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Sister Susie's Sewing Shirts for Soldiers

Written by
R. P. WESTON.

Composed by
HERMANN E. DAREWSKI.

JACK McARDLE

Sung by

JACK McARDLE

in J. C. WILLIAMSON'S

Stupendous Extravaganza Pantomime

"CINDERELLA"

Staged by CHAS. WENMAN.

By Special Arrangement
with FRANCIS,
DAY & HUNTER, London.

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Try this over on your Piano.

YOU'RE HERE AND I'M HERE.

Written by
HARRY B. SMITH.

Composed by
JEROME D. KERN.

REFRAIN.
Andante moderato.

You're here and I'm here, so what do we care? The time and

a tempo.

p-mf
con tenerezza.

place do not count; it's the one who is there. Now all I

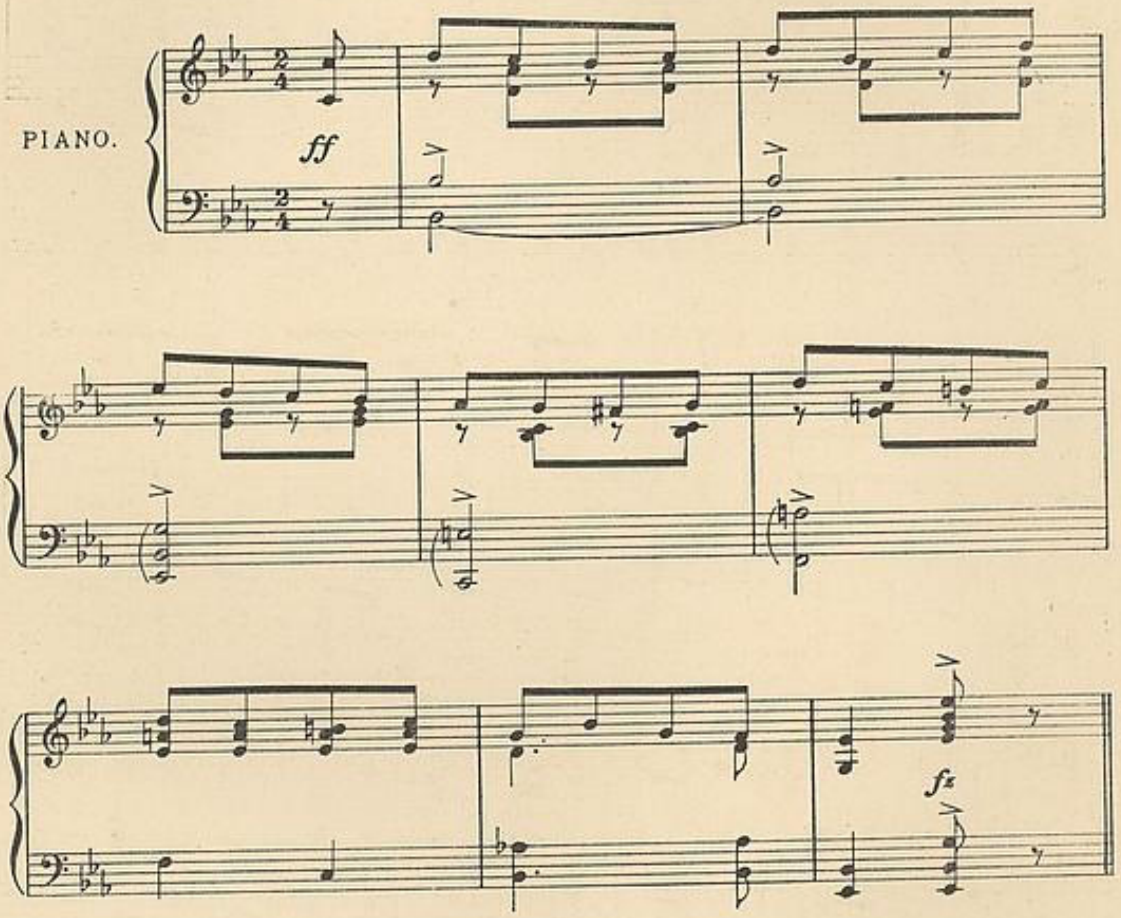
ask is room for two, And to be there with

on - ly you, It would be hea - ven, When two hearts are

"Sister Susie's sewing shirts for soldiers."

Written by
R. P. WESTON.

Composed by
HERMANN E. DAREWSKI.



