

Poema Sinfônico

O Pântano Vermelho

Vazel Merenzeine

♩ = 50

△ □

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb-1

Trumpet in Bb-2

Trumpet in Bb-3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Xylophone

Vibraphone

Violin I

Violin II

Viola

Violoncello

Contrabass

mf *p* *pp*

pizz. *arco*

10 11

Perc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hrn. *f*

Bb-Cl. 1 *f*

Bb-Cl. 2 *f*

B-Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C-Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mp*

B-Tpt. 1 *f*

B-Tpt. 2 *f*

B-Tpt. 3 *f*

T. Tbn. 1 *mp* *f*

T. Tbn. 2 *mp* *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *ppp* *f*

Vln. II *ppp* *f*

Vln. *ppp* *f*

Vcl. *ppp* *f*

Cb. *pp* *ppp* *f*

20

□

□

Picc. *mf* *ff* *mf*

Fl. 1 *mp* *mf* *ff* *mf*

Fl. 2 *mp* *mf* *ff* *mf*

Ob. 1 *mp* *mf* *ff* *mf*

Ob. 2 *mp* *mf* *ff* *mf*

E. Hrn. *mp* *mf* *ff* *mf*

B♭ Cl. 1 *mp* *mf* *ff* *mf*

B♭ Cl. 2 *mp* *mf* *ff* *mf*

B. Cl. *mp* *mf* *ff* *mf*

Bsn. 1 *mp* *mf* *ff* *mf*

Bsn. 2 *mp* *mf* *ff* *mf*

C. Bsn. *mp* *mf* *ff* *mf*

20

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

B. Tpt. 1 *f* *ff* *f*

B. Tpt. 2 *f* *ff* *f*

B. Tpt. 3 *f* *ff* *f*

T. Tbn. 1 *f* *ff* *f*

T. Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Trbn. *f* *ff* *f*

20

Timp. *ff*

Glk. *f* *ff* *f*

Xyl. *f* *ff* *f*

Vln. *f* *ff* *f*

20

Vln. I *mp* *mf* *ff* *mf*

Vln. II *mp* *mf* *ff* *mf*

Vla. *mp* *mf* *ff* *mf*

Vcl. *mp* *mf* *ff* *mf*

Cb. *mp* *mf* *ff* *mf*

This page contains the musical score for measures 29 through 36. The instruments listed on the left are: Percussion (Perc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hrn.), Clarinets in B-flat 1 and 2 (Bb-Cl. 1, Bb-Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bsn.), Horns 2 and 4 (Hn. 2, Hn. 4), Trumpets 1, 2, and 3 (B-Trpt. 1, B-Trpt. 2, B-Trpt. 3), Trombones 1 and 2 (T. Tbn. 1, T. Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tuba), Timpani (Timp.), Cymbals (Ck.), Xylophone (Xyl.), Vibraphone (Vib.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 29 begins with a dynamic marking of *mf* for the woodwinds and *f* for the strings. The score includes various dynamics such as *mf*, *f*, *pp*, and *ppp*. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The strings play a steady accompaniment. The score concludes with a *pizz.* (pizzicato) marking for the strings in measure 36.

39

Woodwind section score including parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bass Clarinet 1 (Bb-Cl. 1), Bass Clarinet 2 (Bb-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.).

Rehearsal marks: **K** at the beginning of the section, **L** at the first measure of the second system, and **M** at the first measure of the third system.

Dynamic markings: *ff* (fortissimo) is present in the first system, and *f* (forte) is present in the second and third systems.

39

Brass and Percussion section score including parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Bpt. 1), Trumpet 2 (Bpt. 2), Trumpet 3 (Bpt. 3), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone (B. Tbn.), and Tuba.

Dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo) are present in the first system, and *f* (forte) is present in the second and third systems.

39

Percussion and Keyboard section score including parts for Timpani (Timp.), Glockenspiel (Gk.), Xylophone (Xyl.), and Vibraphone (Vib.).

Dynamic markings: *ff* (fortissimo) and *f* (forte) are present in the first system, and *f* (forte) is present in the second and third systems.

39

String section score including parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Dynamic markings: *ff* (fortissimo) and *f* (forte) are present in the first system, and *f* (forte) is present in the second and third systems.

48

12

13

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hrn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bsn. *mp*

48

Hr. 1 *mp*

Hr. 2 *mp*

Hr. 3 *mp*

Hr. 4 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

T. Hrn. 1 *mp*

T. Hrn. 2 *mp*

B. Hrn. *mp*

Tuba *mp*

48

Tamp. *mp*

Ck. *mp*

Xyl. *mp*

Vib. *mp*

48

Vn. I *mp*

Vn. II *mp*

Vla. *mp*

Vcl. *mp*

Ch. *mp*