

CCXC. Galliarde de la guerre.

from Terpsichore (1612)

Michael Praetorius

Musical score for the first system of 'Galliarde de la guerre'. It consists of five staves. The top three staves are labeled 'Tenor Recorder' and the bottom two are 'Alto Recorder' and 'Contrabass Recorder'. The music is in 4/4 time and begins with a repeat sign. The first staff (Tenor Recorder) starts with a treble clef and a key signature of one flat. The second staff (Tenor Recorder) also starts with a treble clef and a key signature of one flat. The third staff (Tenor Recorder) starts with a treble clef and a key signature of one flat. The fourth staff (Alto Recorder) starts with an alto clef and a key signature of one flat. The fifth staff (Contrabass Recorder) starts with a bass clef and a key signature of one flat.

9

Musical score for the second system of 'Galliarde de la guerre'. It consists of five staves. The top three staves are labeled 'T. Rec.' and the bottom two are 'A. Rec.' and 'Cb. Rec.'. The music continues from the first system. The first staff (T. Rec.) starts with a treble clef and a key signature of one flat. The second staff (T. Rec.) also starts with a treble clef and a key signature of one flat. The third staff (T. Rec.) starts with a treble clef and a key signature of one flat. The fourth staff (A. Rec.) starts with an alto clef and a key signature of one flat. The fifth staff (Cb. Rec.) starts with a bass clef and a key signature of one flat.

19

T. Rec.  Musical staff for T. Rec. measure 19, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a flat (b) above the eighth note in the fourth measure.

T. Rec.  Musical staff for T. Rec. measure 19, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a sharp (#) above the first note.

T. Rec.  Musical staff for T. Rec. measure 19, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

A. Rec.  Musical staff for A. Rec. measure 19, starting with an alto clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Cb. Rec.  Musical staff for Cb. Rec. measure 19, starting with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

29

T. Rec.  Musical staff for T. Rec. measure 29, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a sharp (#) above the eighth note in the second measure and a flat (b) above the eighth note in the eighth measure.

T. Rec.  Musical staff for T. Rec. measure 29, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a sharp (#) above the first note.

T. Rec.  Musical staff for T. Rec. measure 29, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

A. Rec.  Musical staff for A. Rec. measure 29, starting with an alto clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a flat (b) below the eighth note in the second measure.

Cb. Rec.  Musical staff for Cb. Rec. measure 29, starting with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a flat (b) below the eighth note in the eighth measure.

T. Rec.  Musical staff for Tenor 1 (T. Rec.) in treble clef. It contains a melodic line with eighth and quarter notes, a repeat sign, and a final whole note.

T. Rec.  Musical staff for Tenor 2 (T. Rec.) in treble clef. It contains a melodic line with quarter and eighth notes, a repeat sign, and a final whole note.

T. Rec.  Musical staff for Tenor 3 (T. Rec.) in treble clef. It contains a melodic line with quarter and eighth notes, a repeat sign, and a final whole note.

A. Rec.  Musical staff for Alto (A. Rec.) in bass clef. It contains a melodic line with quarter and eighth notes, a repeat sign, and a final whole note.

Cb. Rec.  Musical staff for Contrabass (Cb. Rec.) in bass clef. It contains a melodic line with quarter and eighth notes, a repeat sign, and a final whole note.