

M
299-40

Hommage à Madame PIERRUGUE.

Emile Martin



1860. Bertrand, Paris.

Pr. 4^e. 50.
(10 SGR.)

DU MÊME AUTEUR :

Venise Valse
Mignon Quadrille
Le Mousquetaire d^e.

Les Trois Chœurs
POLKA DU JARDIN

PAR

AUGUSTE MEY

Pr. 4^e. 50.
(10 SGR.)

DU MÊME AUTEUR :

Polka des Oustilitis...
Anita Polka
Hamlet, Polka-mazurka

Paris, Au MÉNESTREL, 2^{me} rue Vivienne, HEUGEL et C^{ie} Editeurs pour tous les Pays.
Dépôt, Berlin, Fürstner Französische strasse 49.



POLKA DU JARDIN

LES 3 CHŒURS.

Théâtre des Folies Dramatiques.

LE PETIT FAUST

Opéra bouffe en 3 Actes

de

HERVÉ.

Pour Piano

par

AUGUSTE MEY

Chef d'orchestre du Jardin Mabille
et du Casino.

Hommage à Madame PIERRUGUE.



All^e moderato.

INTRODUCTION.

The musical score consists of four staves of piano music. The top staff is labeled "INTRODUCTION." and "All^e moderato." It starts with a piano dynamic (p) and a forte dynamic (f). The second staff begins with a piano dynamic (p) and includes a dynamic marking "ff" followed by a piano dynamic (p). The third staff is labeled "rallent." and "POLKA. CHŒUR DE DAMES." The fourth staff continues the polka style. The score is set in 2/4 time with a key signature of one sharp (F#).

2

Three staves of musical notation in G major. The top staff shows a treble clef, a key signature of one sharp, and a dynamic of *f*. The middle staff shows a bass clef, a key signature of one sharp, and a dynamic of *dim.* The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic of *p*. All staves feature sixteenth-note patterns and basso continuo chords.

CHŒUR DES VIEILLARDS.

Four staves of musical notation for the "Chœur des Vieillards". The first two staves show a treble clef and a bass clef, both in G major. The third staff shows a bass clef in A major. The fourth staff shows a bass clef in G major. The notation includes sixteenth-note patterns and basso continuo chords.

TRIO.

CHOEUR DES ETUDIANTS.

The musical score consists of four systems of piano music:

- System 1:** Common time (G major). Treble and bass staves. Dynamics: *f*. Measures show eighth-note patterns.
- System 2:** Common time (G major). Treble and bass staves. Dynamics: *f*. Measures show eighth-note patterns.
- System 3:** Common time (G major). Treble and bass staves. Dynamics: *ff*, *p*. Measures show sixteenth-note patterns.
- System 4:** 2/4 time (G major). Treble and bass staves. Dynamics: *p*, *f*. Measures show eighth-note patterns.

Coda. (indicated by a bracket over the 2/4 time section)

