

Der Gräfin Hedwig von Königsmark.

MARSCH DER MOHREN

aus

„Was ihr wollt“

von Shakespeare

componirt und

für das Pianoforte

eingerichtet von

JEAN BAPTISTE ANDRÉ.

Piano à 2 ms. M.1

Piano à 4 ms. M.1,30.

Eigenthum des Verlegers für alle Länder.

OFFENBACH ^a/M, bei JOH. ANDRÉ.

Ent^a Sta.Hall.

Marsch der Mohren. etc.

aus: „Was ihr wollt.“

Secondo.

Jean Baptiste André, Op. 28.

PIANO.

The musical score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *ff*, *f*, *p*, *mf*, and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and the word *Fine.*

Fine.

aus: „Was ihr wollt.“

Primo.

PIANO.

S

p e leggermente.

8a

8a

8a

8a.

cresc.

8a.

Fine.

Trio.

ff *p* *mf*

cresc.

f *cresc.* *ff*

p *ff* *p* *p* *cresc.* *ff*

ff *sempre.*

ff

V.S.

Trio.

8a. *ff* *mf*

1. 8a.

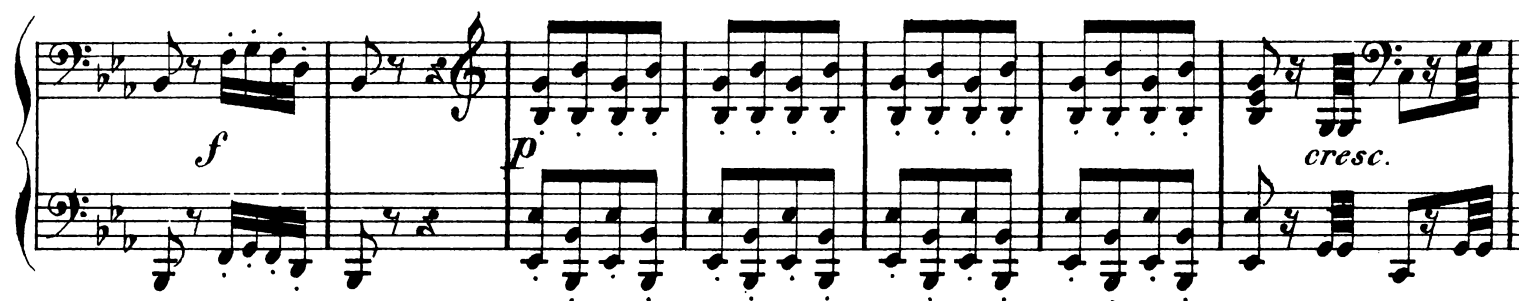
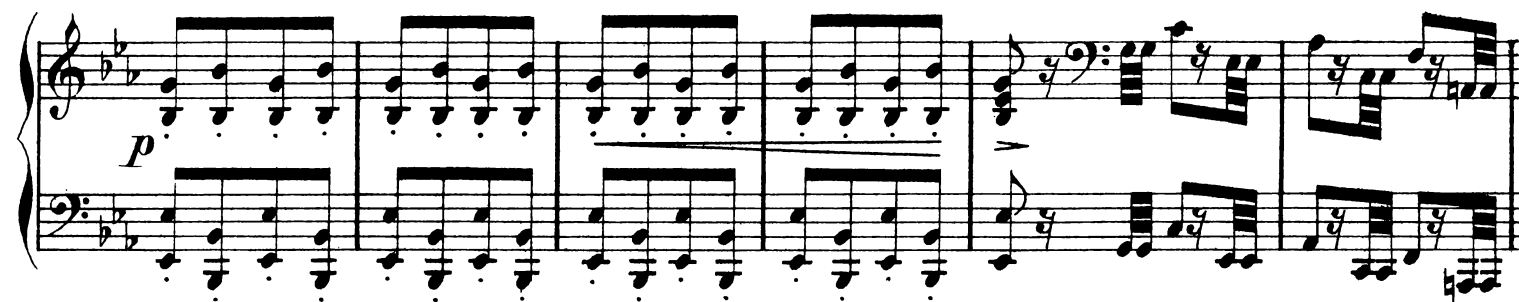
2. *ff* *p*

ff *p* *cresc.* *ff*

8a.

1. 2. 8a. *p* *p legg.*

V.S.



Fine.

Primo.

7

Fine