

Symphonische Suite.

7

Violino I.

I. Praeludium.

F. Busoni.

Allegro giusto.

10

pizz.

A

14

pizz.

arco.

p.

B

pizz.

4

arco

2

p.

3

C

3

3

sempre stacc.

f.

mf

f

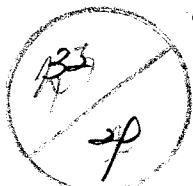
p.

pp.

V. G.

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Violino I musical score page 2. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various musical notations including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- Staff 1:** Triplet markings (3) over groups of notes.
- Staff 2:** Chordal marking **D.** above the staff.
- Staff 3:** Triplet marking (3) at the end of the staff.
- Staff 4:** Triplet markings (3) over groups of notes.
- Staff 5:** Chordal marking **E.** above the staff, and *cresc.* (crescendo) below the staff.
- Staff 6:** Triplet markings (3) over groups of notes, and *f* (forte) dynamic markings.
- Staff 7:** Triplet markings (3) over groups of notes.
- Staff 8:** Chordal marking **G. P. F. ob.** above the staff, and *pizz.* (pizzicato) below the staff.
- Staff 9:** Chordal marking **G. P. G. ob.** above the staff, and *arco.* (arco) below the staff.
- Staff 10:** Chordal marking **H.** above the staff, and *ppp.* (pianissimo) below the staff.
- Staff 11:** Chordal marking **H.** above the staff, and *ppp.* (pianissimo) below the staff.
- Staff 12:** Chordal marking **H.** above the staff, and *ppp.* (pianissimo) below the staff.

Handwritten musical score for Violin I, page 5. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The score includes performance instructions such as *cresc. poco a poco.*, *poco rit. a tempo.*, and *Cor.*. Rehearsal marks are labeled with letters K, L, M and numbers 1, 2, 3, 4, 5, 10. The piece concludes with a double bar line and a fermata on the final note.

Handwritten musical score for "L'Espresso" by Debussy. The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and sustained chords. Performance instructions include "arco." at the beginning, "p." (piano) and "f" (forte) dynamics, "cresc." (crescendo), "poco a poco" (little by little), "3 arco 3", and "pizz." (pizzicato). The score concludes with a double bar line and the number "37" written below.

II. Garotte.

Moderato.

Handwritten musical score for 'L'Espresso' by Debussy. The score consists of four staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Annotations include 'ol.' (likely 'ollé') at the beginning of the first staff, 'p' (piano) below the first staff, 'piaz.' (pizzicato) above the third staff, 'A. arco.' (Allegretto, arco) above the third staff, and a '1' above the second staff. The music is written in a fluid, expressive style characteristic of Debussy's compositions.

Violino I.

5

Musical score for Violino I, measures 1-17. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings (p, f, pp, ff). Rehearsal marks B, C, D, E, and F are present. Fingerings (1-5) and articulations (accents, slurs) are indicated throughout. The piece concludes with a double bar line and the initials 'T.S.' at the bottom right.

Violino I. Musical score for measures 1 through 12. The notation is in treble clef with a key signature of one flat (B-flat). The first measure is marked *p.* (piano). The second measure has a *do* (do) marking above it. The third measure has a *be* (be) marking above it. The fourth measure has a *be* (be) marking above it. The fifth measure has a *5* marking above it. The sixth measure has a *Gl. Cadenza.* marking above it. The seventh measure has a *10.* marking below it. The eighth measure has a *1* marking above it. The ninth measure has a *Fl.* marking above it. The tenth measure has a *12* marking above it. The eleventh measure has a *12* marking above it. The twelfth measure has a *16* marking below it.

Allegro vivace.

III. Gigue.

Violino I. Musical score for measures 13 through 24. The notation is in treble clef with a key signature of one flat (B-flat). The first measure is marked *ff* (fortissimo). The second measure has a *11.* marking above it. The third measure has a *2* marking above it. The fourth measure has a *Fag.* marking above it. The fifth measure has a *12* marking above it. The sixth measure has a *17* marking above it. The seventh measure has a *B* marking above it. The eighth measure has a *Fl. I.* marking below it. The ninth measure has a *3* marking above it. The tenth measure has a *1* marking above it. The eleventh measure has a *Viola.* marking below it. The twelfth measure has a *Viol.* marking below it. The thirteenth measure has a *arco.* marking above it. The fourteenth measure has a *ppp* marking below it. The fifteenth measure has a *pp* marking below it. The sixteenth measure has a *ppp* marking below it. The seventeenth measure has a *pp* marking below it. The eighteenth measure has a *ppp* marking below it. The nineteenth measure has a *pp* marking below it. The twentieth measure has a *ppp* marking below it. The twenty-first measure has a *pp* marking below it. The twenty-second measure has a *ppp* marking below it. The twenty-third measure has a *pp* marking below it. The twenty-fourth measure has a *ppp* marking below it.