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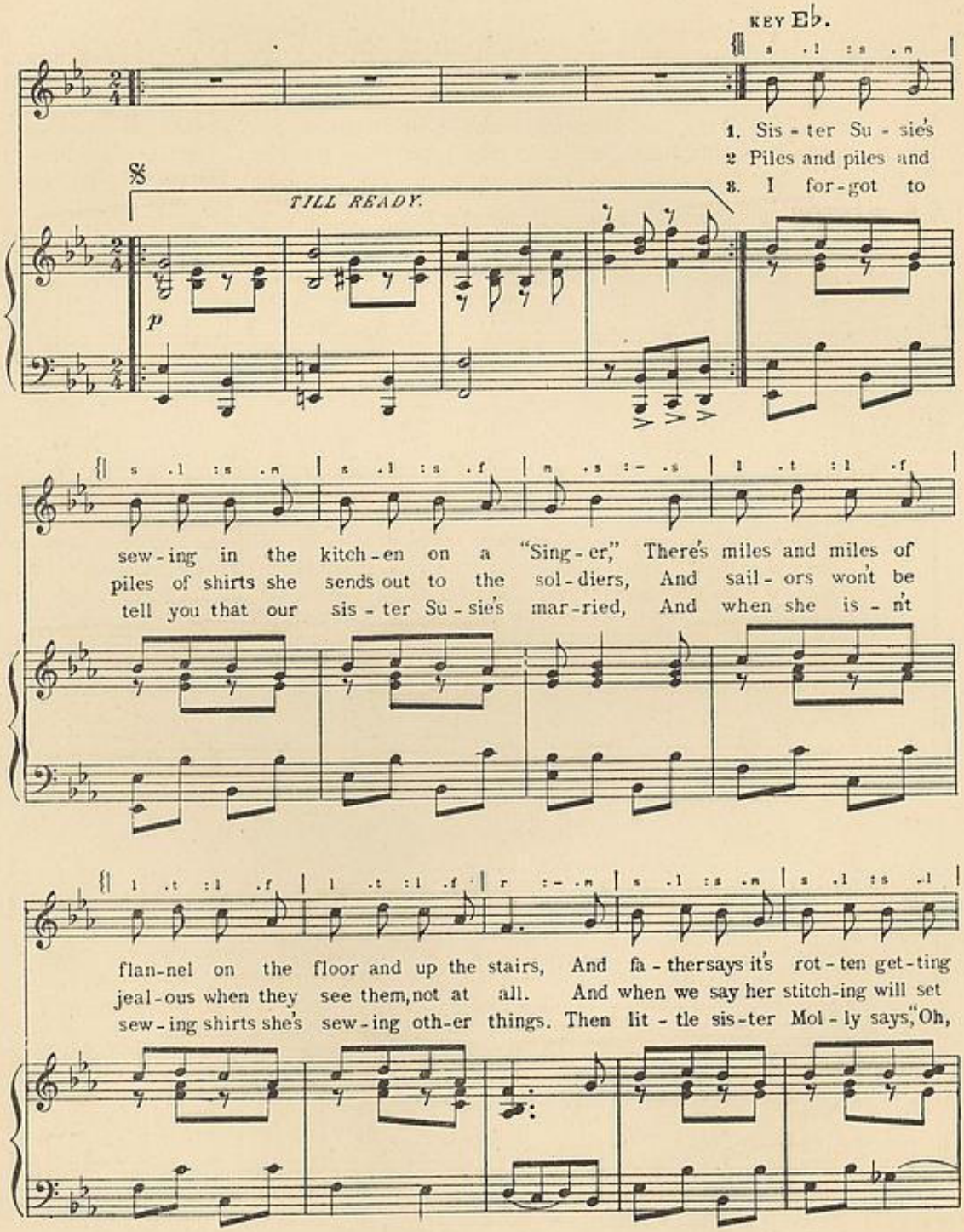
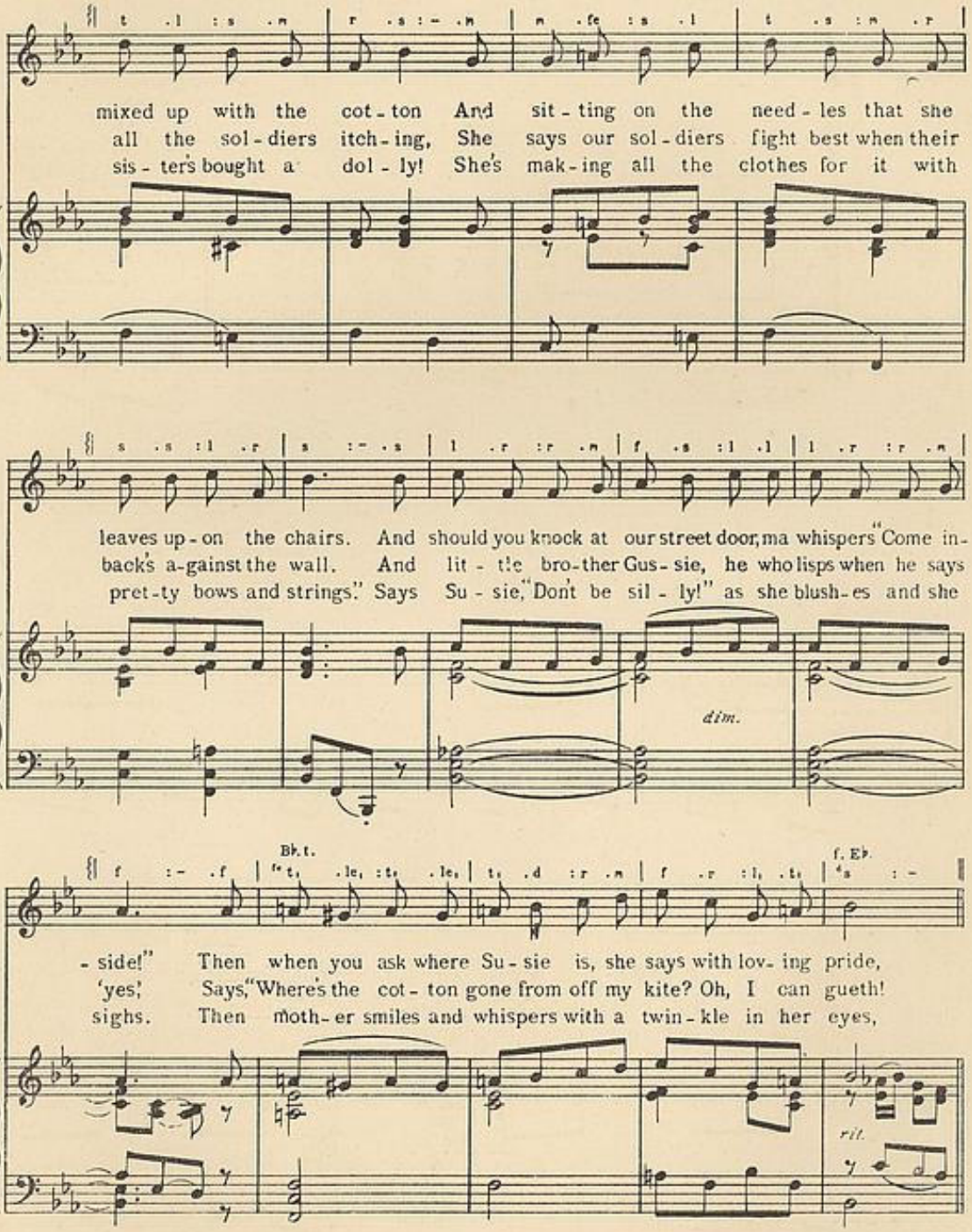

