

Sax Quartet Nr. 1

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

$\text{♩} = 60$

(as fast and as loud as possible) →

p o c o a p o c o r i t a r d a n d o

(♩)

etc.

ossia 8va. bassa

e d i m i n u e n d o

(♩)

etc.

etc.

or D.C.

(♩)

(ppp)

pppp

ffff

fff

ff

f

mf

mp

p

pp

ppp

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes
- ↗ = very fast breathing
- ↘ = fast
- = normal

Sax Quartet Nr. 1
2 - PUZZLE
 (hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
p

1.3 **Vivo**
f *mp (sub)*
 suggested starting and ending
x n.
dal niente *(p)*

1.4 **Lento**
fl terzunge if poss. *ord.* *3*
p *f* *p*

1.5 *(moderato)* *5* *(accel.)*
mf *f*

2.1 **Vivo**
f

2.2 *f* *3* *3*

2.3 *mf*

2.4 **Moderato**
mf

2.5 *mp*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vivo** *(bisb.)*
(fingering?) *p* *etc.*

3.4 *mf* *mf* *(rall.)* *(rall.)*

3.5 *f*

4.1 **Vivo** *(r a l l .)*
mf

4.2 *bisbigliando poss.* *mp*

4.3

4.4 *interchange* *p*

4.5 **Vivo** *ff* *mf* *p*

5.1 *p* *mf* *fl tz. poss.*

5.2 *f*

5.3 *mp*

5.4 *pp* *f*

5.5 **Lento** *p*

[illegible]

Sax III Tenor

Sax Quartet Nr. 1
4 - Sandclock
(minimal hommage to S. Reich, Africa, B...)

Salvador Torr 

($\text{♩} \pm \text{ca. } 280$ ($\text{♩} \pm 70$))

staccato sempre

5 *sim.*



Choose a metronome speed and maintain it throughout the piece. Number of repetitions at will.
Those who go faster do more repetitions, especially in the first and last bars
to arrive more or less while the end with the others.