Violina I.

7

Violina I musical score page 7. The score is written for a single violin part in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions include *divisi* (divided), *cresc. poco a poco* (crescendo little by little), *legato* (legato), and *arco* (arco). Chordal figures are labeled with letters: E, F, G, and H. The score includes a key signature change from one flat to two flats. At the bottom, there are time signature changes from 18/16 to 12/16, and a section marked *ob. Fl.* (oboe/flute) with a *pp* dynamic. The page concludes with a section marked *Fl. pic.* (flute piccolo) and a *f* dynamic.

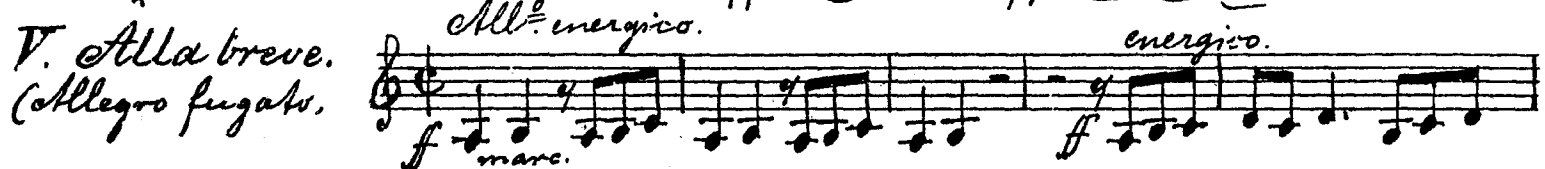
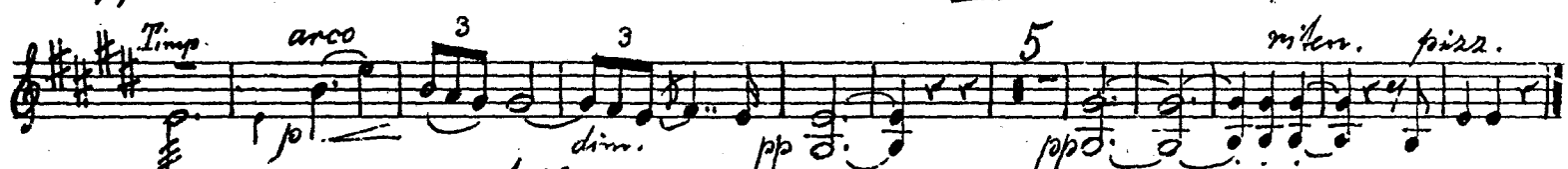
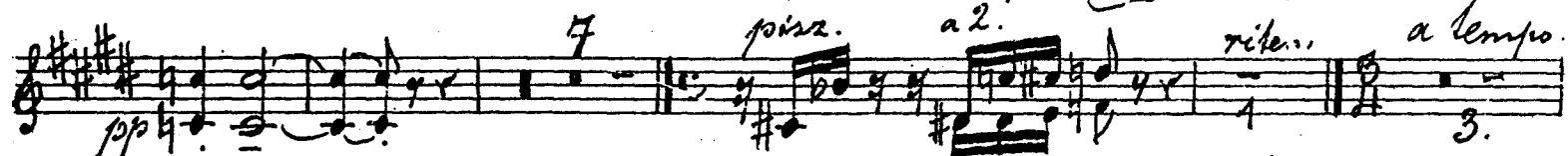
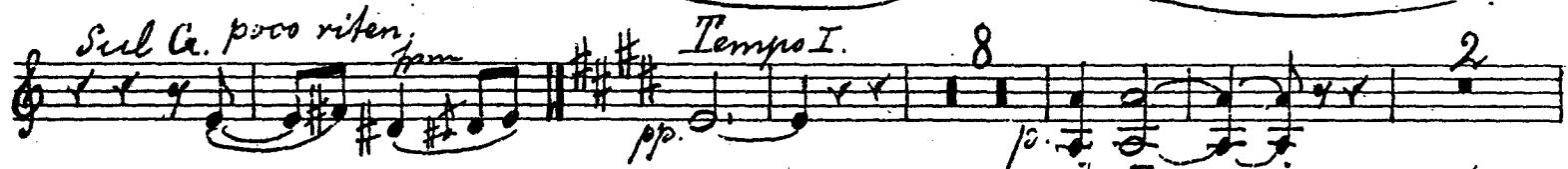
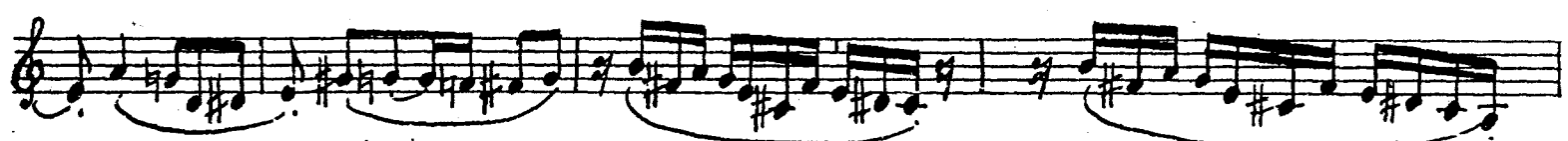
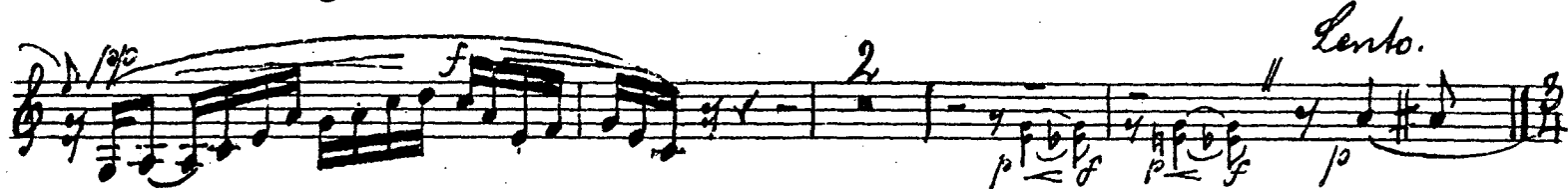
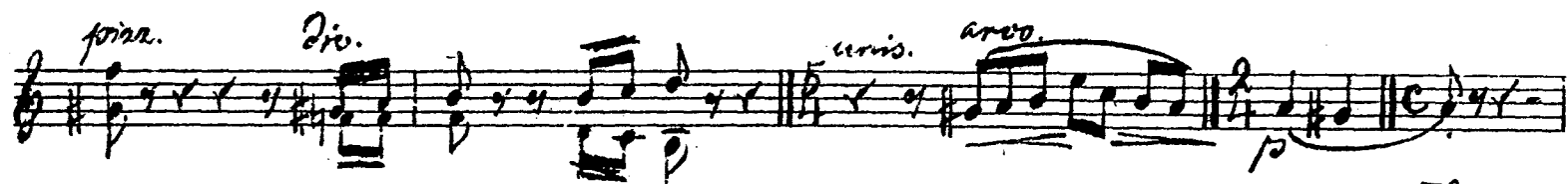
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IV. Langsames Intermezzo.

