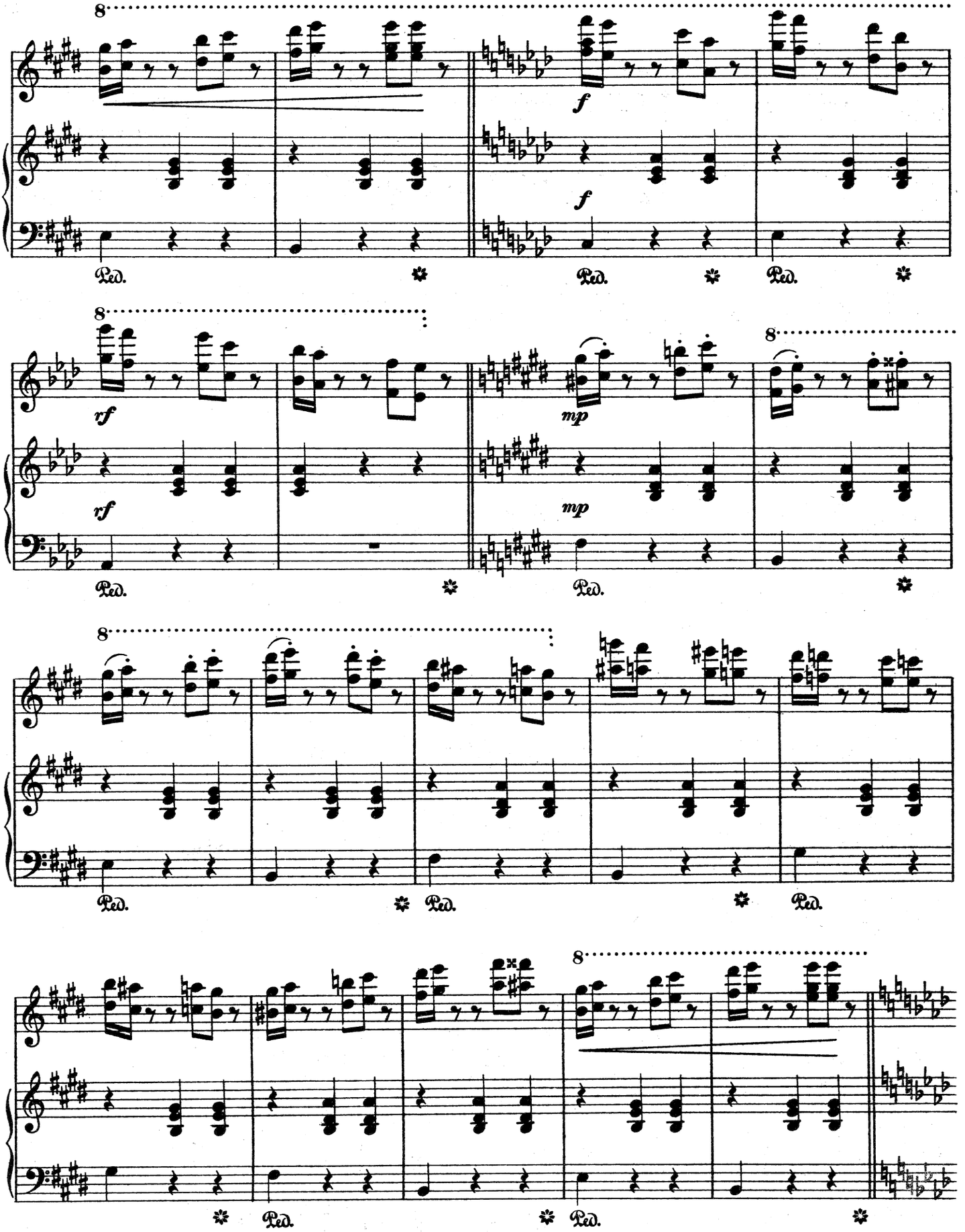
During the whole course of this little piece, the player must take care to distinguish between the semiquavers ♬ and quavers, and count as follows 1 ♬ 2 3

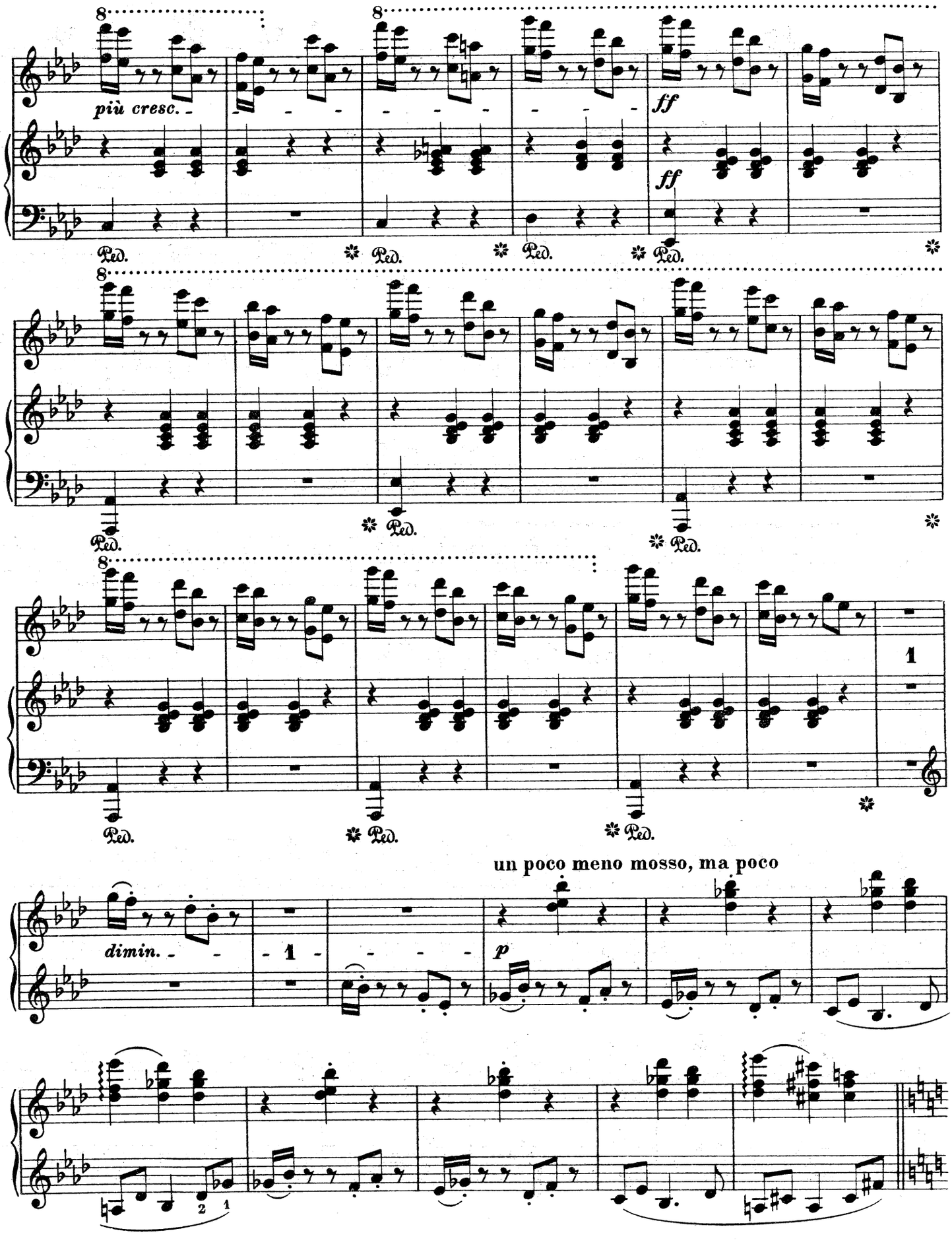
Az egész darabon végig világosan meg kell különböztetni a tizenhatodokat a nyolcadoktól és így kell olvasni 1 ♬ 2 3

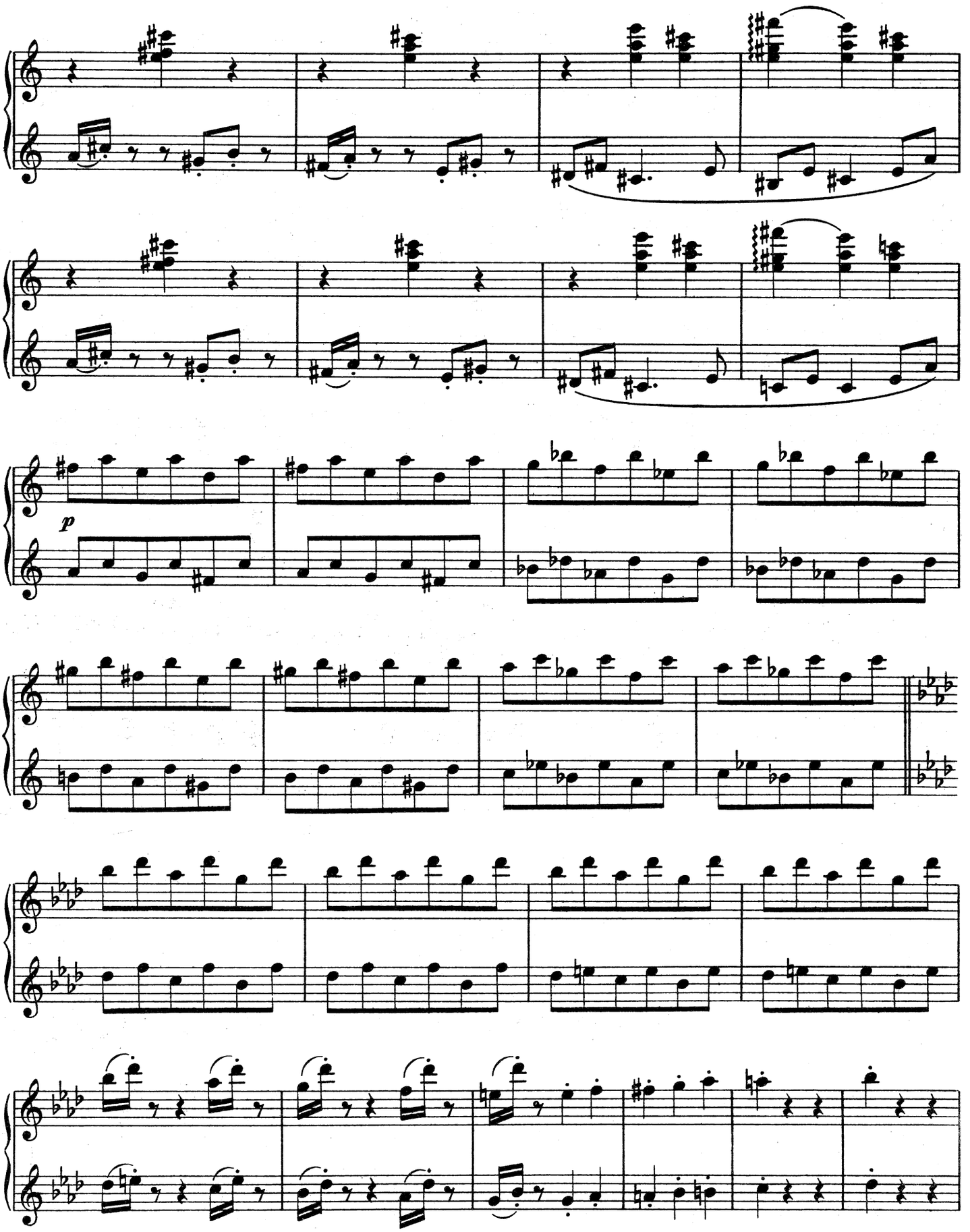

8
dimin.
Ped.
Ped.
8
pp

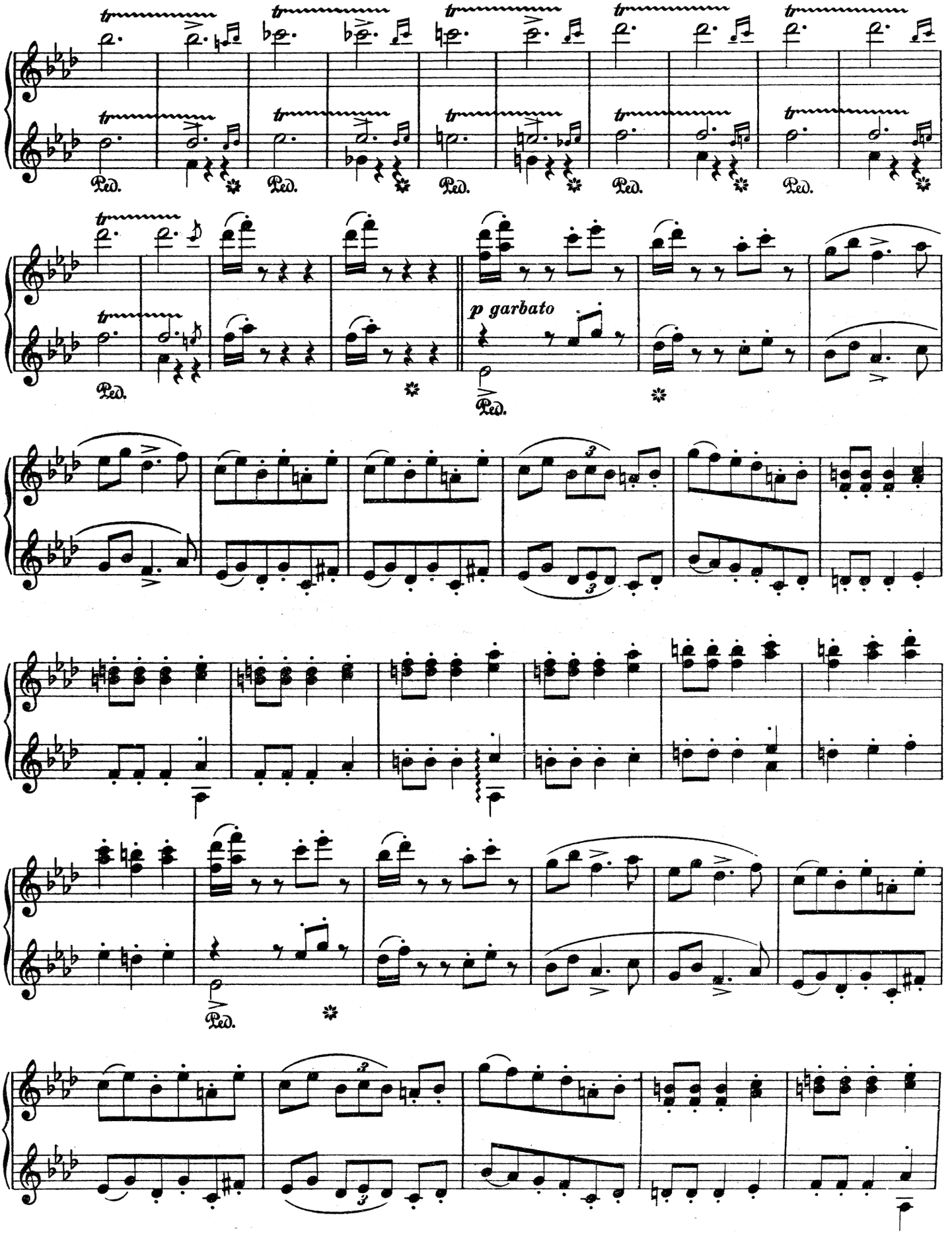

sempre p
tr
Ped.
p garbato

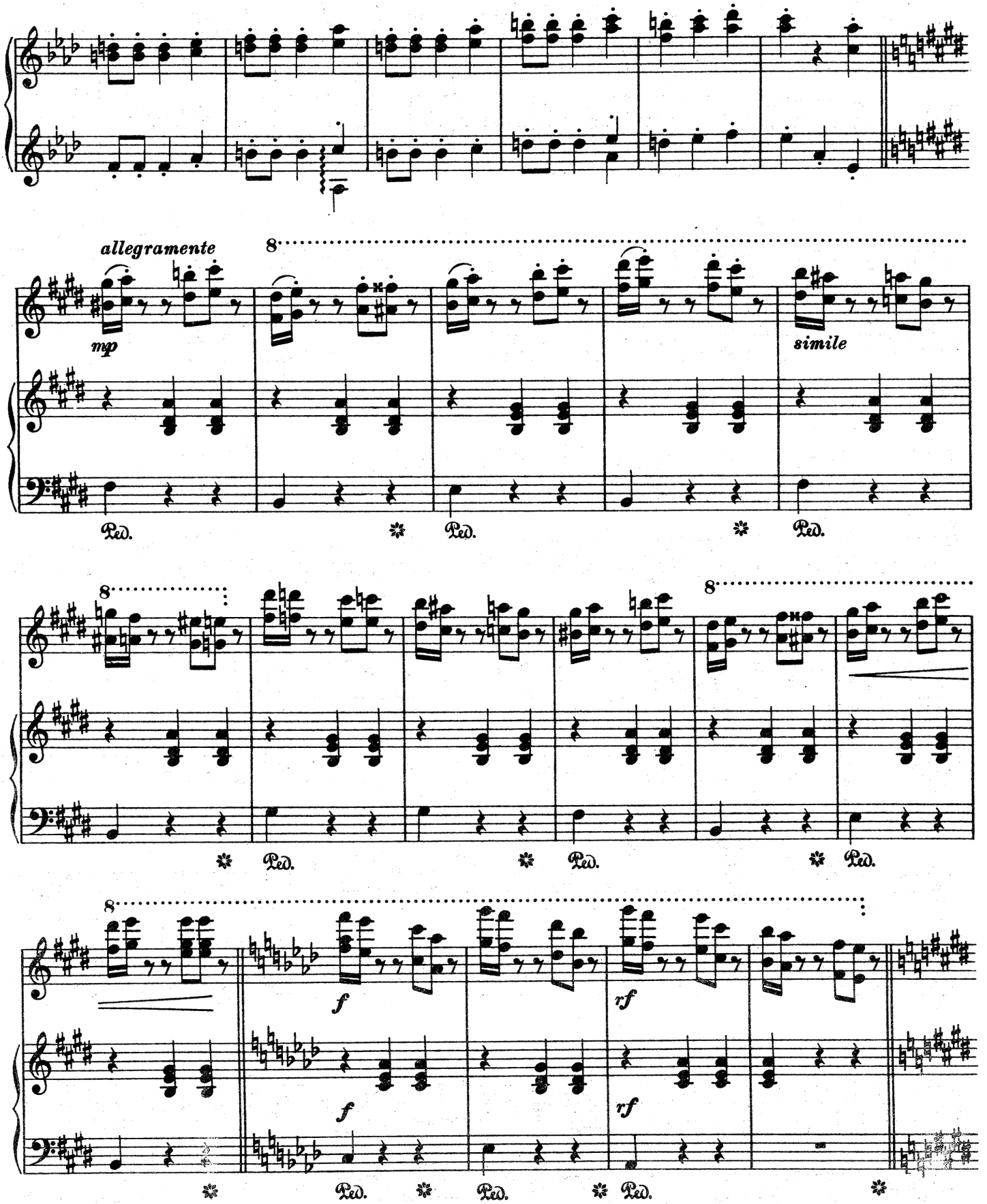

Ped.
3
3
allegramente
mp
8
simile
Ped.
Ped.
Ped.
8
8
Ped.
Ped.

