

CCCIX. Reprinse.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder

7

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

14

T. Rec.

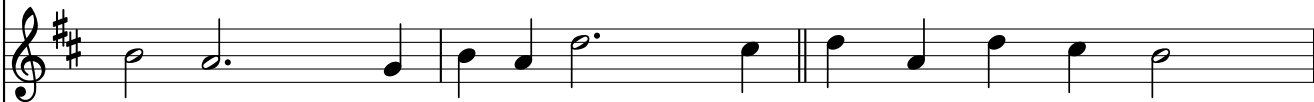
T. Rec.

T. Rec.

Cb. Rec.

19

T. Rec. 

T. Rec. 

T. Rec. 

Cb. Rec. 

22

T. Rec. 

T. Rec. 

T. Rec. 

Cb. Rec. 

26

T. Rec. 

T. Rec. 

T. Rec. 

Cb. Rec. 

31

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

35

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

35

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

38

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

41

T. Rec. 

T. Rec. 

T. Rec. 

Cb. Rec. 

45

T. Rec. 

T. Rec. 

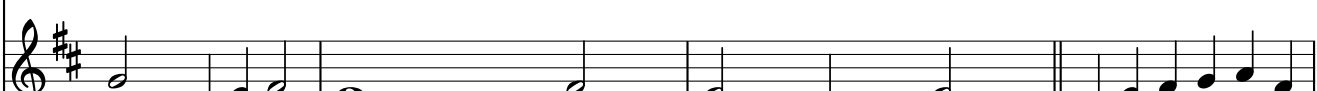
T. Rec. 

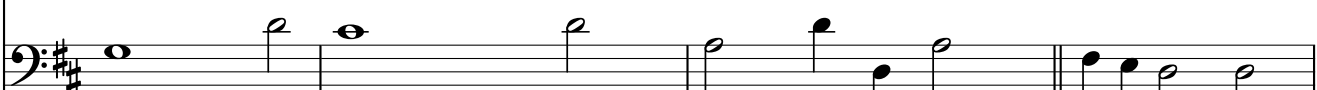
Cb. Rec. 

50

T. Rec. 

T. Rec. 

T. Rec. 

Cb. Rec. 

54

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

58

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

63

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

69

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

The musical score for measures 69-72 is written for four staves. The first three staves are Treble Clef (T. Rec.) and the fourth is Bass Clef (Cb. Rec.). The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes, with some slurs and a final whole note on each staff.