Handwritten musical score for "IV. Langsames Intermezzo." The score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "Langsames Intermezzo." and "Con moto." The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first staff begins with the instruction "Magis non troppo." and the second staff has a "ten." (tension) marking. The score concludes with a "3" marking on the fourth staff.

Violino I.

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Violino I.

11

Handwritten musical score for Violino I, page 11. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many slurs and ties. Performance markings include 'pizz.' (pizzicato), 'arco.' (arco), 'poco sfz.' (poco sforzando), 'div.' (divisi), 'pp.' (pianissimo), 'p.' (piano), 'f' (forte), and 'Timp.' (timpani). There are also dynamic markings like 'pizz.' and 'arco.' repeated. The score includes various musical notations such as triplets (marked with '3'), doublets (marked with '2'), and a 'Timp.' marking with a '70' below it. The piece concludes with a double bar line and a final key signature change to one flat (B-flat).

G. S.

Violino I. Part 1 (Measures 1-4). The music is in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment with chords and moving lines. A key signature change to A major is indicated by a 'K' in measure 4.

Violino I. Part 2 (Measures 5-8). The music continues with a melodic line and harmonic accompaniment, maintaining the A major key signature.

Violino I. Part 3 (Measures 9-12). The music continues with a melodic line and harmonic accompaniment, maintaining the A major key signature.

Violino I. Part 4 (Measures 13-16). The music continues with a melodic line and harmonic accompaniment, maintaining the A major key signature. A dynamic marking of *ff* (fortissimo) is present.

Violino I. Part 5 (Measures 17-20). The music continues with a melodic line and harmonic accompaniment, maintaining the A major key signature.

Violino I. Part 6 (Measures 21-24). The music continues with a melodic line and harmonic accompaniment, maintaining the A major key signature.

Violino I. Part 7 (Measures 25-28). The music continues with a melodic line and harmonic accompaniment, maintaining the A major key signature. A dynamic marking of *ff* (fortissimo) is present. A crescendo marking *cresc. sempre* is indicated.

Violino I. Part 8 (Measures 29-32). The music continues with a melodic line and harmonic accompaniment, maintaining the A major key signature.

Violino I. Part 9 (Measures 33-36). The music continues with a melodic line and harmonic accompaniment, maintaining the A major key signature.

Fine.