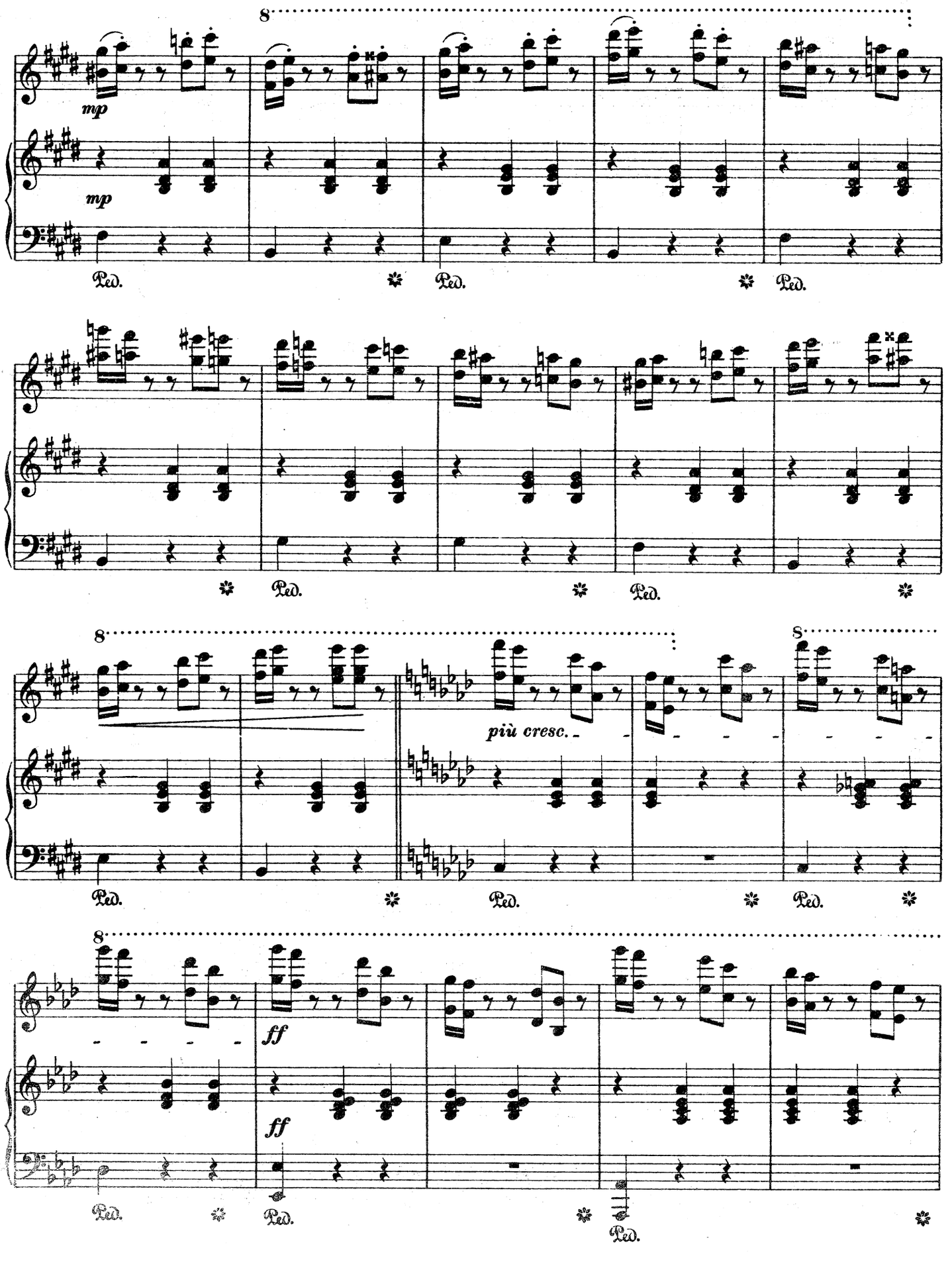

8
f
f
Ped.
Ped.
Ped.
8
rf
rf
mp
mp
Ped.
Ped.
8
8
Ped.
Ped.
Ped.
8
Ped.
Ped.

