

Referencias Portuguesa (II) [clarinete em Si b]

♩ = 53 Sagrada morte e Paisao ... (Solene).

Melvin Clive Bird. Sao Pedro, Funchal, Madeira. Setembro 2009.

accl. a tempo. accel.

ppp mp mf mp f ppp ppp mp f p

7 7:4 3:2 mf f ff 3:2 3:2

11 [a tempo.] ♩ = 53 p ff 7:4 3:2 ♩ = 40 f mp f

15 3:2 ff mp f ppp f ppp p

20 3:2 mp mf ppp ff 63 accel. 3:2 5:4 72 80 7:4 ff ppp

25 ♩ = 40 fff pp ppp

33 $\text{♩} = 53$ **accel.** $\text{♩} = 90$ $\text{♩} = 63$ **accel.**

41 $\text{♩} = 80$ $\text{♩} = 40$

46 $\text{♩} = 63$ $\text{♩} = 72$ $\text{♩} = 40$

52 $\text{♩} = 53$ **accel.** $\text{♩} = 72$ $\text{♩} = 53$

57 $\text{♩} = 72$ $\text{♩} = 40$

f *ff* *mp* *mf*

f *ff* *ff* *p* *ppp* *mf*

p *pp* *ff*

p *mp* *mf* *f* *ff* *ff* *p* *ppp*

mp *ppp* *mf* *f* *p*

63 $\text{♩} = 53$

p *f* *f* *pp* *f* *ppp* *mf* *ppp* *mp*

68 *mf* *f* *f* *ppp* *f* *ppp* *mp* *f* *ppp*

73 *mp* *f* *ff*

76 *ppp*

80 *ff* *f* *mp* *f* *p* *f* *pp* *mf* *ppp* *f*

84 *ppp* *mp* *p* *f* *pp* *f* *mp* *f* *mf* *f* *ppp* *f* *ff* *ppp* *ff*

$\text{♩} = 72$ rit.

89 ff $\text{♩} = 53$ $\text{♩} = 40$ $\text{♩} = 92$

94 $\text{♩} = 40$

100 mf p mf $\text{♩} = 53$ **accel.** $\text{♩} = 72$ f ff

108 $\text{♩} = 92$ $\text{♩} = 40$ p mf f ff

113 p ppp mf f pp

Detailed description: This musical score is for a single melodic line, likely for a piano, spanning measures 89 to 113. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 89-93) begins with a fortissimo (ff) dynamic and features a 5:4 triplet in measure 89, followed by a 7:4 triplet in measure 91. Tempo markings of 53 and 40 quarter notes are indicated. The second system (measures 94-99) continues with a 7:4 triplet in measure 94 and a tempo of 40. The third system (measures 100-107) starts with a mezzo-forte (mf) dynamic, includes a piano (p) dynamic in measure 101, and features an acceleration (accel.) starting in measure 104 with a tempo of 53, reaching 72 by measure 106. Dynamics range from mf to fortissimo (ff). The fourth system (measures 108-112) begins with a tempo of 92, changes to 40 in measure 110, and shows a dynamic crescendo from piano (p) to fortissimo (ff). The fifth system (measures 113) starts with a piano (p) dynamic, drops to pianissimo (ppp) in measure 113, and then crescendos back to mezzo-forte (mf) and fortissimo (f) in the final measures, ending with a pianissimo (pp) dynamic.

119 $\text{♩} = 63$

f *ff*

3:2 7:5 8:5

123

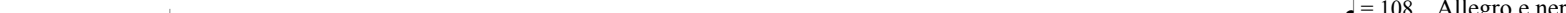
$\text{♩} = 40$

f *mp* *mf* *f* *ff* *ff* *mp*

5:4 3:2 3:2

128

The musical score shows four measures. Measure 127 begins with a piano (*ppp*) dynamic and features a half note G₄. Measure 128 starts with a mezzo-forte (*mp*) dynamic, followed by a complex rhythmic pattern of eighth notes and sixteenth notes, culminating in a half note G₄. A bracket above the staff indicates an 8:5 ratio spanning from the start of measure 128 to the final half note. Measure 129 returns to the piano (*ppp*) dynamic with a half note G₄. Measure 130 concludes with another half note G₄.

133  ♩ = 108 Allegro e nervosamente. (Tempo 1).

140

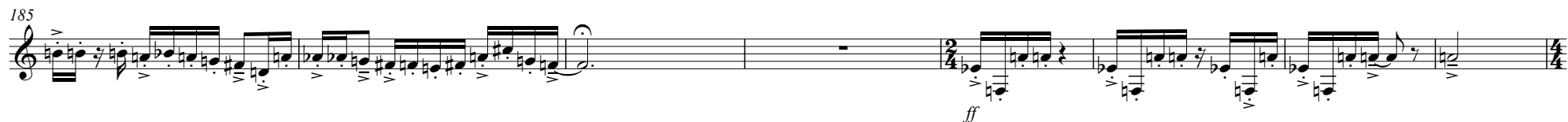
Musical score for measures 140-145 of "The Swan" by Camille Saint-Saëns. The score is for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by rapid sixteenth-note passages, often beamed together, and includes various accidentals (sharps, flats, naturals). The piece concludes with a final cadence in measure 145.

