

268-1-1080²

3995³

LES

PETITS VIRTUOSES

Gatinées Musicales Infantines

SIX MORCEAUX FACILES SANS OCTAVES

PAR

AUGUSTE MEY

1. — Les Petits Braconniers.

Galop-rondo 4

2. — Geneviève de Brabant.

Mosaïque 5

3. — Chant styrien.

Air varié 5

4. — Chœur de Chasseurs.

(Freysschutz) Fantaisie 5

5. — Le Carnaval de Venise.

Air varié 4

6. — La Flûte enchantée.

Fantaisie 5

(CHAQUE NUMÉRO, ÉDITION ALLEMANDE : 10 Sgr.)

COLLECTION DE PETITS MORCEAUX FACILES, SANS OCTAVES
POUR LES PENSIONNATS

LES ROSES DU CHEMIN

1. — Les Folies d'Espagne.

2. — Marche d'Aline.

3. — La Sonnambula.

4. — Sérénade de ROSSINI.

5. — La Gazza Ladra.

6. — La Dernière Rose.

CHAQUE NUMÉRO, PRIX : 2 FR. 50 (5 Sgr.)

LES CHANTS AIMÉS

1. — Chœur de Robin des Bois.

2. — Air de MOZART.

3. — Barcarolle d'Oberon.

4. — Le Carnaval de Venise.

5. — Partant pour la Syrie.

6. — La Norma.

CHAQUE NUMÉRO, PRIX : 3 FRANCS (7 1/2 Sgr.)

LA RUCHE MUSICALE

1. — Cavatine favorite de Tancredi.

2. — Chant national russe.

3. — Chant tyrolien.

4. — L'Elisire d'amore.

5. — Chant napolitain.

6. — Chant populaire allemand.

CHAQUE NUMÉRO, PRIX : 4 FRANCS (10 Sgr.)

PAR

LOUIS MEY

AU MÉNESTREL
2 bis, rue Vivienne
HEUGEL et C^{ie}

PARIS. — AU MÉNESTREL, 2 bis, rue Vivienne, HEUGEL et C^{ie}

ÉDITEURS POUR LA FRANCE ET L'ÉTRANGER

Dépôt Furstner, BERLIN, Französische strasse, 49.

LES PETITS VIRTUOSES

1

MATINÉES MUSICALES ENFANTINES

6

MORCEAUX FACILES SANS OCTAVES.

AIR VARIÉ

par

AUGUSTE MEY.

№ 3.

CHANT STYRIEN.

à Madame CHEVRIER (née de FOLLEVILLE)

Andantino 84 = 

INTRADA. *p* *Sotto voce.*



Calando.

p *Legato.*



p *Cresc.*



Più forte *ff* *pp* *Sostenuto e riten.*



Allegretto grazioso 68 = 

First system of musical notation. Treble and bass staves. Treble staff has a *Dolce.* marking. Fingering numbers 1, 4, 1, 4 are present above the treble staff.



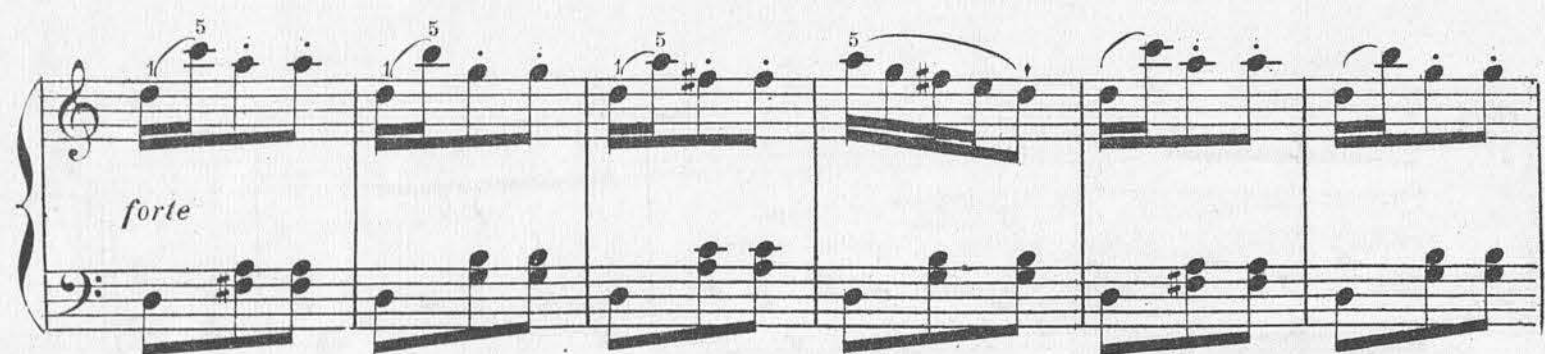
Second system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Fingering numbers 1, 4, 1 are present above the treble staff.