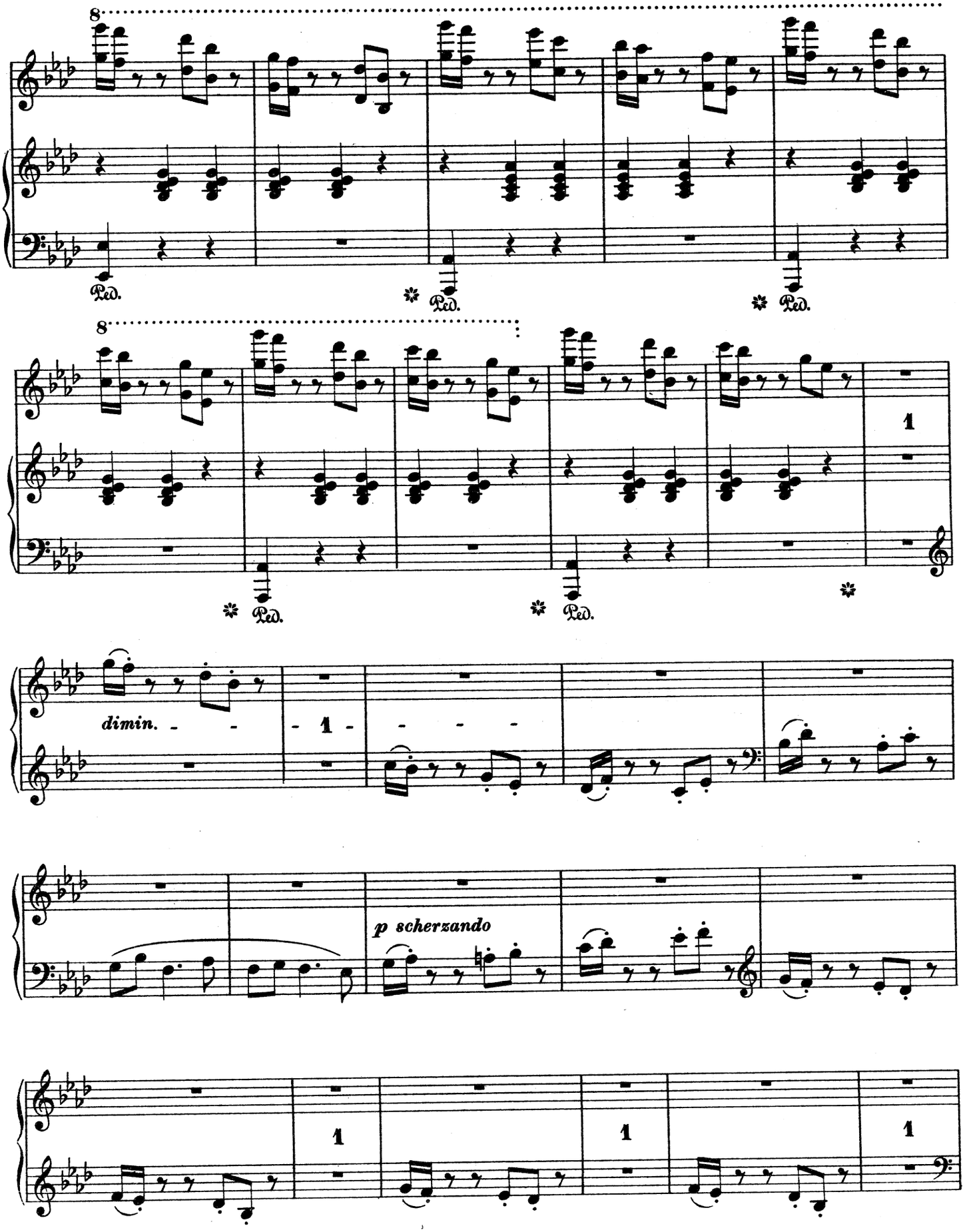

più cresc.
ff
ff
Ped.
1
un poco meno mosso, ma poco
dimin.
p

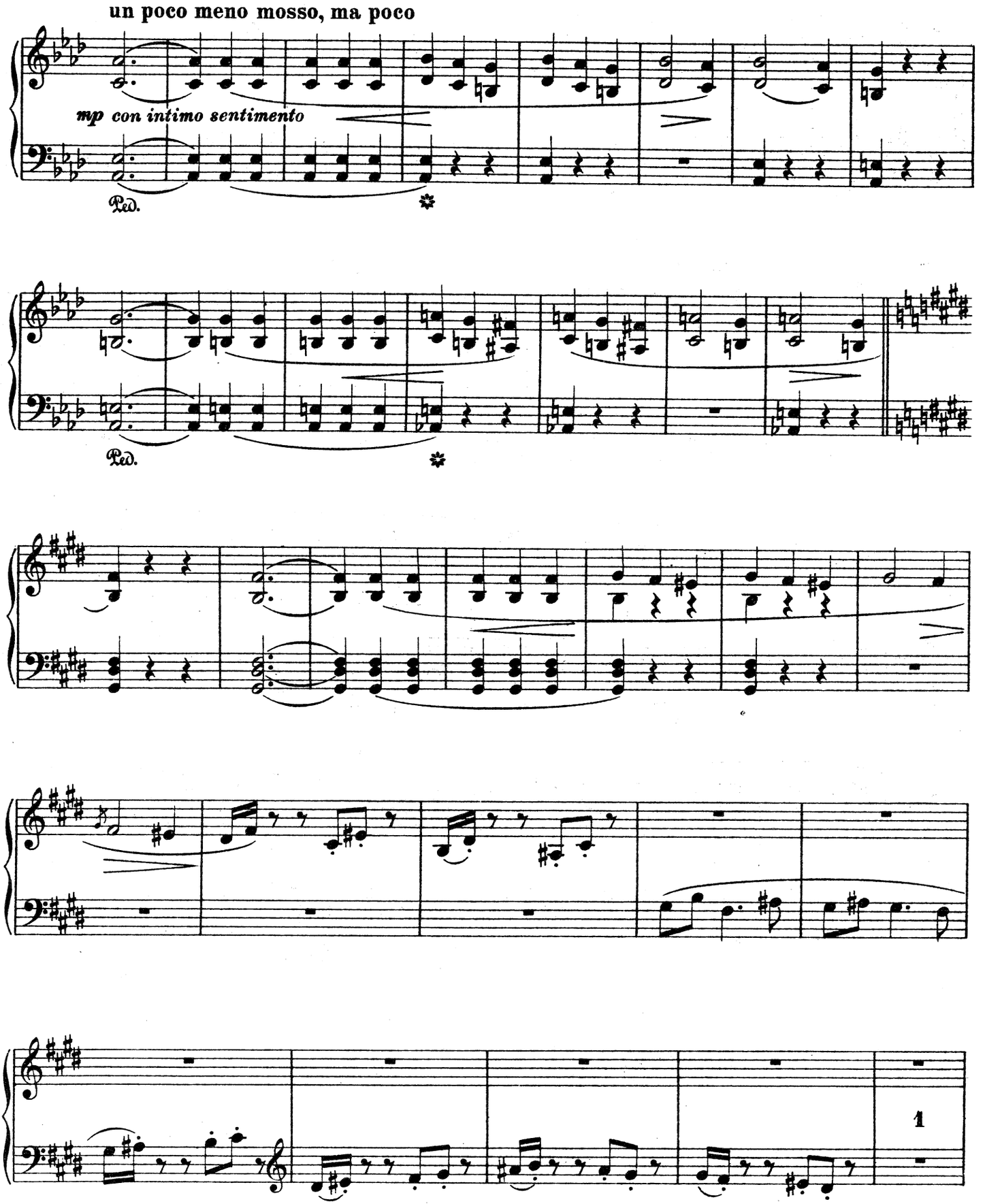

p

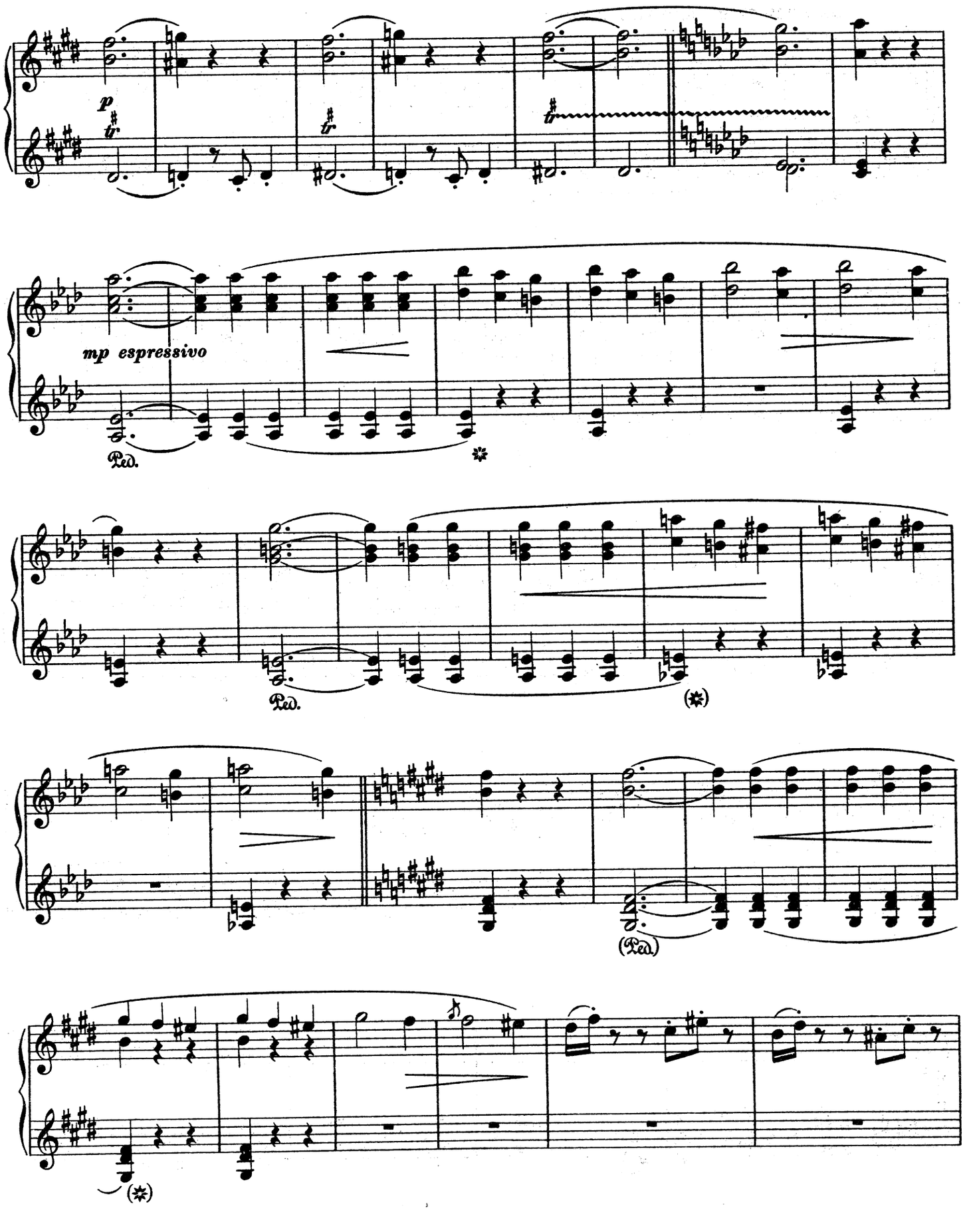

tr
Ped.
p garbato
3

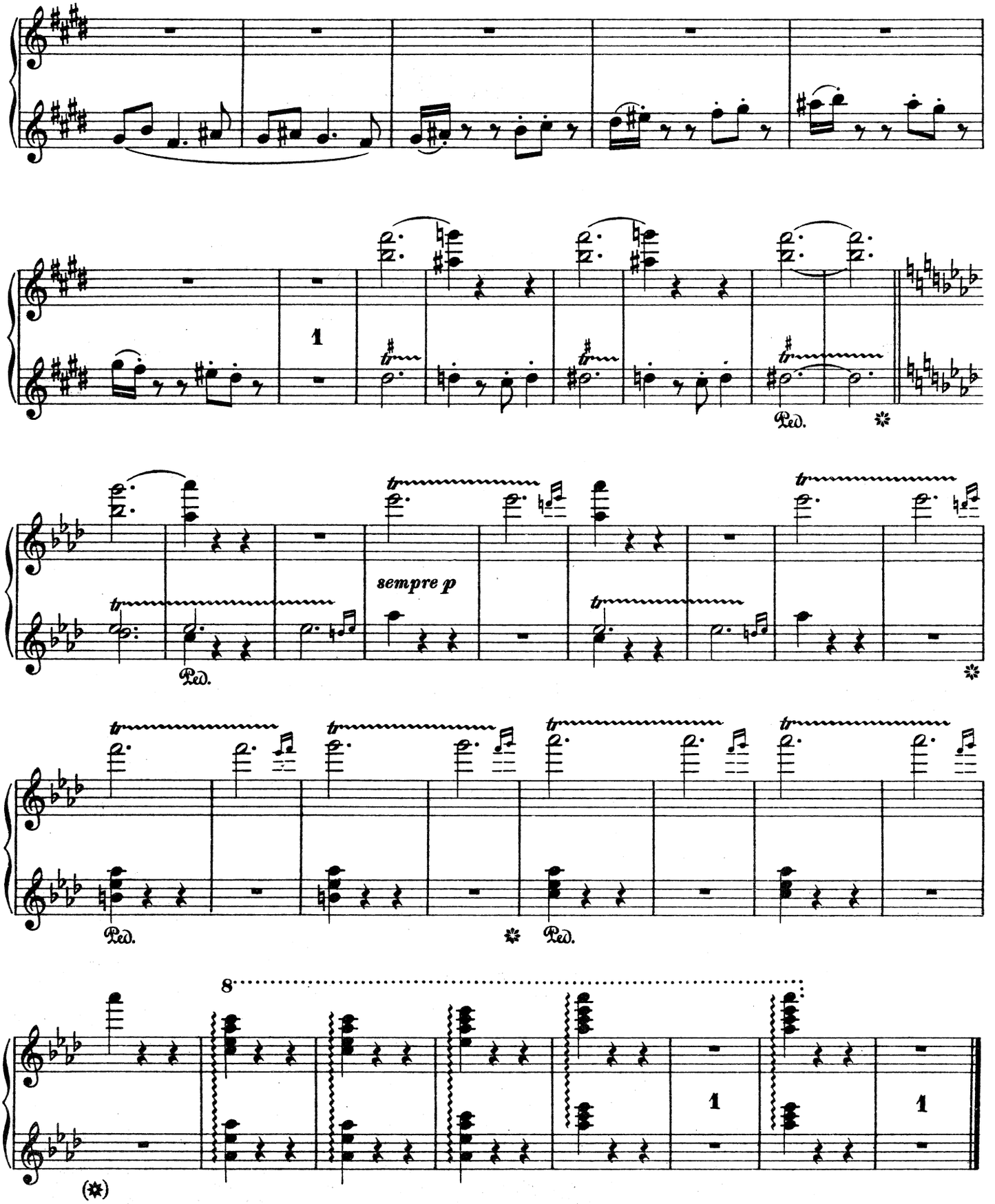

allegramente
mp
simile
f
rf
Ped.


8
mp
mp
Ped.
Ped.
Ped.
Ped.
Ped.
8
più cresc.
8
Ped.
Ped.
Ped.
8
ff
ff
Ped.
Ped.
Ped.

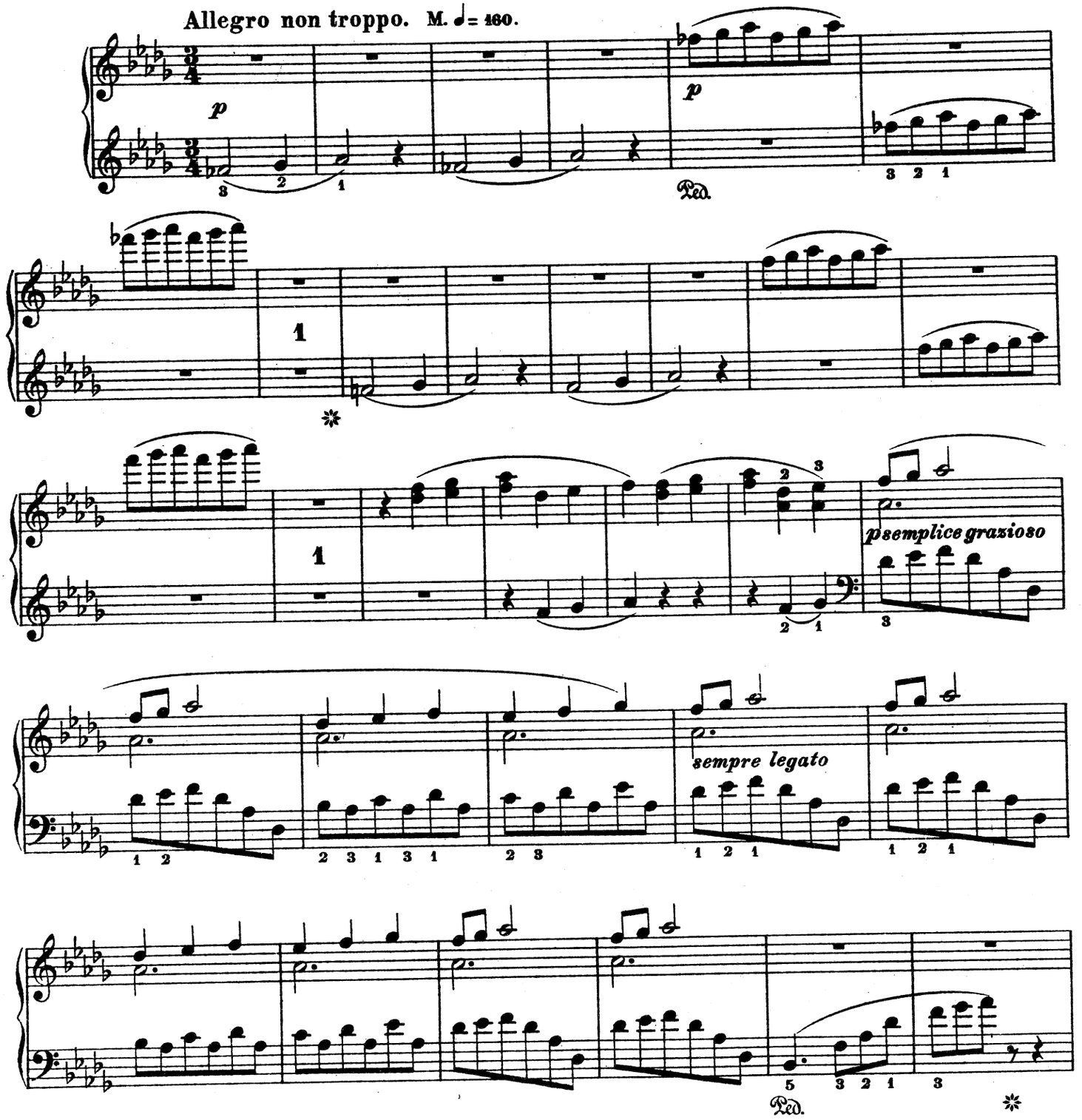

8
Ped.
Ped.
Ped.
8
Ped.
Ped.
1
dimin.
1
p scherzando
1
1
1

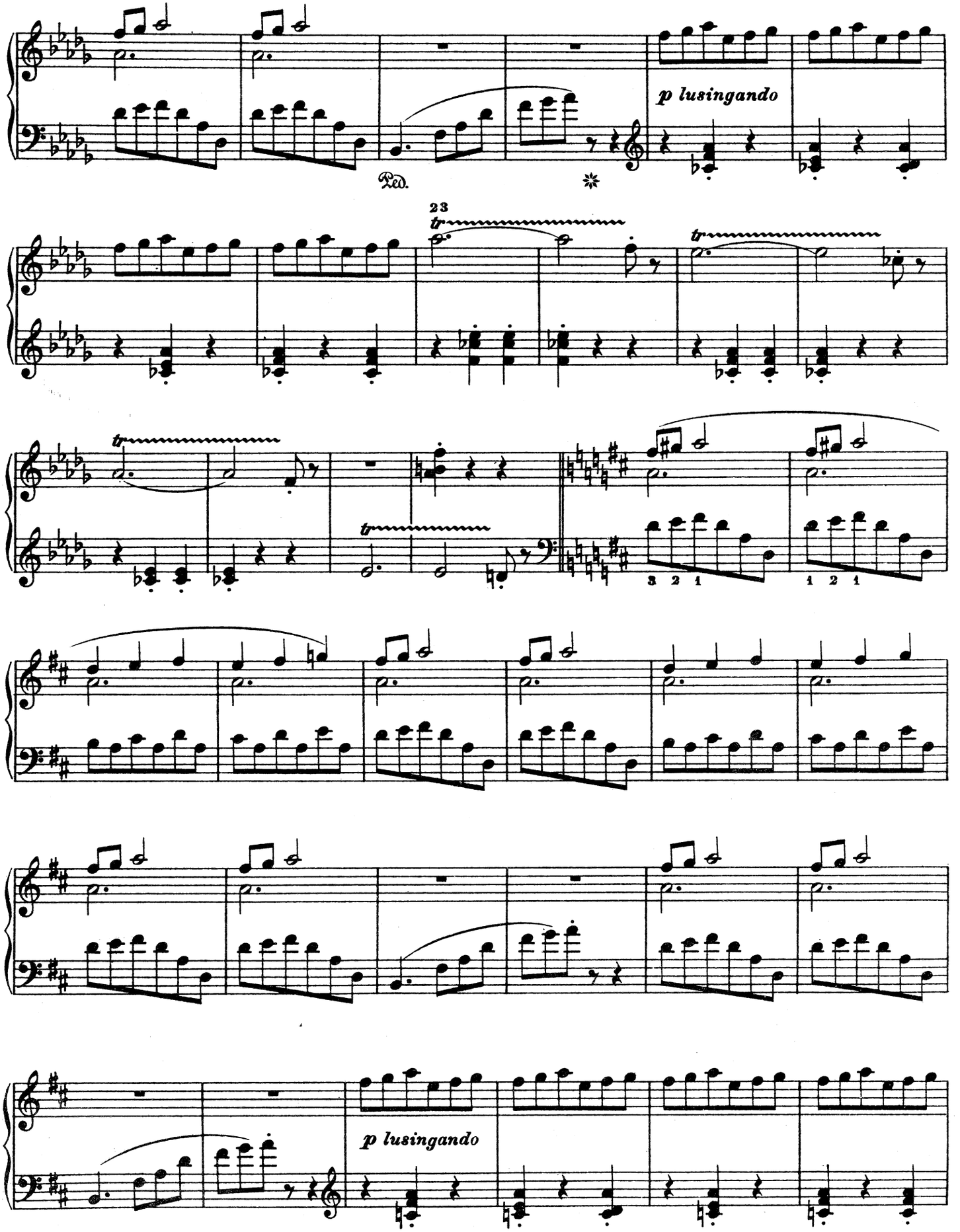

un poco meno mosso, ma poco
mp con intimo sentimento
Ped.
Ped.
1

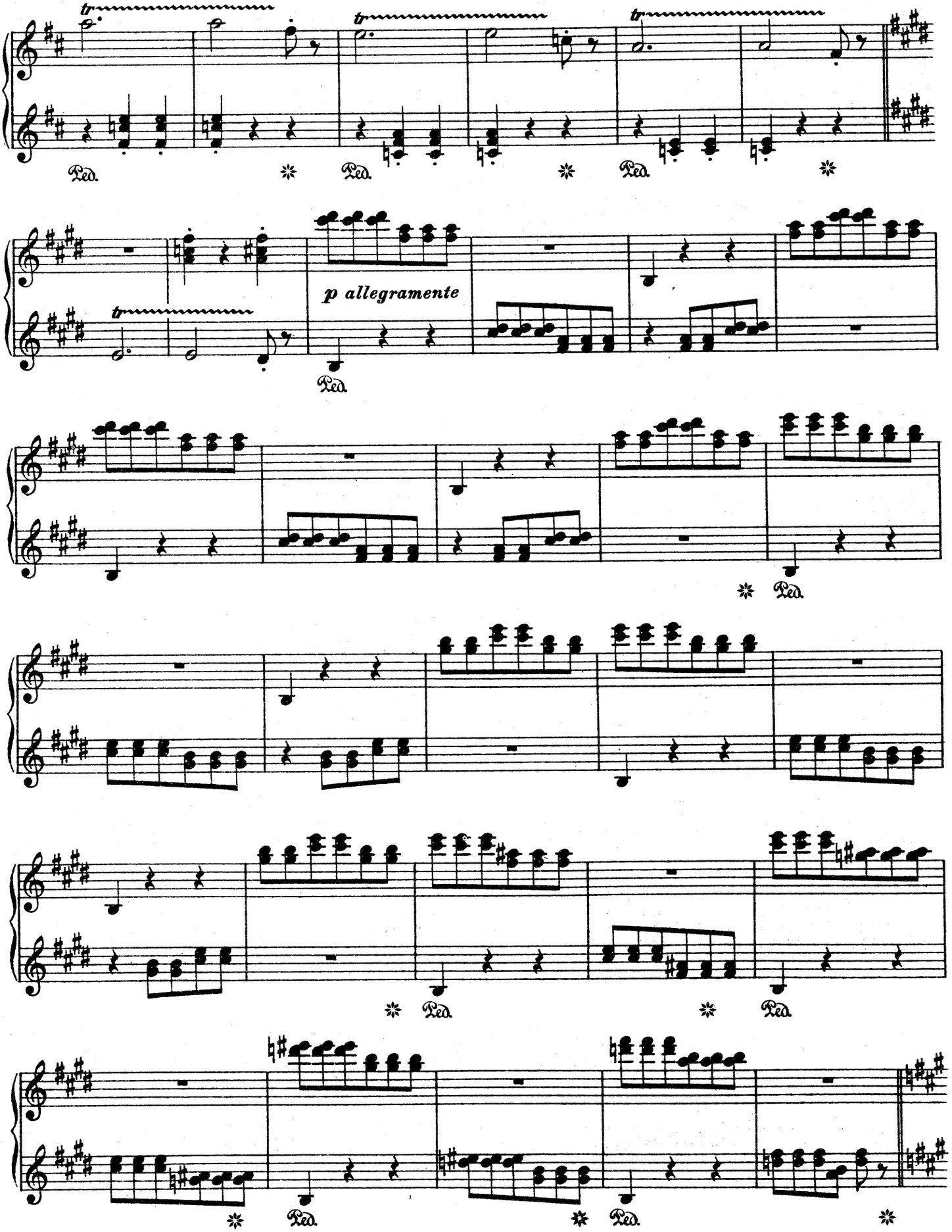

p
mp espressivo
Ped.
Ped.
(Ped.)

