

LES PETITS VIRTUOSES

Caténées *Musicales* *Enfantines*

SIX MORCEAUX FACILES SANS OCTAVES

PAR

AUGUSTE MEY

- | | |
|---|---|
| 1. — Les Petits Braconniers.
Galop-rondo..... 4 | 4. — Chœur de Chasseurs.
(Frey-schutz) Fantaisie..... 5 |
| 2. — Geneviève de Brabant.
Mosaïque..... 5 | 5. — Le Carnaval de Venise.
Air varié..... 4 |
| 3. — Chant styrien.
Air varié..... 5 | 6. — La Flûte enchantée.
Fantaisie..... 5 |

(CHAQUE NUMÉRO, ÉDITION ALLEMANDE : 10 Sgr.)

COLLECTION DE PETITS MORCEAUX FACILES, SANS OCTAVES
POUR LES PENSIONNATS

LES ROSES DU CHEMIN

- | | |
|-----------------------------------|----------------------------------|
| 1. — Les Folies d'Espagne. | 4. — Sérénade de Rossini. |
| 2. — Marche d'Aline. | 5. — La Gazza Ladra. |
| 3. — La Sonnambula. | 6. — La Dernière Rose. |

CHAQUE NUMÉRO, PRIX : 2 FR. 50 (5 Sgr.)

LES CHANTS AIMÉS

1. — Chœur de **Robin des Bois.**
2. — **Air de Mozart.**
3. — Barcarolle d'**Oberon.**
4. — **Le Carnaval de Venise.**
5. — **Partant pour la Syrie.**
6. — **La Norma.**

CHAQUE NUMÉRO, PRIX : 3 FRANCS (7 1/2 Sgr.)

LA RUCHE MUSICALE

1. — Cavatine favorite de **Tancredi.**
2. — **Chant national russe.**
3. — **Chant tyrolien.**
4. — **L'Elisire d'amore.**
5. — **Chant napolitain.**
6. — **Chant populaire allemand.**

CHAQUE NUMÉRO, PRIX : 4 FRANCS (10 Sgr.)

PAR

LOUIS MEY

PARIS. — AU MÉNESTREL, 2 bis, rue Vivienne, HEUGEL

ÉDITEURS POUR LA FRANCE ET L'ÉTRANGER

Dépôt Furstner, BERLIN, Franzosische strasse, 49.

AU MÉNESTREL
2 bis, rue Vivienne
HEUGEL & Co

LES PETITS VIRTUOSES

1

MATINÉES MUSICALES ENFANTINES

FANTASIE

6

par

MORCEAUX FACILES SANS OCTAVES.

N^o 4.

AUGUSTE MEY.

CHŒUR des CHASSEURS du FREYSCHÜTZ.

DE WEBER.

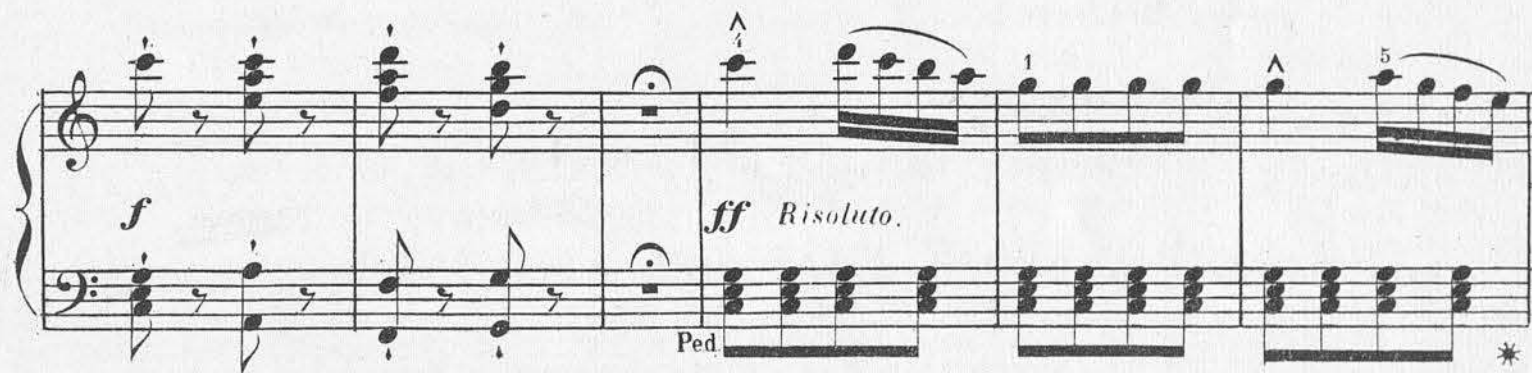
à Mademoiselle TAMISIER.

