

Sax I Soprano in Bb

Sax Quartet Nr. 1

1 - Constellatio I.D.A (a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

(as fast and as loud as possible)

p o c o a p o c o r i t a r d a n d o

Sopr. Sax

ffff fff ff f mf mp

e d i m i n u e n d o

(—) etc. (—) ossia 8va. bassa (—) etc.

p pp pppp

(—) (—) ossia 8va. bassa (—) or D.C.

(ppp) pppp

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

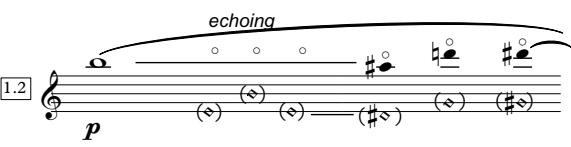
 = very fast breathing
 = fast
• = normal

Sax I Soprano

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2 - PUZZLE
 (hommage à O.Messiaen)

Salvador Torré

echoing

1.2 

(moderato) 5 (accel.)

1.5 

Vivo 

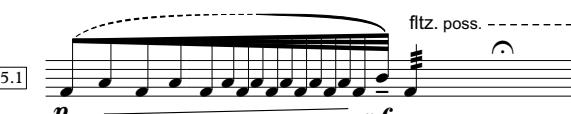
2.3 

2.5 

Vivo (bisb.) 

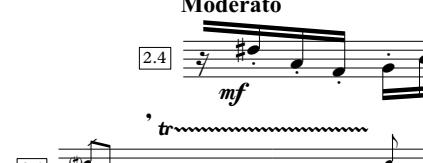
(rall.) 

4.3 

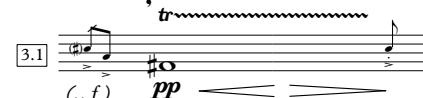
5.1 

Vivo

1.3 

Moderato 

2.1 

2.4 

3.1 

3.2 

3.4 

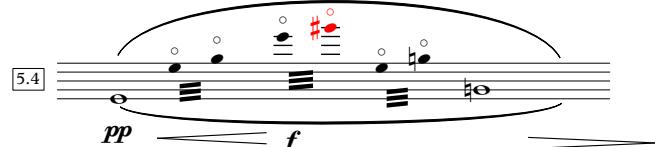
4.1 

4.2 

4.5 

5.2 

5.3 

5.4 

Lento

5.5 

Saxophone I and III Soprano & Tenor (Bb)

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3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

1 2 3 4 5

1 2 3 4 5

Sax I Soprano

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4 - Sandclock

(minimal hommage to S. Reich, Africa, B...)

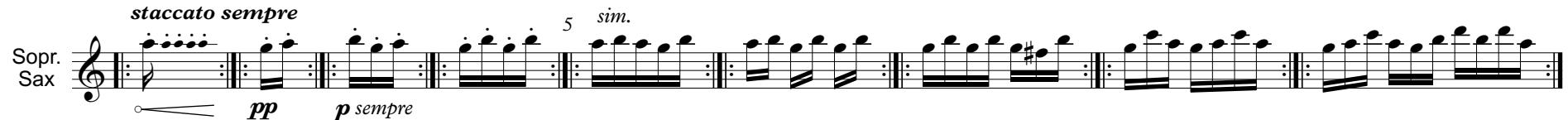
($\text{♩} \pm \text{ca. } 360$ ($\text{♩} \pm 90$))

staccato sempre

Sopr. Sax

\textcircled{o} *pp* *p sempre*

5 *sim.*



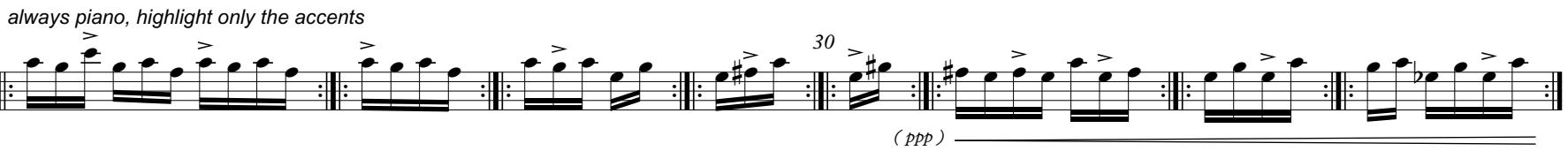
10



20



always piano, highlight only the accents

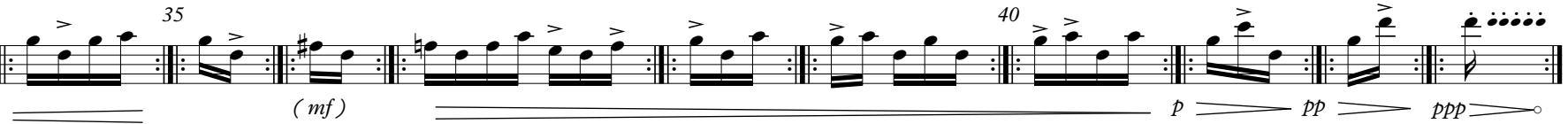


35

(*mf*)

40

p *pp* *ppp*



Choose a metronomic speed and maintain it throughout the piece.

Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less while the end with the others.