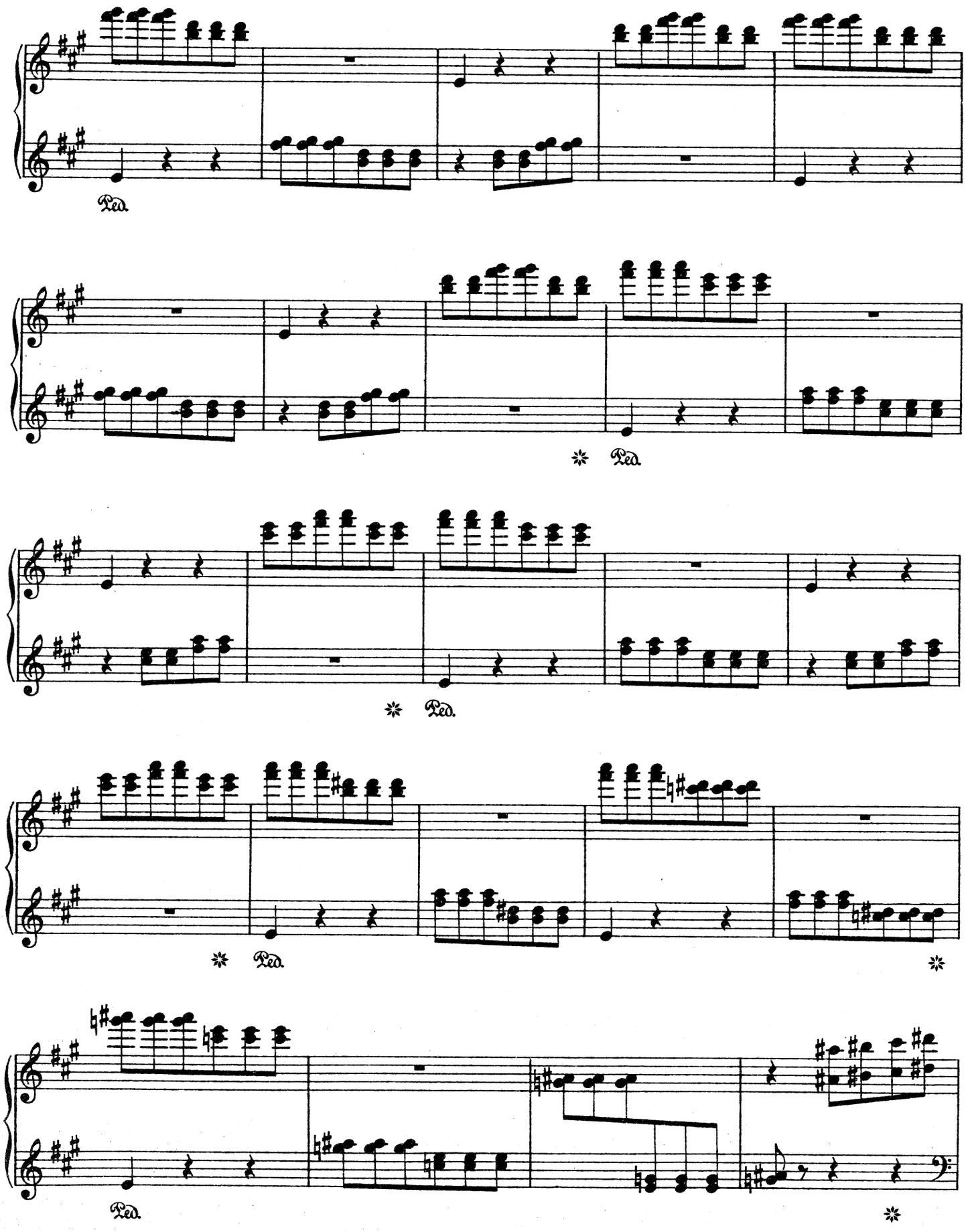

1
Ped.
sempre p
Ped.
Ped.
8
1
1

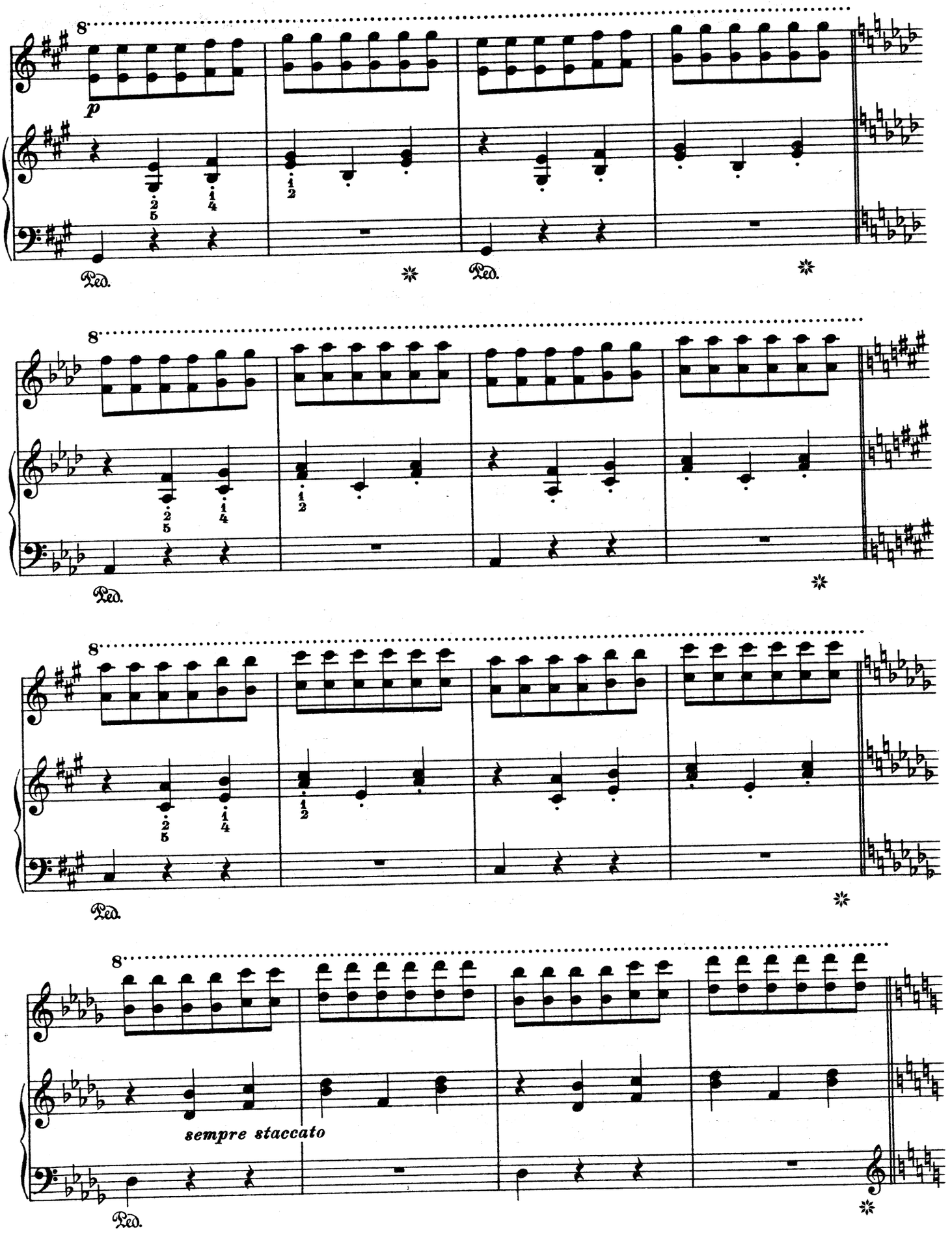
VALSE OUBLIÉE No. 3

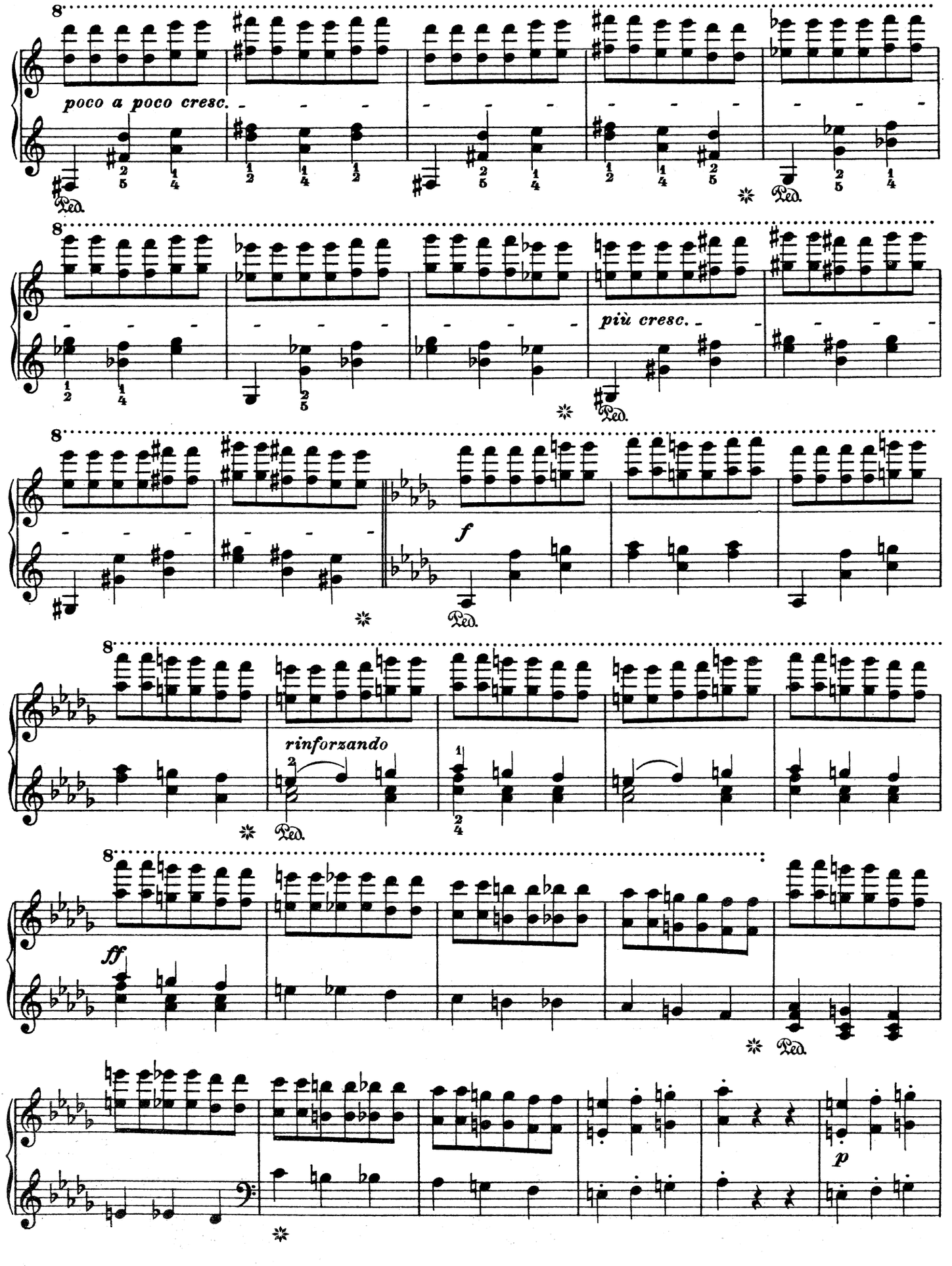


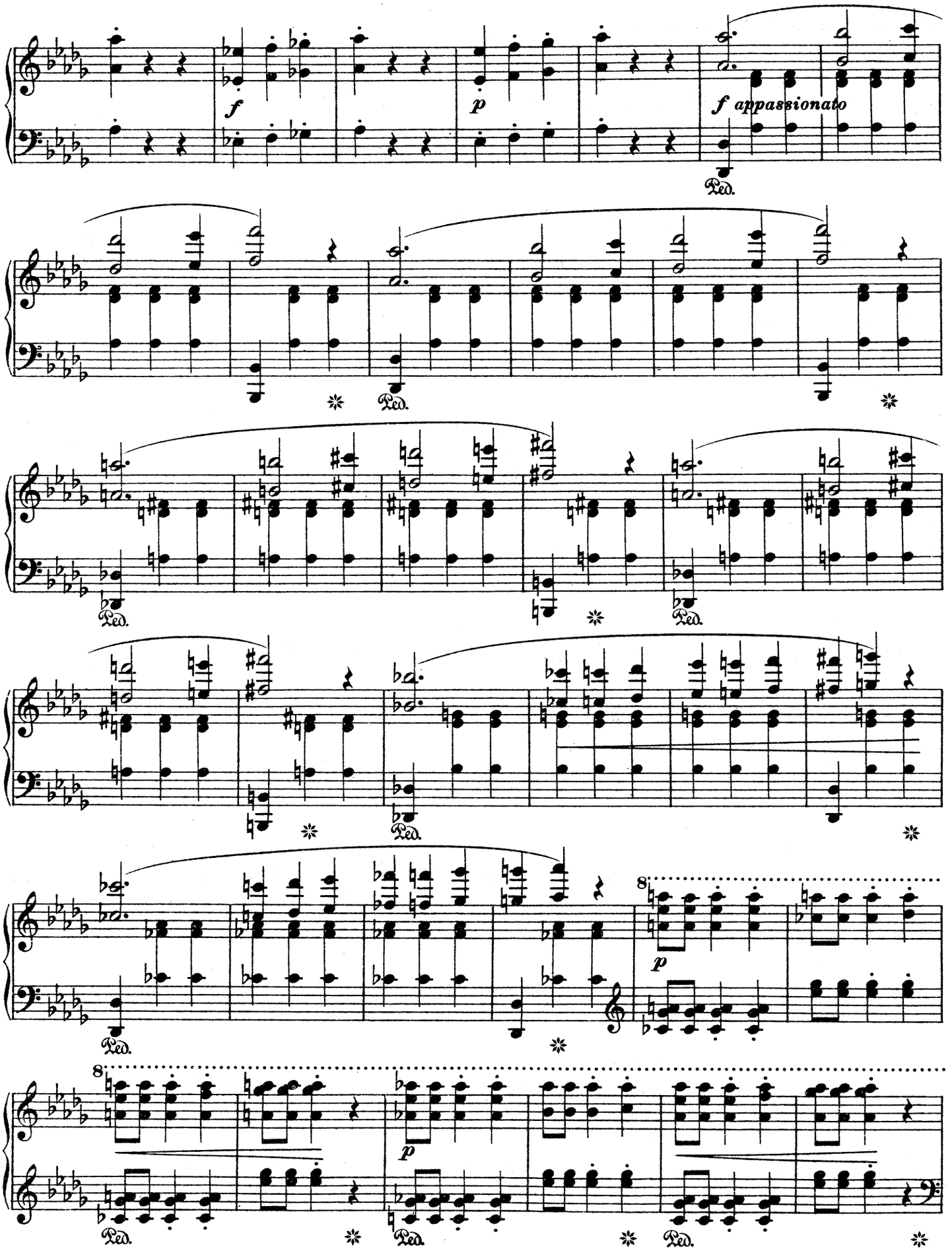

p lusingando
Ped.
23
tr
3 2 1
1 2 1
p lusingando

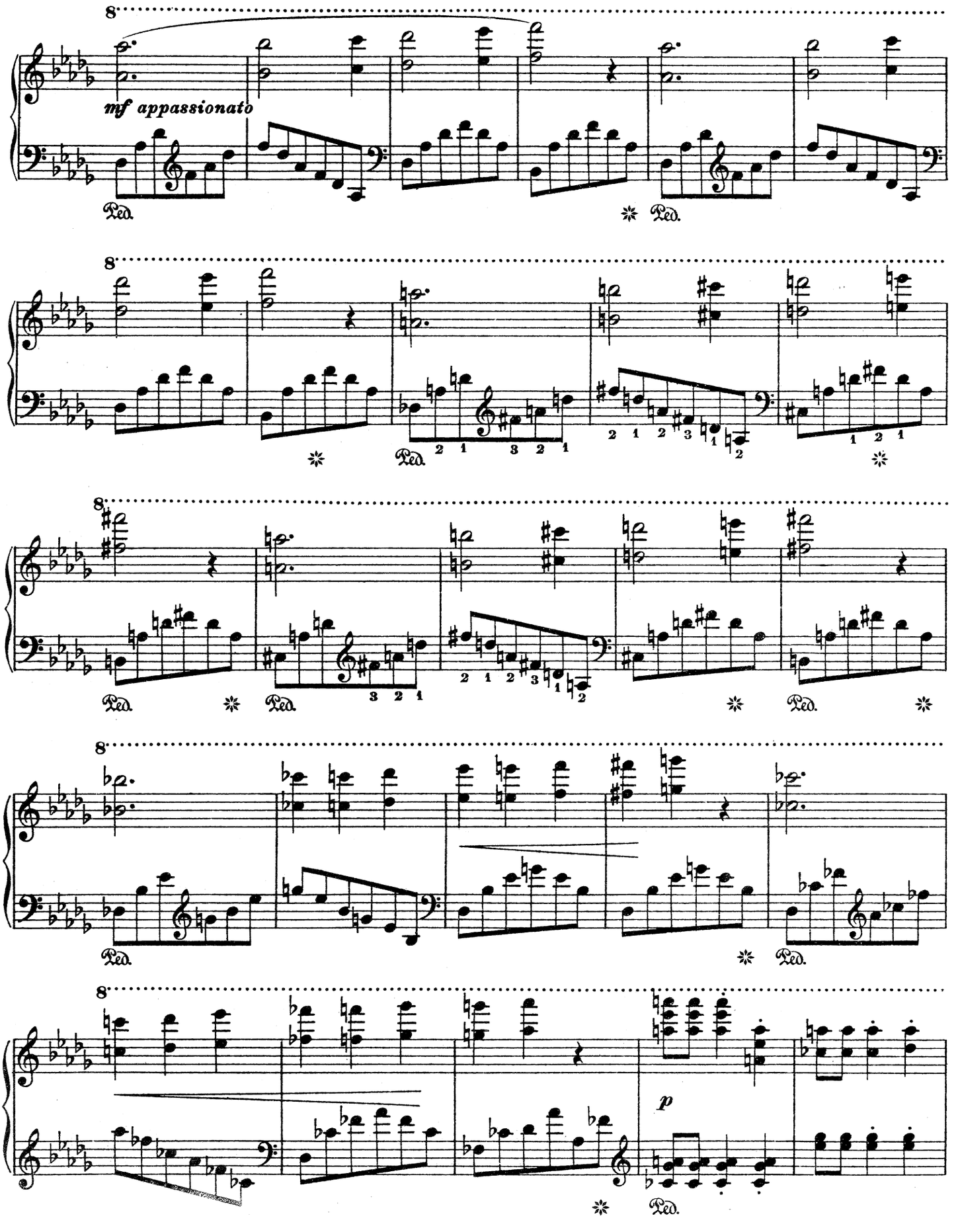

tr
Ped.
p allegramente

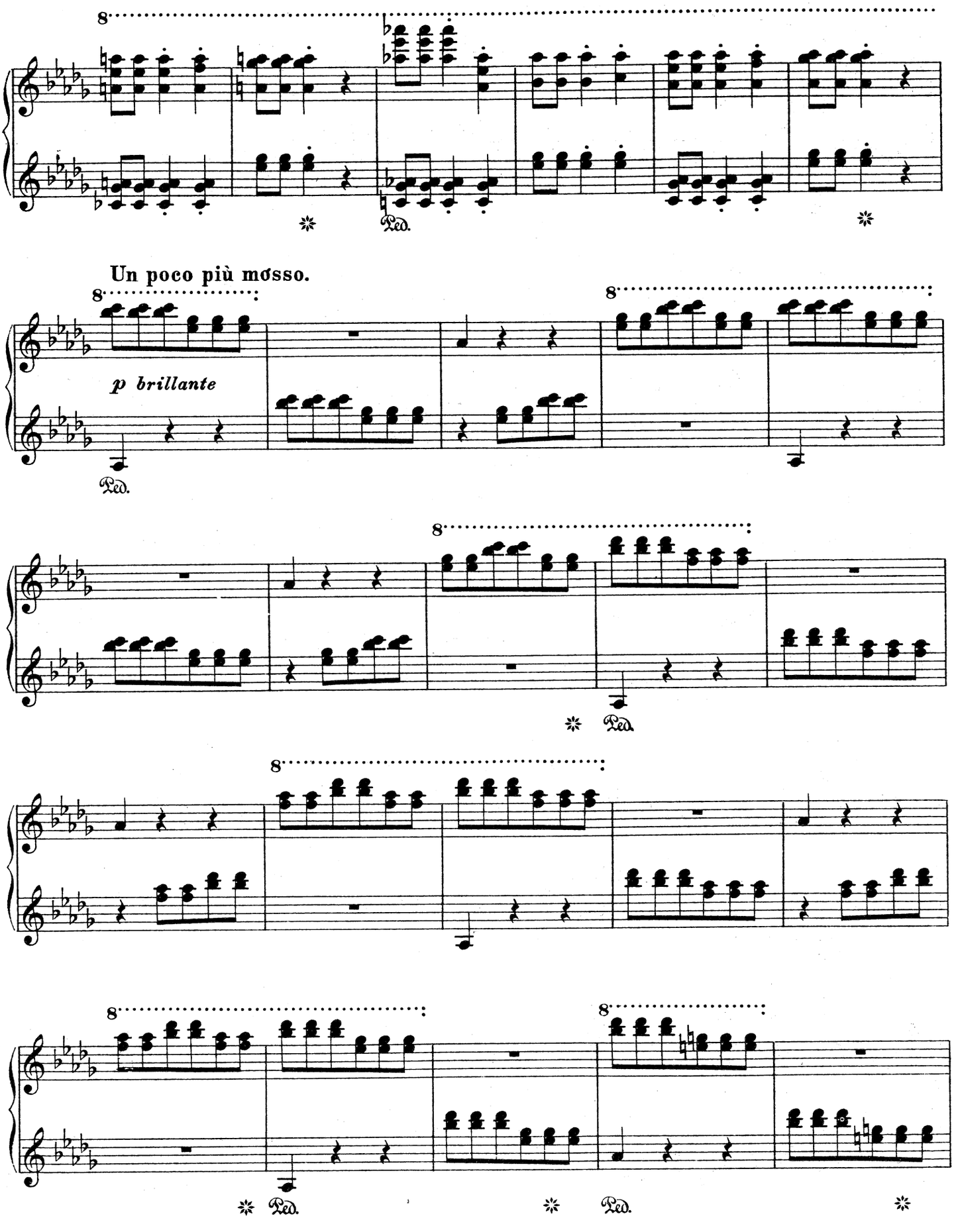

Ped.
Ped.
Ped.
Ped.
Ped.

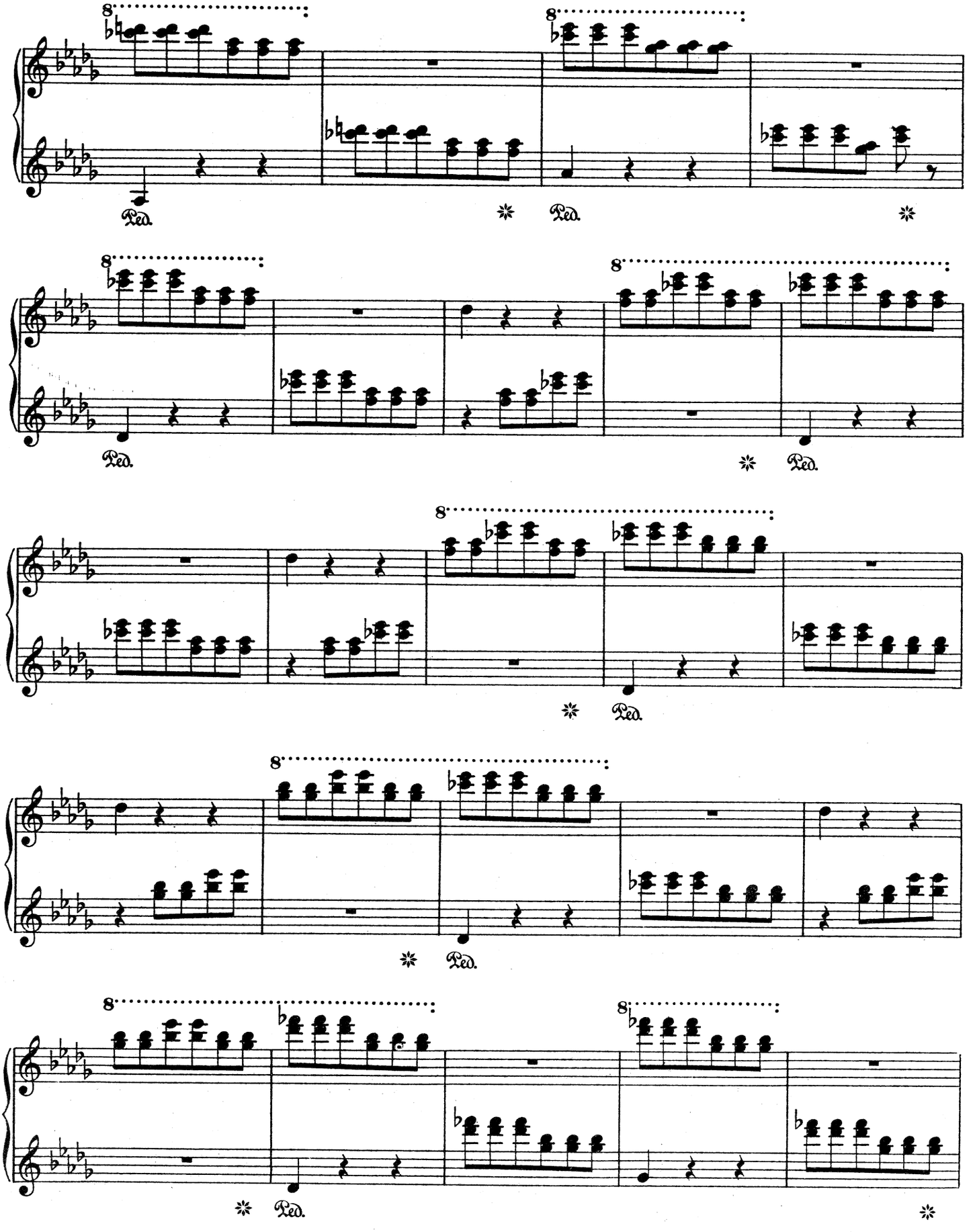

8
p
Ped.
Ped.
8
Ped.
8
Ped.
8
sempre staccato
Ped.


poco a poco cresc.
più cresc.
f
rinforzando
ff
p


f
p
f appassionato
Ped.
8
p


8
