

# Claude Debussy Images No. 1 Gigues

## 1<sup>er</sup> et 2<sup>e</sup> BASSONS

Modéré 12 **1** 8 Un peu plus allant 10 **2** H<sup>tb</sup> d'A.

**3** Même mouvt (exactement rythmé)

*p en dehors*

*mf* *p détaché et marqué* *mf* *p* *f*

**4** **5** **6** H<sup>tb</sup> Bons

12 3<sup>e</sup> Bon *p expressif*

**7**

3 *p* *piu p* 2

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2

1<sup>er</sup> et 2<sup>e</sup> BASSONS

Retenez **8** Tempo

*p* *p doux* *pp*

*p* *cres -* *cen -*

**9** En cédant et en diminuant **10** Moins vite

*- do* *f* *p doux*

*léger*

**11**

*più p* *p* *pp*

**12** Cédez Tromp.

*p* *pp* *5*

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1<sup>er</sup> et 2<sup>e</sup> BASSONS

13

mf p p doux et soutenu

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 14 begins with piano (p) and includes a crescendo hairpin. Measure 15 is marked piano (p) and 'doux et soutenu' (soft and sustained). The music is written in bass clef with a key signature of one sharp (F#).

Retenez Tempo Tromp.

2

p poco

Detailed description: This system contains measures 16 and 17. Measure 16 is marked piano (p) and 'poco' (a little). Measure 17 is marked 'Retenez Tempo Tromp.' (Hold the tempo, Trombones) and contains a first ending bracket with the number '2'. The music is written in bass clef.

Bons

14

p

Detailed description: This system contains measures 18, 19, and 20. Measure 18 is marked 'Bons' (Good) and piano (p). Measures 19 and 20 are also marked piano (p) and feature a series of eighth-note patterns. The music is written in bass clef.

15

p p e poco cresc. mf

Detailed description: This system contains measures 21, 22, 23, and 24. Measure 21 is marked piano (p). Measure 22 is marked 'p e poco cresc.' (piano and a little crescendo). Measure 23 is marked piano (p). Measure 24 is marked mezzo-forte (mf). The music is written in bass clef.

f ff ff

Detailed description: This system contains measures 25, 26, 27, and 28. Measure 25 is marked forte (f). Measures 26, 27, and 28 are marked fortissimo (ff). The music is written in bass clef.

Très retenu Tempo

16

Htb Tromp.

2 2 3 2

Detailed description: This system contains measures 29, 30, 31, and 32. Measure 29 is marked 'Très retenu Tempo' (Very slow tempo) and contains a first ending bracket with the number '2'. Measure 30 is marked '2'. Measure 31 is marked '3'. Measure 32 is marked '2'. The music is written in bass clef.

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4

1<sup>er</sup> et 2<sup>e</sup> BASSONS

17

*mf léger* **1** *mf* **1** *mf marqué* *cresc.*

Measures 17-18: Two staves of music. Measure 17 starts with *mf léger* and a first ending bracket. Measure 18 starts with *mf* and a first ending bracket, followed by *mf marqué* and *cresc.*

18

*mf* *f*

Measures 18-19: Two staves of music. Measure 18 starts with *mf* and a first ending bracket, followed by *f*. Measure 19 continues with *f*.

19

*ff* *ff* **2** **1** *p*

Measures 19-20: Two staves of music. Measure 19 starts with *ff* and a first ending bracket, followed by *ff*, **2**, and **1**. Measure 20 starts with *p* and a first ending bracket.

Tempo 8 En retenant un peu jusqu'à la fin

20 7 21 2 H<sup>b</sup> d'A.

Measures 20-21: A single staff of music. Measure 20 starts with a first ending bracket, followed by **7** and **21**. Measure 21 starts with **2** and *H<sup>b</sup> d'A.*

Bons **22** Cor A.

*p doux un peu marqué* **3**

Measures 22-23: Two staves of music. Measure 22 starts with *p doux un peu marqué* and a first ending bracket, followed by **3**. Measure 23 continues with **3**.

Bons *p doux* **1** *p doux*

Measures 23-24: Two staves of music. Measure 23 starts with *p doux* and a first ending bracket, followed by **1** and *p doux*. Measure 24 continues with *p doux*.

*pp* *pp* **3**

Measures 24-25: Two staves of music. Measure 24 starts with *pp* and a first ending bracket, followed by *pp*. Measure 25 starts with **3**.

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## 3<sup>e</sup> BASSON

Modéré

Un peu plus allant

Rythmé  
1<sup>er</sup> et 2<sup>e</sup> Bons

12 1 8 11 2 11 3

3<sup>e</sup> BON 2 1<sup>er</sup> BON 2 3<sup>e</sup> BON

*p* *mf*

*p détaché et marqué* *mf* *p* *f* 4

1 5 10 Tromp. 6 3<sup>e</sup> BON 2

2 7 2

*p* *p* *più p* *p*

Retenez 8 Tempo 2

*p doux* *pp*

En animant 2

*p* *p* *cres - cen - do*

En cédant et en diminuant 10 Moins vite 1<sup>er</sup> BON

3 8

*f*

11 3<sup>e</sup> BON 5

*p* *p*



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## CONTREBASSON

Modéré

Un peu plus allant

Rythmé  
1<sup>er</sup> et 2<sup>e</sup> Bons

12 [1] 8 11 [2] 11 [3]

2 1<sup>er</sup> Bon 2 C. Bon

*mf* *mf*

1 [4] 3 [5] 12 [6] 8 [7] 6

Retenez [8] Tempo 2 [4]

*p doux*

En animant

1<sup>er</sup> Bon [9] C. Bon

*f*

En cédant et en diminuant 10 12 [11] 10 [12] Cédez 1<sup>ère</sup> Tromp. Tempo 5

[13] 1<sup>er</sup> Bon Retenez Tempo [14] 4

1<sup>er</sup> et 2<sup>e</sup> Bons [15] Htb et Fl. C. Bon

*f* *f*

Très retenu Tempo [16] 7 3<sup>e</sup> Bon

*ff* *ff*

[17] 1 3<sup>e</sup> Bon C. Bon

*p cresc.* *mf*

[18] 1 [19] 1<sup>er</sup> Bon C. Bon Tempo 7 [20] 7 [21] 13 [22] 16

*f* *ff* *ff*

*p doux*