Um tempo mais moderato mas com rigor.
♩ = 170



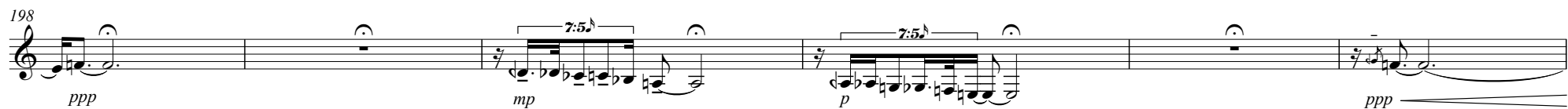
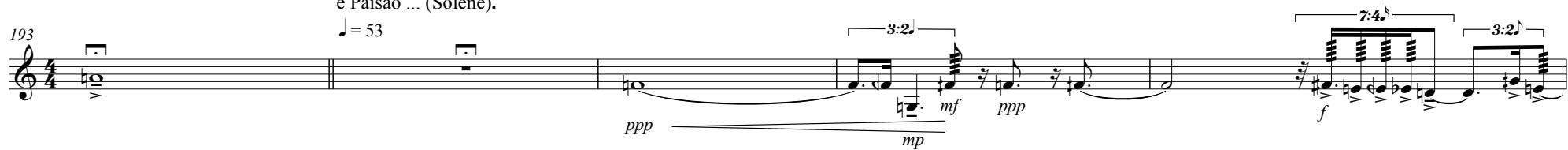
Allegro e nervosamente. (Tempo 1).

$\text{♩} = 108$



Sagrada morte
e Paisao ... (Solene).

$\text{♩} = 53$



204 3:2 7:4 3:2 3:2 10:8

mp *f* *ppp* *ff* *fff*

208 3:2 3:2

ff *ppp*

214 7:4 3:2

ff *f* *mp*

218 3:2

ff *f* *mf* *ppp* *ff* *ppp* *pp* *mp* *f* *p*

$\text{♩} = 72$ rit.

223 3:2 3:2 5:4

ff *mp* *ff* *mf* *f* *ppp* *f* *ppp* *ff*

$\text{♩} = 53$

$\text{♩} = 40$

228 7:4

fff

234

$\text{♩} = 72$ **accel.**

$3:2$

$\text{♩} = 92$ $3:2$

ff *fff*

240

$(\text{♩} = 92)$ **rit.**

$3:2$ $5:4$ $7:4$ $\text{♩} = 53$ $\text{♩} = 40$

ff

245

$\text{♩} = 63$ **rit.** $\text{♩} = 40$

mf *f* *fff*

252

$\text{♩} = 63 - 72$ $10:8$ $\text{♩} = 53$

fff *mf* *pp*

258

$\text{♩} = 40$ **accel.**

mf *f*

265 $\text{♩} = 63$ $\text{♩} = 53$ **rall.**

ff *pp* *mf*

272 $\text{♩} = 40$

f *p* *ppp* *mf*

278 $\text{♩} = 63$

f *ff*

284 $\text{♩} = 53$

288 $\text{♩} = 40$

p *mp* *mf* *f* *p* *ppp*

293

mp

8:5

ppp

ppp

Detailed description: This musical staff covers measures 293 to 298. It begins with a treble clef and a key signature of two flats. Measure 293 starts with a rest followed by a series of eighth notes, marked *mp*. A bracket above measures 294 and 295 is labeled '8:5'. The staff continues with a half note, a whole note, and another half note, all marked *ppp*. The piece ends with a whole note chord marked *ppp*.

299

$\text{♩} = 72$

3:2

mf

Detailed description: This musical staff covers measures 299 to 302. It begins with a treble clef and a key signature of two flats. Measure 299 starts with a whole note, followed by a half note marked *mf*. A tempo marking $\text{♩} = 72$ is placed above the staff. Measures 300 and 301 contain a series of eighth notes, with a bracket above labeled '3:2'. The staff ends with a half note marked *mf*.

303

$\text{♩} = 40$

mf

ppp

Detailed description: This musical staff covers measures 303 to 306. It begins with a treble clef and a key signature of two flats. Measure 303 starts with a rest followed by a series of eighth notes, marked *mf*. A tempo marking $\text{♩} = 40$ is placed above the staff. The staff continues with a whole note, a half note, and another whole note, all marked *ppp*. The piece ends with a whole note chord marked *ppp*.