mf appassionato
Ped.
8
Ped.
8
Ped.
8
Ped.
8
p
Ped.


8
Ped.
Un poco più mosso.
8
8
p brillantе
Ped.
8
Ped.
8
8
8
Ped.
Ped.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Ped.
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Ped.
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Ped.
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Ped.
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Ped.
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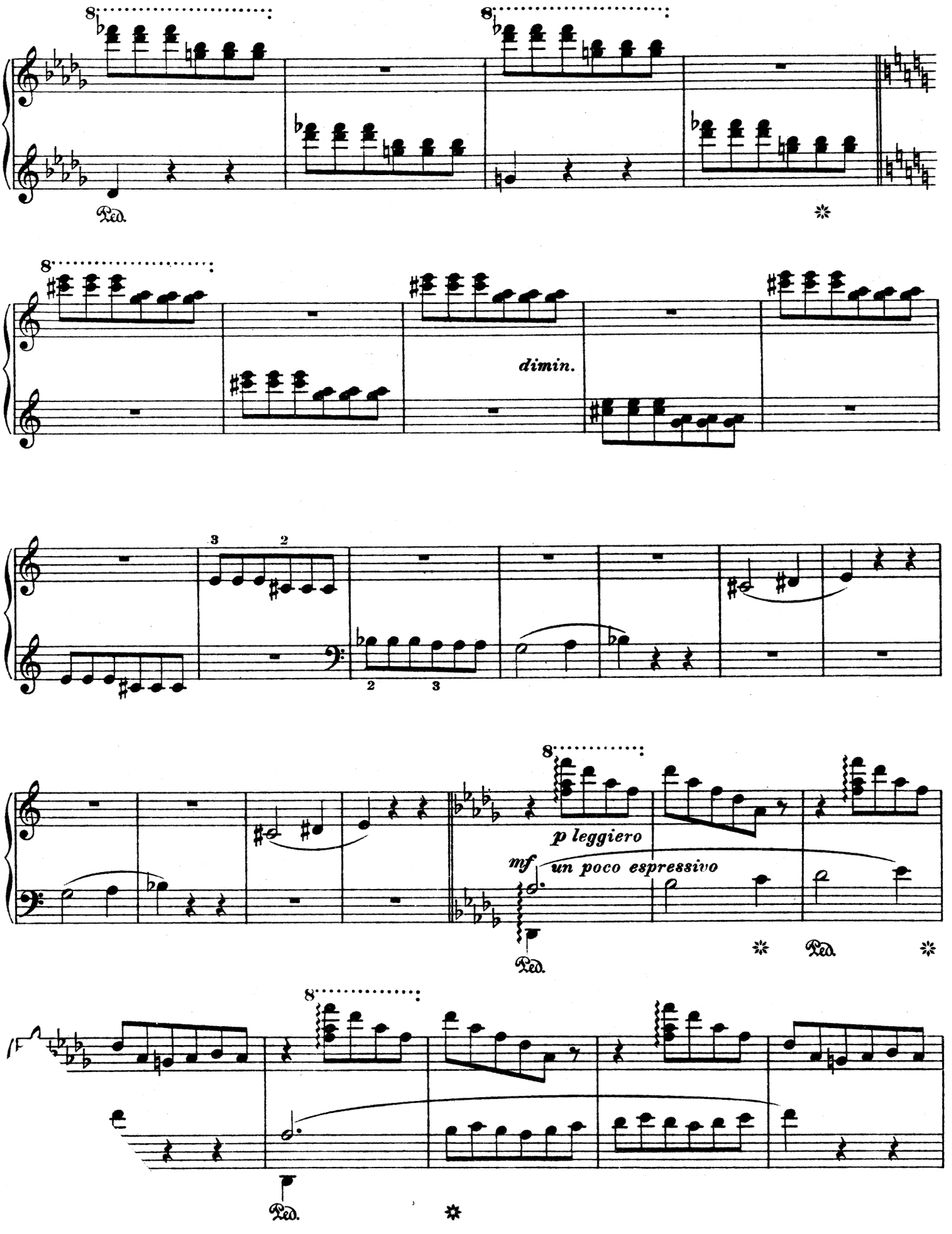
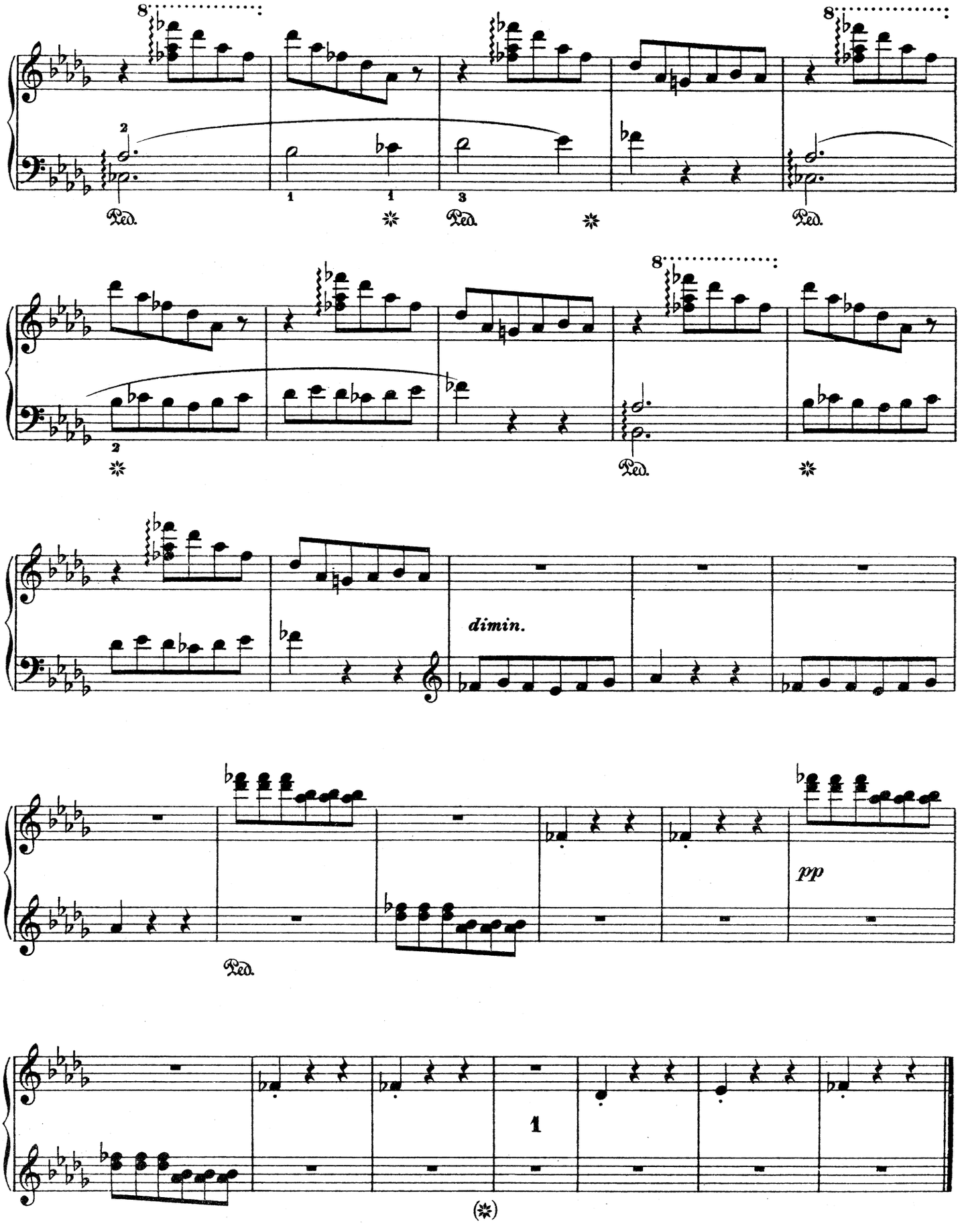
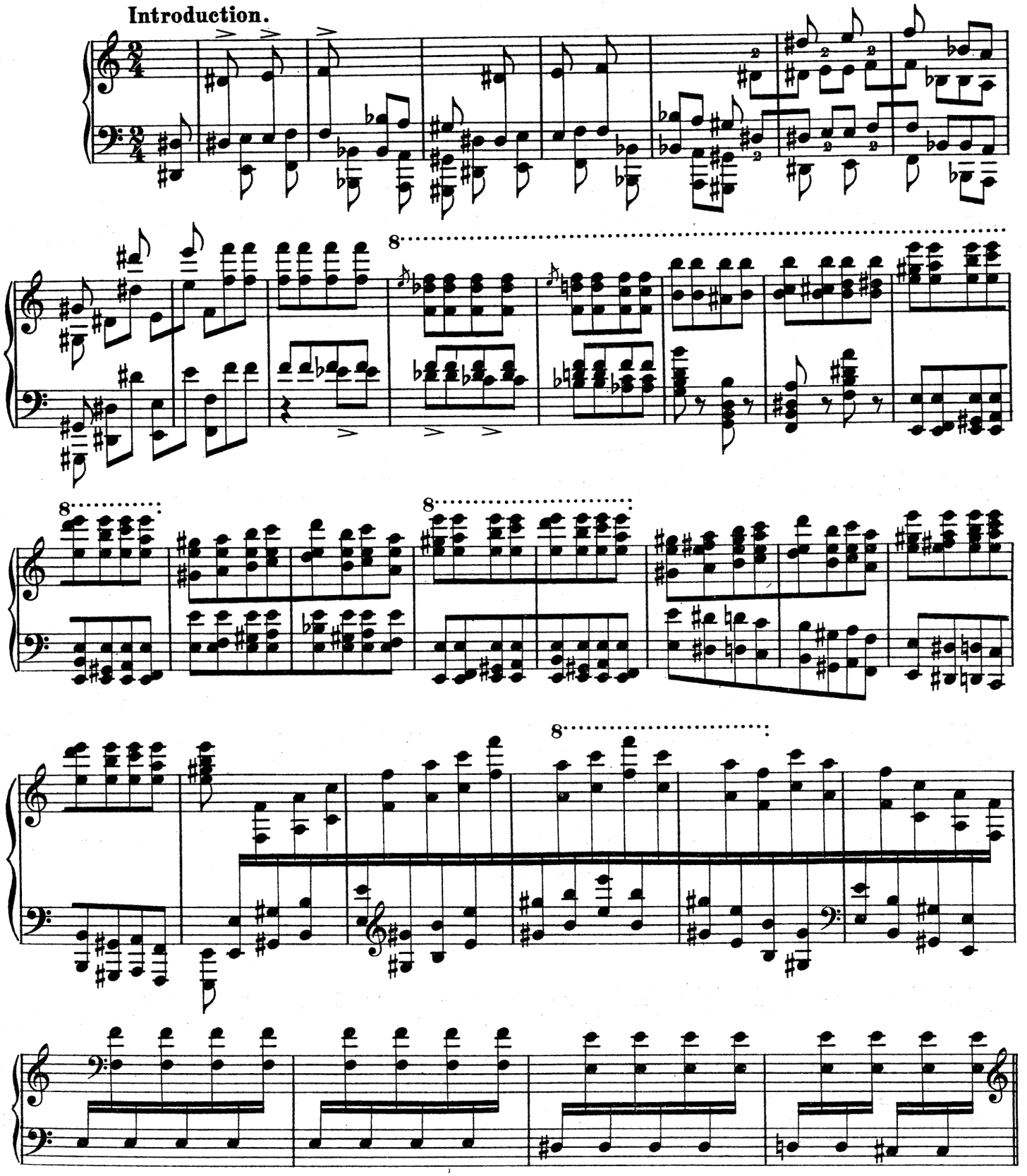
8
Ped.

