

Sax Quartet Nr. 1

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torr 

♩ = 60

as fast and as loud as possible → *p o c o a p o c o r i t a r d a n d o*

(♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

Alto Sax

ff *fff* *ff* *f* *mf* *mp*

ossia 8va. bassa

e d i m i n u e n d o

(♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

ossia 8va. bassa

p *pp* *ppp*

or D.C.

ppp *pppp*

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes
- ↗ = very fast breathing (pause)
- ↘ = fast (pause)
- = normal (pause)

Sax Quartet Nr. 1
2 - PUZZLE
 (hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
p (s) (#s) (s) (#s) (s) (bs)

1.3 *Vivo*
f *mp* (sub)
 suggested starting and ending
 x n.

1.4 *Lento*
 fl terzunge
 or equivalent
p *f* *p* ord.

1.5 (moderato) *mf* *f* *accel.*

2.1 *f*

2.2 *Vivo*
f

2.3 *mf*

2.4 *Moderato*
mf *p* *3*

2.5 *mp* *echo*

3.1 (..f) *pp*

3.2 *mf*

3.3 *Vivo*
 (fingerings) *etc.*

3.4 (with continuous trill key)
mf (rall.) (rall.)

4.1 *Vivo*
mf (rall.)

4.2 winds: bisbigliando (rotate adjacent fingers)
 strings: bisbigliando between two strings
mp

4.3 *mf*

4.4 interchange
p

4.5 *Vivo*
ff *mf* *p*

5.1 *p* *mf* fl t.

5.2 *f*

5.3 (sim.) *mp*

5.4 trem. *pp* *f*

5.5 *Lent*
p

Salvador Torré

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

Sax II Alto

Sax Quartet Nr. 1

4 - Sandclock

(minimal homage to S. Reich, Africa, B...)

Salvador Torr 

($\text{♩} \pm \text{ca. } 320$ ($\text{♩} \pm 80$))

staccato sempre

Alto Sax

pp *p sempre* *sim.*

10 15

20 25 *always piano, highlight only the accents*

30

(*ppp*)

35 40

(*mf*) *p* *pp* *ppp*

Choose a metronomic speed and maintain it throughout the piece.

Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bar to arrive more or less while the end with the others.