

7

I. Praetudium facit.

F. Busoni

II. Carrotte.

0. Absc.

Handwritten musical score for "Cigüe" by T. S. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Moderato", "Allegro vivace", "Cadenza", and "Cigüe". The score is divided into sections labeled A, B, C, D, E, F, G, and H. The notation is in a mix of treble and bass clefs, with some staves having multiple clefs. The handwriting is in ink on aged paper.

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Flauto III Ant. Fl. piccolo.

Musical score for Flauto III and Fl. piccolo, measures 1-13. The score is written on three staves. The first staff (Flauto III) contains measures 1-13, with dynamics *pp* and *ff*. The second staff (Fl. piccolo) contains measures 1-13, with dynamics *pp* and *ff*. The third staff (Fl. piccolo) contains measures 1-13, with dynamics *pp* and *ff*. The score includes various musical notations such as notes, rests, and accidentals.

IV. Largames Intermezzo tacet.

Flauto gr. III.

allegro energico.

V. Alla breve. (allegro fugato.)

Musical score for Flauto gr. III and Cori Tromboni, measures 1-2. The score is written on two staves. The first staff (Flauto gr. III) contains measures 1-2, with dynamics *ff* and *pp*. The second staff (Cori Tromboni) contains measures 1-2, with dynamics *ff* and *pp*. The score includes various musical notations such as notes, rests, and accidentals.

Flauto III u. piccolo.

3.

3 poco rit. A. 10 $\frac{1}{2}$ Flauto piccolo. 18.

B. 3 17 C 10 Fl. I. Fl. I & II. Oboi, Clar.

Fl. piccolo. f 3 2 $\frac{1}{2}$ 1 24 E. 10. Cor.

Flauto III. Fag. Oboi. 2 Oboi. Fl. III. p.

4 F. 10 poco sfz > 2 p.

2 G. 17 R. I.

1 Oboi. H. 4 Ob. Fl. III. 8

J 16.

Ob. 2 Fl. I & II Fl. III. f

IK Fl. piccolo. Ob. Clar. L. Fl. piccolo. 12.

1 3

1 1 3

fz cresc. f