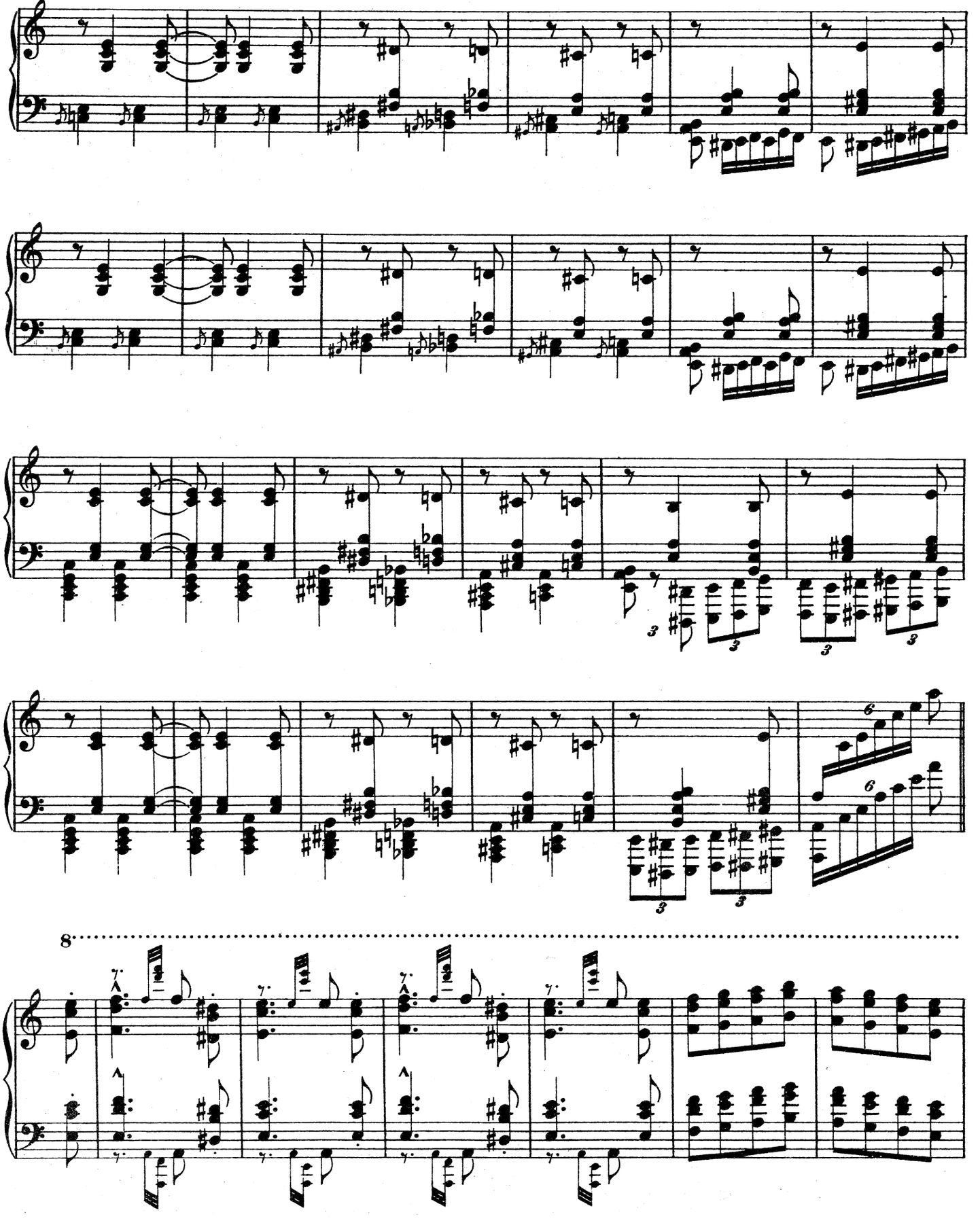

8
Ped.
dimin.
3
2
2
3
p leggiero
mf
un poco espressivo
Ped.
Ped.
Ped.

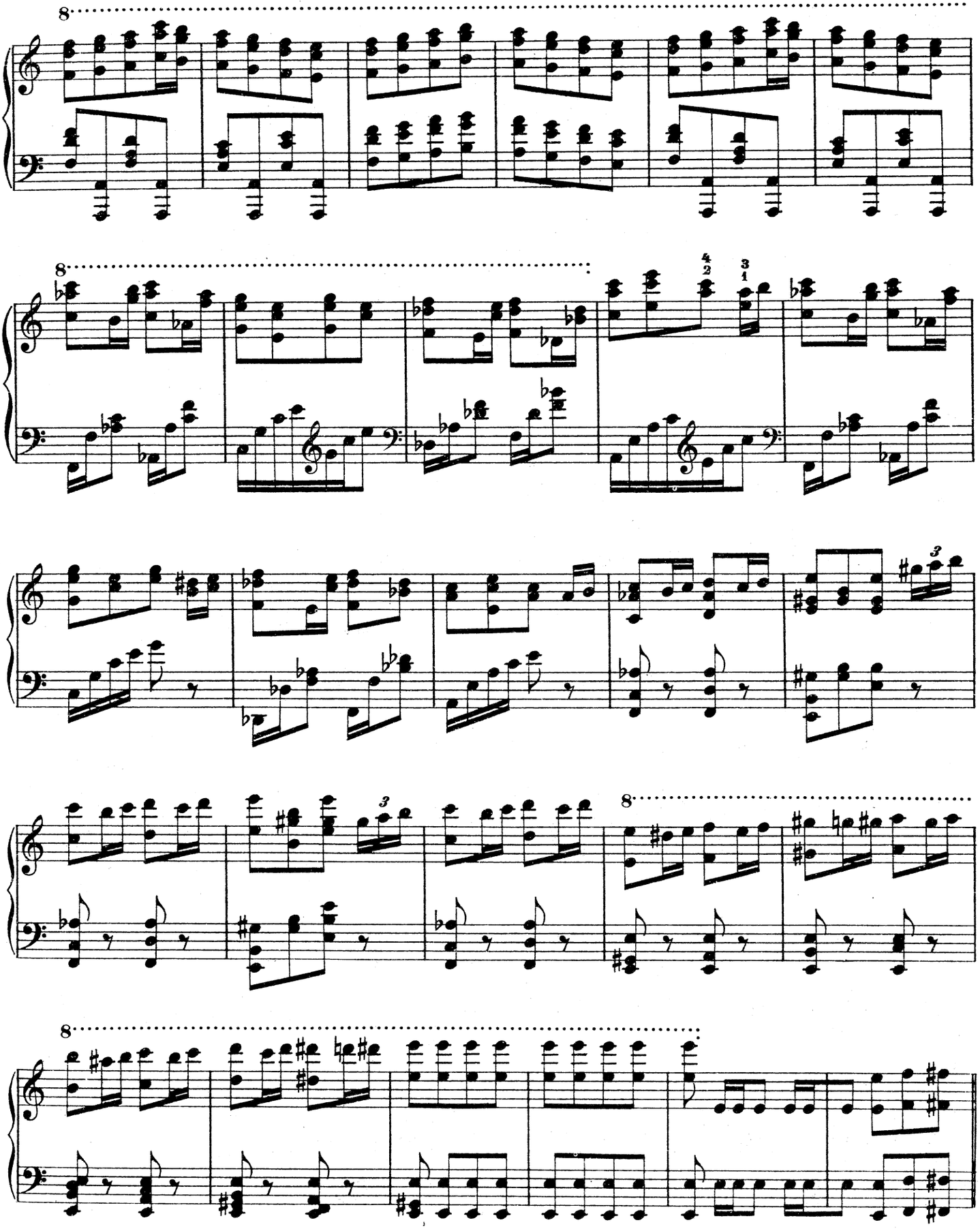

8
Ped.
dimin.
pp
(*)

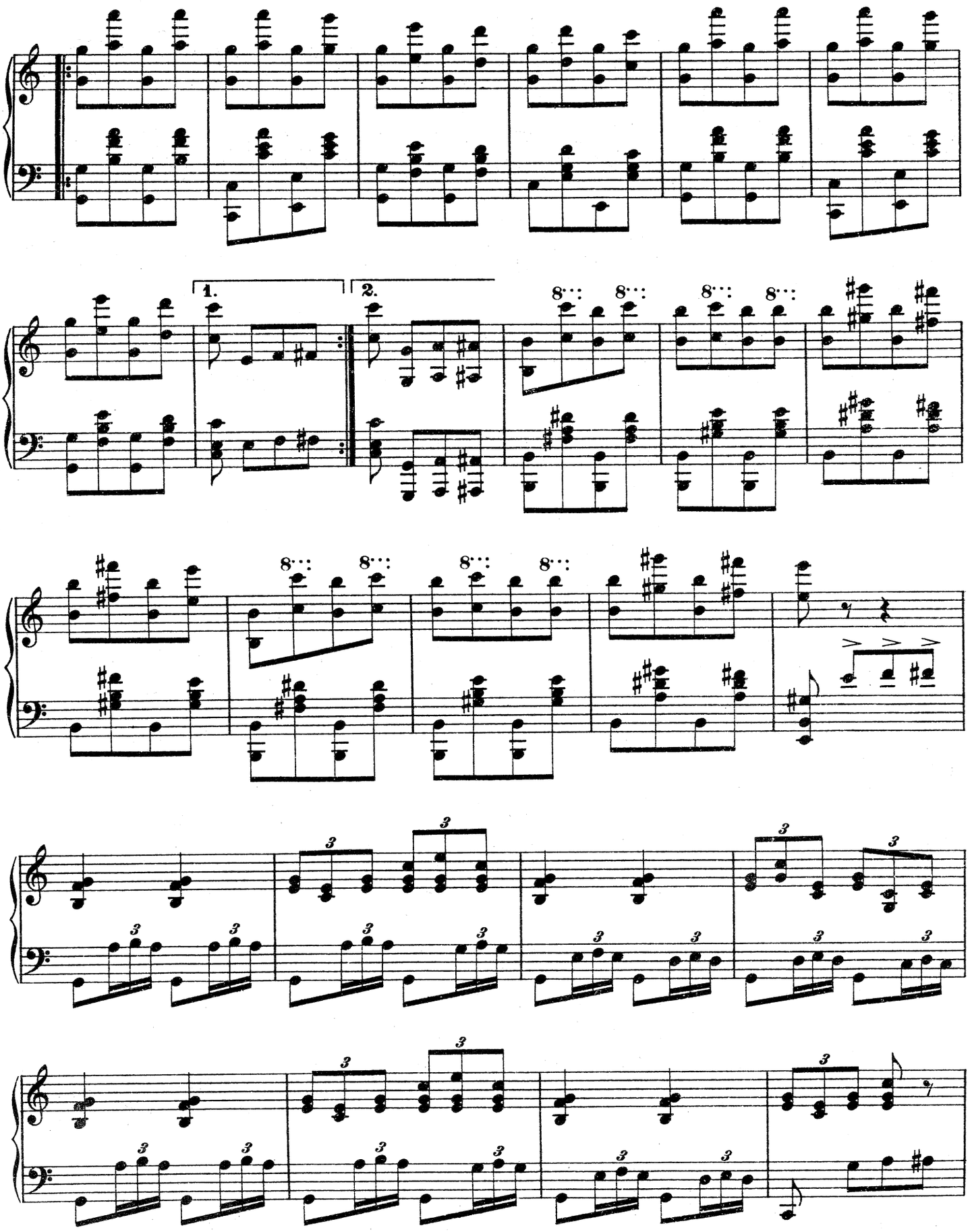
GALOP in A minor



Galopp.



