

Tromba II in C. Symphonische Suite.

(D.)

I. Præludium.

F. Busoni.

Allegro giusto.
Viola, Cello, C.B.

14 A. 8 Cor. 3 Oboi

6 B. 8

8 C. 32 D. 13 Cor. 7 Cor. 3 E

1 2 2

G. P. F. 17 G. P. G. Oboi H

11

20 I^{mo} J

11 K 1

16 L. poco rit. a tempo I^{mo} 6 2 15

M 12 I^e 4 ten. 3 N 1

cresc. poco a poco. pp p f cresc.

fz fz

T.S.

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32
21 - 1/2

0, three Solo.

Tromba II

II. Garotte.

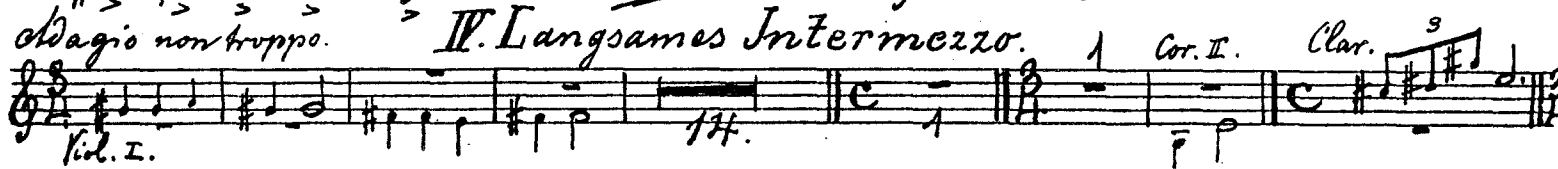
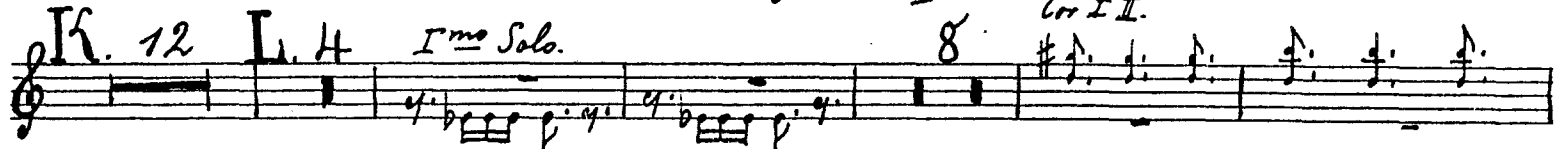
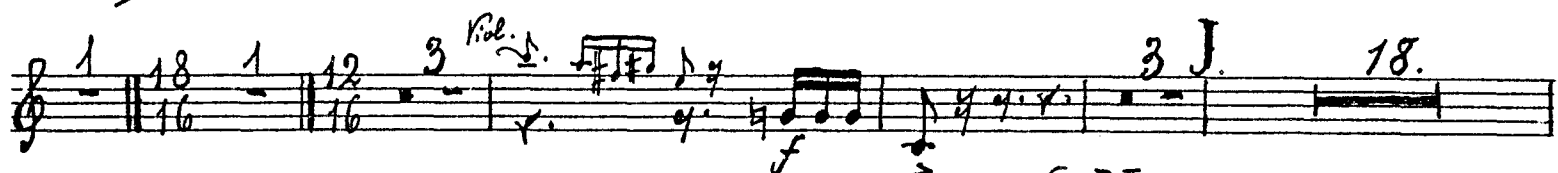
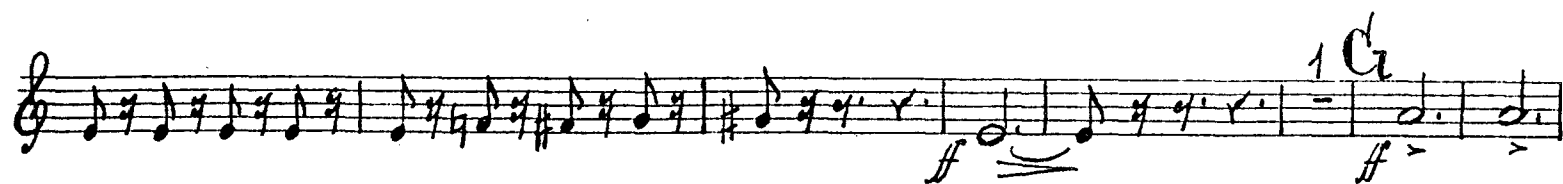
A Kiel, I.

Handwritten musical score for "III. Gigue" by J.S. Bach. The score is written on multiple staves, likely representing different instruments or parts of an ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ff*, *cresc.*). The score is divided into sections labeled A through F, with measures numbered throughout. The tempo is marked "All.^o vivace. in C". The key signature is C major. The score includes parts for Oboe Solo, Flute, Cello, Violin I, Clarinet, and Timpani. The final instruction is "p. cresc. poco a poco."

р. cresc.-р. 000 а 0000.

Tromba II.

3

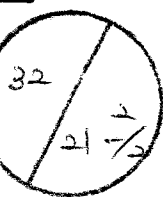


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Tromba II.

5

Handwritten musical score for Tromba II, page 5. The score consists of eight staves of music in treble clef. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'ten.' (tutti) and 'Cor.' (corni). The score ends with a double bar line and a fermata.