

Violino Primo.

Ouverture co[n] [2] V[ioli]ni, [Hautbois ô] Flaut[o] [Traverso], Viola e Basso

TWV 55:e10

Del Sig[nore]
[Georg Philipp] Telemann[n]
(1681–1767)

Ouverture.

Musical score for Violino Primo, Ouverture by Georg Philipp Telemann. The score is written in G major and 3/4 time. It consists of 11 measures. The score is divided into two systems, each with five staves. The first system contains measures 1 through 26, and the second system contains measures 27 through 37. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings like *[forte]* and *doucement*. There are also performance instructions like *[tr]* (trills) and *[1]* / *[2]* (first and second endings). The score is marked with measure numbers 7, 14, 21, 27, 32, 37, 42, 47, 64, 69, and 75. There are also measure numbers 49, 62, 76, and 89. The score ends with a double bar line and a repeat sign.

Violino Primo.

[Georg Philipp] Telemann[n] ~ Overture co[n] [2] V[ioli]ni, [Hautbois 6] Flaut[o] [Traverso], Viola e Basso (TWV 55:e10)

92

94

98

6

douxement

104

105

forte

110

112

douxement

116

13

130

[forte]

134

139

144

151

158

Rigaudon.

10

17

20

30

40

Da capo.

Carillon.

7 13

14

21 23

28

Air.

Tendrement.

5 9

10 (tr) (b)

15 forte (tr)

Gigue.

9

17 tr 21

24 3 (tr)

34

41

49

58

64

Menuet 1.

9

18

27

Da capo.

Menuet 2.

doucement

9

18

27

1. 2.

Fine.