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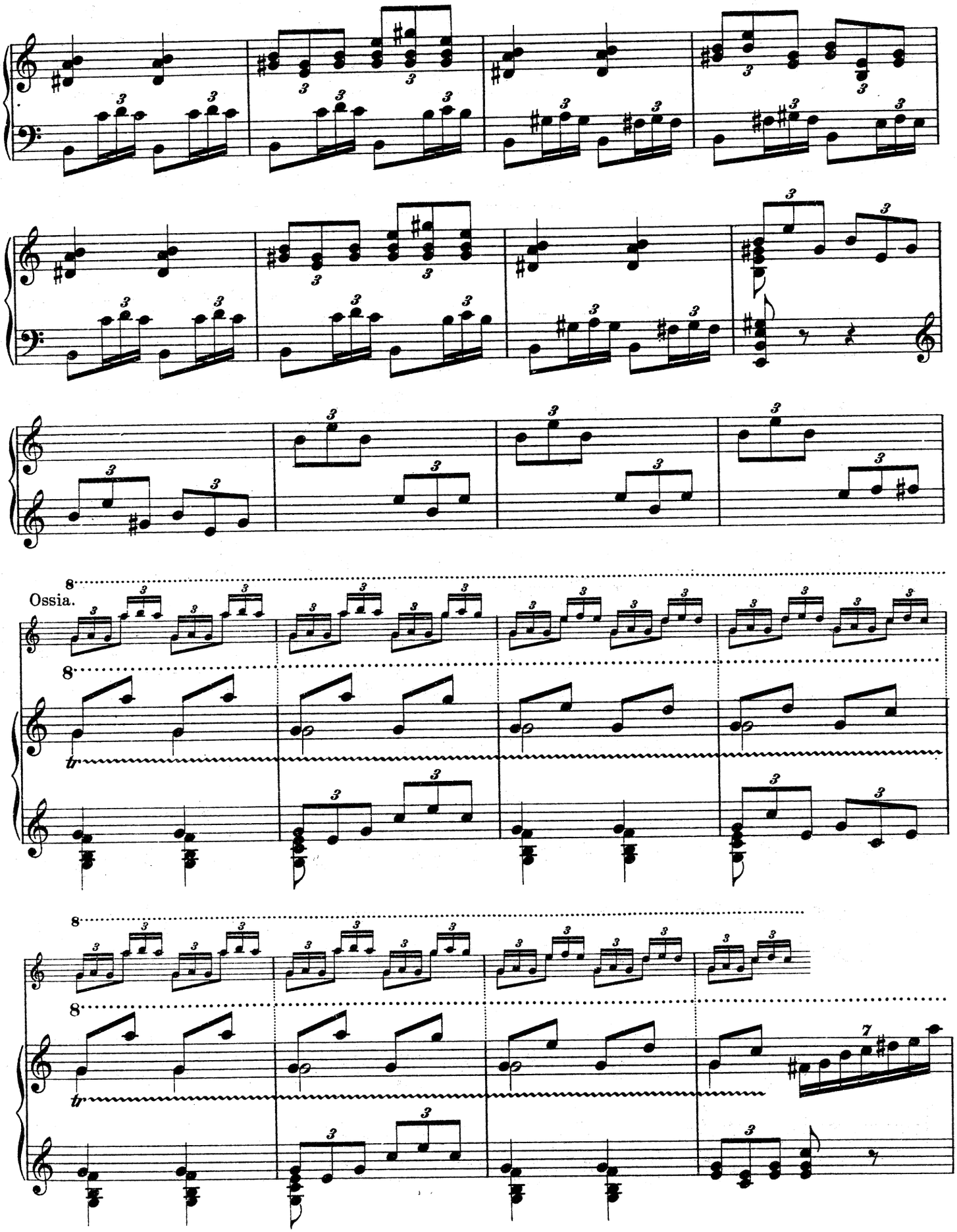
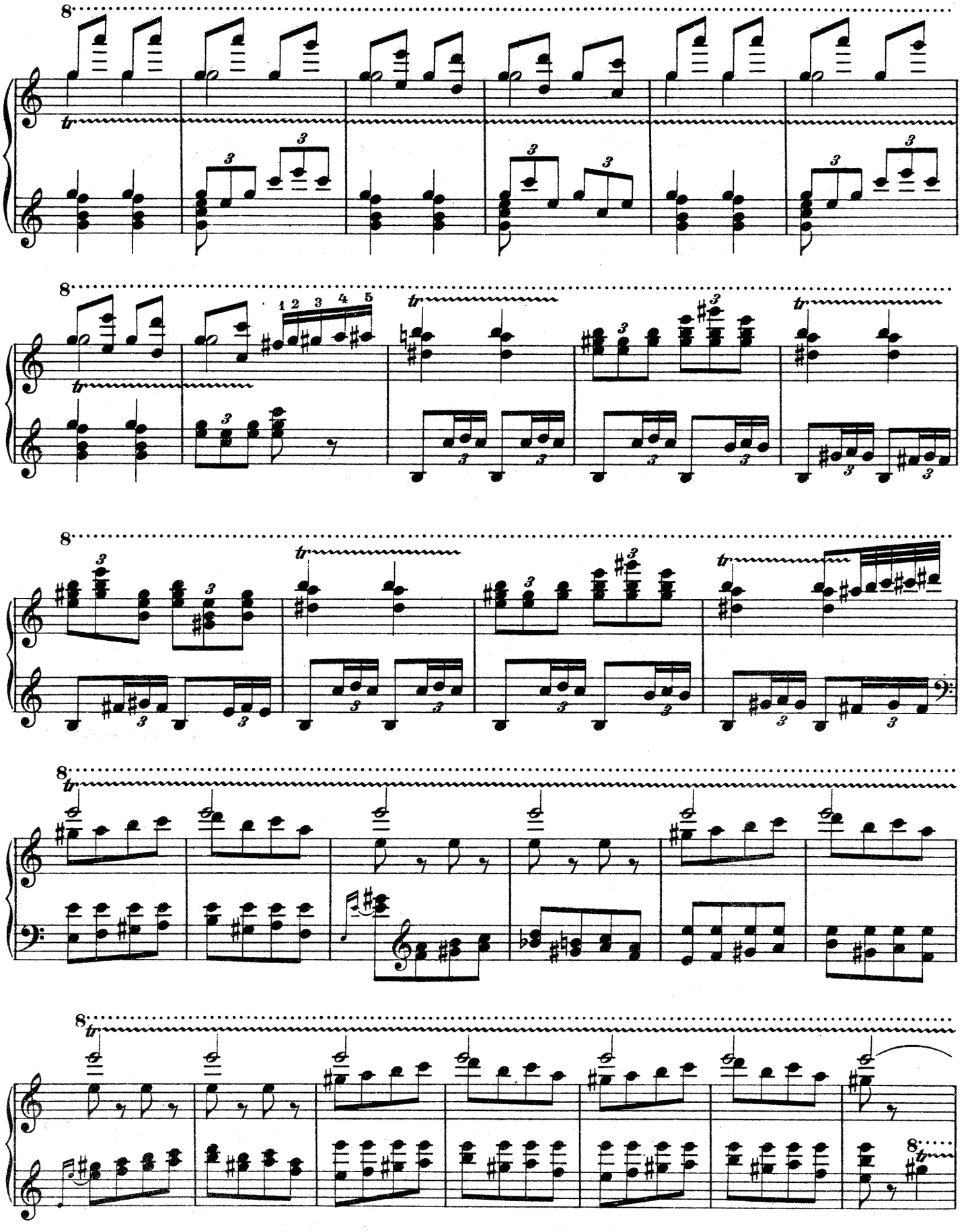
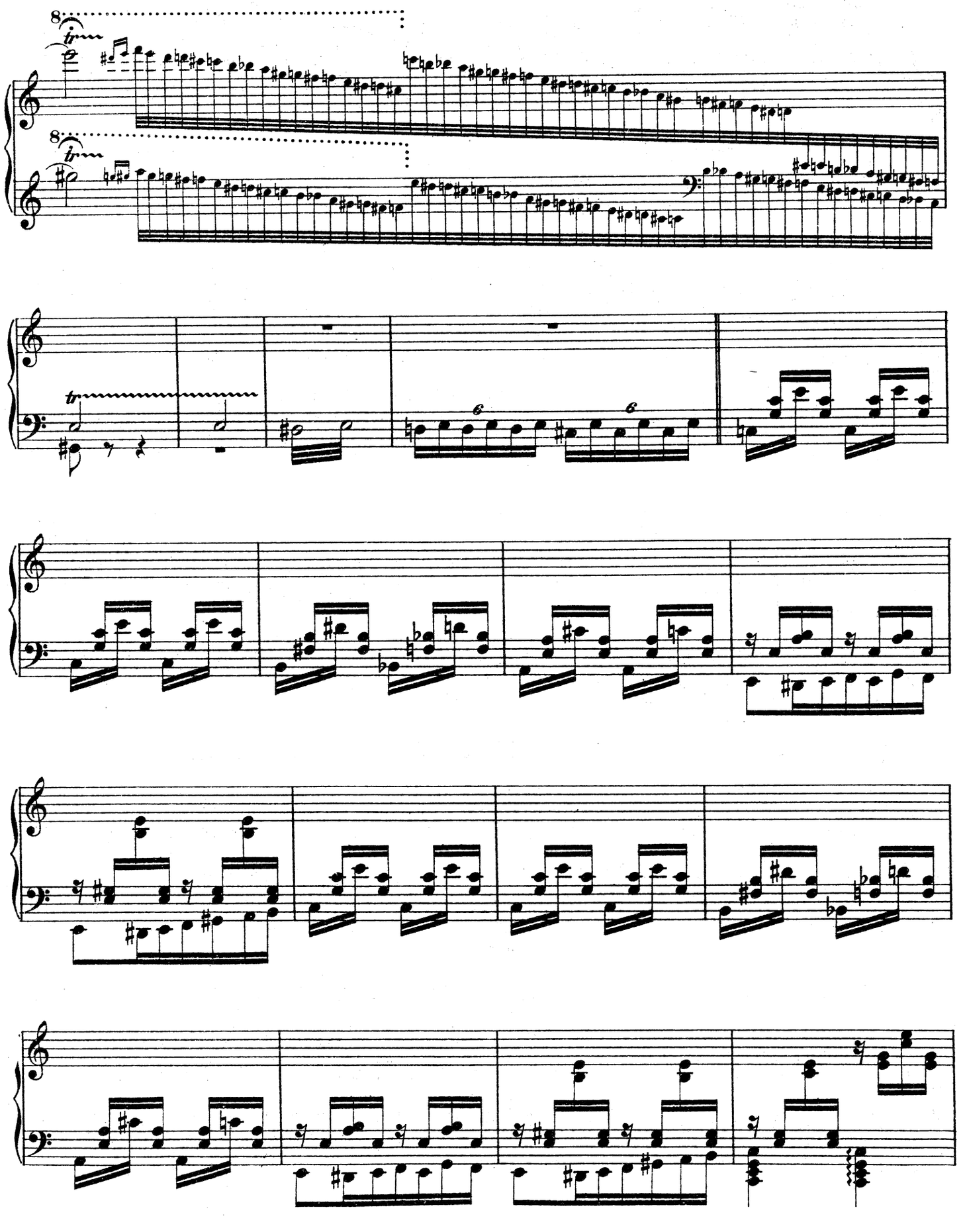
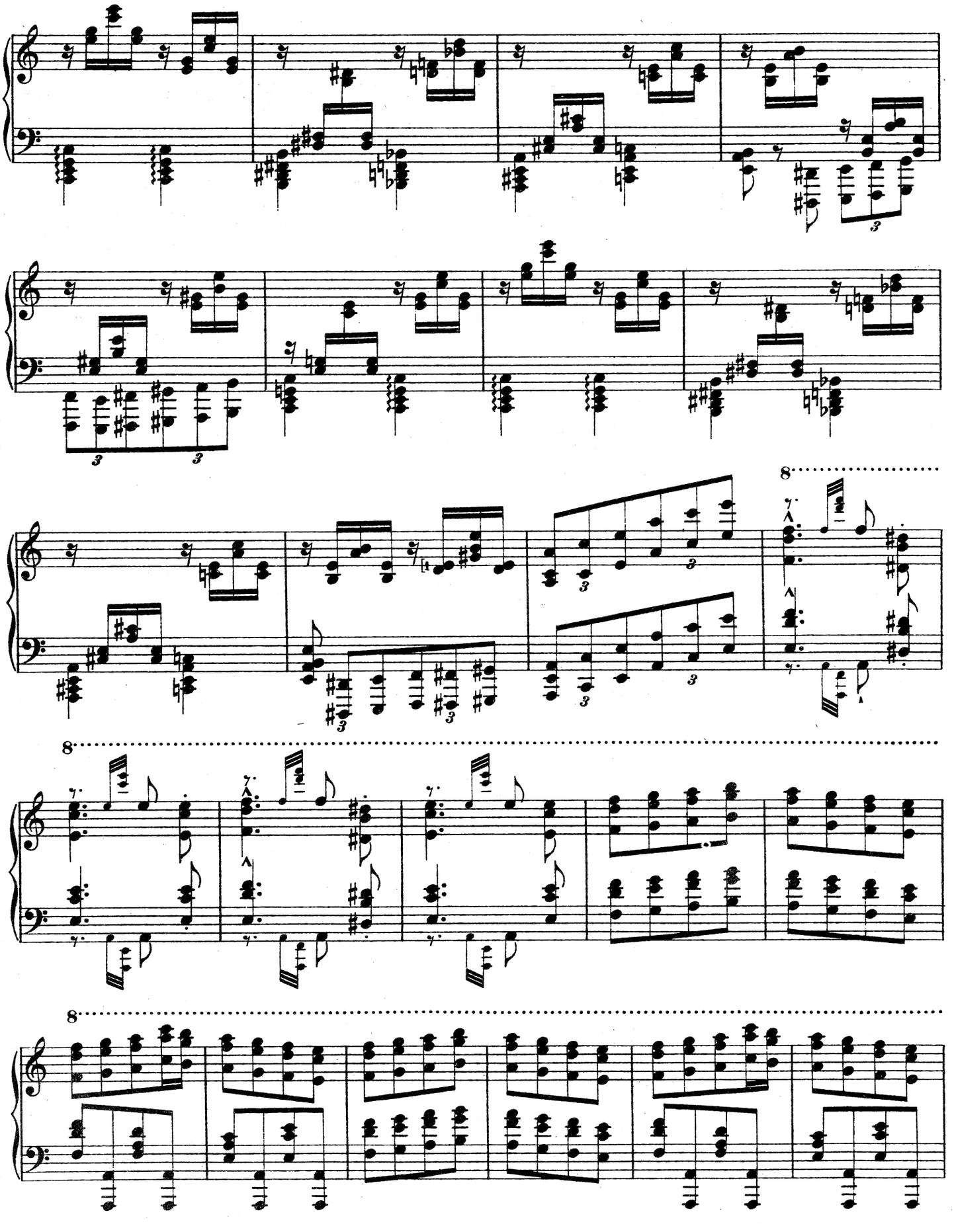

Ossia.
tr
tr



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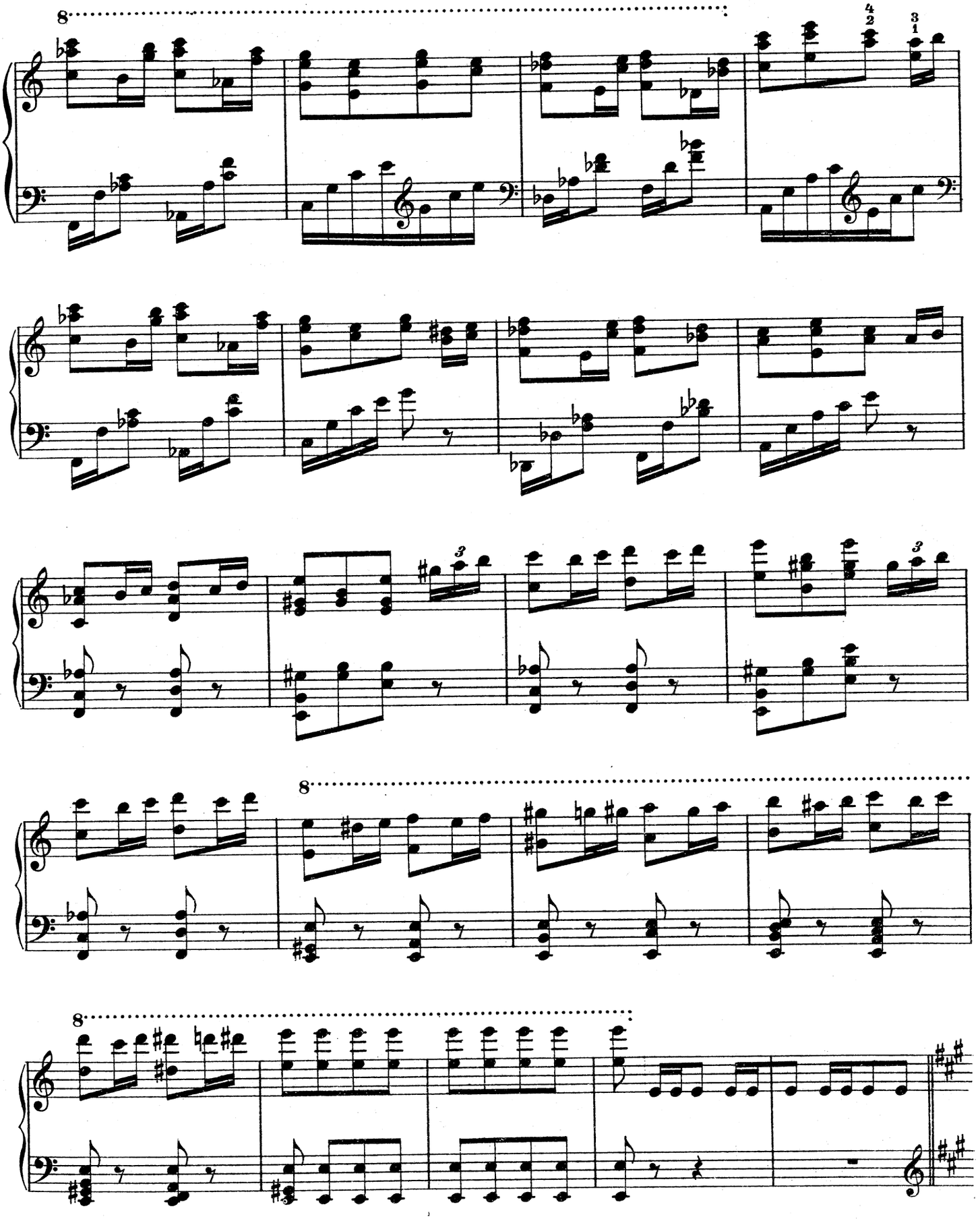