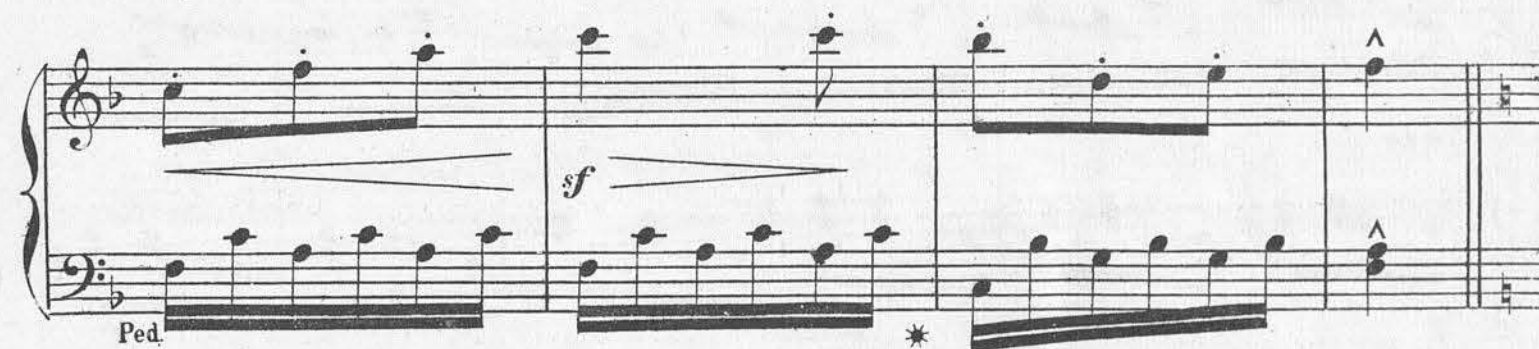
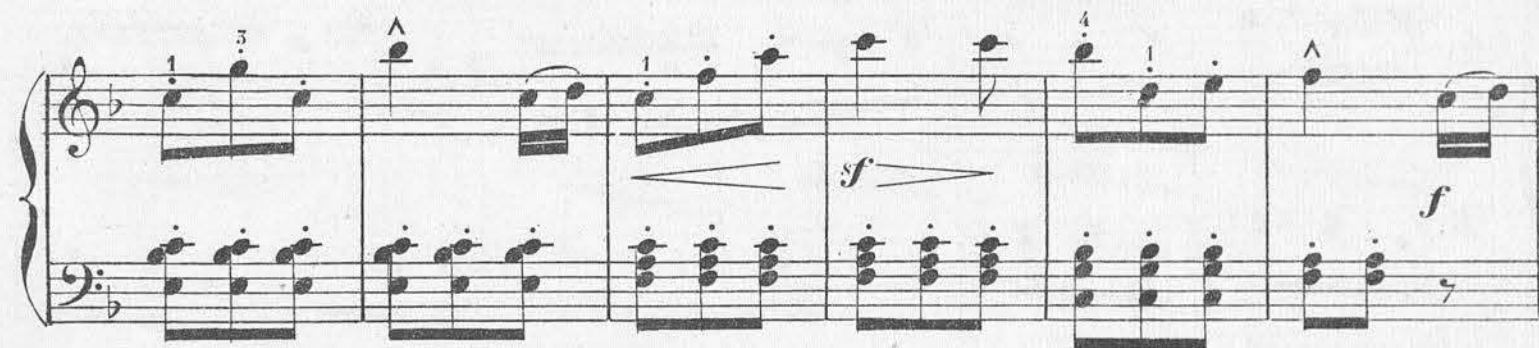
Third system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Fingering numbers 1, 4, 1, 5 are present above the treble staff.

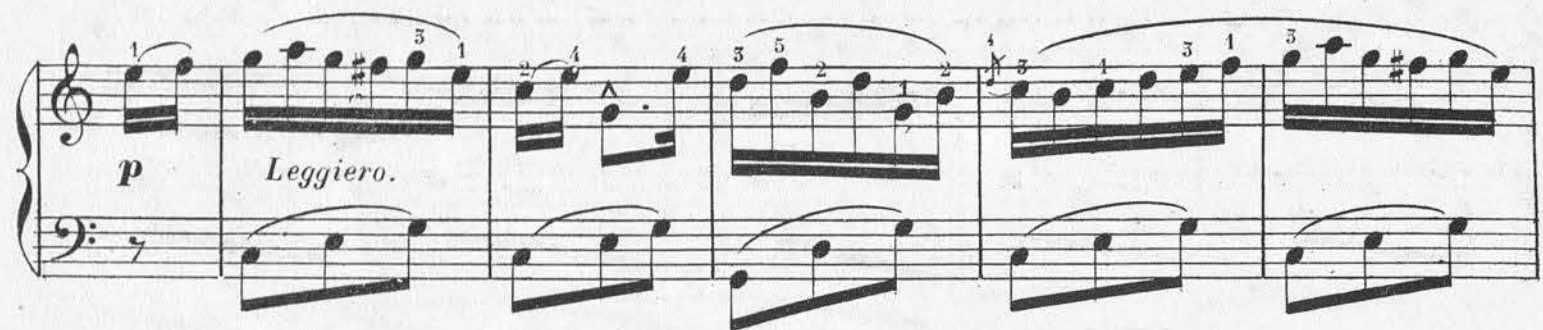


Fourth system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Fingering numbers 3, 5, 2, 3 are present above the treble staff. The word *Più* is written at the end of the system.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *forte* marking. Fingering numbers 1, 5, 1, 5 are present above the treble staff.





First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and a *Leggiero.* marking. The right hand features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand plays a simple eighth-note accompaniment.



Second system of musical notation. Continuation of the first system. The right hand continues with eighth-note patterns and fingerings 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand continues with eighth-note accompaniment.



Third system of musical notation. Continuation of the second system. The right hand continues with eighth-note patterns and fingerings 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand continues with eighth-note accompaniment.



Fourth system of musical notation. Continuation of the third system. The right hand continues with eighth-note patterns and fingerings 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand continues with eighth-note accompaniment.



Fifth system of musical notation. Continuation of the fourth system. The right hand continues with eighth-note patterns and fingerings 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand continues with eighth-note accompaniment.



Sixth system of musical notation. Continuation of the fifth system. The right hand continues with eighth-note patterns and fingerings 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand continues with eighth-note accompaniment.

p *fp*
Cresc - *en* - *do.*
f *sf* *ff ed accel.*
ff 1 *ff*
 Ped. > Ped. >