Allegro vivo 152 = 

PIANO.

p

Cresc - en - do





First system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a series of eighth notes with a slur. Bass staff has a 5-measure rest, then a series of eighth notes with a slur. Dynamics: *rf* (first measure), *p* (third measure), *Molto cresc.* (fourth measure). Pedal: *Ped.* (fifth measure).



Second system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a series of eighth notes with a slur. Bass staff has a 5-measure rest, then a series of eighth notes with a slur. Dynamics: *f* (second measure), *sf* (third measure), *sf* (fourth measure). Pedal: *Ped. rf* (fifth measure).



Third system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a series of eighth notes with a slur. Bass staff has a 5-measure rest, then a series of eighth notes with a slur.



Fourth system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a series of eighth notes with a slur. Bass staff has a 5-measure rest, then a series of eighth notes with a slur. Dynamics: *f* (first measure). Tempo: *in Tempo.* (first measure).



Fifth system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a series of eighth notes with a slur. Bass staff has a 5-measure rest, then a series of eighth notes with a slur.

8

forte.

pp

Poco riten.

mf

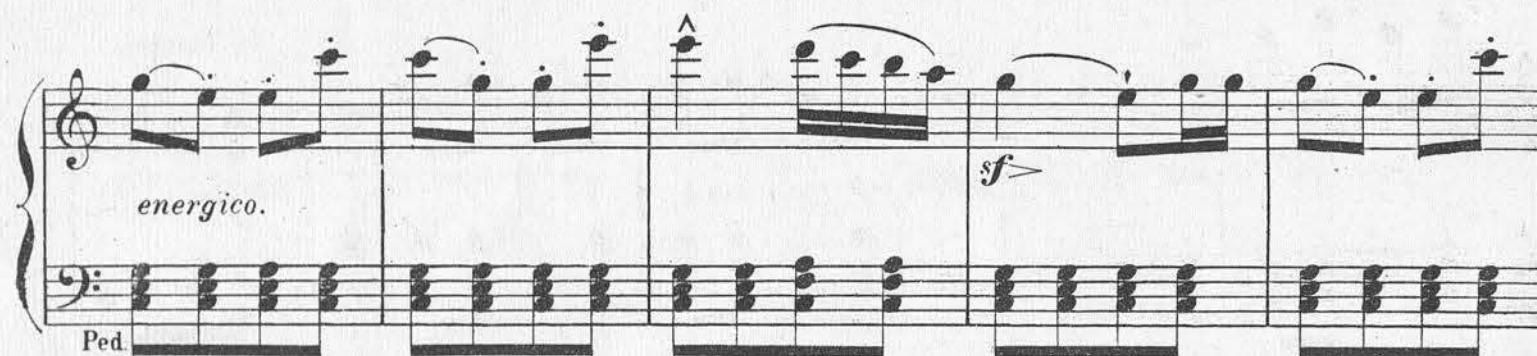
f sf sf Riten. rf

in tempo.

First system of musical notation. Treble clef, bass clef. Treble staff begins with a piano (*p*) dynamic and a series of eighth notes. Bass staff features a steady eighth-note accompaniment.



Second system of musical notation. Treble staff continues with eighth notes, featuring accents and crescendo markings (*sf* and *ff*). Bass staff continues with eighth-note accompaniment.



Third system of musical notation. Treble staff features eighth notes with accents and a crescendo marking (*sf*). The word *energico.* is written below the treble staff. Bass staff continues with eighth-note accompaniment. A "Ped." (pedal) marking is at the beginning of the bass staff.



Fourth system of musical notation. Treble staff features eighth notes with accents and a crescendo marking (*sf*). Bass staff continues with eighth-note accompaniment.



Fifth system of musical notation. Treble staff features eighth notes with accents and crescendo markings (*sf*). Bass staff continues with eighth-note accompaniment. A "Ped." (pedal) marking is at the beginning of the bass staff.