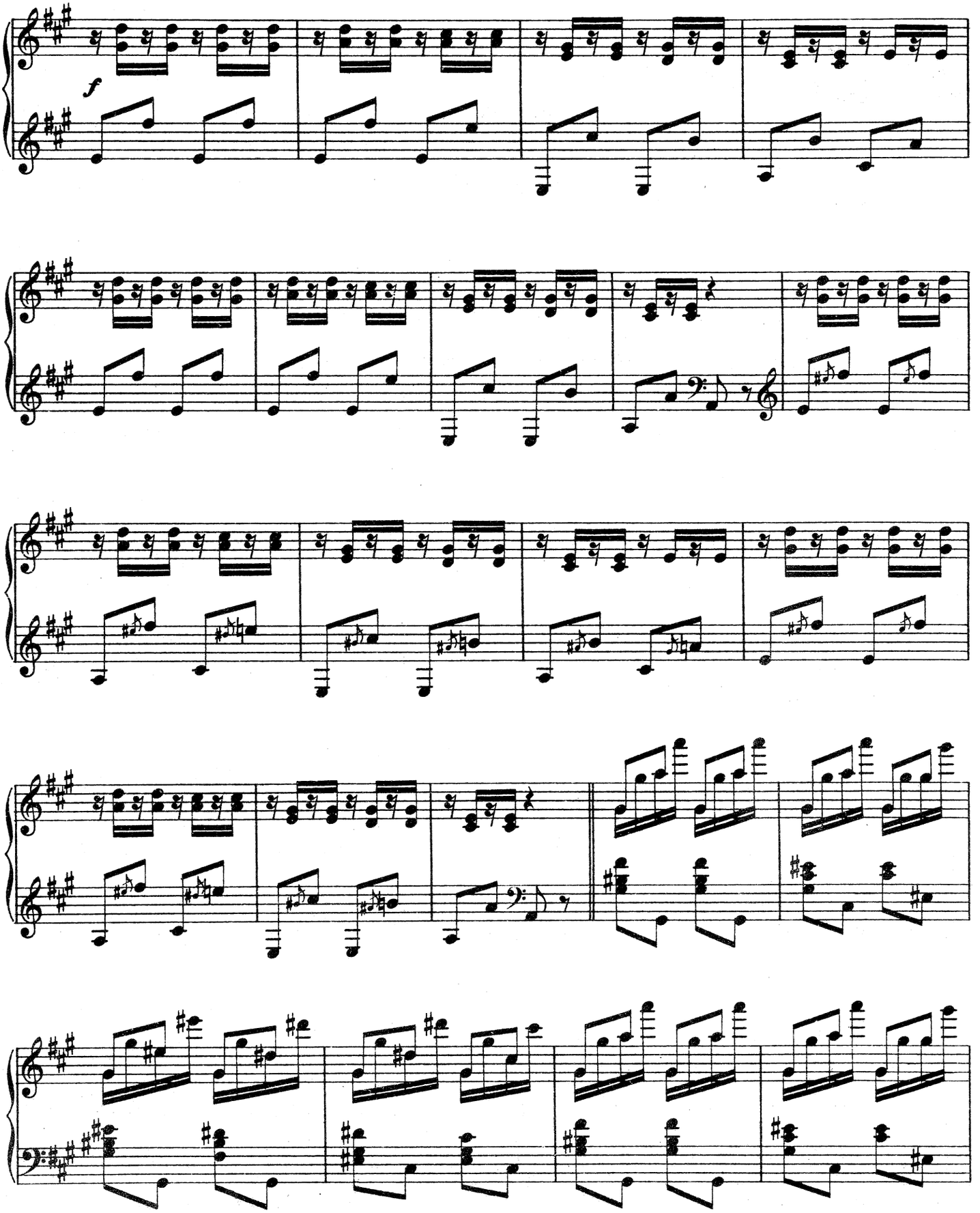
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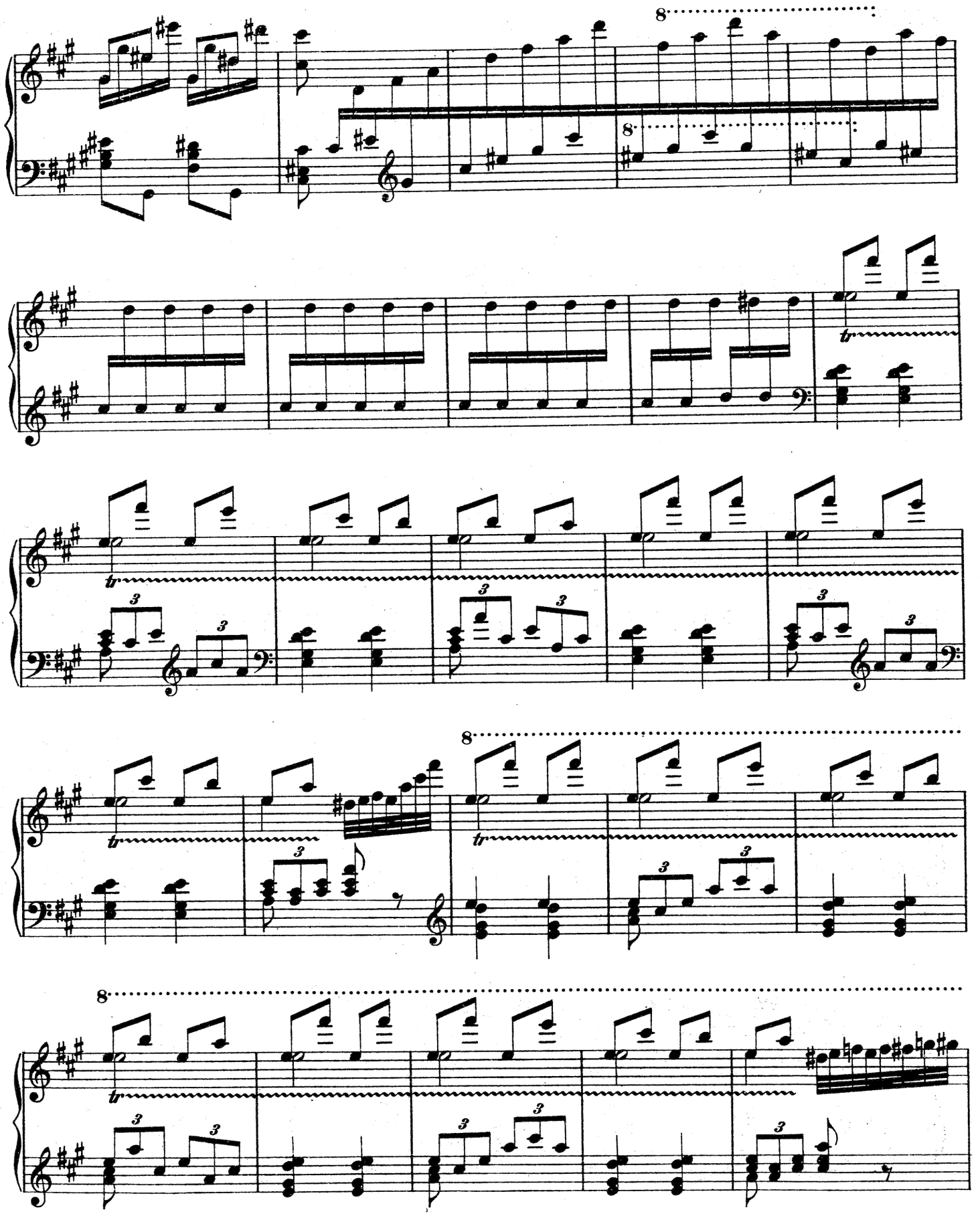
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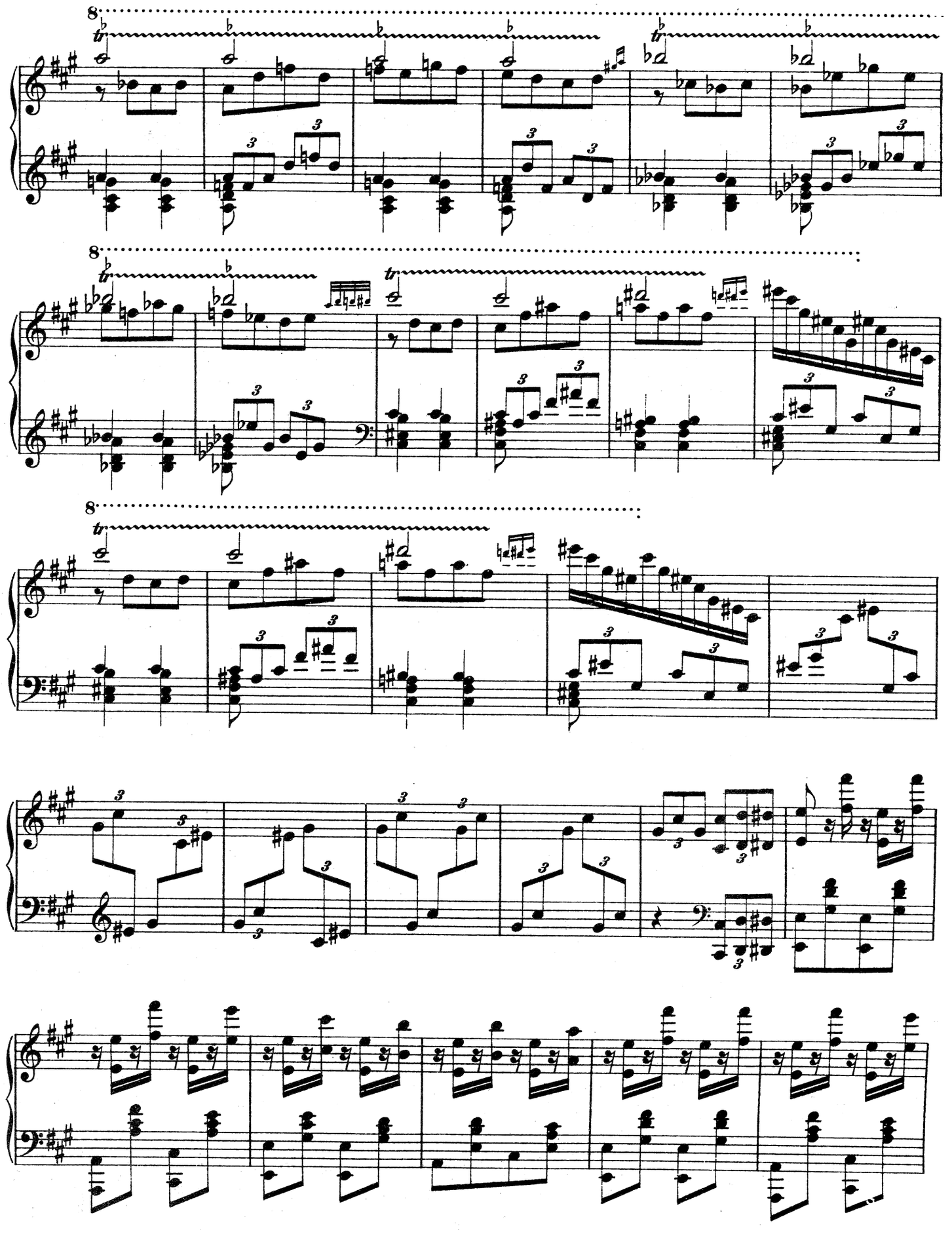
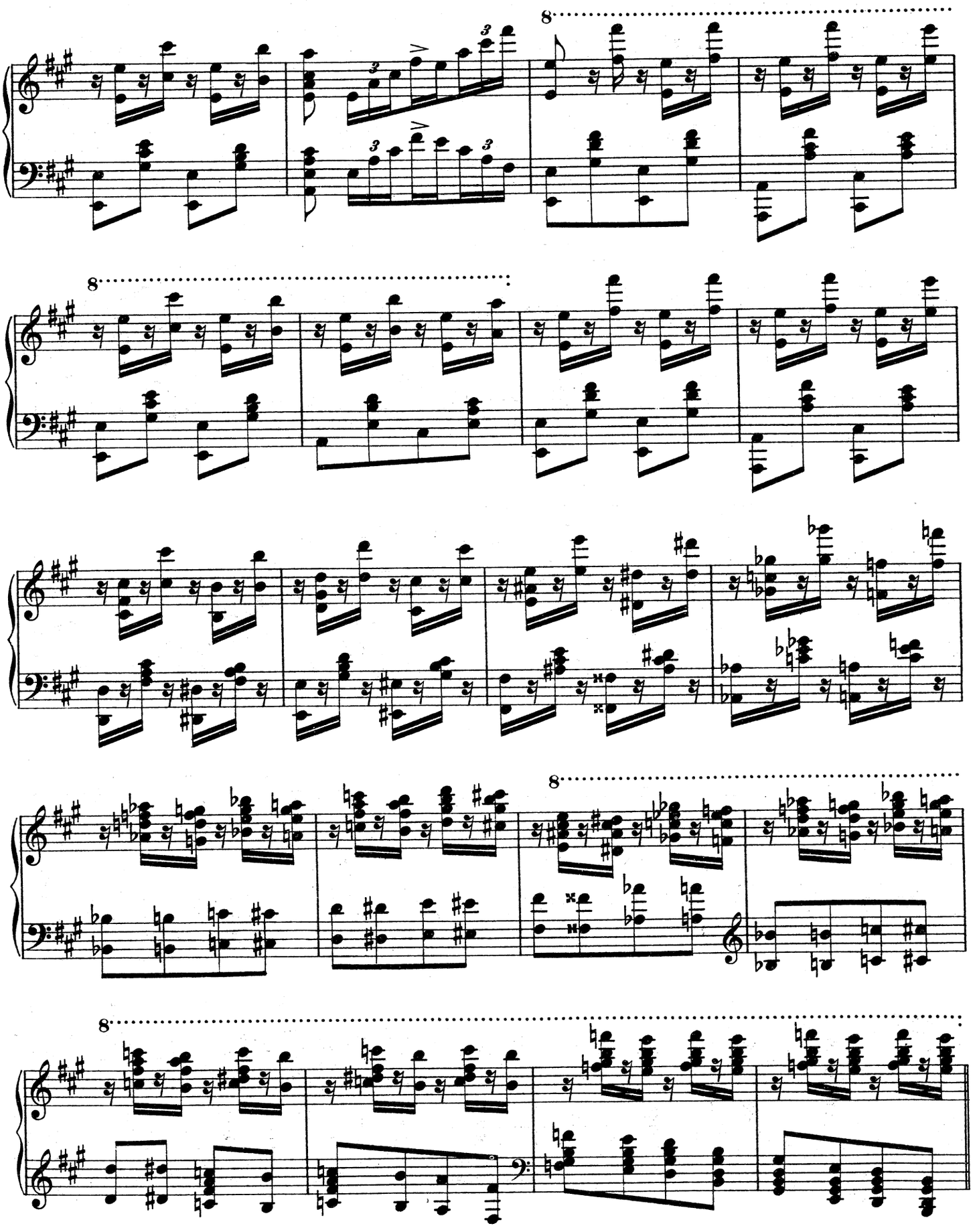
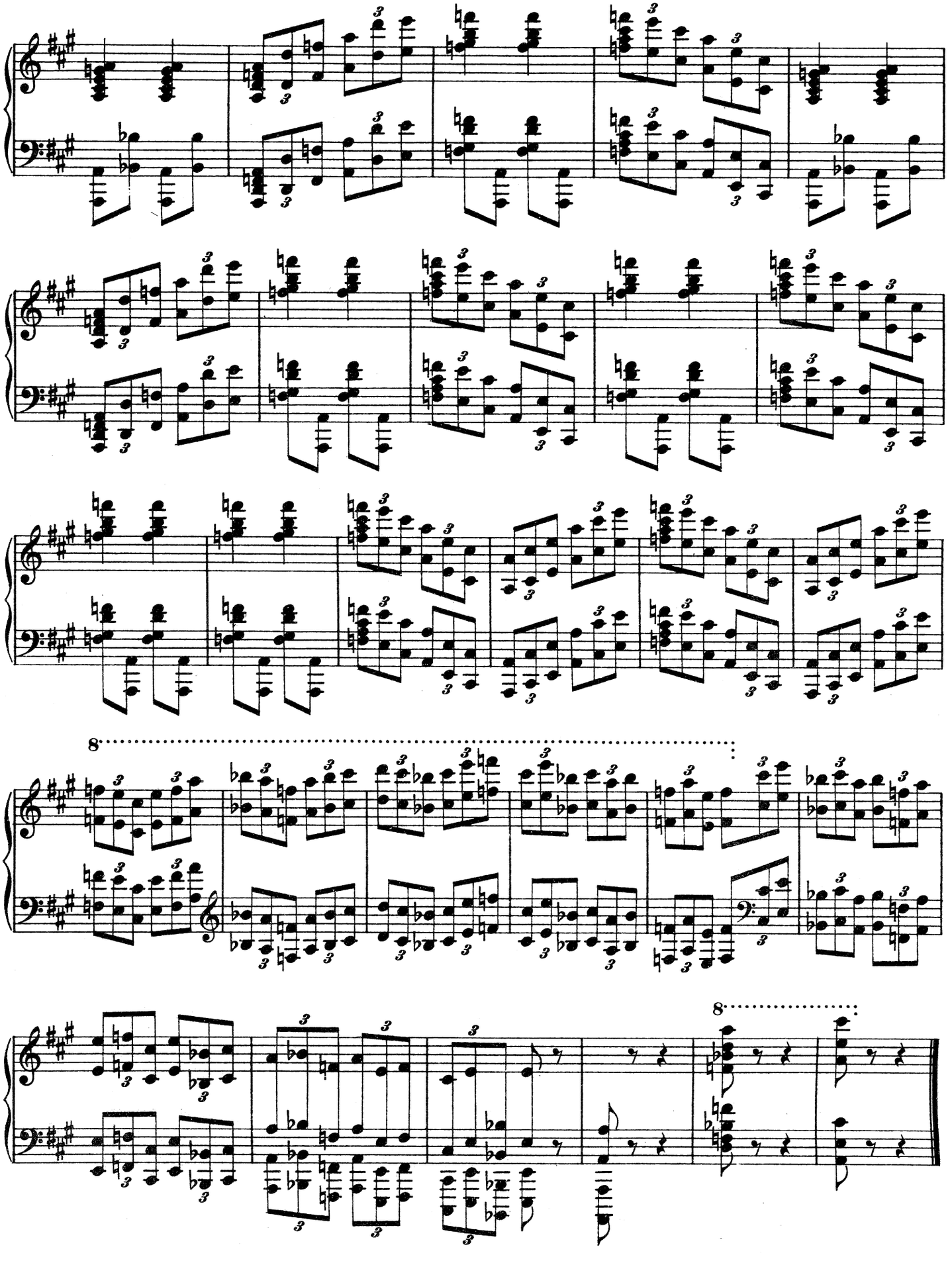
8
tr
3
8
tr
8
tr






8
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