KEY E♭.
TILL READY.
p
1. Sis - ter Su - sie's
2 Piles and piles and
3. I for - got to
sew - ing in the kitch - en on a "Sing - er," There's miles and miles of
piles of shirts she sends out to the sol - diers, And sail - ors won't be
tell you that our sis - ter Su - sie's mar - ried, And when she is - n't
flan - nel on the floor and up the stairs, And fa - thersays it's rot - ten get - ting
jeal - ous when they see them, not at all. And when we say her stitch - ing will set
sew - ing shirts she's sew - ing oth - er things. Then lit - tle sis - ter Mol - ly says, "Oh,


mixed up with the cot-ton And sit-ting on the need-les that she
all the sol-diers itch-ing, She says our sol-diers fight best when their
sis-ter's bought a dol-ly! She's mak-ing all the clothes for it with
leaves up-on the chairs. And should you knock at our street door, ma whispers "Come in-
backs a-gainst the wall. And lit-tle bro-ther Gus-sie, he who lisps when he says
pret-ty bows and strings." Says Su-sie, "Don't be sil-ly!" as she blush-es and she
dim.
Bk. t.
f. Eb
-side!" Then when you ask where Su-sie is, she says with lov-ing pride,
'yes,' Says, "Where's the cot-ton gone from off my kite? Oh, I can gueth!
sighs. Then moth-er smiles and whispers with a twin-kle in her eyes,
rit.

CHORUS. *2nd time f*

d' .t :l .t | d' .t :l .s | f :- | m :- .m |

"Sis - ter Su - sie's sew - ing shirts for sol - - diers. Such

m .r :de .r | m .r :de .r | m .r :de .r |

skill at sew - ing shirts our shy young sis - ter Su - sie

fz

l :- .l | t .l :s .l | t .s :l .t | d' .t :l .s |

shows! Some sol - diers send e - pis - tles, say they'd soon - er sleep in

f .m :re .m | t .l :se .l | t .l :se .l |

this - tles Than the sau - cy, soft, short shirts for sol - diers

m .s :m .r | 1 d' : | 2 d' :- . |

sis - ter Su - sie sews." sews."

f *fz* *Fine.*

D.C

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Sung by Miss Minnie Love in J. C. Williamson's Pantomime "Cinderella."

I'LL MAKE A MAN OF YOU.

Words by
ARTHUR WIMPERIS.

Music by
HERMAN FINCK.

CHORUS.

Sun-day I walk out with a Sol - - dier, On
Sun-day I walk out with a Bo' - - sun, On

Mon-day I'm tak-en by a Tar, On Tues-day I'm
Mon-day, a Ri-fle-man in green, On Tues-day I

out with a ba-by Boy Scout, On Wednes-day, a Hus -
choose a "sub" in the "Blues," On Wednes-day, a Ma -

sar; On Thurs-day I gang oot wi' a Scot -
rine; On Thurs-day, a Ter-ri-er from Toot -

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